



Smithsonian
Archives of American Art

A Finding Aid to the Andrew Dasburg and
Grace Mott Johnson Papers, 1833-1980(bulk
1900-1980), in the Archives of American Art

Erin Corley

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was provided by the Terra Foundation for American Art.

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Collection Overview

Repository:	Archives of American Art
Title:	Andrew Dasburg and Grace Mott Johnson papers
Identifier:	AAA.dasbandr
Date:	1833-1980 (bulk 1900-1980)
Extent:	8.8 Linear feet
Creator:	Dasburg, Andrew, 1887-1979
Language:	English .
Summary:	<p>The papers of painter Andrew Dasburg and his wife and sculptor Grace Mott Johnson date from 1833 to 1980 (bulk 1900 to 1980), and measure 8.8 linear feet. The collection documents each artist's career and personal lives, including their brief marriage and their friendships with many notable artists in the New Mexico and New York art colonies during the early twentieth century. The papers of Dasburg (6 linear feet) and Johnson (2.8 linear feet) include biographical materials; extensive correspondence with family, friends, and fellow artists, such as John F. Carlson, Mabel Dodge Luhan, Marsden Hartley, Henry Lee McFee, and Ward Lockwood; writings by Dasburg, Johnson, and others; scattered legal, financial, and business records; clippings; exhibition materials; numerous photographs of Johnson and Dasburg, friends, family, and artwork; and original artwork, including two sketchbooks by Johnson.</p>

Administrative Information

Provenance

The Andrew Dasburg and Grace Mott Johnson papers were donated by their son, Alfred Dasburg, in 1980. Syracuse University lent materials for microfilming in 1978 and 1989.

Separated Material

The Archives of American Art also holds microfilm of material lent for microfilming. Reel 2803 contains photocopies of ten Morgan Russell letters to Dasburg. Reels 4276-4278 include biographical material, subject files, photographs, correspondence, writings, and exhibition material. The photocopies on reel 2803 were discarded after microfilming, and the items on 4276-4278 were returned to the lender. This material is not described in the collection container inventory.

Related Material

Also found in the Archives of American Art are two oral history interviews with Andrew Dasburg, July 2, 1964 and March 6, 1974. Additional related collections at other repositories include the Andrew and Marina Wister Dasburg Papers at the New Mexico State Archives, the

Andrew Dasburg Papers at Syracuse University Library, and the Grace Mott Johnson Papers at the Beinecke Rare Book and Manuscript Library, Yale University.

Alternative Forms Available

The papers of **Andrew Dasburg and Grace Mott Johnson** in the Archives of American Art were digitized in 2008, and total 18,204 images.

Materials lent for microfilming are available on 35mm microfilm reels 2803 and 4276-4278 at the Archives of American Art offices and through interlibrary loan.

Processing Information

Most of the collection was microfilmed shortly after donation on reels 2043-2054 and 2063. The papers were processed, arranged, and described by Erin Corley in 2007 and digitized in 2008 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Andrew Dasburg and Grace Mott Johnson papers, 1833-1980 (bulk 1900-1980). Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection has been digitized and is available online via AAA's website.

Ownership and Literary Rights

The Andrew Dasburg and Grace Mott Johnson papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Andrew Michael Dasburg (1887-1979) was born in Paris, France, to German parents. After his father died and when he was five, Dasburg and his mother moved to New York City. In 1902 Dasburg started attending classes at the Art Students' League and studied with Kenyon Cox and Frank Du Mond. He also took night classes with Robert Henri. In 1907 he received a scholarship to the Art Students' League summer school in Woodstock, New York and spent three summers studying there in Birge Harrison's painting class. While in school he became friends with many young artists, including Morgan Russell and his future wife, Grace Mott Johnson.

Grace Mott Johnson (1882-1967) was born in New York City. She began drawing when she was four years old, and when the family moved to a farm in 1900 she enjoyed sketching horses and other farm animals. At the age of 22 she left home to study at the Art Students' League with sculptors Gutzon Borglum and James Earle Fraser, and also attended Birge Harrison's painting class in Woodstock. Throughout her career she would sculpt animals from memory, and would often attend circuses and farms for inspiration.

In 1909 Johnson and Dasburg went to Paris and joined the modernist circle of artists living there, including Morgan Russell, Jo Davidson, and Arthur Lee. During a trip to London that same year they were married. Johnson returned to the United States early the next year, but Dasburg stayed in Paris where he met Henri Matisse, Gertrude and Leo Stein, and became influenced by the paintings of Cezanne and Cubism.

He returned to Woodstock, New York in August and he and Johnson became active members of the artist community. In 1911 their son Alfred was born. Both Dasburg and Johnson showed several works at the legendary Armory Show in 1913, and Dasburg also showed at the MacDowell Club in New York City, where he met the journalist and activist John Reed who later introduced him to Mabel Dodge (Luhan), a wealthy art patron and lifelong friend. In 1914 Dasburg met Alfred Stieglitz and became part of his avant-garde circle. Using what he had seen in Paris, Dasburg became one of the earliest American cubist artists, and also experimented with abstraction in his paintings.

Dasburg and Johnson lived apart for most of their marriage. By 1917 they had separated and Dasburg began teaching painting in Woodstock and in New York City. In 1918 he was invited to Taos, New Mexico by Mabel Dodge, and returning in 1919, Johnson joined him there for a period of time. Also in 1919, Dasburg was one of the founding members of the Woodstock Artists Association with John F. Carlson, Frank Swift Chase, Carl Eric Lindin, and Henry Lee McFee. In 1922 Dasburg and Johnson divorced, and also at that time he began living most of the year in Santa Fe with Ida Rauh, spending the rest of the year in Woodstock and New York City. Dasburg became an active member of the Santa Fe and the Taos art colonies, befriending many artists and writers living in these communities, and remaining close friends with Mabel Dodge Luhan. Here he moved away from abstraction, and used the southwestern landscape as the inspiration for his paintings.

In 1928 he married Nancy Lane. When that marriage ended in 1932, he moved permanently to Taos, and with his third wife, Marina Wister, built a home and studio there. Dasburg periodically taught art privately and at the University of New Mexico. In 1937 he was diagnosed with Addison's disease, which left him unable to paint again until 1946. In 1945 he and his wife Marina separated. Dasburg was recognized for his career as an artist in a circulating retrospective organized by the American Federation of Arts in 1959. He also had retrospectives in Taos in 1966 and 1978. His artwork influence several generations of artists, especially in the southwest, and he continued creating art until his death in 1979 at the age of 92.

Grace Mott Johnson lived in the Johnson family home in Yonkers, New York during the 1920s and later moved to Pleasantville, New York. In 1924 she went to Egypt to study ancient Egyptian sculpture. During the 1930s she became a civil rights activist. She produced very little art during the last twenty years of her life.

Scope and Content Note

The papers of painter Andrew Dasburg and sculptor Grace Mott Johnson date from 1833 to 1980, with the bulk of the materials dating from 1900 to 1980, and measure 8.8 linear feet. The collection is divided into the papers of Andrew Dasburg (6 linear feet) and the papers of Grace Mott Johnson (2.8 linear feet), and documents each artist's career and personal lives, including their brief marriage, and friendships with many notable artists in New Mexico and New York art colonies during the early twentieth century. Found are scattered biographical, legal, and financial materials. Extensive correspondence (particularly in Dasburg's papers) is with family, friends, and fellow artists, such as John F. Carlson, Florence Ballin Cramer, Mabel Dodge Luhan, Marsden Hartley, Henry Lee McFee, Vera Spier Kuhn, and Ward Lockwood. Dasburg's papers also include letters to Johnson and his two later wives.

Johnson's correspondence is also with numerous artist friends and others, including John F. and Margaret Carlson, Florence Ballin Cramer, Jo Davidson, Florence Lucius, Walter Frankl, Lila Wheelock Howard, Henry Lee McFee, Mary Riley, Lee Simonson, Lindsey Morris Sterling, Alice Morgan Wright, Mabel Dodge Luhan, and Vera Spier Kuhn. Letters to her son Alfred are quite detailed and revealing. Writings are by Dasburg, Johnson, and others. Johnson's writings include a very brief diary and her poetry. Writings by others are about the Taos and New Mexico art communities. Printed materials about both artists include clippings and exhibition catalogs. There are numerous photographs of Dasburg and Johnson, individually and together, and with friends and family. Of note are a group photograph of Birge Harrison's art class in

Woodstock, New York, which includes Johnson and Dasburg, and a photograph of Dasburg with friends Konrad Cramer and John Reed. Dasburg's papers also include snapshots of Florence Lucius, Konrad and Florence Ballin Cramer, Frieda and D. H. Lawrence, and Mabel Dodge Luhan. Original artwork by the two artists include two sketchbooks by Johnson and three prints and two drawings by Dasburg.

Arrangement

The collection is arranged into 2 series of each artist's papers:

- Series 1: Andrew Dasburg Papers, circa 1900-1980 (Box 1-7; 6.0 linear feet)
- Series 2: Grace Mott Johnson Papers, 1833-1963 (Box 7-10; 2.8 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artist colonies -- New Mexico
Artist colonies -- New York (State)
Sculptors -- New York (State)
Works of art

Types of Materials:

Diaries
Photographs
Poetry
Sketchbooks

Names:

Carlson, John F., 1874-1945
Cramer, Florence Ballin, 1884-1962
Davidson, Florence Lucius, d. 1962
Davidson, Jo, 1883-1952
Frankl, Walter
Hartley, Marsden, 1877-1943
Howard, Lila
Johnson, Grace Mott, 1882-1967
Kuhn, Vera, d. 1961
Lockwood, Ward
Luhan, Mabel Dodge, 1879-1962
McFee, Henry Lee, 1886-1953
Riley, Mary G., 1883-1939
Simonson, Lee, 1888-
Sterling, Lindsey, 1876-1931
Wright, Alice Morgan, 1881-1975

Occupations:

Painters -- New Mexico

Painters -- New York (State)

Container Listing

Series 1: Andrew Dasburg Papers, circa 1900-1980

6 Linear feet (Box 1-6)

This series contains the papers Andrew Dasburg, documenting both his personal life, such as his relationship with first wife, Grace Mott Johnson, and his friendships with many artists in New Mexico and New York, and to a lesser degree, his professional activities as an exhibiting artist. Found here are scattered legal, biographical, and financial documents. There is extensive correspondence with Johnson. Additional correspondence is with his son Alfred Dasburg, second wife Nancy Lane, and third wife Marina Wister, as well as numerous friends, fellow artists, scholars, galleries, universities, and museums. Notable correspondents include Mabel Dodge Luhan, Kenneth Adams, Thomas Hart Benton, George Biddle, Marsden Hartley, Ward Lockwood, Alfred Stieglitz, and Ward Lockwood, Henry Lee McFee, among many others.

Also found in Dasburg's papers are a few essays on art written by him, and writings by others about Dasburg and more general art topics. Printed material consists of published books about the Taos art community, as well as exhibition announcements, catalogs, and newspaper clippings about Dasburg, other artists, and the Taos and New Mexico art community. Photographs are of Dasburg while he was living in Woodstock, New York; Paris, France; and Taos, New Mexico; as well as his family, friends, models, places, and works of art. Of note are a group photograph of Birge Harrison's art class in Woodstock, New York, which includes Johnson and Dasburg, and a photograph of Dasburg with friends Konrad Cramer and John Reed. Dasburg's artwork includes three prints and two drawings.

Scattered papers of his son, Alfred Dasburg, primarily consists of correspondence with family, friends, and concerning the business affairs of his father.

The Andrew Dasburg Papers are arranged into 7 subseries:

- 1.1: Biographical Material & Business Records, 1913-1980
- 1.2: Correspondence, circa 1906-1979
- 1.3: Writings, circa 1940s-1979
- 1.4: Printed Material, 1922-1980
- 1.5: Photographs, circa 1900-1978
- 1.6: Artwork, undated
- 1.7: Alfred Dasburg Papers, 1914-1980

The bulk of this series has been scanned in its entirety. Material not scanned includes duplicates, photographs of artwork and animals, slides, books, cancelled checks, miscellaneous financial and estate materials of limited research value, blank postcards and selected printed materials.

1.1: Biographical Material & Business Records, 1913-1980

Found here are scattered biographical documents about Andrew Dasburg as well as business and legal records. Included are two biographical chronologies, one specifically documenting his time in London and Paris in 1914. Also found are the divorce agreements between Dasburg and Grace Mott Johnson, and other legal documents, including a handwritten draft of his will from 1922. Other material includes awards and membership certificates, his death certificate, and the records of his estate, which was managed by his son Alfred, and includes inventories of his artwork at the time of his death, as well as other financial forms and notes.

Business records primarily document Dasburg's late career during the 1970s. Included are the contracts and records of his work on a series of lithographs which were printed with the support of the Tamarind

Institute, and the exhibition records for the Santa Fe Armory show which featured his work. This file also includes notes on Dasburg's participation in the 1913 Armory Show in New York. Other documents include an inventory of books in his home at the time of his death, a desk diary primarily containing addresses, and various lists of his artwork, some of which also include prices. A small amount of financial material consists of receipts for sale of his artwork, a ledger, cancelled checks and other miscellaneous items such as bank statements and insurance and tax forms. Items are arranged chronologically within each folder.

Box 1, Folder 1	Biographical Chronologies, circa 1960s Image(s)
Box 1, Folder 2	Dasburg-Johnson Divorce Agreements, 1922 Image(s)
Box 1, Folder 3	Awards & Membership Certificates, 1913-1976 Image(s)
Box 1, Folder 4	Tamarind Institute Contracts & Printing Records, 1970, 1974-1979 Image(s)
Box 1, Folder 5	Santa Fe Armory Show Records, 1977-1978 Image(s) (Partially scanned)
Box 1, Folder 6	Certificate of Death, 1979 Image(s)
Box 1, Folder 7	Estate Records, 1979-1980 Image(s) (Partially scanned)
Box 1, Folder 8	Inventory of Books in Dasburg Home, 1979 Image(s)
Box 1, Folder 9	Desk Diary, 1970 Image(s)
Box 1, Folder 10	Lists of Artwork, 1947, 1977-1980 Image(s)
Box 1, Folder 11	Legal Documents, 1922, 1941-1975 Image(s)
Box 1	Financial Material
Box 1, Folder 12	Sales of Artwork, 1928, 1957, 1976-1979

	Image(s)
Box 1, Folder 13	Ledger, 1936 Image(s)
Box 1, Folder 14	Cancelled Checks, 1935-1937, 1954-1955 (<i>Not scanned</i>)
Box 1, Folder 15	Miscellaneous, 1924, 1936-1979 (<i>Not scanned</i>)

1.2: Correspondence, circa 1906-1979

Found here is Andrew Dasburg's extensive correspondence which spans over seventy years, documenting both his personal and professional life. One third of the correspondence is between Dasburg and his first wife, Grace Mott Johnson. most of which was written during their marriage. These candid letters discuss daily activities, social events, travels, including Dasburg's time in Paris in 1910 and trip to Europe in 1914, news of mutual friends, artwork, and problems with their relationship.

Also found is Dasburg's correspondence with his second wife, Nancy Lane around the time of their marriage in 1928, and correspondence with his third wife, Marina Wister Dasburg during the periods that she visited her family in Pennsylvania; most of these letters are written by Marina. Dasburg's correspondence with his son, Alfred, consists of brief letters sharing news of their travels, family, and personal matters.

General correspondence primarily consists of Dasburg's correspondence with other family members, friends, colleagues, scholars, universities, and galleries. Where they exist, Dasburg's outgoing letters are interfiled with letters he received in a chronological arrangement. Dasburg was friends with many artists who, like him, were part of regional art colonies in Taos and Santa Fe, New Mexico, and Woodstock, New York. He also maintained friendships with artists he met in Europe and other travels and at the Art Students' League. Correspondents includes Kenneth Adams, Thomas Hart Benton, George Biddle, Dorothy Brett, Alexander Brook, Lucienne Chinard Clemens, Howard Cook, Russell Cowles, Vida Hunt Francis, Lewis Garrison, Marsden Hartley, Norbert Heerman, Richard Hollander, Lila Wheelock Howard, Charles Kassler, Mary Aubrey Keating, Carl Eric Lindin, Ward Lockwood, Erle Loran, Hayes Lyon, Henry Lee McFee, John Gaw Meem, Loren Mozley, Dickson Reeder, Louis Ribak, Paul Rohland, Alfred Stieglitz, Earl Stroh, Carl Van Vechten, Alice Morgan Wright, and Stanton Macdonald-Wright, among many others. Dasburg also corresponded with many former students including Edwin Gamble, Willard Nash, Alice Naylor, and Earl Stroh. Also found are letters from writers John Howard Griffin, Witter Bynner and Miriam Hapgood De Witt as well as art critics and historians such as Robert M. Coates, Oliver Larkin, and Stanley Lothrop. Dasburg maintained extensive correspondence with close friend, art patron and Taos resident, Mabel Dodge Luhan.

A small amount of correspondence with galleries, universities, museums, curators, and scholars concerns exhibitions, sales, or research. Additional topics found within his correspondence are American Indian rights in New Mexico and his medical treatment for Addison's disease.

See Appendix A for a list of correspondents from Series 1.2.

Appendix A: Correspondents from Series 1.2: Andrew Dasburg Papers, General Correspondence

- Acker, Alice: 1972
- Adams, Kenneth M.: 1934, 1937, 1942, 1944, 1945, 1949, 1953, 1958
- Adolph and Esther Gottlieb Foundation, Inc.: 1979
- Aiello, Stan: 1973

- Albuquerque Art Gallery: 1948
- Allen, Arthur: 1948
- Allen, Robert F.: 1974
- *American Artist*: 1977, 1979
- Apodaca, Jerry & Clara: 1976-1978
- American Federation of Arts: 1946
- Artists of the Rockies: 1975, 1976
- Atkinson, Carla: 1929, 1933, 1934, 1936, 1938, 1940, 1941
- Bakos, Teresa: 1936
- Barker, William J.: 1935
- Barnouw, A. J.: 1942
- Beaudette, Barbara: 1973, 1974
- Bell, Larry: 1978
- Benjamin, Stanton: 1973
- Bennett, Wells: 1953
- Benton, Thomas Hart: 1937, 1939
- Biddle, George & Constance: 1934-1936, 1938
- Blumenschein, Ernest L.: 1951
- Bonham, Valeria Langeloth: 1949
- Bradenburgh, Beulah A.: 1944
- Bradenburgh, Margaret Caspar: 1910, 1941-1949, 1951
- Bradenburgh, Mathilda: 1940
- Bradley, John H. (Jack): 1934, 1935, 1955
- Breithut, Florence: 1952, 1953
- Brett, Dorothy: 1934, 1953
- Brinig, Myron: 1943
- Brook, Alex: 1971, 1972, 1974
- Browning, Hattie Louise: 1972
- Burkhard, Paul: 1954
- Bynner, Witter (Hal): 1934, 1939
- Bywaters, Jerry: 1948
- Carlin, E. J.: 1940
- Carnegie Institute: 1928
- Caspar, Angela: 1917
- Catron, Fletcher A.: 1947
- Chapellier Gallery: 1963
- Clark, Henry P.: 1952
- Clemens, Lucienne Chinard: 1941-1943, 1945, 1946, 1973, 1977
- Coates, Robert M.: 1950
- Cook, Howard: 1939, 1950, 1971-1978
- Comeau, Martin F.: 1946
- Cowles, Russell: 1934
- Cramer, Florence Ballin: 1945
- Creese, Walter L.: 1949
- Crown, Keith: 1973
- Cutting, Bronson: 1934
- Dasburg, Mrs. Donald: 1962
- Dasburg, Margaret (Mother): 1909, 1928-1930, 1934-1939, 1942-1948
- Dasburg, Matilda: 1942, 1945, 1946, 1948, 1952
- Davenport, Florence: 1941
- Davis, Herbert: 1935
- Dedrick, Philip: 1953
- De Loache, Ben: 1936, 1951
- de Schulthess, Mimi: 1954, 1955, 1958

- De Witt, Miriam Hapgood: 1972
- Diamond, Martin: 1972, 1973
- Dietrich, Margretta S.: 1947
- Dorman, Teresa & Jo: 1928
- Douglass, Ralph: 1953
- Dozier, Otis: 1952
- Dunne, Brian Boru: 1933
- Eastman, Dan: 1928
- Eckert, Josephine (Jo): 1941-1943, 1950
- Ellis, Bob: 1971
- Ellis, Erendira: 1976
- Erickson, R. J.: 1953
- Erwin, Dorothy Sanford: 1972, 1973, 1977
- Etting, Emlen: 1936
- Everingham, Mill: 1945
- Fergusson, Erna: 1949
- Ferren, John: 1931
- First National Bank: 1954, 1958
- Fisher, Alan: 1953, 1974
- Francis, Vida Hunt: 1952, 1953, 1955
- Gamble, Ed: 1950-1954, 1959, 1972, 1976, 1977
- Gardner, Virginia: 1972-1978
- Garrison, Lewis: 1948-1951, 1953
- Goodwin, Mary: 1972
- Graham, Donald S.: 1971-1976, 1978
- Griffin, Mrs. H. S.: 1952-1954
- Griffin, John H. (Howard): 1954
- Guthrie-Smith, Emily: 1975
- Hagerman, H.: 1929, 1933
- Hall, Robert M.: 1944, 1945
- Hamlin, Mary: 1953
- Harper, Pauline: 1950, 1953
- Harper, Larry: 1948, 1953
- Hartley, Marsden: 1932
- Hausner, Eric P.: 1951
- Hayes, Marian: 1954
- Heerman, Norbert: 1945, 1946
- Hollander, Richard (Dick) & Gertrude: 1942, 1945, 1946, 1948, 1952, 1953, 1972-1974, 1976, 1977
- Howard, Lila Wheelock: 1910, 1911, 1914, 1932, 1939-1943, 1951, 1957-1967
- Humphrey, Robert: 1972
- Hurt, Bessie: 1975, 1977
- Jackson, Jack T.: 1972
- Johnson, Frances H.: 1919
- Johnson, Helena McClure: 1954
- Johnson, Van Cleve: 1914
- Jones, Hester: 1949
- Kassler, Charles: 1932, 1935, 1936, 1978
- Kearns, John J.: 1928
- Keating, Mary Aubrey: 1941, 1944, 1945, 1949
- Kerr, Katherine: 1967
- Keyes, Walter A.: 1919
- King, Clinton: 1934
- Kostka, Bob: 1973, 1977

- La Farge, Oliver (Gallup Inter-tribal Indian Ceremonial): 1933
- Landreth, John: 1974
- Larkin, Oliver W.: 1948
- Lee, Freddie Dohle: 1914
- Lerenby, Frieda: 1973-1976
- Light, Gertrude: 1940, 1941
- Lindin, Carl Eric: 1937
- Linn, Ruth S.: 1973
- Lockwood, Ward: 1934, 1937, 1946, 1950, 1952-1954
- Loran, Erle: 1938, 1973, 1977
- Lothrop, Stanley: 1942
- Luhan, Mabel Dodge: 1924, 1928, 1935, 1937-1939, 1947, 1950-1952
- Lyon, Hayes: 1936, 1938-1948, 1950, 1953, 1973-1978
- M. O'Brien & Son: 1912
- Macdonald-Wright, Stanton: 1944
- Maclown, Eugene: 1934
- Macomb, Edith H.: 1937, 1938, 1945, 1946, 1948, 1949
- Mangravite, Peppino: 1938, 1939
- McCarty, Jacqueline Quinn: 1972, 1977
- McFee, Henry Lee: 1913, 1937-1943, 1945, 1949, 1950, 1952
- McKinney, Roland: 1944
- Mechau, Frank: 1937, 1943
- Meem, John Gaw: 1934, 1953
- Merrick, Vaughn: 1946
- Miller, Francis: 1947
- Modrall, Constance C.: 1974
- Mondragon, Joe E. & Lucila: 1937-1940
- Montenegro, Enrique: 1948
- Montgomery, Arthur: 1950-1952
- Morton-Morris, Mattie Sevier: 1949
- Mozley, Loren: 1971, 1974, 1976
- Museum of New Mexico: 1949-1976
- Nabut, Frances: 1943
- Nadejena, Lydia: 1952
- Nash, Willard: 1933, 1935
- Naylor, Alice: 1941
- Nebraska Art Association: 1976
- New Mexico Association of Indian Affairs: 1947
- Newton, George N.: 1977
- Norman, Dorothy: 1949
- Oakland Art Gallery: 1943, 1945, 1948
- Park, Deborah: 1971, 1973, 1977-1979
- Peters, Fritz: 1953
- Pijoan, Michel: 1954
- Pollock, Duncan: 1974
- Posey, Samuel Felton: 1935
- Post, Alan: 1952
- Putnam, Phelps: 1935
- Pyle, William Scott: 1935, 1937
- Rayburn, Dorothy: 1976
- Reed, Henry M.: 1972
- Reeder, Dickson: 1954
- Ribak, Louis: 1953, 1954
- Rodakiewicz, Henwar: 1936

- Rogoway, Marjorie: 1954, 1973
- Rohland, Paul & Caroline: 1915, 1949
- Ronnebeck, Arnold: 1934
- Roswell Museum and Art Center: 1974
- Rowntree, Leonard G.: 1938, 1940-1942, 1945, 1950, 1952-1954
- Santa Fe Festival of the Arts: 1978-1979
- Saunders, Sallie: 1953
- Saylor, Jeannette: 1978
- Schriever, George (The Anschutz Collection): 1973-1976
- Schwalbe, Diana: 1967, 1971, 1975, 1977
- Seres, Monique: 1970, 1973
- Shearer, Ivy: 1950, 1952, 1953
- Shearer, Augustus Hunt (Chuck) & Sally: 1957
- Simonson, Lee: 1914
- Simonson, Omar: 1914
- Slusser, Jean Paul: 1947, 1948
- Smith, Judson: 1952, 1953, 1956
- Solomon, Hyde: 1972
- Sternberg, Edward: 1943
- Stieglitz, Alfred: 1931
- Stokes, Mrs. Walter (Fanny): 1939-1944
- Stroh, Earl: 1948-1950, 1952, 1954
- Stuart, John: 1935
- Swaine, Ruth: 1945
- Swift, Florence Alston: 1928
- Swingle, W. W.: 1938, 1940, 1947, 1948
- Thompson, Shirley & Les: 1972, 1973
- Thompson, Vallie: 1954
- Trego, Charlotte: 1971-1978
- Trentham, Eugene (Steve): 1940, 1941, 1945
- Udell, Susan: 1978
- University of Delaware: 1974
- University of Kansas Museum of Art: 1973
- University of New Mexico: 1958
- Van Vechten, Carl: 1924, 1938
- Waldrum, Harold, 1971
- Walker, Maynard (Walker Galleries): 1941, 1942, 1947
- Walker, Bob & Mariella: 1971-1975, 1977
- Wardwell, Alice: 1951
- Watkins, Franklin: 1938, 1939
- Western Gallery of Fine Art: 1974
- Western States Arts Foundation: 1978
- White, Victor: 1939, 1941, 1943, 1944, 1974, 1977
- Whitney Museum of American Art: 1946, 1951, 1963, 1977, 1978
- Wiegand, Margarith: 1910
- Wilson, Kathy: 1951
- Wister, Frances A.: 1940
- Wister, Owen: 1933-1936, 1938-1940, 1942, 1948-1952, 1955
- Wister, Mrs. W. R.: 1937, 1940
- Wolman, Cecil & Leo: 1947, 1949, 1971, 1972, 1974, 1976, 1977
- Woodstock Artists Association, Inc.: 1975, 1977
- *Woodstock Weekly*: 1924
- Wright, Alice Morgan: 1928, 1938
- Wurlitzer, Helene: 1954

- Yapple, Dixie Lee: 1948

Box 1, Folder 16	Correspondence with Grace Mott Johnson, circa 1906-1908 June Image(s)
Box 1, Folder 17	Correspondence with Grace Mott Johnson, 1908 July Image(s)
Box 1, Folder 18	Correspondence with Grace Mott Johnson, 1908 August Image(s)
Box 1, Folder 19	Correspondence with Grace Mott Johnson, 1908 October-November Image(s)
Box 1, Folder 20	Correspondence with Grace Mott Johnson, 1908 December Image(s)
Box 1, Folder 21	Correspondence with Grace Mott Johnson, circa 1909 January 1-12 Image(s)
Box 1, Folder 22	Correspondence with Grace Mott Johnson, 1909 January 1-14 Image(s)
Box 1, Folder 23	Correspondence with Grace Mott Johnson, 1909 February 1-6 Image(s)
Box 1, Folder 24	Correspondence with Grace Mott Johnson, 1909 February 7-14 Image(s)
Box 1, Folder 25	Correspondence with Grace Mott Johnson, 1909 February 8-October Image(s)
Box 1, Folder 26	Correspondence with Grace Mott Johnson, 1910 January Image(s)
Box 1, Folder 27	Correspondence with Grace Mott Johnson, 1910 February-March 1 Image(s)
Box 1, Folder 28	Correspondence with Grace Mott Johnson, 1910 March Image(s)
Box 1, Folder 29	Correspondence with Grace Mott Johnson, 1910 April Image(s)
Box 1, Folder 30	Correspondence with Grace Mott Johnson, 1910 May-June

	Image(s)
Box 1, Folder 31	Correspondence with Grace Mott Johnson, 1910 July-August Image(s)
Box 1, Folder 32	Correspondence with Grace Mott Johnson, 1910 September 1-14 Image(s)
Box 1, Folder 33	Correspondence with Grace Mott Johnson, 1910 September 15-30 Image(s)
Box 1, Folder 34	Correspondence with Grace Mott Johnson, 1910 October-November Image(s)
Box 1, Folder 35	Correspondence with Grace Mott Johnson, 1910 December Image(s)
Box 1, Folder 36	Correspondence with Grace Mott Johnson, 1911 January Image(s)
Box 1, Folder 37	Correspondence with Grace Mott Johnson, 1911 February-March Image(s)
Box 1, Folder 38	Correspondence with Grace Mott Johnson, 1911 April-November Image(s)
Box 2, Folder 1	Correspondence with Grace Mott Johnson, 1912 January-March Image(s)
Box 2, Folder 2	Correspondence with Grace Mott Johnson, 1912 April-July Image(s)
Box 2, Folder 3	Correspondence with Grace Mott Johnson, 1912 August-September Image(s)
Box 2, Folder 4	Correspondence with Grace Mott Johnson, 1912 October-November Image(s)
Box 2, Folder 5	Correspondence with Grace Mott Johnson, 1913 January-May Image(s)
Box 2, Folder 6	Correspondence with Grace Mott Johnson, 1913 June-September Image(s)
Box 2, Folder 7	Correspondence with Grace Mott Johnson, 1913 October-December

	Image(s)
Box 2, Folder 8	Correspondence with Grace Mott Johnson, 1914 Image(s)
Box 2, Folder 9	Correspondence with Grace Mott Johnson, 1914 May Image(s)
Box 2, Folder 10	Correspondence with Grace Mott Johnson, 1914 August-September Image(s)
Box 2, Folder 11	Correspondence with Grace Mott Johnson, 1914 September Image(s)
Box 2, Folder 12	Correspondence with Grace Mott Johnson, 1914 October-November Image(s)
Box 2, Folder 13	Correspondence with Grace Mott Johnson, 1915 January-March Image(s)
Box 2, Folder 14	Correspondence with Grace Mott Johnson, 1915 April-May Image(s)
Box 2, Folder 15	Correspondence with Grace Mott Johnson, 1915 June-July Image(s)
Box 2, Folder 16	Correspondence with Grace Mott Johnson, 1915 August Image(s)
Box 2, Folder 17	Correspondence with Grace Mott Johnson, 1915 September-October Image(s)
Box 2, Folder 18	Correspondence with Grace Mott Johnson, 1916 Image(s)
Box 2, Folder 19	Correspondence with Grace Mott Johnson, 1917 May-September Image(s)
Box 2, Folder 20	Correspondence with Grace Mott Johnson, 1918 January-February Image(s)
Box 2, Folder 21	Correspondence with Grace Mott Johnson, 1918 March-May Image(s)
Box 2, Folder 22	Correspondence with Grace Mott Johnson, 1914 January-June

	Image(s)
Box 2, Folder 23	Correspondence with Grace Mott Johnson, 1919-1929, 1940 Image(s)
Box 2, Folder 24	Correspondence with Grace Mott Johnson, 1920 Image(s)
Box 2, Folder 25	Correspondence with Grace Mott Johnson, 1921 Image(s)
Box 2, Folder 26	Correspondence with Grace Mott Johnson, 1922-1926, 1940 Image(s)
Box 2, Folder 27	Correspondence with Grace Mott Johnson, Undated Letters, circa 1906-1940 Image(s)
Box 2, Folder 28	Correspondence with Nancy Lane, 1928 August-September Image(s)
Box 2, Folder 29	Correspondence with Nancy Lane, 1928 October Image(s)
Box 2, Folder 30	Correspondence with Nancy Lane, 1928 November Image(s)
Box 2, Folder 31	Correspondence with Nancy Lane, Undated Letters, circa 1928 Image(s)
Box 2, Folder 32	Correspondence with Marina Wister Dasburg, 1935 March Image(s)
Box 2, Folder 33	Correspondence with Marina Wister Dasburg, 1935 April Image(s)
Box 2, Folder 34	Correspondence with Marina Wister Dasburg, 1935 April Image(s)
Box 2, Folder 35	Correspondence with Marina Wister Dasburg, 1935 June Image(s)
Box 2, Folder 36	Correspondence with Marina Wister Dasburg, 1935 July Image(s)
Box 3, Folder 1	Correspondence with Marina Wister Dasburg, 1936 January-April

	Image(s)
Box 3, Folder 2	Correspondence with Marina Wister Dasburg, 1936 May Image(s)
Box 3, Folder 3	Correspondence with Marina Wister Dasburg, 1936 June Image(s)
Box 3, Folder 4	Correspondence with Marina Wister Dasburg, 1936 July Image(s)
Box 3, Folder 5	Correspondence with Marina Wister Dasburg, 1938 Image(s)
Box 3, Folder 6	Correspondence with Marina Wister Dasburg, 1942 Image(s)
Box 3, Folder 7	Correspondence with Marina Wister Dasburg, 1942 Image(s)
Box 3, Folder 8	Correspondence with Marina Wister Dasburg, 1943 Image(s)
Box 3, Folder 9	Correspondence with Marina Wister Dasburg, 1943 Image(s)
Box 3, Folder 10	Correspondence with Marina Wister Dasburg, 1944 Image(s)
Box 3, Folder 11	Correspondence with Marina Wister Dasburg, 1947 Image(s)
Box 3, Folder 12	Correspondence with Marina Wister Dasburg, 1950-1954 Image(s)
Box 3, Folder 13	Correspondence with Marina Wister Dasburg, Undated Letters, circa 1935-1954 Image(s)
Box 3, Folder 14	Correspondence with Alfred Dasburg, 1914, 1919-1925 Image(s)
Box 3, Folder 15	Correspondence with Alfred Dasburg, 1926-1927 Image(s)
Box 3, Folder 16	Correspondence with Alfred Dasburg, 1928-1929

	Image(s)
Box 3, Folder 17	Correspondence with Alfred Dasburg, 1928 Image(s)
Box 3, Folder 18	Correspondence with Alfred Dasburg, 1928 Image(s)
Box 3, Folder 19	Correspondence with Alfred Dasburg, 1929 Image(s)
Box 3, Folder 20	Correspondence with Alfred Dasburg, 1930 Image(s)
Box 3, Folder 21	Correspondence with Alfred Dasburg, 1931-1932 Image(s)
Box 3, Folder 22	Correspondence with Alfred Dasburg, 1933-1935 Image(s)
Box 3, Folder 23	Correspondence with Alfred Dasburg, 1936-1938 Image(s)
Box 3, Folder 24	Correspondence with Alfred Dasburg, 1939-1942 Image(s)
Box 3, Folder 25	Correspondence with Alfred Dasburg, 1943-1944 Image(s)
Box 3, Folder 26	Correspondence with Alfred Dasburg, 1945-1946 Image(s)
Box 3, Folder 27	Correspondence with Alfred Dasburg, 1947-1950 Image(s)
Box 3, Folder 28	Correspondence with Alfred Dasburg, 1951-1955 Image(s)
Box 3, Folder 29	Correspondence with Alfred Dasburg, 1957-1966 Image(s)
Box 3, Folder 30	Correspondence with Alfred Dasburg, Undated Letters, circa 1914-1966 Image(s)
Box 3, Folder 31	General Correspondence, 1909-1924

	Image(s)
Box 3, Folder 32	General Correspondence, 1926-1928 Image(s)
Box 3, Folder 33	General Correspondence, 1929-1930 Image(s)
Box 3, Folder 34	General Correspondence, 1931-1932 Image(s)
Box 3, Folder 35	General Correspondence, 1933 Image(s)
Box 3, Folder 36	General Correspondence, 1936 Image(s)
Box 3, Folder 37	General Correspondence, 1934 Image(s)
Box 3, Folder 38	General Correspondence, 1935 Image(s)
Box 3, Folder 39	General Correspondence, 1936 Image(s)
Box 3, Folder 40	General Correspondence, 1937 January-April Image(s)
Box 3, Folder 41	General Correspondence, 1937 May-September Image(s)
Box 3, Folder 42	General Correspondence, 1937 October-December Image(s)
Box 4, Folder 1	General Correspondence, 1938 January-February Image(s)
Box 4, Folder 2	General Correspondence, 1938 April-December Image(s)
Box 4, Folder 3	General Correspondence, 1939 January-March Image(s)
Box 4, Folder 4	General Correspondence, 1939 April-December

	Image(s)
Box 4, Folder 5	General Correspondence, 1940 January-May Image(s)
Box 4, Folder 6	General Correspondence, 1940 June-December Image(s)
Box 4, Folder 7	General Correspondence, 1941 January-May Image(s)
Box 4, Folder 8	General Correspondence, 1941 June-September Image(s)
Box 4, Folder 9	General Correspondence, 1941 October-December Image(s)
Box 4, Folder 10	General Correspondence, 1942 January-March Image(s)
Box 4, Folder 11	General Correspondence, 1942 April-June Image(s)
Box 4, Folder 12	General Correspondence, 1942 August-December Image(s)
Box 4, Folder 13	General Correspondence, 1943 January-April Image(s)
Box 4, Folder 14	General Correspondence, 1943 May-December Image(s)
Box 4, Folder 15	General Correspondence, 1944 Image(s)
Box 4, Folder 16	General Correspondence, 1945 January-May Image(s)
Box 4, Folder 17	General Correspondence, 1945 June-August Image(s)
Box 4, Folder 18	General Correspondence, 1945 September-December Image(s)
Box 4, Folder 19-27	General Correspondence, 1946-1951

- (9 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 4, Folder 28-34 General Correspondence, 1952-1958
(7 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 5, Folder 1-7 General Correspondence, 1959-1973
(7 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 5, Folder 8-16 General Correspondence, 1974-1979
(9 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 5, Folder 17 General Correspondence, Undated Letters, A-H, circa 1910-1979

[Image\(s\)](#)

Box 5, Folder 18 General Correspondence, Undated Letters, K-W, circa 1910-1979

[Image\(s\)](#)

Box 5, Folder 19 General Correspondence, Unidentified Correspondents, circa 1910-1979

[Image\(s\)](#)

1.3: Writings, circa 1940s-1979

Writings by Andrew Dasburg include two brief essays on painting and an essay on abstract art entitled "Notes for a Criticism" that he wrote for the Harwood Foundation in 1953. Writings by others include poetry written by Peggy Church, sent to Dasburg for Christmas over several years, one of which is entitled "Andrew's Tree in the Moonlight", as well as poems and song lyrics written by Dasburg's wife, Marina Wister Dasburg. Filed here are writings and research notes by Teles Romero's on the conditions of the Jicarilla Apaches Indian reservation, a topic of particular interest to Marina Dasburg. Also found are draft writings by Virginia Gardner for her book, *Friend and Lover: The Life of Louise Bryant*. Andrew Dasburg and Grace Mott Johnson were friends with Bryant and Andrew and Alfred Dasburg assisted Gardner in her research for the book. Additional research material compiled by Gardner and found here includes photocopies of news clippings and articles on Bryant.

Writings about Andrew Dasburg consist of a portion of an essay by Howard Cook, a biographical essay about Dasburg by Mary Carroll Nelson, an essay by Mabel Dodge Luhan regarding Dasburg's mural at the Colorado Springs Art Centre, and an essay regarding Dasburg's artwork by Van Deren Coke. There is also a document in German possibly written by Dasburg's grandfather, and other notes by unidentified authors. Folders are arranged by author and items are arranged chronologically within each folder.

Box 5, Folder 20 Writings by Andrew Dasburg, 1953, undated

[Image\(s\)](#)

Box 5, Folder 21 Peggy Church, Poetry for Andrew Dasburg, 1950s

[Image\(s\)](#)

Box 5, Folder 22 Marina Wister Dasburg, Miscellaneous Writings, circa 1940s

[Image\(s\)](#)

Box 5, Folder 23 Virginia Gardner, Draft Writings and Research Material on Louise Bryant, circa 1972-1979

[Image\(s\)](#)

Box 5, Folder 24 Mary Carroll Nelson, Essay about Andrew Dasburg, 1978-1979

[Image\(s\)](#)

Box 5, Folder 25 Teles R. Romero, Writings and Research on Indians of Jicarilla Apaches, circa 1940s

[Image\(s\)](#)

Box 5, Folder 26 Miscellaneous Writings about Andrew Dasburg, 1959-1978

[Image\(s\)](#)

Box 5, Folder 27 Miscellaneous Writings and Notes by Others, circa 1970s
[Image\(s\)](#)

1.4: Printed Material, 1922-1980

Printed material concerns Dasburg's career, as well as his interest and participation in art events in New Mexico. Found here are three books, two specifically on artists in Taos, and one written by Dasburg's friend, Mabel Dodge Luhan. Other materials include exhibition announcements and catalogs for various group shows featuring artists of New Mexico, as well as solo exhibitions of Dasburg's work and the work of others. News clippings are about Dasburg, Taos news and art community, art exhibitions, and articles about his friends and family. Also found are newsletters from various New Mexico art organizations, blank postcards, some of which depict Woodstock, New York, a few press releases for exhibitions, and various programs and brochures. Items are arranged chronologically within each folder.

Box 5	Books
Box 5, Folder 28	<i>Nordfeldt the Painter</i> , Van Deren Coke, 1972 (Not scanned)
Box 5, Folder 29	<i>Taos and Its Artists</i> , Mabel Dodge Luhan, 1947 (Not scanned)
Box 5, Folder 30	<i>A Taos Mosaic</i> , Claire Morrill, 1973 (Not scanned)
Box 5, Folder 31	Exhibition Announcements and Invitations, 1967-1980 Image(s)
Box 5, Folder 32-33	Exhibition Catalogs, 1947-1977 (2 folders) Image(s) Image(s)
Box 5, Folder 34-35	News Clippings, 1922-1959 (2 folders) Image(s) Image(s)
Box 6, Folder 1-2	News Clippings, 1960-1979 (2 folders) Image(s) Image(s)
Box 6, Folder 3	News Clippings, Undated, circa 1922-1979

[Image\(s\)](#)

- Box 6, Folder 4 Newsletters, 1936, 1973-1979
(*Not scanned*)
- Box 6, Folder 5 Programs and Brochures, 1941-1968, 1979
(*Not scanned*)
- Box 6, Folder 6 Press Releases, 1973-1975
[Image\(s\)](#)
- Box 6, Folder 7 Postcards (Blank), circa 1920s, 1950s
(*Not scanned*)
- Box 6, Folder 8 Miscellaneous Printed Material, circa 1950s-1979
[Image\(s\)](#)

1.5: Photographs, circa 1900-1978

There are photographs of Andrew Dasburg and his family, friends, colleagues, homes, and artwork. Photographs of Dasburg include portraits and candid photographs. A few particularly noteworthy photographs depict Dasburg painting on Monhegan Island, Maine, in 1913; outside of Mabel Dodge Luhan's cottage in Provincetown, Massachusetts; outside of Luhan's home in Taos, New Mexico; and painting in his studio in Taos. Photographs of Dasburg with friends and family include him with his mother and son, Alfred; in a group photograph of Birge Harrison's Art Students' League summer class in Woodstock, New York, in 1907 along with his future wife, Grace Mott Johnson; in his studio at 115 rue Notre Dame des Champs with friends in 1910; with Konrad Cramer and John Reed in 1914; with artist Charles Kassler in Colorado; and with other unidentified groups of people, probably in Woodstock, NY. Also found are photographs of his son Alfred as a child and with his wife and children; photographs of friend and fellow artist Lila Wheelock Howard; and photographs of the Wister children, including Dasburg's third wife, Marina Wister. Notable among the photographs of family and friends include snapshots of Florence Lucius, Konrad and Florence Ballin Cramer, Frieda and D. H. Lawrence, and Mabel Dodge Luhan.

The papers also include several photographs taken at Taos, New Mexico, including two photographs of Andrew and Alfred Dasburg with Tony Luhan and a photograph of Alfred with Mary Foote, Mabel Dodge Luhan, and Tony Luhan en route to a snake dance. Additional photographs of Taos include Native American events, landscapes, and architecture. Photographs of places include Dasburg's house in Woodstock, New York, his mother's house in Wurtsboro, New York, Monhegan Island, Nova Scotia, and other unidentified places. Also found are photographs and slides of artwork by Dasburg and a few photographs of artwork by others. Folders are arranged by subject and chronologically within each folder.

- Box 6, Folder 9-12 Photographs of Andrew Dasburg, 1908-1970s
(*4 folders*)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

- [Image\(s\)](#)
- Box 6, Folder 13 Photographs of Andrew Dasburg with Friends & Family, circa 1910-1976
[Image\(s\)](#)
- Box 6, Folder 14 Photographs of Alfred Dasburg & Family, circa 1912-1975
[Image\(s\)](#)
- Box 6, Folder 15 Photographs of Lila Wheelock Howard, circa 1910s
[Image\(s\)](#)
- Box 6, Folder 16 Photographs of Wister Children, circa 1902
[Image\(s\)](#)
- Box 6, Folder 17 Photographs of Friends and Family, 1914-1978
[Image\(s\)](#)
- Box 6, Folder 18 Photographs of Taos, New Mexico, 1920s-1930s
[Image\(s\)](#)
- Box 6, Folder 19 Photographs of Models, circa 1920s
[Image\(s\)](#)
- Box 6, Folder 20 Photographs of Nudes (Possibly Rose Davidson), 1911
[Image\(s\)](#)
- Box 6, Folder 21 Unidentified Photographs of People, circa 1900-1960
[Image\(s\)](#)
- Box 6, Folder 22 Photographs of Dasburg House in Woodstock, New York, circa 1920
[Image\(s\)](#)
- Box 6, Folder 23 Photographs of Monhegan Island, 1913
[Image\(s\)](#)
- Box 6, Folder 24 Photographs of Nova Scotia, circa 1910s
[Image\(s\)](#)
- Box 6, Folder 25 Photographs of Places, circa 1900-1960
[Image\(s\)](#)
- Box 6, Folder 26 Photographs of Animals, circa 1910s
(Not scanned)
- Box 6, Folder 27 Photographs of Andrew Dasburg/Grace Mott Johnson Exhibition, 1977

[Image\(s\)](#)

- Box 6, Folder 28-30 Photographs of Artwork by Dasburg, circa 1950s-1970s
(3 folders; not scanned)
- Box 6, Folder 31 Photographs of Artwork by Others, circa 1914-1970s
(Not scanned)
- Box 6, Folder 32 Slides, Photographs of Andrew Dasburg, 1948, 1956, 1977-1978
(Not scanned)
- Box 6, Folder 33 Slides, Photographs of Artwork by Dasburg, 1977-1978
(Not scanned)

1.6: Artwork, undated

Artwork by Andrew Dasburg includes three woodblock prints of "Girl with Yo-Yo" and two small drawings.

- Box 6, Folder 34 Artwork by Andrew Dasburg, undated
[Image\(s\)](#)

1.7: Alfred Dasburg Papers, 1914-1980

Filed here are documents created by Alfred Dasburg, Andrew Dasburg and Grace Mott Johnson's son. Included is correspondence between Alfred Dasburg and family members, friends, his step-mother Nancy Lane, as well as with universities, art galleries, and museums regarding the loan of artwork by Andrew Dasburg or requesting biographical information about Dasburg or Johnson. A significant amount of correspondence during the late 1970s is with Virginia Gardner who was researching Dasburg and Johnson's careers and friendships with Louise Bryant. Also found within the correspondence are letters regarding his parents' health care. By the mid-1970s Alfred was handling many of his father's business and financial affairs which is reflected in these letters.

Correspondence between Alfred and his father, Andrew Dasburg, is found in series 1.2, and correspondence between Alfred and his mother, Grace Mott Johnson, is found in series 2.2. Additional material in Alfred Dasburg's papers include three of his report cards, his wife Matilda's death certificate, and documents from his trip to Dasburg, Germany. Items are arranged chronologically within each folder.

- Box 6, Folder 35-41 Alfred Dasburg Correspondence, 1914-1980
(7 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 6, Folder 42 Report Cards, 1924, 1927

[Image\(s\)](#)

Box 6, Folder 43 Death Certificate for Matilda Sevier Dasburg, 1962

[Image\(s\)](#)

Box 6, Folder 44 Documents from Trip to Dasburg, Germany, 1964
(Not scanned)

Box 6, Folder 45 Course Materials, Solid-State Electronics, 1967
(Not scanned)

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Series 2: Grace Mott Johnson Papers, 1833-1963

2.8 Linear feet (Box 7-10)

The papers of Grace Mott Johnson document her personal life through extensive correspondence with family, friends, and fellow artists, as well as her writings, photographs and original artwork. To a lesser degree these papers document her career as an exhibiting sculptor and civil rights activist.

Found within the Grace Mott Johnson papers are scattered biographical documents about the Grace and the Johnson families. Most of her papers consist of correspondence with family, including numerous letters to her son, Alfred Dasburg, friends, and fellow artists. Notable correspondents include John F. and Margaret Carlson, Florence Ballin Cramer, Jo Davidson, Florence Lucius, Walter Frankl, Lila Wheelock Howard, Henry Lee McFee, Mary Riley, Lee Simonson, Lindsey Morris Sterling, Alice Morgan Wright, Mabel Dodge Luhan, Vera Spier Kuhn, and others. Writings by Johnson include a very brief diary, poetry, her written account of two weeks in Taos, New Mexico, and other miscellaneous autobiographical writings. There are also a few writings by others. Scattered financial material includes receipts and account statements. Printed materials include one exhibition announcement and news clippings. Photographs are of Johnson, her family, friends, and works of art. Of note are photographs of Johnson with fellow artists, including a tintype of her with sculptors Florence Lucius and Jo Davidson. Johnson's artwork includes two folders of loose drawings and two sketchbooks, primarily of landscapes and animals.

The Grace Mott Johnson Papers series is arranged into 7 subseries:

- 2.1: Biographical Material, 1833, circa 1888-1935
- 2.2: Correspondence, 1854, 1882-1963
- 2.3: Writings, 1848-1950
- 2.4: Financial Material, 1911-1952
- 2.5: Printed Material, 1882, 1917-1950
- 2.6: Photographs, 1880s-1940
- 2.7: Artwork, circa 1890-1928

Almost all of this series has been scanned in its entirety. A few materials not scanned include scattered financial records and a printed booklet unrelated to art.

2.1: Biographical Material, 1833, circa 1888-1935

The small amount of biographical material found here includes Johnson family documents, such as list of births, as well as a draft of Grace Mott Johnson's will from 1912 and her brief biography for the publication "Leading Women of America." Legal documents include Johnson family property deeds and a legal agreement regarding Johnson's living accommodations while in Egypt. Also found are her Art Students' League membership card and three exhibition labels for her art work at the Pennsylvania Academy of the Fine Arts. Items are arranged chronologically within each folder.

Box 7, Folder 1 Grace Mott Johnson and Johnson Family Biographical Documents, circa 1888-1935

[Image\(s\)](#)

Box 7, Folder 2 Johnson Family Legal Documents, 1833, 1924, 1929

[Image\(s\)](#)

Box 7, Folder 3 Art Students League Membership Card, 1913

[Image\(s\)](#)

Box 7, Folder 4 Exhibition Labels, 1912

[Image\(s\)](#)

2.2: Correspondence, 1854, 1882-1963

Eighty years of Johnson's general correspondence primarily consists of personal letters with friends, family, and fellow artists. There is also a substantial amount of correspondence with her son, Alfred Dasburg. The bulk of the correspondence dates from 1906 to 1919.

Because Alfred spent most of his childhood living in Taos with his father, Andrew Dasburg, or away at school or camp, Johnson's correspondence with her son provides very candid and detailed accounts of her daily activities. The letters discuss her current artwork, news from her friends and relatives, and her travels, including her stay in Taos, New Mexico in 1919. Also included are numerous letters written during her stay in a mental hospital from 1937 to 1938. Many of her later letters to Alfred include reminiscences of her youth and extensive self-analysis.

General correspondence with other family and friends is extensive and most often discusses social events, news of family and friends, and other daily activities of the writer. Family correspondence includes numerous letters between Johnson and her siblings, especially her brother Van Cleve Johnson. Grace Mott Johnson corresponded with numerous painter and sculptor friends whom she met at the Art Students' League and in Woodstock, New York. Some of these include Marion Bullard, Russell Cowles, John F. and Margaret Carlson, Florence Ballin Cramer, Florence Lucius, Walter Frankl, Lila Wheelock Howard, with whom she shared a studio for a period of time, Thomas Hunt, Henry Lee McFee, Morgan Russell, Mary Riley, Lee Simonson, Lindsey Morris Sterling, and Alice Morgan Wright. Johnson was also close friends with the Davidson family, and found here is her correspondence with the sculptor Jo Davidson and his two sisters Ray and Rose. Other notable correspondence is with friend Vera Spier Kuhn, wife of artist Walt Kuhn, art patron Mable Dodge Luhan, journalist John Reed, gallery owner William Macbeth, and her psychiatrist Abraham Brill. Also found is a small amount of correspondence documenting Johnson's civil rights activities, including letters from the National Association for the Advancement of Colored People.

This subseries also includes the correspondence of Frances H. Johnson, Grace Mott Johnson's aunt, also known as Aunt Fanny, with whom she was very close. Found here are postcards and letters from family and friends as well as numerous letters between Frances and Grace Mott Johnson, including several detailed letters from Grace describing her time in Taos.

See Appendix B for a select list of correspondents from Series 2.2.

Appendix B: Correspondents from Series 2.2: Grace Mott Johnson Papers, General Correspondence

- Barclay, Jessie: 1909
- Bercinsky, David: 1911, 1929, undated
- Bercinsky, Rachel: 1906, 1908
- Bigelow, Poultney: 1910, 1911, undated
- Borglum, Gutzon: 1908
- Bradenburgh, Margaret Caspar: 1908, 1910, 1911, 1915, 1916, 1919, 1940
- Brill, Abraham A.: 1919, 1921, 1935, 1937-40, 1948
- Bullard, Eleanor: 1909
- Bullard, Marion: 1911, 1912, undated
- Cahen, J. B.: 1907
- Carlson, John F. & Margaret: 1907-1913, 1921, 1947
- Comeau, Martin F.: 1943, 1944

- Cook, Charles Bayley: 1911
- Cowles, Russell: 1909
- Cramer, Florence Ballin: 1907-1912, 1947, undated
- D'Andrea, Cecelia (Cecil): 1907, 1912, 1921
- Dasburg, Margaret: 1908, 1909, 1912, undated
- Dasburg, Matilda: 1940
- Davidson, Jo: 1906-1910
- Davidson, Ray: 1906-1914, 1930, 1932, 1938, 1940-1942, 1951
- Davidson, Rose: 1906-1913
- de Kerstrat, Yvonne: 1909
- Debling, Anna J.: 1909
- Denman, George: 1917
- Doepel, C. Henry: 1922
- Drew, Aline: 1937, undated
- Durgy, Caroline R.: 1908
- Eberle, A.: 1930
- Edson, Helen: 1908
- Ennis, C.: 1910
- Frankl, Walter H.: 1915, 1918, 1919, undated
- *Friends Intelligencer*: 1936
- Frost, Chris: 1914
- Gardin, Laura: 1908
- Geiger, Mary: 1914, 1922
- Gilbert, Carl H.: 1927
- Harls, E. B.: 1908
- Holden, C.: 1950
- Howard, Lila Wheelock: 1908-1911, 1914, 1918, 1923, undated
- Humphrey, T. F.: 1910
- Hunt, Dorothy: 1911
- Hunt, Thomas: 1908 (illustrated letter)
- Hutchinson, Mary: 1937
- Illava, Agatha: 1933
- Isler, Jacques: 1933
- Jackson, Harrison S.: 1935
- Johnson, Alfred: 1907, 1908, 1911, 1914-1916
- Johnson, Francis: 1937, 1947
- Johnson, Mark: 1904, 1906, 1909, 1918, 1954
- Johnson, Van Cleve: 1904, 1908-1918, 1938, 1942, 1947, undated
- Kalish Pharmacy: 1910
- Kleinert, H.: 1923
- Kuhn, Vera Spier: 1908-1912
- Labaree, Mary Fleming: 1931
- Lane, Mrs. Franklin: 1933
- Law, Ellen M.: 1910, 1912, 1922
- Lincoln University: 1931
- Lucius, Albert: 1922
- Lucius, Florence (Floss): 1908-1915, undated
- Luhan, Mabel Dodge: 1919, 1924, 1933
- Macbeth, William: 1911
- Macomb, Edith: 1920
- Macrum, Mrs. George: 1947
- Magee, R.: 1909, 1910
- Martin, Daniel S.: 1891
- McFee, Henry Lee: 1912, 1914, undated

- McKenzie, Ilya: 1909-1911
- Miles, John E.: 1938
- Milner, H. W.: 1910
- Morgan, Helen: 1907, 1908, 1911, 1912
- Morrell, Edith: 1910, 1911, undated
- Morton-Morris, Mrs. John: 1946
- Mott, Cora E.: 1908
- Mott, Jane: 1910
- Mott, Laura: 1894, 1906-1908
- National Association for the Advancement of Colored People: 1935-1937, 1940, undated
- National Association of Women Painters and Sculptors: 1937
- *The New York News*: 1935
- Noyes, Minnie A.: 1916
- Odok, Effiom: 1938
- Pennsylvania Academy of Fine Arts: 1913
- Pfeiffer, J.: 1912
- Potterat, Mathilda: 1910, 1912
- Radcliffe, C. M. R.: 1912
- Raub, Ida: 1922
- Reed, John: 1916
- Reynolds, William E.: 1922
- Riley, Mary: 1909-1911, undated
- Rogers, Julia J.: 1911
- Rosenberg, Elfie Cahen: 1904-1912, 1926
- Russell, Morgan: 1908
- Schlisinger, Gisela: 1907
- Schuyler, Josephine: 1933
- Scott, Leon W.: 1935
- Sholtz, David: 1935
- Simkins, Martha: 1913
- Simonson, Lee: 1912, 1914-1917, 1928, undated
- Smith, S. Archibald: 1920
- Spanish and Indian Trading Co.: 1926
- Sterling, Lindsey Morris (Sally): 1908-1912
- Sutherland, Arthur: 1936-1939
- Teague, Cecil: 1911
- Teague, Walter: 1911
- Wardwell, James: 1909
- Watkins, Mary Jane: 1930
- Weeks, Henry de F.: 1910
- Weigand, Margarith: 1909-1914
- White, Mrs. John K.: 1908
- Wright, Alice Morgan: 1907, 1908, 1910, 1930
- Yaldo, Margaret: 1917-1919

Box 7, Folder 5-10

Correspondence with Alfred Dasburg, 1914-1925

(6 folders)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

[Image\(s\)](#)

Box 7, Folder 11-16 Correspondence with Alfred Dasburg, 1931-1963
(6 folders)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Box 7, Folder 17-22 General Correspondence, circa 1882-1894, 1901-1907
(6 folders)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Box 7, Folder 23-28 General Correspondence, 1908
(6 folders)

[Image\(s\)](#)

[Image\(s\)](#)

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[Image\(s\)](#)

Box 7, Folder 29-35 General Correspondence, 1909
(7 folders)

[Image\(s\)](#)

[Image\(s\)](#)

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[Image\(s\)](#)

Box 7, Folder 36-40 General Correspondence, 1910
(5 folders)

[Image\(s\)](#)

[Image\(s\)](#)

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[Image\(s\)](#)

[Image\(s\)](#)

Box 8, Folder 1-7 General Correspondence, 1911
(7 folders)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

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[Image\(s\)](#)

[Image\(s\)](#)

Box 8, Folder 8-17 General Correspondence, 1912-1914
(10 folders)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

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Box 8, Folder 18-25 General Correspondence, 1915-1932
(8 folders)

[Image\(s\)](#)

[Image\(s\)](#)

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[Image\(s\)](#)

Box 8, Folder 26-32 General Correspondence, 1933-1954
(7 folders)

[Image\(s\)](#)

[Image\(s\)](#)

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[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

- [Image\(s\)](#)
- Box 8, Folder 33 General Correspondence, Undated Letters, A-Z, circa 1900-1954
[Image\(s\)](#)
- Box 8, Folder 34 General Correspondence, Letter Fragments and Drafts, circa 1940-1954
[Image\(s\)](#)
- Box 8, Folder 35 General Correspondence, Unidentified, circa 1900-1954
[Image\(s\)](#)
- Box 8, Folder 36-38 Frances H. Johnson Correspondence, 1887-1909
(3 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 9, Folder 1-3 Frances H. Johnson Correspondence, 1910-1919, 1930
(3 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 9, Folder 4 Ebenezer Alfred Johnson Letter, 1854
[Image\(s\)](#)

2.3: Writings, 1848-1950

Found here are writings by Grace Mott Johnson and others. Writings by Johnson include two brief autobiographical writings describing her early life, such as living on a farm, her interest in art, and her art education. Also found is a diary giving an account of her daily activities for one week in 1904, various handwritten recipes and menus, and several issues of "The Johnson Monthly" a home-made magazine written by Grace and her siblings and illustrated by Grace. Of particular interest is a writing entitled "Two Weeks in New Mexico," Johnson's detailed account of her stay in a cottage belonging to Mabel Dodge Luhan in Taos, New Mexico, their attempt to attend an Indian dance, and her interaction with Andrew Dasburg while there. Additional miscellaneous writings by Johnson include poems, writings about civil rights, loose diary-style writings in which she expresses her thoughts on her early life and experiences with psychoanalysis, notes, lists, and other writing fragments, some of which may be draft letters. Writings by others include a draft of an address on natural history given by her relative John Van Cleve, poetry by others, and an essay "Shall Women Vote?" by an unidentified author. Items are arranged chronologically within each folder.

- Box 9 Writings by Grace Mott Johnson
- Box 9, Folder 5 Autobiographical Writings, 1913, 1947
[Image\(s\)](#)
- Box 9, Folder 6 Diary, March 27-April 2, 1904

[Image\(s\)](#)

Box 9, Folder 7-10 "The Johnson Monthly," June 1899-May 1903
(4 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 9, Folder 11 "Two Weeks in New Mexico," 1921
[Image\(s\)](#)

Box 9, Folder 12 Recipes and Menus, circa 1910s, 1919
[Image\(s\)](#)

Box 10, Folder 1-3 Miscellaneous Writings, 1896-1940, 1947
(3 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 10 Writings by Others

Box 10, Folder 4 Dr. John Van Cleve, Address to His Colleagues, circa mid-1800s
(Not scanned)

Box 10, Folder 5 Miscellaneous Writings, 1848-1950
[Image\(s\)](#)

2.4: Financial Material, 1911-1952

A small amount of financial material includes receipts for the delivery or casting of Johnson's sculptures and for the purchase of art supplies. Miscellaneous financial records primarily include account statements. Items are arranged chronologically within each folder.

Box 10, Folder 6 Receipts, 1911-1914
[Image\(s\)](#)

Box 10, Folder 7 Miscellaneous Financial Records, 1924-1952
(Not scanned)

2.5: Printed Material, 1882, 1917-1950

Printed material includes a booklet containing essays on religion, an announcement for the exhibition of Johnson's artwork, and various news clippings of articles on the exhibition of her artwork and her civil rights activities. Miscellaneous printed material includes clippings of published poems and song lyrics by others and two Ringling Bros. Circus route schedules. Items are arranged chronologically within each folder.

- Box 10, Folder 8 Booklet, *A Word: He That Has Ears, Let Him Hear*, 1882
(Not scanned)
- Box 10, Folder 9 Exhibition Announcement, 1935
[Image\(s\)](#)
- Box 10, Folder 10 News Clippings, 1935-1950
[Image\(s\)](#)
- Box 10, Folder 11 News Clippings, Undated, circa 1935-1950
[Image\(s\)](#)
- Box 10, Folder 12 Miscellaneous Printed Material, 1917-1936
[Image\(s\)](#)

2.6: Photographs, 1880s-1940

Found here are photographs of Grace Mott Johnson, her family, friends, and artwork. Photographs of Johnson include a portrait of her as a small child and portraits of her as a young woman, as well as photographs of her in Yonkers, New York, on Monhegan Island in Maine, and in Taos, New Mexico. Also found are nude photographs of Johnson at the beach and bathing in a river, and photographs of her with her son Alfred. Photographs of Johnson with friends include a tintype of her with the artists Jo Davidson and Florence Lucius, another photograph of her with Lucius, with her friend and fellow artist Lila Wheelock Howard, with fellow artists Edward McCartan, Walter Frankl, and Carl Illava, and dining with various friends including the artist Henry Lee McFee. Also found here are a few photographs of other friends and family, and photographs of her artwork. Additional photographs of Johnson with Andrew Dasburg and others are found in Dasburg's papers, Series 1.5. Photographs are arranged by subject and chronologically within each folder.

- Box 10, Folder 13 Photographs of Grace Mott Johnson, 1880s-1924
[Image\(s\)](#)
- Box 10, Folder 14 Nude Photographs of Grace Mott Johnson, circa 1910s
[Image\(s\)](#)
- Box 10, Folder 15 Photographs of Grace Mott Johnson with Alfred Dasburg, circa 1911-1921
[Image\(s\)](#)
- Box 10, Folder 16 Photographs of Grace Mott Johnson with Friends, circa 1908-1910s
[Image\(s\)](#)
- Box 10, Folder 17 Photographs of Friends and Family, 1922, 1932-1933
[Image\(s\)](#)
- Box 10, Folder 18 Photographs of Artwork by Grace Mott Johnson, circa 1910-1940

