



Smithsonian

Archives of American Art

Oral history interview with Joseph A. Danysh

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Joseph A. Danysh
Date:	1964 December 3
Identifier:	AAA.danysh64
Creator:	Danysh, Joseph A., 1906-1982 (Interviewee) Ferbraché, Lewis (Interviewer) New Deal and the Arts Oral History Project
Extent:	33 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Joseph A. Danysh, 1964 December 3, Transcript Audio: Oral history interview with Joseph A. Danysh, 1964 December 3, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3418 available at Archives of American Art offices and through interlibrary loan.

Biographical / Historical

Joseph A. Danysh (1906-1982) was an art administrator from Monterey, California.

Scope and Contents

An interview of Joseph A. Danysh conducted by Lewis Ferbraché on 1964 December 3 for the Archives of American Art.

Scope and Contents

Danysh speaks of his background and education at Columbia University; moving to California; starting a gallery in a store in San Francisco; critics' reaction to the art in the gallery; the beginning of the f64 photography group; opening a short lived gallery with Ansel Adams; writing an art column; starting out with the Federal Art Project, directing the project in Northern California; how the project was administered; particular projects he was involved in; his feelings about government support for the arts. He recalls Beniamino Bufano, Holger Cahill, William Gaskin, Stanton Macdonald-Wright, Bernard Zakheim.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 2 digital wav files. Duration is 2 hr., 43 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state
- Art criticism
- Arts administrators -- California -- Interviews
- Federal aid to the arts

Types of Materials:

- Interviews
- Sound recordings

Names:

- Adams, Ansel, 1902-1984
- Bufano, Beniamino, 1898-1970
- Cahill, Holger, 1887-1960
- Federal Art Project (Calif.)
- Gaskin, William, 1892-1968
- Group f.64
- Macdonald-Wright, Stanton, 1890-1973
- New Deal and the Arts Oral History Project
- Zakheim, Bernard Baruch, 1898-1985