



Smithsonian

Archives of American Art

Dallas Museum of Fine Arts records

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Dallas Museum of Fine Arts records
Date:	1904-1975
Identifier:	AAA.dallmuse
Creator:	Dallas Museum of Fine Arts
Extent:	22 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Material on reel 1909 was donated 1980 by Mrs. Betty Marcus, President of DMFA, 1970. Material on reel 3475 was donated 1984 by Dr. Patrick Stewart, curator of American Art, DMFA and transferred to the Smithsonian's NMAA/PG Library after microfilming. The remainder was lent for microfilming 1980-1981 by the Dallas Museum of Fine Arts.

Location of Originals

All but reel 1909 and 3475: Originals in: Dallas Museum of Fine Arts.

Available Formats

35mm microfilm reels 1909, 1916, 1921-1925, 2001-2003, 2058-2060, 2693-2700 and 3475 available for use through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art museum; Dallas, Tex.

Scope and Contents

Exhibition files and records of the Dallas Museum of Fine Arts. Exhibition files contain correspondence, publicity, announcements, catalogs, price lists, press releases, photographs and miscellany.

Scope and Contents

REEL 1909: Records, 1950-1972, including correspondence, reports, and memoranda regarding the Exhibition Committee, 1950-1954, and the Art Rental Gallery, 1971-1972; and newspaper clippings relating to the controversy over the Art Rental Program.

Scope and Contents

REELS 1916, 1921-1925: 201 exhibition files, 1904-1955. [Exhibition files for the year 1950 are on reel 1916.]

Scope and Contents

REELS 2001-2003 & 2058-2060: 69 exhibition files, 1956-1964.

Scope and Contents

REELS 2693-2700: 156 exhibition files, 1965-1975.

Scope and Contents

REEL 3475: A catalog of centennial exposition, Exhibition of Paintings, Sculpture & Graphic Arts, 1936; an overview report, 1984, relating to the Museum's Texas Sesquicentennial Exhibition, Lone Star Regionalism: Art and Artists in Texas, 1928-1945, organized by Dr. Patrick Stewart; and three photographs of the new Dallas Museum of Fine Arts which opened in 1983.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Exhibitions -- Texas -- Dallas
Art, American

Occupations:

Artists

Functions:

Art museums -- Texas