



Smithsonian

Archives of American Art

Oral history interview with Morris Davidson

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Morris Davidson
Date:	1971 July 21
Identifier:	AAA.davids71
Creator:	Davidson, Morris, 1898-1979 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	29 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Morris Davidson, 1971 July 21, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Morris Davidson (1898-1979) was a painter from New York, New York.

Scope and Contents

An interview of Morris Davidson conducted 1971 July 21, by Robert Brown, for the Archives of American Art. Davidson speaks of his training at several art schools; going to Paris in the early 1920s; the development of art trends in the America since the 1930s; the influence of museums; amateur vs. professional artists, craft vs. painting; Provincetown; teaching assignments and teaching methods; his own school; the publication of "Understanding Modern Art"; art galleries; and the importance of artists' groups.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 4 digital wav file. Duration is 1 hr., 27 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- Interviews

Types of Materials:

Interviews

Sound recordings

Occupations:

Art teachers -- New York (State) -- Interviews