



# Smithsonian

*Archives of American Art*

## Oral history interview with Judy Dater

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Judy Dater
<b>Date:</b>	2000 June 2
<b>Identifier:</b>	AAA.dater00
<b>Creator:</b>	Dater, Judy (Interviewee) Karlstrom, Paul J. (Interviewer)
<b>Extent:</b>	29 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Judy Dater, 2000 June 2, Transcript</a> <a href="#">Audio: Oral history interview with Judy Dater, 2000 June 2, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding provided by Bente and Gerald E. Buck Collection.

### Available Formats

Transcript available on line

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Judy Dater (1941-) is a photographer and photography model from Berkeley, California. Among Dater's best-known images is one of Imogen Cunningham photographing Twinka Thiebaud, Wayne Theibaud's daughter, at a field workshop in Yosemite. Dater also posed for Cunningham, Wynn Bullock, Ruth Bernhard, and, as a graduate student at San Francisco State University, her teacher and husband-to-be, Jack Welpott.

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## Scope and Contents

An interview of Judy Dater conducted 2000 June 2, by Paul Karlstrom, for the Archives of American Art,

## Scope and Contents

The interview took place in Dater's home, Berkeley, California. Dater focuses on her experiences photographing the nude. Dater discusses the early influence on her of Thomas Hart Benton's "Persephone," a work that she says affected her on an emotional level; how voyeurism depicted informs "looking," a basic activity of the photographer and of many other artists; her collaboration with husband, Jack Welpott, working from the same nude model, and the differences in their objectives; her main interest is human energy, male or female; finding it easier to work with women; her feminism in connection with the subject of the nude and issues of power that arise.

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## General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav file. Duration is 1 hr., 2 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Feminists
- Women artists
- Women photographers

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Welpott, Jack, 1923-

### Occupations:

- Artists' models -- California
- Photographers -- California