



# Smithsonian

*Archives of American Art*

## A Finding Aid to the David Gallery Records, 1963-1982, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	David Gallery records
<b>Date:</b>	1963-1982
<b>Identifier:</b>	AAA.davigall
<b>Creator:</b>	David Gallery
<b>Extent:</b>	0.5 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The David Gallery records measure 0.5 linear feet and date from 1963 to 1982. This small collection sheds light on the gallery's operations through correspondence, photographs, printed material, exhibition ephemera, and several price lists. The collection also includes an etching by artist Lucas Johnson.

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## Administrative Information

### Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project, material on reel 3100, frames 1-138 were lent for microfilming 1983 by Lester Giese; and reel 3100 frames 143-583 were lent for microfilming in 1983 by Dianne David, owner of the gallery. The records were donated in 1981 by Dianne David.

### Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming. Reel 3100 frames 1-138 consist of David Gallery exhibition announcements. Reel 3100 frames 143-583 consists of 14 artists' files compiled by Dianne David, which include correspondence, mostly letters received by Dianne David; printed material; sketches and 2 etchings by Bob Camblin; and photographs of artists, their works and 1 photo of the gallery. Artists' include: William C. Agee, Jack Boynton, Bob Camblin, Roy Fridge, James Kearns, Seymour Leichman, Jim Love, David McManaway, Robert Morris, Futzie Nutzle, Peter Paone, Mike Selig and Don Shaw. Materials were returned to the lenders after microfilming. Loaned materials were returned to the donor and are not described in the collection container inventory.

### Available Formats

Portions of the collection are available on 35mm microfilm reel 3448-3449 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2021.

### Preferred Citation

David Gallery records, 1963-1982. Archives of American Art, Smithsonian Institution.

## Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## Biographical / Historical

The David Gallery was founded in Houston, Texas in 1963 by Dianne David. The gallery exhibited mostly local painters and sculptors, and had a large influence on the Houston contemporary art scene. David was known for representing and exhibiting artists whose work and personality she liked personally. Artists shown at the gallery include Bob Camblin, Lucas Johnson, Donald Roller Wilson, Seymour Leichmann, and Bob Fowler, all of whom she became friends with. David closed her gallery in 1982.

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## Scope and Contents

The David Gallery records measure 0.5 linear feet and date from 1963 to 1982. The collection consists of correspondence with museums, friends, and artists, including Seymour Leichman and illustrated letters by Donald Roller Wilson; an essay, posters, announcements, and catalogs from exhibitions held at David Gallery; an etching made by Lucas Wilson; newspaper clippings, advertisements, and articles; and the resumes of artists Bob Fowler and Bruce Kleinsmith, also known as Futzie Nutzle. Photographs in the collection include images of artists Lucas Johnson, Forest Moses, Bob Fowler, Paul Maxwell, Bob Camblin, and others; events and exhibitions held at David Gallery; the gallery's exterior; an exhibition installation; and of Dianne David, the gallery's founder.

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## Arrangement

Due to the small size of this collection the records are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Collectors and collecting -- Texas -- Houston  
Art, American -- Texas -- Houston

### Names:

Camblin, Bob Bilyeu, 1928-2010  
David, Dianne, 1938 or 9-

Johnson, Lucas, 1940-2002

Functions:

Art galleries, Commercial -- Texas

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## Container Listing

### Series 1: David Gallery Records, 1963-1982

#### *.5 Linear feet (Box 1, OV 2)*

Scope and Contents: Found here is scant correspondence with museums, friends, and artists, including Seymour Leichman and Donald Roller Wilson; posters, announcements, catalogs, and one essay from David Gallery exhibitions; an etching made by Lucas Wilson; newspaper clippings, advertisements, and articles; and the resumes of artists Bob Fowler and Bruce Kleinsmith, also known as Futzie Nutzle. Photographs in this series include images of artists Lucas Johnson, Forest Moses, Bob Fowler, Paul Maxwell, Bob Camblin, and others; events and exhibitions held at David Gallery; the gallery's exterior; an exhibition installation; and of Dianne David, the gallery's founder.

Box 1, Folder 1	Advertisement Sketch, undated
Box 1, Folder 2	Artists, Lucas Johnson Etching, undated
Box 1, Folder 3	Artists, Resumes, circa 1973, undated
Box 1, Folder 4	Correspondence, 1969-1979, undated
Box 1, Folder 5	Exhibitions, Walter Kuttner Writing about David Gallery Opening, 1964
Box 1, Folder 6	Price Lists, 1966-1967, undated
Box 1, Folder 7	Printed Material, Articles and Advertisements, 1960s-1970s
Box 1, Folder 8	Printed Material, David Gallery Exhibition Announcements, Catalogs, and Flyers, 1964-1982
Box 1, Folder 9	Printed Material, David Gallery Exhibition Posters, 1960s-1970s
Box 1, Folder 10	Printed Material, Newspaper Clippings, 1963-1973, undated
Box 1, Folder 11	Printed Material, Miscellaneous, 1960s-1970s
Box 1, Folder 12	Photographs, Artists, 1960s-1970s
Oversize 2	Photographs, Artists, 1968
Box 1, Folder 13	Photographs, Artwork, 1960s-1970s
Box 1, Folder 14	Photographs, David Gallery Exterior, undated
Box 1, Folder 15	Photographs, Dianne David, 1972, undated

Box 1, Folder 16      Photographs, Exhibition Installation, undated

Box 1, Folder 17      Photographs, Gallery Events, 1960s-1970s

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