



# Smithsonian

*Archives of American Art*

## Oral history interview with Monica Borglum Davies

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Monica Borglum Davies
<b>Date:</b>	1990 May 8-August 27
<b>Identifier:</b>	AAA.davies90
<b>Creator:</b>	Davies, Monica Borglum, 1903-1997 (Interviewee) Brown, Robert F. (Interviewer)
<b>Extent:</b>	2 Items (sound cassettes) 39 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Monica Borglum Davies, 1990 May 8-August 27, Transcript</a> <a href="#">Audio: Oral history interview with Monica Borglum Davies, 1990 May 8-August 27, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

Davies discusses childhood memories in Silvermine, Connecticut; her father, sculptor Solon H. Borglum, and her mother Emma Vignal. She recalls their artist friends, including Daniel Putnam Brinley and Addison Millar; her father's candid personality; her mother's family, which took in young American artists in Paris as boarders, including her father and Alphaeus Cole; Paul Manship as her father's student; tensions between the Solon and Gutzon Borglum families; Borglum's service with the YMCA in France 1918-19; his establishment of schools for American sculptors in Paris and New York, 1920-22 (School for American Sculpture); purchase of large figurative works by St. Mark's-in-the-Bouwerie, NYC; sudden death of her father and support received by the family from friends.

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## Biographical / Historical

Monica Borglum Davies (1903-1997) was the daughter of Solon Borglum (1868-1922), sculptor.

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## Scope and Contents

An interview with Monica Borglum Davies conducted 1990 May 8-August 27, by Robert Brown, for the Archives of American Art.

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## General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 3 digital wav files. Duration is 2 hr., 14 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Sculptors -- United States -- Interviews
- Sculpture, Modern -- 19th century -- United States
- Sculpture, Modern -- 20th century -- United States

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Borglum, Emma Vignal, 1864-1934
- Borglum, Gutzon, 1867-1941
- Borglum, Solon Hannibal, 1868-1922
- Brinley, Putnam
- Cole, Alphaeus Philemon, 1876-1988
- Manship, Paul, 1885-1966
- Millar, Addison T. (Addison Thomas), 1860-1913
- School for American Sculpture

### Functions:

- Art Schools -- France -- Paris
- Art Schools -- New York (State) -- New York