



# Smithsonian

*Archives of American Art*

A Finding Aid to the Research Material on  
Amedeo Modigliani, circa 1920-1962, bulk  
circa 1950s, in the Archives of American Art

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Archives of American Art  
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<https://www.aaa.si.edu/>

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## Collection Overview

|                    |   |
|--------------------|---|
| <b>Repository:</b> | Archives of American Art  |
| <b>Title:</b>      | Research material on Amedeo Modigliani  |
| <b>Date:</b>       | circa 1920-1962<br>(bulk 1950-1959)   |
| <b>Identifier:</b> | AAA.datralbe  |
| <b>Creator:</b>    | d'Atri, Alberto G.  |
| <b>Extent:</b>     | 2.1 Linear feet   |
| <b>Language:</b>   | Many records are in French, and to a lesser extent, Italian.  |
| <b>Summary:</b>    | Research material on Amedeo Modigliani, circa 1920-1962, measures 2.1 linear feet and was compiled by art critic Alberto G. d'Atri for his unpublished work, "La Vie et l'Oeuvre de Modigliani Amedeo, 12 Juillet 1884 - 24 Janvier 1920 par Alberto G. d'Atri," circa 1950-1956. Found is Modigliani's death certificate, correspondence, writings, notes, printed material, reproductions, extensive photographs of artwork, and a register of Modigliani's works of art. |

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## Administrative Information

### Provenance

The research material on Amedeo Modigliani was donated to the Archives of American Art by Alberto G. d'Atri's daughter, Lisa Claire Martin, in 1995.

### Processing Information

The collection was minimally processed and arranged by Joy Weiner in 2003, and described by Sarah Haug in 2009.

### Preferred Citation

Research material on Amedeo Modigliani, circa 1920-1962, bulk circa 1950s. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

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## Biographical Note

Alberto G. d'Atri was an art critic based in Paris, France. His subject was the Italian painter Amedeo Modigliani (1884-1920).

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## Scope and Content Note

Research material on Amedeo Modigliani, circa 1920-1962, measures 2.1 linear feet and was compiled by art critic Alberto G. d'Atri for his unpublished work, "La Vie et l'Oeuvre de Modigliani Amedeo, 12 Juillet 1884 - 24 Janvier 1920 par Alberto G. d'Atri," circa 1950-1956. Found is Modigliani's death certificate, correspondence, writings, notes, printed material, reproductions, extensive photographs of artwork, and a register of Modigliani's works of art.

Correspondence includes letters to and from Alberto d'Atri with European and American museums and galleries, and scholars. A significant portion of the correspondence is in French, and to a lesser extent, Italian. Writings consist of typed manuscripts, drafts, and research notes, primarily in French. Notes include lists of Modigliani's works of art in the collections of museums, galleries, and private owners, and notes for an exhibition catalog of the artist's works.

Printed Material includes a handful of photocopied clippings, two exhibition announcements, and scattered articles and essays on Modigliani. Found among the reproductions are facsimiles of letters from Modigliani, prints, postcards and various printed material of Modigliani's artwork. Much of the research material consists of photographs of works of arts by Modigliani, many of which have provenance-related information written on the back of the photograph. Also found are a handful of reproduced photographs of Modigliani and his artist friends and models, and d'Atri's oversized one-volume register of Modigliani's works of art which contains 329 entries indicating titles, dimensions, dates, descriptions, ownership, provenance, and exhibition history for each work.

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## Arrangement

The collection is arranged as 8 series:

Missing Title:

- Series 1: Biographical Material, circa 1950s (Box 1; 1 folder)
- Series 2: Correspondence, circa 1948-1962 (Box 1; 0.3 linear feet)
- Series 3: Writings, circa 1950-1956 (Box 1; 0.4 linear feet)
- Series 4: Notes, circa 1950s-1960 (Box 1; 8 folders)
- Series 5: Printed Material, circa 1920-1959 (Box 1; 3 folders)
- Series 6: Reproductions of Modigliani's Works of Art, circa 1937-1957 (Box 1; 4 folders)
- Series 7: Photographs, circa 1950s-1960s (Box 1-3; 0.9 linear feet)
- Series 8: Register of Modigliani's Works of Art, 1908-1920 (Box 4; 0.3 linear feet)

Other than the photographs, the materials in each series likely reflect the original arrangement by d'Atri. The bulk of d'Atri's research and writing appears to have been conducted during the 1950s; therefore, many undated materials have been given the circa date 1950s.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Drafts (documents)
- Manuscripts
- Notes
- Photographs

Names:

Modigliani, Amedeo, 1884-1920

Occupations:

Art critics -- France

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## Container Listing

### Series 1: Biographical Material, circa 1950s

*(Box 1; 1 folder)*

Box 1, Folder 1

Modigliani's Death Certificate, circa 1950s

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## Series 2: Correspondence, circa 1948-1962

(Box 1; 0.3 linear feet)

**Scope and Contents:** Correspondence includes letters to and from Alberto d'Atri with European and American museums and galleries, and scholars. Some folders contain photographs, notes, and other printed material. A significant portion of the correspondence is in French, and to a lesser extent, Italian.

**Arrangement:** Folders are arranged chronologically. Business cards and loose envelopes are filed after correspondence.

|                  |   |
|------------------|---|
| Box 1, Folder 2  | Correspondence Relating to Portrait of Beatrice Hastings, circa 1948-1958 |
| Box 1, Folder 3  | Correspondence, circa 1950  |
| Box 1, Folder 4  | Correspondence with Galerie Bing, 1950-1951                               |
| Box 1, Folder 5  | Correspondence, 1951  |
| Box 1, Folder 6  | Correspondence, 1952  |
| Box 1, Folder 7  | Correspondence (Romanet Blum), circa 1952-1957                            |
| Box 1, Folder 8  | Correspondence, 1953-1954   |
| Box 1, Folder 9  | Correspondence, 1955  |
| Box 1, Folder 10 | Correspondence, 1956-1957   |
| Box 1, Folder 11 | Correspondence with Richard Dervan, 1957-1958                             |
| Box 1, Folder 12 | Correspondence, 1958-1960   |
| Box 1, Folder 13 | Undated Correspondence, circa 1950s                                       |
| Box 1, Folder 14 | Business Cards, undated   |
| Box 1, Folder 15 | Loose Envelopes (Including Postal Receipts), circa 1951-1962              |
| Box 1, Folder 16 | Undated Loose Envelopes, circa 1950s                                      |

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## Series 3: Writings, circa 1950-1956

(Box 1; 0.4 linear feet)

Scope and Contents: Writings consist of typed manuscripts with edits, drafts, and research notes. The bulk of the material is in French.

|                     |  |
|---------------------|--|
| Box 1, Folder 17    | "Modigliani: Sa Vie et Son Oeuvre", undated  |
| Box 1, Folder 18-20 | "La Vie et l'Oeuvre de Modigliani Amedeo, 12 Juillet 1884 - 24 Janvier 1920 par Alberto G. d'Atri", circa 1950s (includes photographs) |
| Box 1, Folder 21    | Forward to "La Vie et l'Oeuvre de Amedeo Modigliani", circa 1950s  |
| Box 1, Folder 22    | Introduction to "La Vie et l'Oeuvre de Amedeo Modigliani", circa 1950s   |
| Box 1, Folder 23    | Drafts for "La Vie et l'Oeuvre de Amedeo Modigliani", circa 1950s  |
| Box 1, Folder 24    | Drafts for Catalogue des Oeuvres de Amedeo Modigliani, circa 1950s   |
| Box 1, Folder 25    | Typescripts on Modigliani, circa 1950-1956   |
| Box 1, Folder 26    | Typescripts on Modigliani by d'Atri, circa 1950s   |
| Box 1, Folder 27    | Typescripts of a Talk by d'Atri, circa 1950s   |

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## Series 4: Notes, circa 1950s-1960

*(Box 1; 8 folders)*

Scope and Contents: Notes include lists of Modigliani's works of art in the collections of museums, galleries, and private owners, and notes for an exhibition catalog of the artist's works. The bulk of the material is in French.

Arrangement: Folders are arranged alphabetically by subject.

Box 1, Folder 28-29      Exhibition Lists of Modigliani's Works of Art, circa 1950s

Box 1, Folder 30-31      Lists of Modigliani's Artwork in the Collections of Museums, Galleries, and Owners, circa 1950s

Box 1, Folder 32      Notes for Catalog, 1954, undated

Box 1, Folder 33      d'Atri's Research Material on Raphael, 1960, undated

Box 1, Folder 34      Various Notes, 1951-1958, undated

Box 1, Folder 35      Various Notes, undated

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## Series 5: Printed Material, circa 1920-1959

*(Box 1; 3 folders)*

Scope and Contents: Printed Material includes a handful of photocopied clippings, two exhibition announcements, and scattered articles and essays on Modigliani. The bulk of the material is in French.

Arrangement: Folders are arranged alphabetically by type of material.

|                  |  |
|------------------|--|
| Box 1, Folder 36 | Clippings (Photocopies), circa 1958-1959   |
| Box 1, Folder 37 | Exhibition Announcements, 1952, 1958   |
| Box 1, Folder 38 | Various Printed Material Including Reviews on Modigliani's Work, circa 1920-1952 |

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## Series 6: Reproductions of Modigliani's Works of Art, circa 1937-1957

*(Box 1; 4 folders)*

Scope and Contents: Reproductions includes facsimiles of letters from Modigliani (circa 1908-1909), prints, postcards and various printed material of Modigliani's artwork.

Arrangement: Folders are arranged alphabetically by type of material.

|                  |  |
|------------------|--|
| Box 1, Folder 39 | Reproductions, 1953, 1956, undated                         |
| Box 1, Folder 40 | Reproductions of Works of Art, circa 1937-1957             |
| Box 1, Folder 41 | Reproductions of Works of Art, circa 1950s                 |
| Box 1, Folder 42 | <a href="#">Reproductions of Works of Art, circa 1950s</a> |
| Box 1, Folder 43 | Reproductions of Works of Art, Postcards, undated          |

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## Series 7: Photographs, circa 1950s-1960s

*(Box 1-3; 0.9 linear feet)*

**Scope and Contents:** Found are numerous black and white photographs of works of art by Modigliani. On the back of many photographs, d'Atri has written in French provenance-related information of the artwork. Some folders also contain letters, notes, and certification documentation. In addition, there are a handful of reproduced photographs of Modigliani, his artist friends and models, and scattered photographs of artwork by various other artists.

**Arrangement:** Photographs have been minimally arranged in a loose chronology based on the creation date of the earliest artwork in the folder, as indicated on the back of the photograph. Most folders are further arranged by the artwork's subject matter or type of material.

|                     |   |
|---------------------|---|
| Box 1, Folder       | Works of Art by Modigliani                              |
| Box 1, Folder 44    | (1904-1919), circa 1950s                                |
| Box 1, Folder 45    | Portraits (circa 1905-1913), circa 1950s                |
| Box 1, Folder 46    | Portraits (circa 1906-1917), circa 1950s                |
| Box 1, Folder 47    | Primarily Male Portraits (circa 1907-1919), circa 1950s |
| Box 1, Folder 48-50 | Female Portraits (circa 1908-1919), circa 1950s         |
| Box 1, Folder 51    | Portraits (circa 1908-1919), circa 1950s                |
| Box 1, Folder 52    | Portraits (circa 1908-1920), circa 1950s                |
| Box 1, Folder 53    | Pencil Drawings (circa 1908-1918), circa 1950s          |
| Box 1, Folder 54    | Pencil Drawings (circa 1908-1919), circa 1950s          |
| Box 2, Folder 1     | Sculptures (circa 1909-1910), circa 1950s-1960s         |
| Box 2, Folder 2     | Pencil Drawings (circa 1910-1918), circa 1950s          |
| Box 2, Folder 3     | Caryatids (circa 1910-1916), circa 1950s                |
| Box 2, Folder 4     | Male Portraits (circa 1910-1919), circa 1950s           |
| Box 2, Folder 5     | Figures in Pencil (circa 1912-1918), circa 1950s        |
| Box 2, Folder 6     | Pencil Drawings (circa 1914-1918), circa 1950s          |
| Box 2, Folder 7     | Female Portraits (circa 1914-1919), circa 1950s         |
| Box 2, Folder 8     | Female Portraits (circa 1915-1916), circa 1950s         |

|                   |  |
|-------------------|--|
| Box 2, Folder 9   | Female Portraits (circa 1915-1919), circa 1950s                                      |
| Box 2, Folder 10  | Male Portraits (circa 1915-1919), circa 1950s  |
| Box 2, Folder 11  | Primarily Pencil Drawings (circa 1915-1919), circa 1950s                             |
| Box 2, Folder 12  | Primarily Portraits of Beatrice Hastings (circa 1915-1916), circa 1950s              |
| Box 2, Folder 13  | Portraits of Paul Guillaume (circa 1915-1916), circa 1950s                           |
| Box 2, Folder 14  | Portraits (circa 1915-1917), circa 1950s   |
| Box 2, Folder 15  | Primarily Portraits (circa 1915-1918), circa 1950s                                   |
| Box 2, Folder 16  | Portraits of Chaim Soutine (circa 1916-1918), circa 1950s                            |
| Box 2, Folder 17  | Female Nudes in Pencil (circa 1916-1919), circa 1950s                                |
| Box 2, Folder 18  | Portraits (circa 1916-1919), circa 1950s   |
| Box 2, Folder 19  | (Circa 1916-1920), circa 1950s   |
| Box 3, Folder 1   | Portraits of Leopold Zborowski (circa 1916-1920), circa 1950s                        |
| Box 3, Folder 2   | Female Portraits (circa 1916-1920), circa 1950s                                      |
| Box 3, Folder 3   | Portraits and Certification Documentation (circa 1916-1919), circa 1950s             |
| Box 3, Folder 4-5 | Primarily Female Portraits (circa 1917), circa 1950s                                 |
| Box 3, Folder 6   | Female Nudes (circa 1917), circa 1950s   |
| Box 3, Folder 7   | Portraits (circa 1917-1919), circa 1950s   |
| Box 3, Folder 8   | Portraits (circa 1917-1919), circa 1950s<br>(Includes letters, notes, and clippings) |
| Box 3, Folder 9   | Portraits of Signora Zechowska (circa 1917-1919), circa 1950s                        |
| Box 3, Folder 10  | Female Portraits (circa 1917-1920), circa 1950s                                      |
| Box 3, Folder 11  | Primarily Portraits (circa 1918), circa 1950s  |
| Box 3, Folder 12  | Sculptures (dates unknown), circa 1950s  |
| Box 3, Folder 13  | Undated Artwork, circa 1950s   |
| Box 3, Folder 14  | Installation Shots of Modigliani's Works of Arts, circa 1950s                        |

|                     |  |
|---------------------|--|
| Box 3, Folder 15    | Images of Modigliani, Family Members, and Artist Friends (circa 1912-1940s), circa 1950s |
| Box 3, Folder 16-17 | Various, circa 1950s   |
| Box 3, Folder 18    | Various, Paintings by Other Artists from 1750-1896, undated                              |

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## Series 8: Register of Modigliani's Works of Art, circa 1950s

*(Box 4; 1 folder)*

Scope and Contents: This series is comprised of d'Atri's oversized one-volume register of Modigliani's works of art from 1908-1920. The register includes 329 entries indicating titles, dimensions, dates, descriptions, ownership, provenance, and exhibition history for each work.

Box 4, Folder 1

Register of Modigliani's Works of Art, circa 1950s

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