



Smithsonian

Archives of American Art

Nassos Daphnis papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Nassos Daphnis papers
Identifier:	AAA.daphnass
Date:	1940-1977
Creator:	Daphnis, Nassos, 1914-2010
Extent:	0.4 Linear feet ((partially microfilmed on 2 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reels N69-124 and N70-68 lent for microfilming 1969-1970 by Nassos Daphnis. Unmicrofilmed material donated 1979 by Daphnis.

Location of Originals

Reels N69-124 & N70-68: Originals returned to Nassos Daphnis after microfilming.

Available Formats

35mm microfilm reels N69-124 and N70-68 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, sculptor, horticulturist; New York, N.Y.

Scope and Contents

Professional and personal correspondence; biographical material; notes; typescript; sketches; photograph; and catalogs and announcements.

Scope and Contents

REEL N69/124: Professional correspondence with Albright-Knox Gallery, Buffalo, and the Corcoran Gallery; notes and typescript commentary by Daphnis on his work for a 1953 exhibition; sketches; photographs of Daphnis, his family and his work, many identifying the owners; catalogs and other printed material.

Scope and Contents

REEL N70-68: Letters from Albright Knox Gallery, Buffalo, Carnegie Institute, Corcoran Gallery and other museums, personal friends including Stephen Bourgeois, Mrs. William (Helen) Gratwick, Michael Kyriakis and others, and the American Peony Society and others regarding Daphnis' peony hybridizing projects. Also included are biographical material, Daphnis' comments on color, rhythm, notes for essays, exhibition catalogs, and clippings.

Scope and Contents

UNMICROFILMED: A resume; exhibition catalogs and announcements; postcards of Daphnis's paintings; posters; publicity material; and xerox copies of clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Bourgeois, Stephan, 1881-1964
Kyriakis, Michael

Occupations:

Horticulturists
Painters
Sculptors