



Smithsonian
Archives of American Art

A Finding Aid to the Fidel Danieli papers,
1962-1987, in the Archives of American Art

Rihoko Ueno

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Andrew W. Mellon Foundation, administered through the Council on
Library and Information Resources Hidden Collections grant program.

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Archives of American Art
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Collection Overview

Repository: Archives of American Art

Title: Fidel Danieli papers

Identifier: AAA.danifide

Date: 1962-1987

Extent: 8.4 Linear feet

Creator: Danieli, Fidel

Language: English

Collection is in English.

Summary: The papers of Los Angeles art critic and writer, art historian, professor, collector, and artist Fidel Danieli (1938-1988) measure 8.4 linear feet and date from 1962 to 1987. Found within the papers are writing and research files, and 108 sound recordings of interviews with or about 45 Los Angeles artists conducted by Danieli in 1974-1975 for the U.C.L.A. oral history project "L.A. Community Artists." There are also sound recordings of art performances and art talks, and printed materials, including numerous exhibition announcements.

Administrative Information

Acquisition Information

The Fidel Danieli papers were donated to the Archives of American Art in 1990 by Sage Stormcreek, executor of Danieli's estate.

Available Formats

A few of the sound recordings in this collection have been copied for research access and are available in the Archives of American Art offices.

Processing Information

The collection was processed and a finding aid prepared by Rihoko Ueno in 2015 with funding support by the Council on Library and Information Resources' "Hidden Collections" grant program.

Preferred Citation

Fidel Danieli papers, 1962-1987. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Contact Reference Services for more information.

Conditions Governing Use

The Fidel Danieli papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Fidel Danieli (1938-1988) was an art critic and writer, art historian, educator, and artist based in Los Angeles, California. Danieli received his B.A. in 1960 and M.A. in 1965 from the University of California, Los Angeles (UCLA). For nearly 22 years, he taught at the Los Angeles Valley College in Van Nuys. He also taught and lectured at the California State College in Los Angeles and San Fernando Valley State College in Northridge.

Danieli was perhaps best known for his work as an art critic and writer, notably his reviews for *Artforum* from 1963-1968 that brought national recognition to many modern Southern California artists, such as Billy Al Bengston, Bruce Nauman, Robert Graham, and George Herms. Danieli was a member of the editorial committee of the Los Angeles Institute of Contemporary Art's (LAICA) *Journal*, a contributing editor to *Artweek*, and writer and reviewer for *ArtScene* and *Images and Issues*.

Danieli's special interest was in the early Los Angeles Modernists and he received a National Endowment for the Humanities grant around 1974 to fund research on the subject. From 1974-1975, he was also an interviewer for the UCLA oral history project "Los Angeles Art Community." The project culminated in the 1974 exhibition *Nine Senior Southern California Painters* at LAICA.

Danieli was also a painter, sculptor, and collector. His extensive art collection included photographs, paintings, ceramics, and prints. He bequeathed the bulk of his collection to the Oakland Museum and the Los Angeles Museum of Contemporary Art (MOCA), and a few private collectors who were friends. His art library was donated to Los Angeles Valley College.

He was briefly married to Edie Ellis though they later separated. He suffered ill health for several years and passed away in North Hollywood on March 26, 1988, at the age of 49.

Scope and Contents

The papers of Los Angeles art critic and writer, art historian, professor, collector, and artist Fidel Danieli (1938-1988) measure 8.4 linear feet and date from 1962 to 1987. Found within the papers are writing and research files, and 108 sound recordings of interviews with or about 45 Los Angeles artists conducted by Danieli in 1974-1975 for the U.C.L.A. oral history project "L.A. Community Artists." There are also sound recordings of art performances and art talks, and printed materials, including numerous exhibition announcements.

Writing and research files consist of articles and reviews written by Fidel Danieli and supporting documentation and printed material. Files cover individual artists, exhibitions, and other scattered topics.

Files on reviews of artists Danieli wrote include typescripts and handwritten drafts, printed materials, and photographs. Artists covered include Carlos Almaraz, Larry Bell, Wallace Berman, Lorser Feitelson, Dan Flavin, Robert Graham, Jules Langsner, Richard Pettibone, Rachel Rosenthal, Alexis Smith, and John White, among many others. The file for Richard Pettibone includes 2 original sound cassettes and duplicates. Writings for exhibition catalogs and reviews of exhibitions focus primarily on Los Angeles area exhibitions or exhibitions of California artists. These files include notes, typescripts, and printed materials. Also found are files for magazine articles written by Danieli. Research files include a set of index cards documenting a chronology of Los Angeles art and 9 sound cassettes of television shows that focus on California art.

Interviews of and performances by Los Angeles comprise 108 sound cassettes. The majority of the cassettes are artist interviews conducted by Danieli in 1974-1975 for the U.C.L.A. oral history project "L.A. Community Artists," but there are also scattered recordings of art talks, panel discussions, and performances. Artists include David Antin, Eleanor Antin, Judith Bettleheim, Nick Brigante, Annita Delano, Allan Kaprow, Peter Krasnow, Peter Plagens, Gary Lloyd, John McLaughlin, Shirley Pettibone, Betye Saar, and John White, among many others.

Printed material consists primarily of exhibition announcements about California artists and exhibitions.

Arrangement

The collection is arranged as 3 series.

- Series 1: Writing and Research Files, 1962-1987 (3.2 linear feet; Boxes 1-4)
- Series 2: Los Angeles Artist Interviews and Performances, 1974-1975 (3.1 linear feet; Boxes 4-7)
- Series 3: Printed Material, 1969-1985 (2.1 linear feet; Boxes 7-9)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- California -- Los Angeles
Art critics -- California -- Los Angeles
Art historians -- California -- Los Angeles
Painting, Modern -- 20th century -- California -- Los Angeles

Types of Materials:

Interviews
Photographs
Sound recordings

Names:

Almaraz, Carlos
Antin, David
Antin, Eleanor
Bell, Larry, 1939-
Berman, Wallace, 1926-1976

Bettelheim, Judith, 1944-
Brigante, Nicholas P., 1895-1989
Delano, Annita, 1894-
Feitelson, Lorser, 1898-1978
Flavin, Dan, 1933-
Graham, Robert, 1938-
Kaprow, Allan
Krasnow, Peter, 1886-1979
Langsner, Jules, 1911-1967
Lloyd, Gary, 1943-
McLaughlin, John, 1898-
Pettibone, Richard, 1938-
Pettibone, Shirley
Plagens, Peter
Rosenthal, Rachel, 1926-
Saar, Betye
Smith, Alexis, 1921-1993

Occupations:

Authors -- California -- Los Angeles
Educators -- California -- Los Angeles

Container Listing

Series 1: Writing and Research Files, 1962-1987

3.2 Linear feet (Boxes 1-4)

This series consists of reviews and articles written by Danieli, as well as supporting documentation and notes. Also found are Danieli's research files on artists and exhibitions.

This series is arranged as 3 subseries.

- 1.1: Artists, 1964-1987
- 1.2: Exhibitions, 1962-1986
- 1.3: Other Subjects, circa 1970-1986

1.1: Artists, 1964-1987

Artist files include handwritten and typed drafts of writings about artists for *Artweek* and *Artscene* and other publications. Files also include exhibition announcements, artist resumes and biographical information, clippings, limited correspondence, and some photographs and negatives of artwork. Artists covered include Carlos Almaraz, Larry Bell, Wallace Berman, Lorser Feitelson, Dan Flavin, Robert Graham, Jules Langsner, Rachel Rosenthal, Alexis Smith, and John White, among many others. There are also 4 sound cassettes of an interview with Richard Pettibone.

This subseries is arranged alphabetically by artist name.

Box 1, Folder 1	Akawie, Thomas, 1977-1986
Box 1, Folder 2	Almaraz, Carlos, 1984
Box 1, Folder 3	Antin, Eleanor, 1983-1986
Box 1, Folder 4-6	Bell, Larry, 1964-1983
Box 1, Folder 7	Berman, Wallace, 1971-1978
Box 1, Folder 8	Brice, William, 1978
Box 1, Folder 9	Brigante, Nicholas P., 1975-1983
Box 1, Folder 10	Caroompas, Carole, 1975-1983
Box 1, Folder 11	Carson, Karen, 1981
Box 1, Folder 12	Clothier, Peter, 1982
Box 1, Folder 13	Correia, Steven V., 1982-1985

Box 1, Folder 14	DeFrance, Jim, 1973-1986
Box 1, Folder 15	Dill, Laddie John, 1973-1986
Box 1, Folder 16	Farber, Manny, 1985-1986
Box 1, Folder 17	Feitelson, Lorser, 1972-1982
Box 1, Folder 18	Flavin, Dan, 1984
Box 1, Folder 19	Gordon, Joni, 1970-1978
Box 1, Folder 20	Graham, Robert, 1984
Box 1, Folder 21	Harden, Marvin, 1972-1982
Box 1, Folder 22	Henderson, Victor, 1976-1983
Box 1, Folder 23	Herold, Rick, 1969-1982
Box 1, Folder 24	Hill, Charles Christopher, 1976-1983
Box 1, Folder 25	Hueter, James, 1984-1986
Box 1, Folder 26-27	Kazanjan, Milano, 1981-1983
Box 1, Folder 28	Langsner, Jules, circa 1970-circa1980
Box 1, Folder 29	Lloyd, Gary, 1975-1982
Box 1, Folder 30	Longo, Robert, 1981-1986
Box 1, Folder 31	Mesches, Arnold, 1983
Box 1, Folder 32	Motherwell, Robert, 1983-1984
Box 1, Folder 33	Oppenheim, Dennis, 1965-1967
Box 1, Folder 34	Orr, Eric, 1976-1984
Box 2, Folder 1	Pettibone, Richard, 1981 May 14

2 Sound cassettes (duplicates)
2 Sound cassettes (Includes paper notes with interview quotes; originals)
Access copies are available on 2 sound cassettes.

Box 2, Folder 2	Pettibone, Shirley, 1966-1982
Box 2, Folder 3	Pissarro, Camille, 1985
Box 2, Folder 4	Rizk, Ron, 1979-1984
Box 2, Folder 5-6	Rosenthal, Rachel, 1981-1984
Box 2, Folder 7	Shafer, Phyllis, 1986
Box 2, Folder 8	Skuro, Leonard, 1981
Box 2, Folder 9-10	Smith, Alexis, 1981-1986
Box 2, Folder 11	Sorenson, Don, 1975-1982
Box 2, Folder 12	Von Euer, Judith, 1983-1984
Box 2	White, John
Box 2, Folder 13-15	Correspondence and Printed Material, 1969-1986
Box 2, Folder 16	Baum Gallery essay for <i>Images and Issues</i> , 1981
Box 2, Folder 17	"Performance" Essay for Barnsdall Park Exhibition Catalog, 1983
Box 2, Folder 18	Municipal Art Gallery <i>Artweek</i> Review, 1983
Box 2, Folder 19	Printed Material, 1983
Box 2, Folder 20	Wingo, Michael, 1976-1987
Box 2, Folder 21	Woelffer, Emerson, 1969-1982
Box 2, Folder 22	Zehr, Connier, 1983-1985
Box 3, Folder 1	Zlotnick, Diana, 1971-1980

1.2: Exhibitions, 1962-1986

This subseries consists of writings for exhibition catalogs and reviews. In addition to article and essay drafts, the folders also include notes and printed material such as press releases and clippings about the shows. Most of the exhibition titles were retained as folder headings since Danieli's reviews often were untitled. There is 1 sound cassette about Ceeje Gallery.

This subseries is arranged chronologically.

- | | |
|------------------|---|
| Box 3, Folder 2 | California State University Gallery, <i>Abstraction in Los Angeles, 1950-1980</i> (1981), 1981 |
| Box 3, Folder 3 | Los Angeles Institute of Contemporary Art, LeRoy Neiman and Andy Warhol Show (1981), 1981 |
| Box 3, Folder 4 | L.A. Louver, <i>California: A Sense of Individualism</i> (1981), 1981 |
| Box 3, Folder 5 | Los Angeles Valley College, Four Painters Show (1981), 1981-1982 |
| Box 3, Folder 6 | ARCO Center for Visual Art, <i>Plank House Architecture of the NW Coast Indians</i> (1983), 1983 |
| Box 3, Folder 7 | Beyond Baroque Foundation, <i>Time Machine</i> (1983), 1983 |
| Box 3, Folder 8 | Los Angeles County Museum of Art, <i>Young Talent</i> (1983), 1983 |
| Box 3, Folder 9 | Santa Barbara Contemporary Arts Forum, <i>Black on Black</i> (1983), 1983 |
| Box 3, Folder 10 | Design Center of Los Angeles, <i>A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors</i> (1984), 1984 |
| Box 3 | Los Angeles Municipal Art Gallery, <i>Ceeje Revisited</i> (1984) |
| Box 3, Folder 11 | Writings and Exhibition Catalogs, 1982-1984 |
| Box 3, Folder 12 | Ceeje Gallery Interview with Jerry Jerome and Cecil Hendrick, 1983
October 29
<i>1 Sound cassette</i> |
| Box 3, Folder 13 | Printed Material, 1962-1966 |
| Box 3, Folder 14 | Fisher Art Gallery, <i>California Sculpture Show</i> (1984), 1984 |
| Box 3, Folder 15 | Los Angeles County Museum, <i>A Day in the Country</i> (1984), 1984 |
| Box 3, Folder 16 | Museum of Contemporary Art, <i>Automobile and Culture</i> (1984), 1984 |

- Box 3, Folder 17 Newport Harbor Art Museum, *California Art Since 1945* (1986), 1986
- Box 3, Folder 18 Miscellaneous Writings, 1982-1985

1.3: Other Subjects, circa 1970-1986

This subseries consists of writings and research on assorted subjects such as a special edition of *Images and Issues* magazine on L.A. artists, index cards of notes on the chronology of L.A. Art, and 4 sound cassettes of miscellaneous recordings including television episodes about art.

Materials are grouped by medium or document type, then organized chronologically within each grouping. Drafts of writings come first, followed by index cards, then sound cassettes.

- Box 3, Folder 19 *Artscene*, "Writer's Recommendations", 1986
- Box 3, Folder 20-21 *Images and Issues* Edition on Los Angeles Artists in the 1960s, 1981
- Box 3, Folder 22 Index Cards of L.A. Art Chronology, 1872-1920, circa 1980
- Box 3, Folder 23 Index Cards of L.A. Art Chronology, 1920-1929, circa 1980
- Box 3, Folder 24 Index Cards of L.A. Art Chronology, 1930s, circa 1980
- Box 3, Folder 25 Index Cards of L.A. Art Chronology, 1940s, circa 1980
- Box 3, Folder 26 Index Cards of L.A. Art Chronology, 1950s, circa 1980
- Box 3, Folder 27 Index Cards of L.A. Art Chronology, 1960s, circa 1980
- Box 3, Folder 28 Index Cards of L.A. Art Chronology, 1970-1975, circa 1980
- Box 3, Folder 29 Index Cards on Renaissance Art, circa 1970-circa 1980
- Box 3, Folder 30 NBC *Speaking Freely* Episode with Claude Levi-Strauss, 1974 January 20
1 Sound cassette
- Box 4, Folder 1 NBC *Speaking Freely* Episode with John Cage and Merce Cunningham, 1974
June 9
1 Sound cassette
- Box 4, Folder 2 NBC *Tomorrow* Episode with "Futurists" Panel, 1974 January 17
1 Sound cassette
- Box 4, Folder 3 Recording of Conversation with Unknown Artist, circa 1975

1 Sound cassette

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Series 2: Los Angeles Artist Interviews and Performances, 1974-1975

3.1 *Linear feet (Boxes 4-7)*

This series consists of 45 artist interviews, as well as recordings of performances and art talks dating from 1974-1975 on 108 sound cassettes, along with a few interview transcripts. The sound recordings appear to be part of the UCLA oral history project "LA Community Artists." Most of the cassettes are artist interviews conducted by Danieli, but there are also recordings of art talks, panel discussions, seminars, performances, and informal group discussions. Artists include David Antin, Eleanor Antin, Judith Bettelheim, Nick Brigante, Annita Delano, Allan Kaprow, Peter Krasnow, Peter Plagens, Gary Lloyd, John McLaughlin, Shirley Pettibone, Betye Saar, and John White, among many others.

Several of the cassette tape containers have detailed handwritten labels that specify the location of the interview, the subject of discussion, and other information.

This series is arranged alphabetically by artist. Recordings of events and group discussions are grouped together at the end of the series alphabetically by event title. For a later interview with the artist Richard Pettibone, and another recording about the Ceeje Gallery, see series 1, Writing and Research Files.

There are duplicate access copies for a few of the cassettes.

Box 4, Folder 4	Anderson, Jerry, 1974 February 22 <i>3 Sound cassettes</i>
Box 4, Folder 5	Antin, David, 1974 May 16 <i>2 Sound cassettes</i>
Box 4, Folder 6	Antin, Eleanor, 1974 April 19 <i>1 Sound cassette</i>
Box 4, Folder 7	Arnold, Florence, 1974 August 21 <i>2 Sound cassettes</i>
Box 4, Folder 8	Atlas, Jacoba, 1974 April 4 <i>2 Sound cassettes</i>
Box 4, Folder 9	Bettelheim, Judith, 1974 February 28 <i>2 Sound cassettes</i>
Box 4, Folder 10	Bettelheim, Judith, 1974 April 18 <i>1 Sound cassette</i>
Box 4, Folder 11	Bon-Bons, Jerry, 1974 February 4 <i>1 Sound cassette</i>
Box 4, Folder 12	Brigante, Nick, 1974 August 20 <i>3 Sound cassettes</i>
Box 4, Folder 13	Brigante, Nick, 1975 January 28

2 Sound cassettes

Box 4, Folder 14 Brod, Michael, 1974 March 18
1 Sound cassette

Box 4, Folder 15 Canavier, John, 1974 August 8
2 Sound cassettes

Box 4, Folder 16 Caroompas, Carole, 1974 April 8
2 Sound cassettes

Box 4, Folder 17 Clayson, Hollis, 1974 May 2
2 Sound cassettes

Box 5, Folder 1 Cole, Max, 1974 February 23
3 Sound cassettes

Box 5, Folder 2 Crouch, Dora, 1974 March 21
1 Sound cassette

Box 5, Folder 3 Delano, Annita, 1974 June 16-July 28
3 Sound cassettes

Box 5, Folder 4 Delano, Annita, 1974 October 20
1 Sound cassette

Box 5, Folder 5 Delano, Annita, 1975 March 27
2 Sound cassettes

Box 5, Folder 6 Delano, Annita, 1975 July 6
1 Sound cassette

Box 5, Folder 7 Deutsch, Boris, 1974 August 18
2 Sound cassettes

Box 5, Folder 8 Fiskin, Judy, 1974 April 5
2 Sound cassettes

Box 5, Folder 9 Gabrielson, Walter, 1974 February 21
2 Sound cassettes

Box 5, Folder 10 Glicksman, Hal, 1974 March 10
3 Sound cassettes

Box 5, Folder 11 Grieger, Scott, 1974 April 2

2 Sound cassettes

Box 5, Folder 12 Harris, Sam Hyde, 1975 July 24
2 Sound cassettes

Box 5, Folder 13 Helms, George, 1974 March 30
4 Sound cassettes

Box 5, Folder 14 Ianco-Starrels, Josine, 1975 June 21
1 Sound cassette

Box 5, Folder 15 Kaprow, Allan, 1974 August 16
2 Sound cassettes

Box 5, Folder 16 Knitig, Carl, 1974 June 13
2 Sound cassettes

Box 5, Folder 17 Krasnow, Peter, 1974 May 28
2 Sound cassettes

Box 6, Folder 1 Krasnow, Peter, 1974 July 18
3 Sound cassettes

Box 6, Folder 2 Krasnow, Peter, 1974 October 19
1 Sound cassette

Box 6, Folder 3 Krasnow, Peter, 1975 March 26
1 Sound cassette

Box 6, Folder 4 Lloyd, Gary, 1974 February 18
1 Sound cassette (duplicate)
3 Sound cassettes (originals)
Access copy included for sound cassette 1 of 3.

Box 6, Folder 5 Lloyd, Gary, 1974 March 10
1 Sound cassette

Box 6, Folder 6 Lodato, Peter, 1974 February 19
1 Sound cassette

Box 6, Folder 7 Mabry, John, 1974 February 11
3 Sound cassettes

Box 6, Folder 8 McCollum, Allan, 1974 April 1
2 Sound cassettes

- Box 6, Folder 9 McLaughlin, John, 1974 March 5
Interview transcript only.
- Box 6, Folder 10 Orr, Eric, 1974 June 6
2 Sound cassettes
- Box 6, Folder 11 Pettibone, Shirley, 1974 February 15
2 Sound cassettes (duplicates)
2 Sound cassettes (originals)
Includes access copies of the original tapes.
- Box 6, Folder 12 Plagens, Peter, 1974 May 30
1 Sound cassette
- Box 6, Folder 13 Saar, Betye, 1974 September 11
1 Sound cassette
- Box 6, Folder 14 Schroeder, John, 1974 March 1
2 Sound cassettes
- Box 6, Folder 15 Smith, Barbara, 1974 July 30
3 Sound cassettes
- Box 6, Folder 16 Von Euer, Judith, 1974 June 1
2 Sound cassettes
- Box 6, Folder 17 Wagner, Gordon, 1974 July 11
2 Sound cassettes
- Box 6, Folder 18 Westcoast, Wanda, 1974 March 18
2 Sound cassettes
- Box 7, Folder 1 White, John, 1974 June 9
2 Sound cassettes
- Box 7, Folder 2 White, John, 1975 October 8
1 Sound cassette
- Box 7 Group Performances, Discussions, and Events
- Box 7, Folder 3 Decca-Dance Dadacademy Awards, 1974 February 2
3 Sound cassettes (Poor sound quality especially at the beginning.)
- Box 7, Folder 4 "Duologue" Music Performance with Terry Fox and Tom Marioni, 1975 May
29-30

2 Sound cassettes

Box 7, Folder 5

Group Discussion of Artists on Teaching, 1974 September 8
2 Sound cassettes

Box 7, Folder 6

"L.A. Investment Philosophy" Seminar, 1974 March 28
2 Sound cassettes
Panel discussion on L.A. art and architecture

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Series 3: Printed Material, 1969-1985

2.1 Linear feet (Boxes 7-9)

The bulk of this series consists of exhibition announcements for artists, exhibitions in Los Angeles and California galleries and art venues, museums, and university galleries. There are also a few miscellaneous files on events and performances, and some magazines and clippings.

This series is arranged as 4 subseries.

- 3.1: Artists, 1969-1982
- 3.2: Los Angeles Galleries and Art Venues, 1971-1982
- 3.3: California Museums and University Galleries, 1976-1982
- 3.4: Other Printed Material, 1970-1985

3.1: Artists, 1969-1982

The bulk of the material in this subseries consists of exhibition announcements and a few clippings for various Southern California artists.

The material is arranged alphabetically by artist.

Box 7, Folder 7	A - Peter Alexander, Martha Alf, John Altoon, 1975-1981
Box 7, Folder 8	A - Oliver Andrews, Charles Arnoldi, Michael Asher, 1970-1980
Box 7, Folder 9	A-B - Watler Askin, Don Bachardy, J. Baldessari, 1969-1980
Box 7, Folder 10	B - Joel Bass, Billy Al Bengston, Ed Boreal, 1970-1982
Box 7, Folder 11	B - Tony Berlant, Gary Beydler, Bob & Bob, 1975-1980
Box 7, Folder 12	B - William Brice, Jerrold Burchman, Chris Burden, 1976-1979
Box 7, Folder 13	C - Greg Card, Karen Carson, Vija Celmins, 1971-1981
Box 7, Folder 14	C - Carl Cheng (John Doe Co.), Judy Chicago (Gerowitz), Max Cole, 1975-1982
Box 7, Folder 15	C - Ron Cooper, Mary Corse, Robert Cumming, 1976-1980
Box 7, Folder 16	D - Lowell Darling, Michael Davis, Ron Davis, 1976-1981
Box 7, Folder 17	D - Tony DeLap, David Deutsch, Guy Dill, 1972-1981
Box 7, Folder 18	D-E - Lawrence Dreiband, Tom Eatherton, Doug Edge, 1976-1981
Box 7, Folder 19	E-F - David Elder, Edie Ellis (Danieli), Claire Falkenstein, 1974-1981

Box 7, Folder 20 F - Jud Fine, Lynn Foulkes, Sam Francis, 1971-1981

Box 7, Folder 21 F-G - Vida Freeman, Walter Gabrielson, Denise Gale, 1976-1981

Box 7, Folder 22 G - William Gatewood, Carson Gladson, Joe Goode, 1975-1982

Box 7, Folder 23 G-H - Scott Grieger, Nigel Hall, Lloyd Hamrol, 1975-1981

Box 7, Folder 24 H - Helen and Newton Harrison, June Harwood, Maxwell Hendler, 1969-1982

Box 7, Folder 25 H - George Herms, Diana Hobson, Patrick Hogan, 1975-1981

Box 7, Folder 26 H - Tom Holland, Tom Holste, Channa Horwitz, 1976-1981

Box 7, Folder 27 I-J - Shiro Ikegawa, Robert Irwin, Sandra Jackman, 1969-1981

Box 7, Folder 28 J-K - Ynez Johnston, Joanne Julian, Matsumi Kanemitsu, 1977-1980

Box 7, Folder 29 K - Don Karwelis, Craig Kauffman, Caroline Kent, 1972-1981
[Image\(s\)](#)

Box 7, Folder 30 K - Claude Kent, Charles Kessler, Carl Knitig, Leonard Koren, 1975-1981

Box 7, Folder 31 L - Suzaane Lacy, Don Lagerberg, 1972-1980

Box 7, Folder 32 L - John Lees, Barry Leva, Linda Levi, 1975-1980

Box 7, Folder 33 L-M - Peter Liashkov, Peter Lodato, Mac McCloud, 1976-1982

Box 7, Folder 34 M - John McLaughlin, Jerry McMillan, Michael C. McMillen, 1975-1980

Box 7, Folder 35 M - Arnold Mesches, Robin Mitchell, Ed Moses, 1970-1981

Box 7, Folder 36 M-N - Selma Moskowitz, Bruce Nauman, Margaret Nielson, 1970-1981

Box 7, Folder 37 N-P - Maria Nordman, Pat O'Neill, Helen Pashgian, 1975-1979

Box 7, Folder 38 P-R - Peter Plagens, Ken Price, Man Ray, Lance Richbourg, 1969-1981

Box 7, Folder 39 R-S - Allen Ruppersberg, Edward Ruscha, Betye Saar, 1973-1981

Box 7, Folder 40 S - John Schroeder, Stephen Seemayor, Joyce Cutler Shaw, 1975-1980

Box 7, Folder 41	S - Judith Simonian, Barbara Smith, Jean St. Pierre, 1976-1982
Box 8, Folder 1	S-T - Joynn Suzar, Masami Teraoka, Michael Todd, 1975-1981
Box 8, Folder 2	T-V - Joyce Treiman, De Wain Valentine, Judith Von Euer, 1971-1981
Box 8, Folder 3	W - Gordon Wagner, Doug Wheeler, Guy Williams, 1970-1982
Box 8, Folder 4	W - Jay Willis, Michael Wingo, Tom Wudl, 1976-1980
Box 8, Folder 5	Y - Rita Yokoi, Richard Yokomi, Nancy Youdelman, 1975-1981
Box 8, Folder 6	Z - Connie Zehr, Elynn Zimmerman, 1976-1978
Box 8, Folder 7	Group Shows, 1977-1981
Box 8, Folder 8	Performances, 1972-1982

3.2: Los Angeles Galleries and Art Venues, 1971-1982

This subseries consists of exhibition announcements from various Los Angeles galleries and art venues.

This subseries is arranged alphabetically by gallery name.

Box 8, Folder 9	A - ACE, Adrienne Simard, Anhalt/Barnes, 1976-1982
Box 8, Folder 10	A - Art Space, Artworks, Asher/Faure, 1979-1982
Box 8, Folder 11	B - Bernard Jacobson, Broxton, Bryon Weber, 1976-1981
Box 8, Folder 12	C - Charles Cowles, China Club, Cirrus, 1976-1982
Box 8, Folder 13	C-E - Claire Copley, David Stuart, Ellie Blankfort, 1976-1978
Box 8, Folder 14	F - Ferus, Floating Wall, Foundation for Art Resources, 1976-1980
Box 8, Folder 15	G-H - Gallery West, Gemini G.E.L., Herbert Palmer, 1979-1982
Box 8, Folder 16	H-J - Hunsaker/Schlesinger, Irving Blum, Jacqueline Anhalt, 1971-1982
Box 8, Folder 17	J - James Corcoran, Jan Baum, Jancar/Kuhlenhmidt, 1977-1982
Box 8, Folder 18	Janus Gallery, 1976-1981

Box 8, Folder 19	K-L - Kirk de Gooyer, L.A.C.E., L. A. Louver, 1976-1981
Box 8, Folder 20	L - Landau/Alexander, Larry Gagosian, Leopold/Gold, 1979-1982
Box 8, Folder 21	L-M - Los Angeles Museum of Art, Malinda Wyatt, Margo Leavin, 1978-1982
Box 8, Folder 22	M - Meghan Williams, Mirage, Mizuno, 1978-1982
Box 8, Folder 23	M-N - Molly Barnes, Museum of Contemporary Art, Neil G. Ovsey, 1978-1982
Box 8, Folder 24	N-O - Newspace, Nicholas Wilder, Oranges/Sardines, 1976-1982
Box 8, Folder 25	R - Re:vision, Roger Wong, Ron Salgado, 1976-1982
Box 8, Folder 26	R - Rosamund Felsen, Roy Boyd, Ruth S. Schaffner, 1976-1982
Box 8, Folder 27	S - Sanguine Suite, Simard Weber, Some Serious Business, 1977-1981
Box 8, Folder 28	S - Space, Stella Polaris, Swope, 1976-1982
Box 8, Folder 29	T-V - Thomas Lewallen, Tortue, Ulrike Kantor, Vanguard, 1976-1982

3.3: California Museums and University Galleries, 1976-1982

The bulk of this subseries consists of exhibition announcements from museums as well as the galleries and exhibition spaces at universities and colleges in California, not restricted to Los Angeles.

This subseries is arranged alphabetically by the name of the museum or educational institution.

Box 8, Folder 30	A - ARCO, Art Center College of Design, 1976-1982
Box 8, Folder 31	B - Brand Library, Baxter Art Gallery, 1976-1981
Box 8, Folder 32	C - California State Universities of Dominguez Hills, Fullerton, L.A., Northridge, 1976-1982
Box 8, Folder 33	C-G - Cedars-Sinai Medical Center, Craft & Folk Art Museum, Downey Museum, Grossmont College, 1976-1981
Box 8, Folder 34	L - Long Beach Museum of Art, Los Angeles County Museum of Art, 1976-1978
Box 8, Folder 35	M - Mount St. Mary's College, Mount San Antonio College Gallery, 1978-1982
Box 8, Folder 36	Municipal Art Gallery, 1977-1982

Box 9, Folder 1	M-N - Museum of Contemporary Art in Los Angeles, Newport Harbor Art Museum, 1976-1980
Box 9, Folder 2	O-P - Otis Art Institute, Palomar College, Pasadena City College, Pierce College, 1976-1982
Box 9, Folder 3	S-U - San Diego State University, University of California Irvine, University of California Los Angeles, 1976-1982
Box 9, Folder 4	U - University of California San Diego Mandeville Gallery, University of California Santa Barbara, 1978-1982

3.4: Other Printed Material, 1970-1985

This subseries consists of assorted printed material such as exhibition announcements, magazines, press releases, and clippings.

The first two folders of exhibition announcements and auctions retained their original headings which groups the material by event type, the remainder of the printed material is organized by document type.

Box 9, Folder 5	Concerts and Events, 1973-1977
Box 9, Folder 6	Auctions and Benefits, 1970-1982
Box 9, Folder 7	<i>Journal</i> 40th Issue, 1984
Box 9, Folder 8	Images and Issues, 1982-1983
Box 9, Folder 9	News Clippings, 1979-1983
Box 9, Folder 10	Miscellaneous, 1985

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