

Randall Davey papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Randall Davey papers

Date: 1900-1974 and [undated]

Identifier: AAA.daverand

Creator: Davey, Randall, 1887-1964

Extent: 0.5 Linear feet ((partially microfilmed on 3 reels))

Language: English .

Administrative Information

Acquisition Information

Material on reels D245, 724, 795 lent for microfilming 1969-1974 by Kate H. Cullum, Davey's sister-in-law and executor, except for the 1955 radio interview, which was donated 1979 by Donelson Hoopes, head of Davey's estate.

Location of Originals

Reels D245, 724, 795: Originals returned to Kate H. Cullum after microfilming.

Available Formats

35mm microfilm reels D245, 724, 795 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Watercolorist; Santa Fe, New Mexico.

Scope and Contents

Correspondence; photographs; notes; transcript of radio interview; exhibition catalogs; and clippings.

Scope and Contents

REEL D245: Exhibition catalogs and notices; clippings from newspapers and other publications; personal photographs and photographs of Davey's work; and a few sketches.

Scope and Contents

REEL 724: 76 personal and business letters; 11 letters between Sheldon Reich and Kate H. Cullum about a proposed book on Davey; a photo of Davey (1932); a transcript of a radio interview by Calla Hay, Santa Fe, New Mexico, August 1955; a few clippings and catalogs; by-laws and other material of the Randall Davey Committee; and notes, including technical notes on color, sculpture molds, casein glue, "Formula for Mixing Wash for Canvases," general price lists for commissions, etc.

Scope and Contents

REEL 795: An album of photographs of 46 paintings (undated) by Randall Davey in the Randall Davey Committee collection. Photos are by Laura Gilpin.

Scope and Contents

UNMICROFILMED: One poster and one page of clippings from a scrapbook.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Southwestern States

Types of Materials:

Interviews
Sound recordings

Occupations:

Watercolorists -- New Mexico -- Santa Fe