



Smithsonian

Archives of American Art

Oral history interview with Andrew M. Dasburg

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Andrew M. Dasburg
Date:	1964 July 2
Identifier:	AAA.dasbur64
Creator:	Dasburg, Andrew, 1887-1979 (Interviewee) Loomis, Sylvia Glidden (Interviewer) New Deal and the Arts Oral History Project
Extent:	21 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Andrew M. Dasburg, 1964 July 2, Transcript

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Andrew M. Dasburg (1887-1979) was a painter in Taos, New Mexico.

Scope and Contents

An interview of Andrew M. Dasburg conducted 1964 July 2, by Sylvia Loomis, for the Archives of American Art.

Scope and Contents

Speaks of his studies at Art Students League with Kenyon Cox and Frank Du Mond; Paris and various artists; his interest in Cubism and his return to figurative painting; teaching at ASL, Woodstock, and Taos, New Mexico; and contemporary art. He also recalls Mabel Dodge Stern, Kenneth Adams, John Marin, and Marsden Hartley.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 6 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Painters -- New Mexico -- Taos -- Interviews
- Taos School of Art

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project