



Smithsonian
Archives of American Art

A Finding Aid to the William P. Daley
Papers, 1905-2004 (bulk 1951-2001),
in the Archives of American Art

Erin Corley

December 11, 2003

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	William P. Daley papers
Identifier:	AAA.dalewill
Date:	1905-2004 (bulk 1951-2001)
Extent:	15.2 Linear feet
Creator:	Daley, William, 1925-
Language:	English .
Summary:	The papers of ceramist William P. Daley measure 15.2 linear feet and date from 1905-2004 (bulk 1951-2001). The collection documents Daley's career as both artist and teacher through biographical information, correspondence, exhibition files, project files, material on workshops, seminars, and lectures, teaching files, artist files, reference files, printed material, photographs, financial files, and artwork.

Administrative Information

Provenance

The William P. Daley papers were donated by Daley in 2003.

Processing Information

The collection was processed by Erin E. Corley in 2003, as part of the Nanette L. Laitman Documentation Project for Craft and Decorative Art in America.

Preferred Citation

William P. Daley papers, 1905-2004 (bulk 1951-2001). Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment and is limited to the Washington, D.C. research facility.

Ownership and Literary Rights

The William P. Daley papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Born in Hastings-on-Hudson, New York, in 1925, William P. Daley developed an interest in art at an early age, and was encouraged by his parents William and Alice. In 1943 Daley finished high school and enlisted in the Army Air Corps. When the war ended, he returned home, and with the help of the G.I. Bill, completed a B.S. in Art Education from Massachusetts College of Art, and a M.A. from the Teachers College at Columbia University. While at the Massachusetts College of Art he met and married fellow student Catherine Stennes. They had three children together, Barbara, Charlotte, and Thomas.

Originally intending to focus on painting, Daley discovered his love for ceramics while in art school. Much of his early work after graduation consisted of architectural and sculptural commissions. From 1961 to 1965 he held teaching positions as a ceramics instructor at the University of Northern Iowa, State University of New York at New Paltz, Philadelphia College of Art and Design, and the State University of New York at Fredonia. In 1965 he settled in Elkins Park, Pennsylvania and returned to the Philadelphia College of Art and Design, University of the Arts. There he taught in both the Industrial Design and Craft Department until his retirement from the college in 1990. When not teaching in the classroom, and even after retirement, Daley traveled extensively giving workshops and lectures at art centers, high schools, colleges, and universities. He has won several awards for teaching in the arts, including the College Art Association of America Distinguished Teaching of Art Award in 1991.

Daley became an active member of the crafts movement in Philadelphia, co-founding the Philadelphia Council of Professional Craftsmen. The Helen Drutt Gallery opened in Philadelphia in 1974 and gave Daley his first one man show there. Later, the gallery would become Daley's primary dealer. A self-proclaimed "mud man" and maker of "cosmic pots," Daley has focused throughout his career on the issues of the ceramic vessel, using drawings to explore his ideas. In 1994 the Renwick Gallery held a retrospective entitled, "William Daley: Ceramic Works and Drawings" which featured thirty years of his work. William Daley is still producing new work today.

Scope and Content Note

The papers of ceramist William Daley measure 15.2 linear feet and date from 1905-2004 (bulk 1951-2001). The collection documents Daley's career as both artist and teacher through biographical information, correspondence, exhibition files, project files, material on workshops, seminars, and lectures, teaching files, artist files, reference files, printed material, photographs, financial files, and artwork.

Biographical files encompass items from Daley's early life including family, education, and military materials, as well as files on awards he has earned, and interviews he has given during his career. Correspondence includes general correspondence with family, friends, artists, colleagues, and schools, as well as named files on correspondence with galleries, organizations, and individuals. The largest series in the collection, Exhibition Files, spanning a fifty year period, contain materials on group and solo exhibitions in which Daley participated, and also includes Auction Files and Exhibition Juror Files. Project Files contain materials related to public and private commissions.

Workshops, Seminars, and Lectures, documents the numerous events at which Daley taught or spoke on topics of art, ceramics, and/or education. Many of these topics are also found in Writings, which include drafts of writings by Daley and others. Within this series Daley's personal address lists and calendars are also found. The Teaching Files provide insight into Daley's teaching methods, primarily at the Philadelphia College of Art, from materials such as curriculum plans, lesson notes, and assignments. Also within this series are general teaching notes which contain many hand drawn diagrams. The Artist Files that Daley created house materials concerning artists who were friends, former students, co-workers, and colleagues. Daley also compiled Reference Files containing materials on various topics

for use in teaching and projects. Topics include the art of various countries, formulas and tables for ceramics, essays on art and education, and other general subjects. Printed Material provides information, primarily on ceramics, through press clippings, exhibit announcements, catalogs and journals, as well as other miscellaneous materials. Also found are reviews of Daley's work. While photographs are included throughout the collection, the Photographs series contains additional photographs of Daley in the studio or in the classroom, as well as photographs of artwork by others. Also found in the collection are copies of drawings Daley completed throughout his career.

Arrangement

The collection is arranged into thirteen series. Each series is arranged either in rough chronological or alphabetical order.

- Series 1: Biographical Files, 1905-2003 (Box 1; 0.5 linear feet)
- Series 2: Correspondence, 1957-2001, undated (Boxes 1-2; 1.5 linear feet)
- Series 3: Exhibition Files, 1949-1999, undated (Boxes 3-5; 2.7 linear feet)
- Series 4: Project Files, 1956-2000 (Boxes 5-6; 1.0 linear foot)
- Series 5: Workshops, Seminars, and Lectures, 1958-1998, undated, (Boxes 6-8; 2.3 linear feet)
- Series 6: Writings, 1951-2003, undated (Box 9; 0.6 linear feet)
- Series 7: Teaching Files, 1951-1998, undated (Boxes 9-10; 1.3 linear feet)
- Series 8: Artist Files, 1938-2001, undated (Boxes 10-12; 2.1 linear feet)
- Series 9: Reference Files, 1951-2001, undated (Box 13; 1.0 linear foot)
- Series 10: Printed Material, 1936-2004 (Boxes 14-15; 1.9 linear feet)
- Series 11: Photographs, 1953-2001, undated (Box 15; 5 folders)
- Series 12: Financial Files, 1962-1997, undated (Box 16; 4 folders)
- Series 13: Artwork, 1954-2003, undated (Boxes 15-16; 3 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Glazes -- Formulae
Potters
Pottery -- Study and teaching -- Pennsylvania
Pottery -- Technique
Sculptors -- Pennsylvania

Types of Materials:

Drawings
Interviews
Photographs
Transcripts

Names:

Chihuly, Dale, 1941-
Howard, Robert Boardman, 1896-1983

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Philadelphia College of Art -- Faculty
Schreckengost, Viktor, 1906-

Occupations:

Ceramicists

Container Listing

Series 1: Biographical Files, 1905-2003, undated

0.5 Linear feet (Box 1)

This series includes artist statements, a brief biography and professional history of Daley, as well as school and military records. It also contains files on William Daley's Honorary Doctorates and numerous other awards and typically include correspondence, brochures, and other related materials concerning the awards. Also found are documents associated with Daley's family, including correspondence with his parents during World War II and materials on his father, William Joseph Daley. There are files on two oral history interviews including a 120 page interview of Daley conducted in 1985 by the Columbia University American Craftspeople Oral History Project. This series is arranged alphabetically by type of material and chronologically under each heading. Most materials prior to 1950 are photocopies.

Box 1, Folder 1	Artist Statements, 1956, 1997, circa 2000
Box 1, Folder 2	Awards, National Council on Education for the Ceramic Arts Honorary Membership, undated
Box 1, Folder 3	Awards, State University of New York Research Foundation Grant-In-Aid Award, 1965
Box 1, Folder 4	Awards, American Institute of Architects Craftsmanship Medal Award Nomination, 1972
Box 1, Folder 5	Awards, National Endowment for the Arts Craftsmen's Fellowship Grant, 1977
Box 1, Folder 6	Awards, Massachusetts College of Art Outstanding Achievement Award, 1980
Box 1, Folder 7	Awards, Philadelphia College of Art Venture Fund, 1984-1985
Box 1, Folder 8	Awards, American Craft Council's College of Fellows, 1988
Box 1, Folder 9	Awards, University of the Arts, University Professor of the Arts, 1989
Box 1, Folder 10-11	Awards, College Art Association Distinguished Teaching of Art Award, 1990-1991
Box 1, Folder 12	Awards, Art Matters' Lifetime Achievement Award, 1991
Box 1, Folder 13	Awards, PEW Fellowship Nomination, 1991-1992
Box 1, Folder 14	Awards, Interior Design Council's Roland A. Gallimore Memorial Award, 1992

Box 1, Folder 15	Awards, Massachusetts College of Art Distinguished Alumnus 1994, 1993-1994
Box 1, Folder 16	Awards, American Craft Council Aileen Osborn Webb 2003 Gold Medal, 2003
Box 1, Folder 17	Biography/Professional History, 1999
Box 1, Folder 18	Birth and Baptismal Certificates, 1925
Box 1, Folder 19	Education, School Records, 1941-1942
Box 1, Folder 20	Education, High School Artwork, 1942, undated
Box 1, Folder 21	Education, Letters of Recommendation, 1943, 1951
Box 1, Folder 22	Education, Massachusetts School of Art Records, 1948-1950
Box 1, Folder 23	Education, Acceptance Letter from Radcliffe College, 1950
Box 1, Folder 24	Education, Teachers College, Columbia University Records, 1950-1951
Box 1, Folder 25	Family, William Joseph Daley Materials, 1905, 1919, undated
Box 1, Folder 26	Family, Correspondence with Parents During War, 1944, undated
Box 1, Folder 27	Honorary Doctorate, Maine College of Art, 1993
Box 1, Folder 28	Honorary Doctorate, Philadelphia College of Art and Design, 1994
Box 1, Folder 29	Interview, Fine Arts Brochure, 1979-1980
Box 1, Folder 30	Interview, Columbia University American Craftspeople Oral History Project, 1985
Box 1, Folder 31	Military, Service Records, 1943-1950, undated
Box 1, Folder 32	Military, Veterans Administration Records, 1945-1951

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Series 2: Correspondence, 1957-2001, undated

1.5 Linear feet (Boxes 1-2)

This series contains both personal and professional correspondence. A significant amount of correspondence related to William Daley's professional career is also located within series 3, 4, and 5, and correspondence with certain artists is found in the Artist Files in Series 8.

The Correspondence Files are arranged into two subseries:

- 2.1: General Correspondence, 1957-2001, undated
- 2.2: Named Files, 1959-2000, undated

2.1: General Correspondence, 1957-2001, undated

General Correspondence primarily consists of letters of a more personal nature from family, friends, artists, and colleagues, including numerous cards and postcards. Also within are requests from galleries, schools, universities, and art associations for Daley to take part in exhibitions or workshops. Files are arranged chronologically by year.

Box 1, Folder 33-51 General Correspondence, 1957-1985, undated

Box 2, Folder 1-27 General Correspondence, 1986-2001

2.2: Named Files, 1959-2000, undated

Named Files are arranged alphabetically by the correspondents name and contain primarily professional correspondence to and from Daley. Included are files on galleries, such as Exhibit A and Garth Clark Gallery, and several councils and organizations in which Daley was a member. There are also files on individuals with whom Daley exchanged a significant amount of correspondence over a long period of time. Most notable is Helen Drutt, owner of the Helen Drutt Gallery which represents Daley's artwork.

Box 2, Folder 28 American Crafts Council, 1976-1979, 1993-1998

Box 2, Folder 29 Art Advisory Council, Wills Eye Hospital, 1978-1979

Box 2, Folder 30 Bates, Wayne, 1979-1982, 1990-1998, undated

Box 2, Folder 31 Braunstein Gallery, 1980-1987

Box 2, Folder 32 Bryant, Keith, 1987-1993, undated

Box 2, Folder 33 Busch, Gail, 1982-1995, undated

Box 2, Folder 34 *Ceramics Monthly*, 1979-1980, 1991

Box 2, Folder 35 Colburn, Anthony, 1990-1992, undated

Box 2, Folder 36 Drutt, Helen, 1979-2000, undated

Box 2, Folder 37-38	Exhibit A, 1977-1985, undated
Box 2, Folder 39	Garth Clark Gallery, 1978-1991, undated
Box 2, Folder 40	Larsen, Jack Lenor, 1982-1994, undated
Box 2, Folder 41	Levin, Elaine, 1979-1990, undated
Box 2, Folder 42	Martha Schneider Gallery, Inc., 1987-1988
Box 2, Folder 43	Nelson, Glenn C., 1959, 1968-1984, 1990
Box 2, Folder 44	New York State College of Ceramics, 1965, 1980-1984
Box 2, Folder 45	Philadelphia Council of Professional Craftsmen, 1966, undated
Box 2, Folder 46	The Renzetti Fund, 1981-1982
Box 2, Folder 47	Wolf, Howard A., 1978-1987, undated

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Series 3: Exhibition Files, 1949-1999, undated

2.7 Linear feet (Boxes 3-5)

The Exhibition Files are organized into three subseries:

- 3.1: Exhibition Files, 1949-1998, undated
- 3.2: Auction Files, 1979-1993, undated
- 3.3: Exhibition Juror Files, 1968-1999

3.1: Exhibition Files, 1949-1998, undated

Exhibition Files contain material on the numerous group and solo exhibits in which William Daley participated. Files typically include correspondence, expense lists and receipts, price lists, and printed materials, including brochures, catalogs, announcements, and press clippings. A few files also contain photographs. Files are arranged chronologically by year of exhibition.

Box 3, Folder 1	<i>New England Painting and Sculpture (1949), 1949</i>
Box 3, Folder 2	<i>Decorative Arts and Ceramics Exhibition, 1949, 1952-1953</i>
Box 3, Folder 3	"Craftsmen of the Midwestern College Art Conference" (1952), 1952
Box 3, Folder 4	<i>Iowa Artists Show, 1952-1953</i>
Box 3, Folder 5	<i>Blackhawk County Art Show, 1952-1953</i>
Box 3, Folder 6	<i>Iowa State Teachers College Invitational (1953), 1953</i>
Box 3, Folder 7	<i>Fiber, Clay, Metal 1953 Craft Competition, 1953</i>
Box 3, Folder 8	American Craftsman's Educational Council, <i>Young Americans 1954</i> , 1954
Box 3, Folder 9	American Craftsman's Educational Council, <i>Young Americans 1955</i> , 1955
Box 3, Folder 10	<i>New York Society of Ceramic Arts 61st Annual Exhibition (1955), 1955</i>
Box 3, Folder 11	New Paltz Craft Cooperative Shop (1956), 1956
Box 3, Folder 12	<i>Fifth Annual Miami National Ceramic Exhibition (1957), 1957</i>
Box 3, Folder 13	Pace Gallery, circa 1959
Box 3, Folder 14	Philadelphia Art Alliance 46th Season (1960), 1960
Box 3, Folder 15	<i>Everson Museum of Art 22nd Ceramic National (1962), 1962</i>

Box 3, Folder 16 *Scripps College Twentieth Annual Invitational Ceramic Exhibition (1964), 1964*

Box 3, Folder 17 *Sculpture, Ceramics, Drawings: Old Main Gallery (1965), 1965*

Box 3, Folder 18 *Gallery 1015 (1966), 1965-1966*

Box 3, Folder 19 *Penn State Exhibition (1966), 1966*

Box 3, Folder 20 *24th Ceramic National (1966), 1966*

Box 3, Folder 21 *Craftsmen '67, 1966-1967*

Box 3, Folder 22 *First Survey of Contemporary American Crafts, University of Texas (1967), 1966-1967*

Box 3, Folder 23 *Ceramic Design, Philadelphia Art Alliance (1967), 1966-1967*

Box 3, Folder 24 *25th Ceramic National, 1968*

Box 3, Folder 25 *Fourth National Invitational Craft Exhibition (1968), 1968*

Box 3, Folder 26 *Artists Equity Exhibition (1968), 1968*

Box 3, Folder 27 *"Ceramics by William Daley" (1969), 1968-1969*

Box 3, Folder 28 *Drawing Exhibition at Beaver College (1969), 1969*

Box 3, Folder 29 *Craftsmen '70, 1970*

Box 3, Folder 30 *CRAFTS 1970, 1970*

Box 3, Folder 31 *Craftsmen '73, circa 1973*

Box 3, Folder 32 *University of New Mexico Invitational Craft Exhibition, 1973*

Box 3, Folder 33 *William Daley at Helen Drutt Gallery (1974), 1974*

Box 3, Folder 34 *Clay U.S.A. (1975), 1975-1977*

Box 3, Folder 35 *"Philadelphia: Three Centuries of American Art" (1976), 1975-1976*

Box 3, Folder 36 *Exhibition of Liturgical Arts (1976), 1976*

Box 3, Folder 37 *William Daley at the Helen Drutt Gallery (1976), 1976*

Box 3, Folder 38 *Soup Tureens: 1976, 1976*

Box 3, Folder 39 *Contemporary Clay: Ten Approaches (1976), 1976-1977*

Box 3, Folder 40 *Millersville State College 5th Annual Clay Invitational (1977), 1977*

Box 3, Folder 41 *The Philadelphia Craft Show (1977), 1977*

Box 3, Folder 42 *Vessel as Metaphor (1977), 1977*

Box 3, Folder 43 *Art in Service of Liturgy (1978), 1978*

Box 3, Folder 44 *Artists Equity Triennial Exhibition (1978), 1978*

Box 3, Folder 45-46 *Century of Ceramics in the United States 1878-1978, 1978-1979*

Box 3, Folder 47 *"Wayne Bates, William Daley, Richard Reinhardt" (1978), 1978-1980*

Box 3, Folder 48 *"William P. Daley: Ceramic Sculpture at Braunstein Gallery" (1979), 1978-1980*

Box 3, Folder 49 *Central Iowa Art Association Ceramic Study Collection, 1979*

Box 3, Folder 50 *Fiber, Clay, & Metal (1979), 1979*

Box 3, Folder 51 *"Invitational Clay/Fiber/Metal Exhibition" (1979), 1979*

Box 3, Folder 52 *Olaf Skoogfors: 20th Century Goldsmith (1979), 1979*

Box 3, Folder 53-54 *The Contemporary American Potter (1980), 1979-1983*

Box 3, Folder 55 *Philadelphia: Clay 1980, 1979-1980*

Box 3, Folder 56 *Contemporary Ceramics: A Response to Wedgwood (1980), 1979-1980*

Box 3, Folder 57 *William P. Daley Ceramics at Helen Drutt Gallery (1980), 1980*

Box 3, Folder 58 *Celebrate Haystack, 1981*

Box 3, Folder 59 *American Potters I and II (1981), 1981*

Box 3, Folder 60 *William Daley: Recent Works at Exhibit A (1981), 1981*

Box 3, Folder 61 *Skidmore College Fifth National Crafts Invitational* (1981), 1981

Box 3, Folder 62 *East Coast Vessels*, 1982

Box 3, Folder 63-64 *Who's Afraid of American Pottery?* (1983), 1981-1983

Box 3, Folder 65-66 *William Daley at the Massachusetts College of Art* (1982), 1982

Box 3, Folder 67 *Philadelphia College of Art: Inside/Outside* (1982), 1982

Box 3, Folder 68 Mankato State University Invitational, 1982-1983,

Box 3, Folder 69 "Art in Craft Media" (1983), 1983

Box 3, Folder 70 *New Works in Clay by William Daley, Elsa Rady, Betty Woodman*, 1983

Box 4, Folder 1 *Affects/Effects 2* (1983), 1983

Box 4, Folder 2 *American Clay Artists: Philadelphia '83*, 1983

Box 4, Folder 3 *Ceramic Echoes: Historical References in Contemporary Ceramics* (1983), 1983

Box 4, Folder 4 *William P. Daley at the Helen Drutt Gallery* (1983), 1983

Box 4, Folder 5 *Works on Paper* (1983), 1983

Box 4, Folder 6 *Clay in New Mexico '83*, 1983

Box 4, Folder 7 "A Salute to Pennsylvania's Artistic Heritage" (1983), 1983

Box 4, Folder 8 "Skidmore Craft Invitational '84", 1983-1984

Box 4, Folder 9 *Clay Vessels* (1984), 1984

Box 4, Folder 10 U.S. News and World Report (1984), 1984

Box 4, Folder 11 "Continental Insurance 1984: The Continental Collection", 1984

Box 4, Folder 12 *William Daley at Alfred University* (1985), 1984-1985

Box 4, Folder 13 *Bill Daley at Garth Clark Gallery* (1985), 1984-1985

Box 4, Folder 14 *Pottery Questions II* (1985), 1984-1985

Box 4, Folder 15 *Pennsylvania Ceramists: The Container* (1984), 1984-1985

Box 4, Folder 16 *William Daley Vessels* at Braunstein Gallery (1985), 1984-1986

Box 4, Folder 17 *Architectural Clay/Clay in Architecture* (1985), 1985

Box 4, Folder 18 "Big Containment" (1986), 1985-1986

Box 4, Folder 19 *Contemporary Arts: An Expanding View* (1986), 1985-1986

Box 4, Folder 20 "Contemporary Crafts: A Concept in Flux" (1986), 1986

Box 4, Folder 21 *27th Ceramic National Exhibition* (1987), 1986-1989

Box 4, Folder 22 "Contemporary American Ceramics" (1987), 1986-1988

Box 4, Folder 23 *Investigations of the Mind* (1987), 1987

Box 4, Folder 24 "Ceramic Artists: Works on Paper" (1987), 1987

Box 4, Folder 25 *Craft Today: Poetry of the Physical* (1987-1988), 1987-1988

Box 4, Folder 26 *Craft Today: USA* (1988-1992), 1986-1993

Box 4, Folder 27 *William Daley* at Garth Clark Gallery (1988), 1987-1988

Box 4, Folder 28 *New Art Forms* (1988), 1988

Box 4, Folder 29 *William Daley* at Helen Drutt Gallery (1988), 1988-1989

Box 4, Folder 30 "Oval Chamber" at the Renwick Gallery (1988), 1988-1989

Box 4, Folder 31 *American Clay Artists 1989*, 1988-1989

Box 4, Folder 32 *Clay/Fiber/Metal Invitational 1989*, 1988-1989

Box 4, Folder 33 *Contemporary Artifacts 1989*, 1989

Box 4, Folder 34 "Faculty Drawing Exhibition at the University of the Arts" (1989), 1989

Box 4, Folder 35 "Mirror Images" (1989), 1989

Box 4, Folder 36 *International Ceramics Competition '89*, 1989

Box 4, Folder 37-39 *William Daley: 1990-1980*, 1990

Box 4, Folder 40 *Montgomery County Artists Invitational Art Show* (1990), 1990

Box 4, Folder 41 *William Daley at Helen Drutt Gallery* (1990), 1990

Box 4, Folder 42 "Visiting Artists Program: 20th Year Anniversary Show" (1991), 1991-1992

Box 4, Folder 43 *Scale/Detail* (1991), 1991-1992

Box 4, Folder 44 *National Ceramic Invitational at West Chester University* (1992), 1991-1992

Box 4, Folder 45 "Impressions Through Plaster" (1992), 1991-1992

Box 4, Folder 46 Philadelphia College of Art Exhibition, 1991-1993

Box 4, Folder 47 *A Decade of Craft: Recent Acquisitions at the American Craft Museum* (1992), 1992

Box 4, Folder 48 *Contemporary Crafts by Pennsylvanian Artists* (1992), 1992

Box 4, Folder 49 *Inside/Outside: Ceramics and Drawings by William Daley* (1993), 1992-1993

Box 4, Folder 50 *Contemporary American Ceramics at Stetson University* (1993), 1992-1993

Box 4, Folder 51 *The Year of American Craft* (1993), 1992-1993

Box 4, Folder 52 *UnConventional Art* (1993), 1993

Box 4, Folder 53 *Distinguished Alumni Exhibition at Columbia University* (1993), 1993

Box 4, Folder 54 Wustum Museum of Fine Arts, 1993

Box 4, Folder 55-56 *William Daley: Ceramic Works and Drawings* (1993), 1993-1994

Box 4, Folder 57 *Drawing '94: Explorations*, 1994

Box 4, Folder 58-60 *William Daley: Ceramic Works and Drawings at the Renwick Gallery* (1994), 1994

- Box 5, Folder 1 *William Daley: Ceramic Works and Drawings at the Arkansas Art Center (1994), 1994*
- Box 5, Folder 2 *Working in Other Dimensions: Objects and Drawings II (1994), 1994*
- Box 5, Folder 3 *Clay Studio 20th Anniversary Celebration Exhibition (1994), 1994*
- Box 5, Folder 4 *4th International Ceramics Symposium, 1995*
- Box 5, Folder 5 *Vessels: Three Views (1995), 1995*
- Box 5, Folder 6 *William Daley: Ceramic Works and Drawings (1995), 1995*
- Box 5, Folder 7 *Influenced by Nature (1995-1996), 1995-1996*
- Box 5, Folder 8 *Wood Turning Center Exhibition (1997), 1995-1997*
- Box 5, Folder 9 *Pennsylvania Treasures I (1998), 1997-1998*
- Box 5, Folder 10 *Sculpture Objects and Functional Art at SOFA New York, 1998*
- Box 5, Folder 11 *Mid-Atlantic Contemporary Tile (1998), 1998*
- Box 5, Folder 12 *Regis Master Series (1998), 1998*
- Box 5, Folder 13 *Paper Pots II (1998), 1998*
- Box 5, Folder 14 *Miscellaneous Materials, 1962-1963, undated*

3.2: Auction Files, 1979-1993, undated

Auction Files contain material relating to art auctions for which Daley donated a work of art. Found are correspondence, price lists, printed materials, including catalogs and announcements, and receipts. Files are arranged chronologically by year of auction.

- Box 5, Folder 15 *Channel 12 Art & Antiques Auction, 1979-1980*
- Box 5, Folder 16 *Haystack Auction 1980, 1980*
- Box 5, Folder 17 *American Craft Museum Selection '85, 1985, undated*
- Box 5, Folder 18 *Haystack Silent Auction, 1987*

Box 5, Folder 19 American Craft Museum *Bewitched by Craft*, 1988

Box 5, Folder 20 Clay Studio *Ceramic Art Sweepstakes*, 1990

Box 5, Folder 21 Christie's, 1990

Box 5, Folder 22 Wallingford Potters Guild, 1990-1992, undated

Box 5, Folder 23 "Touchstone Auction", 1993

3.3: Exhibition Juror Files, 1968-1999

The Exhibition Juror Files contain material concerning exhibitions for which Daley was a juror or critic. Materials in these files are very similar to the Exhibitions files and typically include correspondence, expense lists and receipts, award lists, and printed materials, including announcements, brochures, and press clippings. Files are arranged chronologically by year of exhibition.

Box 5, Folder 24 "York Sate Craft Fair", 1968

Box 5, Folder 25 Delaware Art Museum Annual Contemporary Crafts Exhibition (1973), 1973

Box 5, Folder 26 *Show of Crafts and Graphics* (1978), 1978

Box 5, Folder 27 *Philadelphia Craft Show* (1979), 1979

Box 5, Folder 28 *Arts Alive '81*, 1981

Box 5, Folder 29 *Michigan Ceramics/Rouge 1982*, 1981-1982

Box 5, Folder 30 Boston University "Certificate of Mastery Exhibition", 1982

Box 5, Folder 31 *New Directions in Tile* (1983), 1983

Box 5, Folder 32 Pennsylvania Guild of Craftsmen (1984), 1984

Box 5, Folder 33 *Designed and Made for Use* (1985), 1985

Box 5, Folder 34 *Market House '86*, 1985-1986

Box 5, Folder 35 Swain School of Design Graduate Exhibition (1986), 1986

Box 5, Folder 36 Abington Art Center Ceramic Exhibition (1988), 1988

Box 5, Folder 37 *Main Line Center of the Arts 25th Annual Craft Exhibition* (1988), 1988-1999

Box 5, Folder 38	"New Jersey Art Educators As Artists" (1990), 1990
Box 5, Folder 39	<i>National Museum of Ceramic Art First Regional Juried Exhibition</i> (1991), 1991
Box 5, Folder 40	<i>Louis Comfort Tiffany Foundation</i> (1991), 1991-1992
Box 5, Folder 41	"Fleischer Art Memorial Challenge Competition" (1992-1993), 1991-1993
Box 5, Folder 42	Wallingford Potters Guild (1992), 1992
Box 5, Folder 43	<i>Clay Here and There</i> (1993), 1993
Box 5, Folder 44	"Members/Faculty Exhibition" at Perkins Center for the Arts (1994), 1993
Box 5, Folder 45	<i>Strictly Functional Pottery National Exhibit</i> (1994), 1993-1995
Box 5, Folder 46	<i>Smithsonian Craft Show</i> (1995), 1994-1995
Box 5, Folder 47	<i>Abington Friends School Celebrate Crafts</i> , , 1995-1996
Box 5, Folder 48	University of the Arts MFA Winter Critique, 1995-1996
Box 5, Folder 49	Pew Fellowship in the Arts, 1995-1996
Box 5, Folder 50	Clay Studio Exhibition (1997), 1996
Box 5, Folder 51	<i>Ceramics '97</i> , 1996-1997
Box 5, Folder 52	<i>1997 Central Pennsylvania Festival of the Arts</i> , 1996-1997
Box 5, Folder 53	<i>Wayne Art Center: Craft Forms '98</i> , 1998-1999

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Series 4: Project Files, 1956-2000, undated

1 Linear foot (Boxes 5-6)

Project Files typically contain correspondence, expense lists, receipts, sketches, printed material, and photographs related to sculpture projects that William Daley completed or proposed during his career. This includes public and private commissions, notably a sculpture for IBM at the Seattle World's Fair, a sculpture for South African Airways, the Fairfield Maxwell Wall, and work completed at the Westminster Presbyterian Church. Files are arranged chronologically by year.

Box 5, Folder 54	Works in Feasterville, Pennsylvania, 1956-1963
Box 5, Folder 55	"Timeless Metronome", 1958
Box 5, Folder 56	"Progeny", circa 1959, 1975, 1985
Box 5, Folder 57	Casablanca International Trade Fair, 1960
Box 5, Folder 58	"Columbine", 1960
Box 5, Folder 59	John Pickett Fountain, circa 1960
Box 5, Folder 60	Robert John Sculpture, circa 1960
Box 5, Folder 61-63	IBM at Seattle World's Fair Sculpture, 1961-1962
Box 5, Folder 64	Colgate Research Center Mural, 1962
Box 5, Folder 65	Ceramic and Teak Wood Screens, 1962-1963
Box 5, Folder 66	State University of New York, Fredonia Senior Class Present, 1964
Box 5, Folder 67-68	"Centurian Marker", 1964, 1996-1998
Box 5, Folder 69	Works in Fredonia, New York, 1964-1965
Box 5, Folder 70	Penn State Planters, 1965
Box 5, Folder 71	Lillian Garabedian Memorial, 1965
Box 6, Folder 1	ARCO Chemical Company Sculpture, 1966-1967
Box 6, Folder 2	TAP Portuguese Airways Sculpture, 1966-1968, 1972
Box 6, Folder 3	"Burning Bush", circa 1968

Box 6, Folder 4	Hallenwall Realty Company Sculpture, 1968-1969
Box 6, Folder 5	John Pickett Fireplace, 1970
Box 6, Folder 6	Haddington Recreation Center Fountain, 1970-1971
Box 6, Folder 7-9	South African Airways Sculpture, 1970-1971, 1985
Box 6, Folder 10-11	Germantown Friends School Sculpture, 1970-1973
Box 6, Folder 12-14	Fairfield Maxwell Wall, 1971-1979, 2000
Box 6, Folder 15	North American Watch Co. Sculpture, circa 1973
Box 6, Folder 16	Campbell Soup Tureen, 1976
Box 6, Folder 17	Our Lady of the Rosary Baptismal Font, 1976
Box 6, Folder 18	Squire Enterprises, Inc. Flower Pots, 1976
Box 6, Folder 19-21	Ritz Motion Picture Theatre Sculpture, 1977-1978
Box 6, Folder 22	Certainteed Corp. Fountain, 1978
Box 6, Folder 23	NEA "Art in Public Places" Inquiry, 1979, undated
Box 6, Folder 24	Earl Millard Pot, 1980
Box 6, Folder 25	Wills Eye Hospital Wall, 1980
Box 6, Folder 26	St. Paul's Episcopal Church Baptismal Font, 1988-1990
Box 6, Folder 27	Studio Potter Network Drawing, 1992-1993
Box 6, Folder 28	Arrow International, Inc. Sculpture, 1992-1993
Box 6, Folder 29-30	Westminster Presbyterian Church, 1993-1994
Box 6, Folder 31	Sam Schacht Drawings, 1995
Box 6, Folder 32	Arrow International, Inc. Wall Segment, 1996-1997

Box 6, Folder 33

Wayne Bates Dormer, 1996-1998

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Series 5: Workshops, Seminars, and Lectures, 1958-1998, undated

2.3 Linear feet (Boxes 6-8)

This series includes extensive materials on workshops William Daley taught, seminars he participated in, and lectures that he gave on topics of art, ceramics, and education. Files typically contain most or all of the following: correspondence, expense lists and receipts, schedules of events, lecture or teaching notes, printed material, including brochures and press clippings, and photographs of the event. Files are labeled according to location or title of the event and are arranged chronologically by year.

Box 6, Folder 34	NBC's "Adventuring in the Hand Arts", 1958
Box 6, Folder 35	General Motors Summer Program, 1961
Box 6, Folder 36	South Senior High School, 1966
Box 6, Folder 37	World of Arts Raku Workshop, 1968
Box 6, Folder 38	Waldorf College, 1970
Box 6, Folder 39	<i>Collab '71</i> , 1971
Box 6, Folder 40	California College of Arts and Crafts, 1973
Box 6, Folder 41	University of Cincinnati, 1974
Box 6, Folder 42	Montgomery County Community College, 1976
Box 6, Folder 43	Board of Education and Philadelphia Art Alliance "Artist to Artist Program", 1976-1977
Box 6, Folder 44	Ohio State University, 1976-1977
Box 6, Folder 45	Alfred University, 1977
Box 6, Folder 46	"Jam Craft Media Day & Exhibition", 1977
Box 6, Folder 47	Arts Council Program, 1977
Box 6, Folder 48	William Allen High School, 1977
Box 6, Folder 49	Philadelphia College of Art's Law and Art Seminar, 1977
Box 6, Folder 50	Cleveland Institute of Art, 1977-1978

Box 6, Folder 51	Cranbrook Academy of Art, 1977-1979
Box 6, Folder 52	Rhode Island School of Design, 1978
Box 6, Folder 53	Institute of Contemporary Art, University of Pennsylvania, 1978
Box 6, Folder 54	University of Rhode Island, 1978-1979
Box 6, Folder 55	<i>NCECA/SuperMud Conference</i> , 1978-1979
Box 6, Folder 56	Exhibit A: Peter Voukos Exhibit, 1979, undated
Box 6, Folder 57	University of Pennsylvania "Continuum", 1979
Box 6, Folder 58	Drexel University, 1979
Box 6, Folder 59	Purdue University, 1979
Box 6, Folder 60-61	Banff Center Summer Session, 1979-1982
Box 6, Folder 62	Stockton State College, 1980
Box 6, Folder 63	"Contemporary American Potter" Symposium, 1980
Box 6, Folder 64	<i>NCECA 1980</i> , 1980
Box 6, Folder 65	Avila College, 1980-1981
Box 6, Folder 66	"Ceramics Seminar '81", 1980-1981
Box 6, Folder 67	"International Ceramics Symposium 1981", 1980-1981
Box 6, Folder 68	Art Sales and Rental Gallery Talk, 1981
Box 7, Folder 1	Philadelphia Museum of Art "Celebration of Crafts", 1981
Box 7, Folder 2	Manayunk Art Center, 1981
Box 7, Folder 3	Fredonia State University College, 1981
Box 7, Folder 4	<i>NCECA 1981</i> , 1981
Box 7, Folder 5	<i>Consortium: 80/81</i> , 1981

Box 7, Folder 6	University of Colorado at Boulder, 1982
Box 7, Folder 7	Emily Carr College of Art, 1982
Box 7, Folder 8	University of Texas at Austin, 1982
Box 7, Folder 9	Swarthmore College, 1982, 1989
Box 7, Folder 10	<i>NCECA 1983</i> , 1982-1983
Box 7, Folder 11	Luther College Artists Visit, 1982-1983
Box 7, Folder 12	<i>Blossom Festival School Art Program</i> , 1982-1983
Box 7, Folder 13	<i>NCECA Boston '84</i> , 1983-1984
Box 7, Folder 14	Napa Valley College, 1983-1984
Box 7, Folder 15	Anderson Ranch Arts Center, 1983-1984, undated
Box 7, Folder 16	School of Art, Kutztown State College, 1984
Box 7, Folder 17	Long Beach Island Foundation, 1984-1985, undated
Box 7, Folder 18	<i>American Potters Today</i> , 1984-1986 (2 folders)
Box 7, Folder 19	Chautauqua Institution, 1984-1987
Box 7, Folder 20	Temple University, 1985
Box 7, Folder 21	Kansas City Art Institute, 1985
Box 7, Folder 22	Friends Seminary, 1985, undated
Box 7, Folder 23	Clay Studio, 1985
Box 7, Folder 24	<i>NCECA '85</i> , 1985
Box 7, Folder 25	Nova Scotia College of Art and Design, 1985
Box 7, Folder 26	<i>Architecture of the Vessel</i> Symposium, 1985-1986

Box 7, Folder 27 "University of Arkansas NEA Visiting Artists Forum Series", 1985-1986

Box 7, Folder 28 Connecticut Clay Artists, 1985-1986

Box 7, Folder 29 Alfred College, 1985, 1987

Box 7, Folder 30 Chicago International New Art Form Exposition, 1986

Box 7, Folder 31 *NCECA 1986*, 1986

Box 7, Folder 32 *Art/Culture/Future: American Craft '86 Conference*, 1986

Box 7, Folder 33 Greenwich House Pottery Workshop, 1986

Box 7, Folder 34 *Lill Street Gallery Fall Education Series*, 1986

Box 7, Folder 35 Plattsburg State University College, 1986-1987

Box 7, Folder 36 College Art Association Meetings, 1986-1987

Box 7, Folder 37 *NCECA '97*, 1987

Box 7, Folder 38 University of South Carolina, 1987

Box 7, Folder 39 Harbourfront "International Creators" Lecture Series, 1987

Box 7, Folder 40 Market House Craft Center, 1987-1988

Box 7, Folder 41 *Symposium: The Case for Clay in Secondary Education*, 1987-1988, undated

Box 7, Folder 42 *Clay in the East IV* Symposium, 1987-1988

Box 7, Folder 43 Hartwick College, 1988

Box 7, Folder 44 Mercersburg Academy Workshop, 1988

Box 7, Folder 45 Camden County College, 1988

Box 7, Folder 46 Baylor University, 1988-1989

Box 7, Folder 47 University of Manitoba, 1988-1989

Box 7, Folder 48-49 Haystack Mountain School of Crafts, 1988-1990

Box 7, Folder 50 *NCECA '89*, 1988-1989

Box 7, Folder 51 Princeton University, 1989

Box 7, Folder 52 "Montclair State College Art Forum", 1989

Box 7, Folder 53 University of Michigan School of Art, 1989

Box 7, Folder 54 Main Line Center of the Arts, 1989

Box 7, Folder 55 Banff Centre School of Fine Arts, 1989-1990

Box 7, Folder 56 "Clayfolk"/Southern Oregon State College, 1989-1990, undated

Box 7, Folder 57 Cheltenham Art Centre, 1989-1990

Box 7, Folder 58 Southern Illinois University Visiting Artist, 1989-1990

Box 7, Folder 59 University of Miami, 1989-1990

Box 7, Folder 60 Chautauqua Institution, 1989-1991

Box 7, Folder 61 Functional Ceramics Workshop, 1989-1991

Box 7, Folder 62 Cranbrook Academy of Art, 1990, undated

Box 7, Folder 63 James Renwick Alliance, 1990

Box 7, Folder 64 *NCECA '90*, 1990

Box 7, Folder 65 Arvada Center for the Arts and Humanities, 1990

Box 7, Folder 66 Radcliff Ceramics Studio, 1990

Box 7, Folder 67 Whitmarsh Art Center, 1990, undated

Box 7, Folder 68 Converse College, 1990-1991

Box 7, Folder 69 Peters Valley Craftsmen, 1990-1991

Box 7, Folder 70 Arkansas Art Center, 1990-1991

Box 7, Folder 71 Penland School of Crafts, 1990-1991

Box 7, Folder 72 Northern Illinois University, 1990-1991

Box 7, Folder 73 Touchstone Center for Crafts, 1990-1992

Box 7, Folder 74 *Art and Industry* Forum, 1991

Box 7, Folder 75 Nova Scotia College of Art and Design, 1991

Box 7, Folder 76 Johns Hopkins University School of Continuing Studies, 1991

Box 7, Folder 77 *NCECA 1991*, 1991

Box 7, Folder 78-79 *Conversations '91*, 1991

Box 8, Folder 1 Haystack Mountain School of Crafts, 1991, undated

Box 8, Folder 2 Massachusetts College of Art, 1991, 1998

Box 8, Folder 3 Portland School of Art, 1991, undated

Box 8, Folder 4 NEA Visual Artist Fellowships/ Crafts Panel, 1991-1992
(2 folders)

Box 8, Folder 5-6 *NCECA 1992*, 1991-1992

Box 8, Folder 7 "American Crafts: The Nation's Collection" Symposium, 1992

Box 8, Folder 8 *Foundations in Art Theory and Education* Conference, 1992

Box 8, Folder 9 Southeastern Massachusetts University, circa 1992

Box 8, Folder 10 Wayne Art Center, 1992

Box 8, Folder 11 92nd Street Y "Artists Visions" Series, 1992-1993

Box 8, Folder 12 "World Turning Conference", 1992-1993

Box 8, Folder 13 North County Studio Conference, 1992-1993

Box 8, Folder 14 *NCECA 1993*, 1993

Box 8, Folder 15 Jarrettown Elementary School, 1993

Box 8, Folder 16 *The Craft Experience in Art Education*, 1993

Box 8, Folder 17 "Central Bucks High School East Art Day", 1993

Box 8, Folder 18 Wood Turning Center "Challenge V", 1993-1994

Box 8, Folder 19-20 Penland School of Crafts, 1993-1994

Box 8, Folder 21 Oregon School of Arts and Crafts, 1993-1994

Box 8, Folder 22 Harding Black Dinner, 1994

Box 8, Folder 23 State University of New York, New Paltz, 1994

Box 8, Folder 24 University of Northern Iowa, 1994

Box 8, Folder 25 Corcoran School of Art, 1994, undated

Box 8, Folder 26 Cornell University, 1994, undated

Box 8, Folder 27 Art Education Association of Indiana Annual Conference, 1994

Box 8, Folder 28 *The Craft Experience in Art Education II*, 1994

Box 8, Folder 29 Michigan Potters' Association, 1994

Box 8, Folder 30 Conestoga and Great Valley High Schools, 1994, 1997

Box 8, Folder 31 Philadelphia College of Art and Design Summer MFA Program, 1994-1995

Box 8, Folder 32 Anderson Ranch Arts Center, 1994-1995

Box 8, Folder 33-34 *25th Annual Glass Art Society Conference*, 1994-1995

Box 8, Folder 35 *The Craft Experience in Art Education III*, 1994-1995

Box 8, Folder 36 Potters Guild of Baltimore, 1994-1995

Box 8, Folder 37 Penncrest High School, 1994-1995

Box 8, Folder 38	Pewabic Pottery Exhibit and Workshop, 1994-1995
Box 8, Folder 39	University of Oregon, 1994-1995
Box 8, Folder 40	Westminster Presbyterian Church, 1995
Box 8, Folder 41	"Fletcher Challenge Ceramic Award", 1995
Box 8, Folder 42	Manchester Craftsmen's Guild, 1995, undated
Box 8, Folder 43	William Penn Charter School, 1995
Box 8, Folder 44	Cheltenham High School, 1995
Box 8, Folder 45	Penland School of Crafts, 1995-1996
Box 8, Folder 46	Towson State University, 1995-1996
Box 8, Folder 47	"Teaching the Arts: A Dialogue Between Art Educators", 1995-1996
Box 8, Folder 48	"1997 World Turning Conference", 1995-1997
Box 8, Folder 49	<i>1996 ACC Craft Fair: Baltimore</i> , 1996
Box 8, Folder 50	Penn Charter Gallery Talk, circa 1996
Box 8, Folder 51	Community College of Philadelphia, 1996
Box 8, Folder 52	<i>NCECA '96</i> , 1996
Box 8, Folder 53	Voorhees High School, 1996
Box 8, Folder 54	New Hope-Solebury High School, 1996
Box 8, Folder 55	Abington Friends School, circa 1996
Box 8, Folder 56	Princeton University, 1997
Box 8, Folder 57	Interlocutor's Talk, 1997
Box 8, Folder 58	Pennsylvania Art Education Association Conference, 1997
Box 8, Folder 59	<i>NCECA '98</i> , 1997-1998

Box 8, Folder 60	Cheltenham Center for the Arts, 1997-1998
Box 8, Folder 61	Northern Clay Center, 1998, undated
Box 8, Folder 62	Appalachian Center for Crafts, 1998
Box 8, Folder 63	Souderton High School, 1998

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Series 6: Writings, 1951-2003, undated

0.6 Linear feet (Box 9)

This series houses writings by William Daley and others as well as Daley's personal address lists and calendars. Writings by Daley contain articles, speeches, and other writings. These include artist reviews, autobiographical essays, essays on art, and essays on education. Many files provide several drafts and edited versions with handwritten notations. Also found within the files are related materials including correspondence and clippings of published versions of the artist's writings. Writings by Others contain two articles and one lecture on the art of William Daily, as well as essays on other art topics. Also included are a thesis proposal on ceramics and a master's thesis on the University of the Arts Foundation Program.

Writings are arranged into three subseries:

- 6.1: Writings by Daley, 1951-1999, undated
- 6.2: Writings by Others, 1980-2003, undated
- 6.3: Address Lists and Calendars, 1968-2000, undated

6.1: Writings by Daley, 1951-1999, undated

Box 9, Folder 1	Articles, "Artist & Teacher," <i>School Arts</i> , 1962-1963
Box 9, Folder 2	Articles, "Helen Drutt Gallery," <i>Gold Smiths Journal</i> , 1979
Box 9, Folder 3	Articles, "Celebration of Clay," <i>American Craft</i> , 1979
Box 9, Folder 4	Articles, NCECA Journal Article, 1980
Box 9, Folder 5	Articles, "On Drawing", circa 1981
Box 9, Folder 6	Articles, "Recollections From Old Notes and Canted Memories," <i>American Clay Artists</i> , 1988-1992, undated
Box 9, Folder 7	Articles, <i>American Craft Magazine</i> , 1993
Box 9, Folder 8	Articles, NCECA Conference Newsletter, circa 1998
Box 9, Folder 9	Speeches, Cosmopolitan Club/Trenton Community College, circa 1963
Box 9, Folder 10	Speeches, "Aspects of the Apollonian Ideal", 1963
Box 9, Folder 11	Speeches, <i>William Daley: 1990-1980</i> Gallery Talk, circa 1990
Box 9, Folder 12	Speeches, Notes for NASCAD Graduation Talk, circa 1991
Box 9, Folder 13	Speeches, "Inside/Outside", 1991
Box 9, Folder 14	Other, "The Social Function of Art", 1951

Box 9, Folder 15	Other, "Wayne Higby", 1978-1979
Box 9, Folder 16	Other, Pfannebecker Collection Review, circa 1980
Box 9, Folder 17	Other, "A Form Maker's Perception on 'The Case for Clay in Secondary Education'", 1988
Box 9, Folder 18	Other, "John Glick", 1989
Box 9, Folder 19	Other, Miscellaneous, 1999, undated

6.2: Writings by Others, 1980-2003, undated

Box 9, Folder 20	Chambers, Karen S., "A Daley Quest: Seeking the Essence of Clay," <i>The World & I</i> , 1996
Box 9, Folder 21	Church, Sharon, "Gothic Affinities", 1993
Box 9, Folder 22	Fraenkel, Richard, Lecture, 1995
Box 9, Folder 23	Jepsen, David A., "The Language of Career Development", undated
Box 9, Folder 24	Kokis, George, "The Translucent Object", 1992
Box 9, Folder 25	McTwigan, Michael, "William Daley: In Search of the Vessel," <i>American Craft</i> , 1980-1981
Box 9, Folder 26	Rapone, Joseph, "The Foundation Program at the University of the Arts: History Methodology, and Ideology," Masters Thesis, 2003
Box 9, Folder 27	Rattner, Carl, Proposal for "Ranges of meaning in selected contemporary ceramic sculpture manifesting hard and soft form characteristics", 1986-1987

6.3: Address Lists and Calendars, 1968-2000, undated

Box 9, Folder 28-29	Address Lists, 1968, 1994-2000, undated
Box 9, Folder 30-36	Calendars, 1989-1998

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Series 7: Teaching Files, 1951-1998, undated

1.3 Linear feet (Boxes 9-10)

This series contains materials relating to Daley's career as an art professor, primarily at the Philadelphia College of Art from 1965 to 1990. Files on his early career contain correspondence, records, and evaluations. Files pertaining to the Philadelphia College of Art include curriculums, lesson notes, and assignments for several courses. Also found are department mission statements and semester grades. Much of the material was either written by Daley himself or with his colleagues. At the end of the series are several files of general teaching materials, including more notes on ceramics, kiln instructions, and teaching contracts. Items of note in this series are Daley's dismantled ceramics notebook and "Ceramic Shop Notes," as well as materials on a course entitled Concept Development which include many original hand drawn diagrams and illustrations. Files are arranged chronologically by academic institution with general materials arranged chronologically at the end of the series.

Box 9, Folder 37	Alfred University, Ceramics Notebook, 1953
Box 9, Folder 38	Iowa State Teachers College, 1951-1954
Box 9, Folder 39	State University of New York, State Teachers College, 1954-1957
Box 9, Folder 40	University of New Mexico, Guest Professor, 1971-1972
Box 9, Folder 41	Philadelphia College of Art, Appointment to Faculty, 1969-1972, undated
Box 9, Folder 42	Philadelphia College of Art, Changes to the Campus, 1966, 1974, 1983
Box 9, Folder 43	Philadelphia College of Art, Industrial Design Department, 1972-1976, undated
Box 9, Folder 44	Philadelphia College of Art, Craft Department Mission and Goal Statements, 1986, undated
Box 9, Folder 45	Philadelphia College of Art, Foundation Program Curriculum, 1965-1966
Box 9, Folder 46	Philadelphia College of Art, "Foundation Course Information", 1980
Box 9, Folder 47	Philadelphia College of Art, Foundation Program Assignments and Lesson Notes, undated
Box 9, Folder 48-50	Philadelphia College of Art, Concept Development Curriculum and Diagrams, 1971-1991, undated
Box 9, Folder 51	Philadelphia College of Art, Dismantled Concept Development Notebook, 1976-1985
Box 10, Folder 1	Philadelphia College of Art, Sophomore Assignments and Lecture Notes, 1983, undated

Box 10, Folder 2	Philadelphia College of Art, Junior Ceramics Assignments, 1970-1988, undated
Box 10, Folder 3	Philadelphia College of Art, Dismantled Junior Ceramics Assignment Notebook, 1980-1985
Box 10, Folder 4	Philadelphia College of Art, Ceramics Senior Projects, 1981-1989, undated
Box 10, Folder 5	Philadelphia College of Art, Proposed Senior Project and Craft Curriculum, 1994
Box 10, Folder 6	Philadelphia College of Art, Ceramic Studio Residence Program, 1989, 1995, undated
Box 10, Folder 7	Philadelphia College of Art, Craft Department Self Study, undated
Box 10, Folder 8-10	Philadelphia College of Art, Semester Grades, 1973-1990, undated
Box 10, Folder 11	General Notes on Teaching Art and Ceramics, undated
Box 10, Folder 12	Correspondence About Teaching Positions, 1956, 1963-1978, undated
Box 10, Folder 13	Teaching Contracts, 1961-1989
Box 10, Folder 14-22	Dismantled Ceramics Notebook, circa 1968-1998
Box 10, Folder 23-24	"Ceramic Shop Notes", 1969
Box 10, Folder 25	Kiln Instructions, 1980, undated
Box 10, Folder 26	Miscellaneous, 1988-1990

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Series 8: Artist Files, 1938-2001, undated

2.1 Linear feet (Boxes 10-12)

This series contains files for artists who were colleagues or friends of William Daley, and may include announcements and invitations to the artist's exhibitions, correspondence with Daley, biographical material such as resumes, printed material, and photographs of the artist. Correspondence between Daley and the artists include incoming letters, postcards, and drafts of outgoing letters. Many of the artists were either Daley's students or co-workers, and most of the files contain material spanning ten years or more. Also found is a transcribed interview William Daley conducted of artist Viktor Schrekengost in 1996. Materials in this series are arranged alphabetical by artist's last name.

Box 10, Folder 27	Andrade, Edna, 1983, 1993-1997
Box 10, Folder 28	Arneson, Robert, 1979-1996
Box 10, Folder 29	Autio, Rudy, 1980-1996
Box 10, Folder 30	Bae, Jin Hwan, 1990, 1993
Box 10, Folder 31	Black, Harding, 1990-1994
Box 11, Folder 1	Bodine, Sarah and Michael Dunas, 1987, undated
Box 11, Folder 2	Bonner, Jonathan, 1989-1993
Box 11, Folder 3	Bonovitz, Jill, 1989-1998, undated
Box 11, Folder 4	Boughner, Cynthia, 1994-1996
Box 11, Folder 5	Brady, Robert, 1981-1995
Box 11, Folder 6	Bouillard, William, 1990, undated
Box 11, Folder 7	Bunker, George, 1965, 1986-1993
Box 11, Folder 8	Carreiro, Joseph, 1957, 1978, 1988
Box 11, Folder 9-10	Chappelle, Robert, 1985-1996, undated
Box 11, Folder 11-12	Chihuly, Dale, 1978-1990
Box 11, Folder 13	Cho, Chung Hyun, 1989-1990
Box 11, Folder 14	Church, Sharon, 1990, undated

Box 11, Folder 15	Colker, Ed, 1985-1994
Box 11, Folder 16	Cushing, Val, 1970-1984, undated
Box 11, Folder 17-18	Dailey, Dan, 1978-1998, undated
Box 11, Folder 19	DeVore, Richard, 1975-1997, undated
Box 11, Folder 20	Doran, Patricia, 1990-1996, undated
Box 11, Folder 21	Duckworth, Ruth, 1977-1993
Box 11, Folder 22	Duryea, Lynn, 1990-1998, undated
Box 11, Folder 23	Eberle, Edward, 1978-1997
Box 11, Folder 24	Erlebacher, Walter, 1991-1992
Box 11, Folder 25	Ferguson, Ken, 1981-1999
Box 11, Folder 26	Flexer, Mindy, 1986, 1992, undated
Box 11, Folder 27	Frey, Viola, 1981-1992
Box 11, Folder 28	Gill, John, 1982-1998
Box 11, Folder 29	Glick, John, 1979-1997, undated
Box 11, Folder 30	Goodman, Sidney, 1975-1996
Box 11, Folder 31	Greenamyre, George, 1980-1998, undated
Box 11, Folder 32	Harvey, Rebecca, 1993-1996
Box 11, Folder 33	Hepburn, Tony, 1980-1991, undated
Box 11, Folder 34	Higby, Wayne, 1973-1997
Box 11, Folder 35	Holzappel, Michelle, 1991-1993
Box 11, Folder 36-37	Howard, Robert, 1981-1998
Box 11, Folder 38	Hsu, Chia-sueih, 1988-1997, undated

Box 12, Folder 1	Jaffe, Jeanne, 1989, 1995-1997
Box 12, Folder 2	Karros, Alec, 1983-2001, undated
Box 12, Folder 3	Kuo, Yih-Wen, 1990-1997
Box 12, Folder 4	Levine, Marilyn, 1979-1991
Box 12, Folder 5-6	Marks, Graham, 1977-1995, undated
Box 12, Folder 7	Martin, Stephen, 1984, undated
Box 12, Folder 8	Mayo, Noel, 1993, undated
Box 12, Folder 9	Metzker, Ray, 1981-1990
Box 12, Folder 10	Naples, Lisa, 1986-1999
Box 12, Folder 11	Neff, Edith, 1979-1992
Box 12, Folder 12	Ottenberg, Perry, 1982, 1991
Box 12, Folder 13	Owens-Hart, Winnie, 1979, 1987-1997
Box 12, Folder 14	Pewabic Pottery, 1986-1989, 1993, undated
Box 12, Folder 15	Piper, Jane, 1976-1990, undated
Box 12, Folder 16	Reinhardt, Richard, 1969, 1974, 1984-1999, undated
Box 12, Folder 17	Roehm, Mary, 1987, 1994-1998
Box 12, Folder 18	Salomon, Judith, 1988, undated
Box 12, Folder 19-20	Schreckengost, Viktor, 1979-1997, undated
Box 12, Folder 21	Seelig, Warren, 1983-1998
Box 12, Folder 22	Shin, Sang-ho, 1993
Box 12, Folder 23	Simoncelli, Chris, 1985, 1990-1995

Box 12, Folder 24	Staffel, Rudolf, 1966-1996
Box 12, Folder 25	Staley, Chris, 1982-1993, undated
Box 12, Folder 26-27	Stephenson, John and Susanne, 1978-2001, undated
Box 12, Folder 28	Stewart, Lizbeth, 1979-1991, undated
Box 12, Folder 29	Takaezu, Toshiko, 1990-1998, undated
Box 12, Folder 30-31	Troy, Jack, 1983-1998, undated (2 folders)
Box 12, Folder 32	Turner, Robert, 1979-1996, undated
Box 12, Folder 33	Vaskys, Petras, 1984, 1986, 1997, undated
Box 12, Folder 34	Vavrek, Ken, 1982-1994, undated
Box 12, Folder 35	Voulkos, Peter, 1952, 1976-1993, undated
Box 12, Folder 36	Winokur, Paula and Robert, 1976-1992
Box 12, Folder 37	Woell, J. Fred, 1994-1998
Box 12, Folder 38	Woodman, Betty, 1977-1994
Box 12, Folder 39	Wright, David, 1989-1998, undated
Box 12, Folder 40	Wyman, William, 1978-1980
Box 12, Folder 41	Zaeder, Thayer, 1986-1993
Box 12, Folder 42	Zeisel, Eva, 1992, undated
Box 12, Folder 43	Miscellaneous, A-M, 1985-2000, undated
Box 12, Folder 44	Miscellaneous, N-Z, 1938, 1984-1994, undated

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Series 9: Reference Files, 1951-2001, undated

1 Linear foot (Box 13)
(Box 13; 1.0 linear foot)

This series contains material on a variety of topics that William Daley compiled as reference files for projects and teaching. This includes files on the art of various countries, in the form of postcards, maps, and guidebooks, as well as files of numerous published or handwritten formulas, tables, and directions for using ceramic or other sculptural materials. Also found are materials on art, craft, and education, and other general subjects in the form of photocopies or clippings of articles. These files also include teaching materials written and originally used by others. This series is arranged alphabetically by subject.

Box 13, Folder 1	Africa, undated
Box 13, Folder 2	Animals and Nature, undated
Box 13, Folder 3-4	Architecture, 1984, undated
Box 13, Folder 5	Art Censorship, 1990-1992
Box 13, Folder 6-8	Art Education, 1953, 1983-1998, undated
Box 13, Folder 9-10	Art Essays, 1973-1994, undated
Box 13, Folder 11	The Brain, 1995-2000
Box 13, Folder 12-13	Ceramic History, 1988-1992, undated
Box 13, Folder 14	Ceramics Technical Notebook, undated
Box 13, Folder 15	Ceramic Toxicology, undated
Box 13, Folder 16-17	China, 1980, 1990, undated
Box 13, Folder 18-19	Clay Bodies and Mixing Slips, 1968-1980, undated
Box 13, Folder 20	Clay Materials: Technical Analysis, 1967-1977, undated
Box 13, Folder 21	Craft Philosophy, 1967, 1986-2001, undated
Box 13, Folder 22	Earthenware, 1977, undated
Box 13, Folder 23	Ecology, undated
Box 13, Folder 24	Education, 1995, 2000, undated

Box 13, Folder 25	England, circa 1986, undated
Box 13, Folder 26	France, undated
Box 13, Folder 27	Frank Lloyd Wright Designs, undated
Box 13, Folder 28	Frit and Feldspar Analysis Tables, 1968, undated
Box 13, Folder 29	Geometry, 1953, 1982, undated
Box 13, Folder 30-31	Glazes, undated
Box 13, Folder 32	Indian Art, 1982, undated
Box 13, Folder 33	Islamic Art, undated
Box 13, Folder 34	Japan, 1954, 1968, undated
Box 13, Folder 35	Korean Art, 1988, undated
Box 13, Folder 36	Masonry, undated
Box 13, Folder 37	Metal Techniques, 1968, undated
Box 13, Folder 38	Molecular Aspects of Ceramic Materials, undated
Box 13, Folder 39	Moravian Tile Works/Henry Chapman Mercer, 1966, 1979-1991, undated
Box 13, Folder 40-41	Native American Art, 1980, 1982, undated
Box 13, Folder 42	New Clay Body, 1990-1991
Box 13, Folder 43	Pickett Collection, 1985, undated
Box 13, Folder 44	Plaster Mixing, undated
Box 13, Folder 45	Quotes and Ideas for Future Essays, 1991, undated
Box 13, Folder 46	Raku Glazes, 1968, 1980, undated
Box 13, Folder 47	South America, undated
Box 13, Folder 48	Statements on Art by Artists, 1951, 1981-1991, undated

Box 13, Folder 49 Terra Sigillata Composition, undated

Box 13, Folder 50 Word Processors, 1990

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Series 10: Printed Material, 1936-2004, undated

1.9 Linear feet (Boxes 14-15)

This series houses printed material and publications including newspaper and magazine clippings on Daley, Helen Drutt Gallery, and ceramics in general. Files of clippings about Daley contain many reviews of his work. Also within this series are numerous exhibition announcements and invitations. These are arranged by medium and chronologically under each heading, with separate folders for the galleries from which Daley received a large amount of material. This series contains exhibition catalogs primarily from the *National Ceramic Exhibition* (later called *The Ceramic National*), and various copies of journals and newsletters on the topic of ceramics. Also found are manuals on ceramics, miscellaneous published essays, brochures, and art postcards.

Box 14, Folder 1	Exhibition Announcements and Invitations, Architectural Ceramics, 1974-1992, undated
Box 14, Folder 2-9	Exhibition Announcements and Invitations, Ceramics, 1978-1999, undated
Box 14, Folder 10	Exhibition Announcements and Invitations, Fiber, 1962, 1978-1997
Box 14, Folder 11	Exhibition Announcements and Invitations, Glass, 1979-1998, undated
Box 14, Folder 12	Exhibition Announcements and Invitations, Metal, 1985-1998, undated
Box 14, Folder 13-15	Exhibition Announcements and Invitations, Painting, 1973-1999, undated
Box 14, Folder 16	Exhibition Announcements and Invitations, Printmaking, 1983-1997, undated
Box 14, Folder 17	Exhibition Announcements and Invitations, Wood, 1979-1998, undated
Box 14, Folder 18-19	Exhibition Announcements and Invitations, Braunstein/Quay Gallery, 1980-1993
Box 14, Folder 20-21	Exhibition Announcements and Invitations, Exhibit A, 1973-1984, undated
Box 14, Folder 22-27	Exhibition Announcements and Invitations, Garth Clark Gallery, 1981-1997
Box 14, Folder 28-31	Exhibition Announcements and Invitations, Helen Drutt Gallery, 1974-1998, undated
Box 14, Folder 32	Exhibition Announcements and Invitations, Miscellaneous, 1981-1998, undated
Box 15, Folder 1-2	Clippings, William Daley, 1951-1976, 1979-1998, undated
Box 15, Folder 3	Clippings, Helen Drutt Gallery, 1975-1990, undated
Box 15, Folder 4	Clippings, Ceramics, 1938, 1940, 1966-1995, undated

- Box 15, Folder 5 Exhibition Catalogs, *National Ceramic Exhibition*, 1936, 1937, 1939
- Box 15, Folder 6 Exhibition Catalogs, *National Ceramic Exhibition*, 1940, 1946
- Box 15, Folder 7-8 Exhibition Catalogs, *The Ceramic National*, 1958-1959, 1962-1966, 1968-1969
- Box 15, Folder 9-10 Exhibition Catalogs, Miscellaneous, 1957-1970, 1983-1997, undated
- Box 15, Folder 11 American Craft Museum *News*, undated
- Box 15, Folder 12 *Arts & Crafts*, 1990
- Box 15, Folder 13-14 *Ceramic Arts Newsletter*, 1983-1984, 1986, 1988-1997
- Box 15, Folder 15 *Ceramic Arts Notes*, 1993, 1994, 1996, undated
- Box 15, Folder 16 *Ceramic Industry*, 1951
- Box 15, Folder 17 *Ceramics Monthly*, 1954-1956
- Box 15, Folder 18 *Ceramophile*, 2000-2001
- Box 15, Folder 19 *Clay Talks: Reflections by American Master Ceramicists*, 2004
- Box 15, Folder 20 *Craft Horizons*, 1944
- Box 15, Folder 21 NCECA Newsletter, 1980-1981, 1985, 1991-1992
- Box 15, Folder 22 *The Shards Newsletter*, 1980-1982
- Box 15, Folder 23 Miscellaneous Newsletters and Journals, 1959, 1980-2001, undated
- Box 15, Folder 24 Manuals, *Glazes* by Charles Abbott, undated
- Box 15, Folder 25 Manuals, *The Use of Iowa Clays in Small-Scale Production of Ceramic Art* by Paul E. Cox, 1939
- Box 15, Folder 26 Manuals, *Kansas Volcanic Ash Resources*, 1952
- Box 15, Folder 27 Manuals, *An Elementary Survey of Ceramic Processes*, 1954
- Box 15, Folder 28-29 Manuals, *Glaze Calculation* by Steven A. Goldberg, 1970

Box 15, Folder 30	Manuals, <i>Fabrication of Plexiglas</i> , 1971
Box 15, Folder 31	<i>New Brunswick Drawing Course Graded Practice Books</i> by H. H. Hagerman, M.A., undated
Box 15, Folder 32	<i>A New Method of Assisting the Invention in Drawing Original Compositions of Landscape</i> by Alexander Cozens, undated
Box 15, Folder 33	"The Music of Poetry," by T. S. Eliot, undated
Box 15, Folder 34	Published Essays by Others, undated
Box 15, Folder 35	University of the Arts Brochures and Programs, 1987-1995, undated
Box 15, Folder 36	Art Museum and Gallery Brochures, 1990-1992, undated
Box 15, Folder 37	Duplicates of Published Writings by Daley, 1991, undated
Box 15, Folder 38	Directions for "The Hat Trick", undated
Box 15, Folder 39-42	Art Postcards, undated
Box 15, Folder 43	Train Postcards, undated

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Series 11: Photographs, 1953-1992, undated

5 Folders (Box 15)

This series contains photographs of William Daley throughout his career. The majority of the photographs depict Daley teaching and interacting with his students. Also included are photographs of the artist with his family, and early portraits of Daley working in his studio. There are also photographs of artwork by others ranging from outdoor sculpture to student work, and one file for unidentified photographs. Note that photographs related to certain events or artists may also be found in series 3, 4, 5 and 8.

Box 15, Folder 44	William Daley and Family, 1984-1990, undated
Box 15, Folder 45	Daley at Work, 1955-1964, undated
Box 15, Folder 46	Class Photographs, 1953, undated
Box 15, Folder 47	Artwork by Others, 1971, 1989, 1992, undated
Box 15, Folder 48	Unidentified, undated

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Series 12: Financial Files, 1962-1997, undated

4 Folders (Box 16)

This series consists of various bills, receipts, and expense lists. Also found is a list of pot sales for 1988 and a cash book containing expense lists for projects William Daley completed during the mid-1960s.

Box 16, Folder 1	Cash Book, 1962-1966
Box 16, Folder 2	Bills and Receipts, 1967-1968
Box 16, Folder 3	Pot Sales, 1988
Box 16, Folder 4	Miscellaneous, 1970, 1986-1997, undated

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Series 13: Artwork, 1954-2003, undated

3 Folders (Boxes 15-16)

The series consists of drawings and sketches by William Daley, including one file of eight original sketches for unidentified projects. Also found are two oversize files of signed copies made in 2003 of drawings done throughout Daley's career. This includes drawing studies for projects, compositions based on ceramic works, such as "Body Pot Revisited," and miscellaneous drawings such as "John Pickett in Hospital - Stroke" and a 1964 self-portrait. Items are arranged chronologically within each file.

Box 15, Folder 49-50 Drawings, 1954-2003, undated

Box 16, Folder 5 Sketches, 1968-1972, undated

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