



Smithsonian

Archives of American Art

A Finding Aid to the Gladys Rockmore Davis Papers, 1962-1964, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Gladys Rockmore Davis papers
Date:	1962-1964
Identifier:	AAA.daviglad
Creator:	Davis, Gladys Rockmore, 1901-1967
Extent:	0.01 Linear feet
Language:	English .
Summary:	The papers of portrait artist Gladys Rockmore Davis consist of three letters and date from 1962 to 1964. Letters to Davis are from Agnes George de Mille and Joseph Paolillo. Another letter is signed with only the first name of Walter.

Administrative Information

Acquisition Information

The collection was donated in 1966 by Gladys Rockmore Davis.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming on D176 and D288 including: Photographs, writings, and vita information; correspondence; biographical information; clippings; personal documents; exhibition notices; photographs; sketchbook (1944); and some business and miscellaneous items. The writings contain interesting accounts of Davis's travels in Europe and the Far East. Loaned materials were returned to the Davis after microfilming and are not described in the collection container inventory.

Available Formats

The collection is available on 35mm microfilm reels 2803 at Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was microfilmed upon receipt. The papers were processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Gladys Rockmore Davis, 1962-1964. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Gladys Rockmore Davis (1901-1967) was a portrait painter and author from New York City, New York. She worked in both commercial and fine art and painted portraits of women and children.

Scope and Contents

The papers of portrait artist Gladys Rockmore Davis consist of three letters and date from 1962 to 1964. Letters to Davis are from Agnes George de Mille and Joseph Paolillo. Another letter is signed with only the first name of Walter.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women authors
- Women painters

Names:

- Davis, Charles H. (Charles Harold), 1856-1933

Occupations:

- Authors -- New York (State) -- New York
- Portrait painters -- New York (State) -- New York

Container Listing

Series 1: Gladys Rockmore Davis Papers, 1962-1964

0.01 Linear feet (Folder 1)

Scope and Contents: In a letter dated 1962, Agnes George de Mille discusses a desire to see Davis's paintings when she returns to New York City. Only signed by "Walter," a letter from 1963 discusses the organization of an exhibition and the need to raise funds. Also included is a letter confirming the enclosure of a check to Davis from the Joseph Paolillo Art Gallery.

Folder 1, Folder 1 Correspondence, 1962-1964

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