



Smithsonian
Archives of American Art

Harold C. Davies papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Harold C. Davies papers
Identifier:	AAA.daviharo
Date:	1910-1975
Extent:	4 Linear feet ((partially microfilmed on 6 reels))
Creator:	Davies, Harold C., 1891-1976
Language:	English .

Administrative Information

Acquisition Information

Material on reels 1289-1293 donated 1977 by Margaret Davies, Davies' widow. Material on reel 3646 transferred from the NMAA/PG Library.

Available Formats

35mm microfilm reels 1289-1293 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; California.

Scope and Contents

Sketchbooks; notebooks; correspondence; writings; scrapbooks; and art work.

Scope and Contents

REELS 1289-1293: 45 sketchbooks with notes, 1931-1975; etchings, engravings, watercolors and drawings by Davies; 26 notebooks, 1939-1967, of writings by Davies on art, history, philosophy, economics and other topics; business papers and correspondence, mostly pertaining to the Calabama Corporation; a manuscript copy of a history of French Impressionism by Theodore Bolton, 1936; and 12 scrapbooks of reproductions and articles on the work of other artists.

Scope and Contents

REEL 3646: Two landscape studies in oil, undated, and one portrait in ink, undated. [Also filmed on reel 3612.]

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Impressionism (Art)

Types of Materials:

Sketchbooks

Names:

Bolton, Theodore, b. 1889

Occupations:

Painters -- California