



Smithsonian

Archives of American Art

Dallas Museum for Contemporary Arts records

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Dallas Museum for Contemporary Arts records
Date:	1955-1966
Identifier:	AAA.dallmuca
Creator:	Dallas Museum for Contemporary Arts
Extent:	1 Linear foot ((on 5 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed 1980-1985 as part of AAA's Texas project. Portions of this collection formerly loaned in 1980 by DMCA founders Betty Marcus and Juanita Bromberg were donated to AAA, 1980 through 1983. Paul Harris, a former employee of DMCA loaned material on reels 3434-3435 in 1985.

Location of Originals

Reels 3434-3435, Loan: Originals returned to the lender, Paul Rogers Harris, after microfilming.

Available Formats

35mm microfilm reels 1908-1909, 1921, 3434-3435 available through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art museum; Dallas, Tex. The Dallas Museum of Contemporary Art was founded by the Dallas Society for Contemporary Arts in 1956. In 1963 a merger of DMCA with the Dallas Museum of Fine Arts was approved, with the arrangement that the former DMCA collection would continue to be owned and maintained by DMCA.

Scope and Contents

Correspondence, business records and printed material.

Scope and Contents

REELS 1908-1909: Business correspondence; financial records; Executive Committee minutes, memoranda, and correspondence; by-laws and minutes of the Dallas Society for Contemporary Arts; files of the Exhibitions Committee, including correspondence, reports, schedules, and minutes; exhibition catalogs and announcements; membership lists; news clippings; and correspondence and memoranda relating to the merger of the Dallas Museum for Contemporary Arts with the Dallas Museum of Fine Arts.

Scope and Contents

REEL 1921: Exhibition Committee files kept by John W. O'Boyle, including correspondence, memoranda, catalogs, and miscellaneous printed material.

Scope and Contents

REEL 3435, Gift: Correspondence and printed material, including statements of purpose and the by-lays of the organization, the plan of merger with the Dallas Museum of Fine Arts, minutes of meetings, exhibition proposals, a program for a museum concert, an auction list, an exhibition catalog, and 2 clippings.

Scope and Contents

REELS 3434-3435, Loan: A history of the Dallas Museum of Contemporary Arts; correspondence; printed material, including exhibition announcements and catalogs, clippings, press releases and miscellaneous public relations printed material; material relating to the Dallas Museum for Contemporary Arts Children's House, including a scrapbook; and financial records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Dallas Museum of Fine Arts
Dallas Society for Contemporary Arts

Functions:

Art museums -- Texas