



Smithsonian

Archives of American Art

Charles Daniel papers

Archives of American Art
750 9th Street, NW
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Daniel papers
Date:	1950-1967
Identifier:	AAA.danichar
Creator:	Daniel, Charles, 1878-1971
Extent:	85 Pages ((on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1972 by Dorothy C. Walker.

Available Formats

35mm microfilm reel 1343 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art dealer; New York, N.Y. Opened Daniel Gallery Dec. 1913 at 2 W. 47th St.

Scope and Contents

Manuscripts, typescripts, and revisions of the tape-recorded reminiscences of Charles Daniel. The typescripts and editing were done by Dorothy C. Walker. In addition there are 5 letters from Daniel to Walker, 1950-1955, in which he discusses Charles Demuth, Bryson Burroughs, Saul Schary and Rockwell Kent; a letter to Walker's brother, Robert, 1964, an illustrated letter to Daniel from Saul Schary, 1966, written from Tehran, and a copy of a letter to Daniel from Joseph De Martini on Daniel's 89th birthday.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Burroughs, Bryson, 1869-1934
Demuth, Charles, 1883-1935
Kent, Rockwell, 1882-1971
Schary, Saul, 1904-1978
Walker, Dorothy C.

Occupations:

Art dealers -- New York (State) -- New York