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Archives of American Art

A Finding Aid to the Don Raymond David and Andrée Golbin Papers, circa 1920-1980, in the Archives of American Art

Allessandra Liberati

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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Collection Overview

Repository:	Archives of American Art
Title:	Don Raymond David and Andrée Golbin papers
Date:	circa 1920-1980
Identifier:	AAA.davidon
Creator:	David, Don Raymond, 1906-2006 Golbin, Andrée, 1923-2006
Extent:	3.6 Linear feet
Language:	English .
Summary:	The papers of painters Don Raymond David and Andrée Golbin measure 3.6 linear feet, date from circa 1920-1980, and illustrate their lives and careers through biographical material, correspondence, writings, personal business records, printed and photographic material, and artwork.

Administrative Information

Acquisition Information

Papers were donated in 1977 by Don Raymond David and in 1981 by Don Raymond David and Andrée Golbin.

Processing Information

This collection was processed, and a finding aid prepared, by Alessandra Liberati in 2023.

Preferred Citation

Don Raymond David and Andrée Golbin papers, circa 1920-1980, Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Don Raymond David (1906-2006) and Andrée Golbin (1923-2006) were husband and wife artists based in New York, NY.

Andrée Golbin was a painter, graphic artist, and illustrator and was born in Germany to her parents Owsey Golbin and Elsa Rimathe, before immigrating to the United States when she was sixteen. She graduated from the Parsons School of Design in 1943 and served as director for *Mademoiselle* magazine in the early 1950s. Golbin created artwork for many different clients, including several dance companies, Henri Bendel, and American Cyanamid. Golbin was based in New York City and was a member of the Artists Equity Association of New York, the American Newspaper Guild, which she withdrew from in 1948, and the Museum of Modern Art in New York. In her later years, Golbin taught at the Parsons School of Design.

Don Raymond David was a painter and instructor and was born in Springbrook, Yamhill County, Oregon. In 1927, David began studying at Fresno State College with Alexandra Bradshaw and by the late 1930s was in Los Angeles where he studied with Barse Miller and attended the Chouinard Art Institute and the Art Center School. In the late 1950s, he relocated to New York where he attended the Hans Hofmann School and had frequent solo shows at the Camino Gallery through the 1960s to early 1970s. David was an instructor at the Newark School of Fine and Industrial Arts in New Jersey and continued as a teacher beside his wife at the New York Parsons School of Design. He was a member of the California Watercolor Society and the National Society of Art Directors.

Golbin and David died in 2006 in Newburg, Yamhill County, Oregon at the ages of eighty-three and ninety-nine.

Scope and Contents

The papers of Don Raymond David and Andrée Golbin measure 3.6 linear feet and date from circa 1920-1980. Biographical materials include membership cards to various organizations for both David and Golbin, a graduation certificate for Golbin from the Parsons School of Design, and Andrée Golbin's *Who's Who in American Art* biographical information. Correspondence is to and from various artists, family members, and organizations and between Golbin and David. Writings consist of various travel diaries, as well as notebooks and lectures for classes taught by David. Personal business records include materials regarding the Creative Artists Public Service Program, dealer contracts, various weekly planners, and price lists for artwork. Printed material consists of exhibition catalogs and announcements, illustrations by Golbin for published works, and prints of sketches. Photographic material includes photographs, slides, and transparencies of Golbin, David, and both artists' artwork. Artwork consists of drawings, sketches, and sketchbooks by both David and Golbin.

Arrangement

This collection consists of seven series.

- Series 1: Biographical Material, circa 1940-1975 (.1 Linear feet: Box 1)
- Series 2: Correspondence, circa 1946-1980 (.3 Linear feet: Box 1)
- Series 3: Writings, circa 1920-1978 (.7 Linear feet: Boxes 1-2)
- Series 4: Personal Business Records, circa 1951-1977 (.7 Linear feet: Box 2)
- Series 5: Printed Material, circa 1938-1979 (.2 Linear feet: Box 2)
- Series 6: Photographic Material, circa 1920-1980 (.3 Linear feet: Box 3)
- Series 7: Artwork, circa 1920-1980 (1.3 Linear feet: Boxes 3-4, OV 5, and OV 6)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Diaries
Drawings
Sketchbooks

Occupations:

Educators -- New York (State) -- New York
Illustrators -- New York (State) -- New York
Painters -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, circa 1940-1975

.1 Linear feet (Box 1)

Scope and Contents: Biographical material includes membership cards to various organizations for both David and Golbin, a graduation certificate for Golbin from the Parsons School of Design, and Andrée Golbin's *Who's Who in American Art* biographical information.

Box 1, Folder 1	Resume, Don Raymond David, circa 1968
Box 1, Folder 2	Membership Cards, Don Raymond David, circa 1948-1952
Box 1, Folder 3	Membership Cards, Andrée Golbin, circa 1948-1975
Box 1, Folder 4	Parson's School of Design Graduation Certificate, Andrée Golbin, circa 1943
Box 1, Folder 5	Who's Who in American Art, Andrée Golbin, circa 1961-1975
Box 1, Folder 6	Address Book, circa 1940-1970

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Series 2: Correspondence, circa 1946-1980

.3 Linear feet (Box 1)

Scope and Contents: Correspondence is to and from various artists, family members, and organizations and between Golbin and David.

Box 1, Folder 7	David, Don Raymond (1940s), circa 1946-1948
Box 1, Folder 8	David, Don Raymond (1950s), circa 1950-1959
Box 1, Folder 9	David, Don Raymond (1960s), circa 1960-1967
Box 1, Folder 10	David, Don Raymond (1970s), circa 1970-1979
Box 1, Folder 11	David, Don Raymond (1980s), circa 1980
Box 1, Folder 12	Golbin, Andrée (1950s), circa 1951-1952
Box 1, Folder 13	Golbin, Andrée (1960s), circa 1963-1966
Box 1, Folder 14-17	Golbin, Andrée (1970s), circa 1970-1979
Box 1, Folder 18	David and Golbin (1970s), circa 1971-1979

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Series 3: Writings, circa 1920-1978

.7 Linear feet (Boxes 1-2)

Scope and Contents: Writings consist of various travel diaries, as well as notebooks and lectures for classes taught by David.

Box 1, Folder 19	Design and Layout for Classes, List, circa 1975
Box 1, Folder 20	History of America Illustrations, List of Photographs, circa 1960
Box 1, Folder 21	"Third Year Illustration", circa 1975
Notebooks	
Box 1, Folder 22	"Cultural Anthropology", circa 1951
Box 1, Folder 23	"NYC", circa 1976
Box 1, Folder 24	"René Descartes", circa 1930
Box 1, Folder 25	"Wednesday", circa 1976
Box 1, Folder 26	"Notes on Art", circa 1920-1970
Box 1, Folder 27	Notebook, circa 1965
Box 1, Folder 28	Notebook, circa 1970
Box 1, Folder 29	Notebook, circa 1975
Box 1, Folder 30	Notebook, circa 1976
Box 1, Folder 31	Notebook, circa 1976-1977
Travel Diaries	
Box 1, Folder 32	"California", circa 1950
Box 1, Folder 33	"Europe", circa 1967
Box 1, Folder 34	"France", circa 1970
Box 1, Folder 35	"France and Italy", circa 1954
Box 1, Folder 36	"Greece", circa 1960

Box 1, Folder 37	"Italy", circa 1957
Box 1, Folder 38	"Oregon", circa 1964-1969
Box 2, Folder 1	"Oregon and Southwest", circa 1972
Box 2, Folder 2	"Oregon Summer", circa 1971-1973
Box 2, Folder 3	"Oregon Trip", circa 1976-1977
Box 2, Folder 4	"Spain", circa 1963
Box 2, Folder 5	Travel Diary, circa 1978
Box 2, Folder 6	Lectures, circa 1961-1975
Box 2, Folder 7	Miscellaneous Writings, circa 1970

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Series 4: Personal Business Records, circa 1951-1977

.7 Linear feet (Box 2)

Scope and Contents: Personal business records include materials regarding the Creative Artists Public Service Program, dealer contracts, financial ledgers and various weekly planners, and price lists for artwork.

Box 2, Folder 8	Board of Elections in The City of New York, Certification, circa 1951-1952
Box 2, Folder 9	Creative Artists Public Service Program, circa 1970-1973
Box 2, Folder 10	National Endowment for the Arts, Individual Grant Application, circa 1974
Box 2, Folder 11	Sherman and Sloane Consignment, circa 1969-1977
Box 2, Folder 12	Dealer Contracts, circa 1969-1976
Box 2, Folder 13-14	Financial Ledgers, circa 1958-1969
Box 2, Folder 15	Weekly Planner, circa 1959
Box 2, Folder 16	Weekly Planner, circa 1960-1961
Box 2, Folder 17	Weekly Planner, circa 1962-1964
Box 2, Folder 18	Weekly Planner, circa 1965
Box 2, Folder 19	Weekly Planner, circa 1966-1967
Box 2, Folder 20	Weekly Planner, circa 1968
Box 2, Folder 21	Weekly Planner, circa 1969
Box 2, Folder 22	Weekly Planner , circa 1977
Box 2, Folder 23	Price Lists, circa 1952-1968
Box 2, Folder 24	Studio Lists, Andrée Golbin, circa 1960-1970
Box 2, Folder 25	Art Book Receipts, circa 1968-1969
Box 2, Folder 26	Art Sales Receipts, circa 1963-1973
Box 2, Folder 27	Art Supply Receipts, circa 1968-1969
Box 2, Folder 28	Dance Class Receipts, circa 1969

Box 2, Folder 29	Travel Receipts, circa 1968-1969
Box 2, Folder 30	Miscellaneous Receipts, circa 1968-1969

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Series 5: Printed Material, circa 1938-1979

.2 Linear feet (Box 2)

Scope and Contents: Printed material consists of exhibition catalogs and announcements, illustrations by Golbin for published works, and prints of sketches.

Box 2, Folder 31 Exhibition Announcements, circa 1957-1974

Box 2, Folder 32 Exhibition Catalogs, David, circa 1940-1973

Box 2, Folder 33 Exhibition Catalogs, Golbin, circa 1950-1977

Box 2, Folder 34 Illustrations for Published Works, circa 1973

Box 2, Folder 35 News Clippings, circa 1938-1977

Box 2, Folder 36 Press Reviews, circa 1959-1970

Box 2, Folder 37 Prints of Sketches, circa 1974-1976

Box 2, Folder 38 Miscellaneous Printed Material, circa 1979

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Series 6: Photographic Material, circa 1920-1980

.3 Linear feet (Box 3)

Scope and Contents: Photographic material includes photographs, transparencies, and slides of Golbin, David, and both artists' artwork.

Box 3, Folder 1	Golbin, Andrée , circa 1930-1970
Box 3, Folder 2	Raymond, Don David, Slides, circa 1971
Box 3, Folder 3	Personal Photographs, circa 1920-1980
Box 3, Folder 4	Personal Photographs, Slides, circa 1967-1976
Don Raymond David	
Box 3, Folder 5	Photographs of Artwork, circa 1930-1970
Box 3, Folder 6	Photographs of Artwork, Slides, circa 1965-1975
Box 3, Folder 7	Photographs of Artwork, Transparencies, circa 1964-1970
Andrée Golbin	
Box 3, Folder 8	Photographs of Artwork, circa 1940-1970
Box 3, Folder 9-10	Photographs of Artwork, Slides, circa 1948-1971

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Series 7: Artwork, circa 1920-1980

1.3 Linear feet (Boxes 3-4, OV 5, and OV 6)

Scope and Contents: Artwork consists of drawings, sketches, and sketchbooks by both David and Golbin.

Box 3, Folder 11	Drawings, circa 1950-1959
Box 3, Folder 12-14	Sketches, circa 1920-1980
Oversize 5	Sketches, circa 1930-1980
Oversize 6	Sketches, circa 1930-1980
	Sketchbooks
Don Raymond David	
Box 3, Folder 15	"Paulet, Vermont", circa 1950
Box 3, Folder 16	"California", circa 1974
Box 3, Folder 17	"Los Angeles", circa 1969
Box 3, Folder 18	"Newark School", circa 1975
Box 3, Folder 19-20	Sketchbook, circa 1956-1957
Box 3, Folder 21	Sketchbook, circa 1960-1961
Box 3, Folder 22	Sketchbook, circa 1964-1965
Box 3, Folder 23	Sketchbook, circa 1966-1967
Box 4, Folder 1	Sketchbook, circa 1967-1968
Box 4, Folder 2	Sketchbook, circa 1975
Box 4, Folder 3	Sketchbook, circa 1975-1979
Box 4, Folder 4-5	Sketchbook, circa 1930-1980
Andrée Golbin	
Box 4, Folder 6	Sketchbook, circa 1951

Box 4, Folder 7

Sketchbook, circa 1961-1964

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