



# Smithsonian

*Archives of American Art*

## Oral history interview with Margaret M. Davies

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Margaret M. Davies
<b>Date:</b>	1978 March 13
<b>Identifier:</b>	AAA.davies78
<b>Creator:</b>	Davies, Margaret M. (Interviewee) Karlstrom, Paul J. (Interviewer)
<b>Extent:</b>	67 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Margaret M. Davies, 1978 March 13, Digital Sound Recording (Excerpt)</a> <a href="#">Digital Content: Oral history interview with Margaret M. Davies, 1978 March 13, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Margaret M. Davies (1900-1994) was the wife of the artist Harold Christopher Davies. She was born in Oakland, California, and received some medical school training. She worked as an assistant to her husband.

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## Scope and Contents

An interview of Margaret M. Davies conducted 1978 March 13, by Paul Karlstrom, for the Archives of American Art.

## Scope and Contents

Davies speaks of her husband, Harold Christopher Davies, his work from the time of their marriage in 1938 until his death in 1976; the "Easthampton years," 1957-1969; and Davies' contact with other artists, primarily Abstract Expressionist artists, including Franz Kline. Herbert Hoover, Davies' friend and art dealer is also present.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav file. Duration is 2 hr., 14 min.

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## General

Also present at the interview is Herbert Hoover, a friend and art dealer to Margaret Davies and Harold Christopher Davies.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism

Types of Materials:

Interviews

Sound recordings

Names:

Davies, Harold C., 1891-1976

Occupations:

Painters -- California

Painters -- New York (State)