



Smithsonian

Archives of American Art

Oral history interview with Homer Dana

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Homer Dana
Identifier:	AAA.dana64
Date:	1964 July 30
Creator:	Dana, Homer, 1900-1987 (Interviewee) McGlynn, Betty Hoag (Interviewer) New Deal and the Arts Oral History Project
Extent:	16 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Homer Dana, 1964 July 30, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3418 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Homer Dana (1900-1987) was a sculptor in San Diego, California. Worked on the Federal Art Project during the Depression.

Scope and Contents

An interview of Homer Dana conducted 1964 July 30, by Betty Hoag for the Archives of American Art.

Scope and Contents

Dana speaks of his background and training in sculpture; meeting and working with Donal Hord; his sculpture techniques; statues that he, Hord, and George Baker produced for the city of San Diego; problems with various materials used for sculpture; the effect of the Federal Art Project on his career and the careers of others.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 45 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Sculptors -- California -- San Diego -- Interviews
- Sculpture -- Technique
- Sculpture, American -- California -- San Diego

Types of Materials:

- Interviews
- Sound recordings

Names:

- Baker, George
- Federal Art Project (Calif.)
- Hord, Donal, 1902-1966
- New Deal and the Arts Oral History Project