



# Smithsonian

*Archives of American Art*

Cyrus Edwin Dallin papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Cyrus Edwin Dallin papers
<b>Date:</b>	1883-1970
<b>Identifier:</b>	AAA.dallcyrp
<b>Creator:</b>	Dallin, Cyrus E. (Cyrus Edwin), 1861-1944
<b>Extent:</b>	2 Linear feet ((microfilmed on 8 reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel lent 1972 for microfilming by Mrs. Edwin B. Dallin via her granddaughter Mrs. J. K. McCabe, Jr. Material on reel 178 lent 1971 for microfilming by Dallin's son Lawrence Dallin. Material on reels 179-184 lent 1971 for microfilming by the Robbins Memorial Library, who had received it from the Dallin family.

### Location of Originals

Reel 141: Originals returned to Mrs. E.B. Dallin after microfilming.

### Location of Originals

Reel 178: Originals returned to Lawrence Dallin after microfilming.

### Location of Originals

Reels 179-184: Originals in Robbins Memorial Library; Arlington, Mass.

### Related Materials

Cyrus E. Dallin papers also at Syracuse University.

### Available Formats

35mm microfilm reels 141, 178 and 179-184 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Sculptor; Arlington Heights, Massachusetts.

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## Scope and Contents

Correspondence; sketchbook; journal; photographs; research files; typescripts; and clippings.

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## Scope and Contents

REEL 141: Letters to Dallin from Augustus St. Gaudens, John Singer Sargent, Vesper George and other artists, and from family and friends. Also included are two clippings, one containing a poem written by Dallin about the delayed contract for his statue of Paul Revere in Boston.

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## Scope and Contents

REEL 178: Business correspondence and contracts; a sketchbook; 13 photographs of Dallin and his work; a 132 page journal by his wife with brief entries; a list of Dallin's works; and a typescript of a biography of Dallin by Vittoria Collorina Dallin (Mrs. Cyrus E.).

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## Scope and Contents

REELS 179-184: Business and personal correspondence; some manuscripts, lectures and poems by Dallin and material relating to a copyright lawsuit filed by Dallin; photographic research files, 1894-1961, (reels 182-184), contain photographs of Dallin's sculpture, related clippings and some correspondence; a typescript of "A Biographical Sketch" of Dallin by Stillman Powers; and exhibition catalogs and clippings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American

Occupations:

Sculptors -- Massachusetts