



Smithsonian

Archives of American Art

Arthur Coleman Danto papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
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Collection Overview

Repository:	Archives of American Art
Title:	Arthur Coleman Danto papers
Date:	1979-1998
Identifier:	AAA.dantarth
Creator:	Danto, Arthur Coleman, 1924-
Extent:	0.8 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1998 by Arthur C. Danto.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Art critic; New York, N.Y. Danto was Johnsonian Professor of Philosophy at Columbia University. Since 1984, he has been art critic for The Nation.

Scope and Contents

Correspondence; notes; writings; articles; exhibition announcements and invitations; catalog; printed matter; and monographs. Letters from artists, Audrey Flack, Guerrilla Girls, Dick Higgins, Robert Mangold, Cindy Sherman, among others, 1981-1997. Numerous letters from Robert Motherwell; a booklet, L'Humanisme De L'Abstraction" by Robert Motherwell, inscribed: "For Arthur Danto With Great Esteem, Robert Motherwell," 1991 (text in French). Typescripts (and chapter drafts) for The Transfiguration of the Commonplace, 1979, and The State of the Art 1987; and miscellaneous writings, 1988-1989.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art criticism
Art, Modern -- United States

Occupations:

Art critics
Artists -- United States