



Smithsonian

Archives of American Art

A Finding Aid to the Jaime Davidovich Papers, 1949-2020, in the Archives of American Art

Sarah Mundy and Stephanie Ashley; Ricky Gomez

The processing and digitization of this collection received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center. Additional funding for the digitization of the papers was provided by the Roy Lichtenstein Foundation.

2018/09/14, 2020/02/03, 2023/07/13

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Collection Overview

Repository:	Archives of American Art
Title:	Jaime Davidovich papers
Date:	1949-2020
Identifier:	AAA.davijaim
Creator:	Davidovich, Jaime, 1936-2016
Extent:	18.2 Linear feet 2.61 Gigabytes
Language:	The collection is in English and Spanish.
Summary:	The papers of New York-based, Argentinian born conceptual and performance artist Jaime Davidovich, measure 18.2 linear feet and 2.61 GB and date from 1949 to 2020. The collection document's Davidovich's transition from Argentina to the United States, his early artistic career in both countries, specific projects and exhibitions, and the way in which Davidovich's work intersected with audiovisual media and the New York avant-garde in the 1960s and 1970s. Papers include biographical materials, correspondence, writings including memoirs, exhibition and project files, scrapbooks, printed materials, professional activity material, artwork, photographic material, and exhibition and ephemera items.

Administrative Information

Acquisition Information

The papers were donated by Jaime Davidovich in 2016 and in 2023 by the Jaime Davidovich Foundation via Ariel Aisiks, manager.

Related Materials

The bulk of the records related to Davidovich's artworks, especially later ones, and artworks themselves, are located in the Jaime Davidovich Collection, 1952-2000, at New York University's Fales Library.

Available Formats

The bulk of the original donation was digitized in 2020 and is available on the Archives of American Art website. Items not digitized include blank pages, blank versos of photographs, address books, some publications for which only the covers and relevant pages may have been digitized, and some of the routine records relating to the 152 Wooster Street Corporation management and sale. The 2023 addition has also not been digitized.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018. The collection was prepared for digitization and the finding aid was revised by Stephanie Ashley in 2020. An addition

was processed and the finding aid updated by Ricky Gomez in 2023. Born-digital components for the collection were processed by Ryan Evans and Ricky Gomez in 2023.

Preferred Citation

Jaime Davidovich papers, 1949-2020. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Jaime Davidovich (1936-2016) was a conceptual and performance artist in New York, N.Y.

Davidovich was born in Buenos Aires, Argentina. As a child, he became ill with rheumatic fever and his parents gave him art materials with which to entertain himself during his months of illness. Davidovich studied at National College in Buenos Aires and graduated from the University of Uruguay in 1961. After graduation, he began teaching in Bahía Blanca, Argentina, and subsequently became the art superintendent at the visual arts school. In 1963 he was given the opportunity to travel to New York by the DiTella Foundation in Buenos Aires, after a grant to study in France fell through at the last minute. In New York he attended the School of Visual Arts and eventually began working as a graphic designer for Random House publishers.

In 1965, Davidovich and his wife, artist Judith Henry, moved to Cleveland, Ohio, where he worked as a graphic designer and began working with video. His first video installation was exhibited at the Akron Art Institute in 1972. Davidovich's fascination with video and television continued when he moved back to New York City and created the nonprofit organization, Artists Television Network (ATN). The network produced television shows for Manhattan's public access channel using the name SoHo Television. Davidovich's avant-garde variety show, *The Live! Show*, was the organization's most well-known production. Davidovich hosted the show as the character Dr. Videovich, and invited guests including Laurie Anderson, Eric Bogosian, and other creatives.

In 1976, Davidovich and Henry established Wooster Enterprises, a design studio and retail outlet that created conceptual stationary in affiliation with the Fluxus movement. The company closed in 1979, but its most popular stationary continued to be produced and sold at the Museum of Modern Art.

Scope and Contents

The papers of New York-based, Argentinian born conceptual and performance artist Jaime Davidovich, measure 18.2 linear feet and 2.61 GB and date from 1949 to 2020. The collection documents Davidovich's transition from Argentina to the United States, his early artistic career in both countries, specific projects and exhibitions, and the way in which Davidovich's work intersected with audiovisual media and the New York avant-garde in the 1960s and 1970s. Papers include biographical materials, correspondence, writings including memoirs, exhibition and project

files, scrapbooks, printed materials, professional activity material, artwork, photographic material, and exhibition and ephemera items.

Biographical materials include Davidovich's contacts in address books, a certificate, curriculum vitae, a membership card, and a report card. A photograph album documents his New York apartment and studio after first coming to New York in the 1960s. Also found are records of the Wooster Street Corporation where Davidovich later lived and had his studio. Additional material includes calendar books, Argentina military enrollment records, school records, and passports and identification cards.

Correspondence is with museums, galleries, artists, and curators, notably Julieta Hanono, Ilene Segalove, and Julia Herzberg, and includes early correspondence from Argentina during Davidovich's time as a student and a teacher in Buenos Aires. Additional correspondence includes correspondence with Grita Ingram, Simon Feldman, Kathy High, and general correspondence from 1959 to 2016.

Writings include artist statements, lecture note cards, a letter of recommendation, memoir drafts, and a manuscript about Davidovich by Carolyn Kinder Carr. Memoirs provide detailed information about Davidovich's childhood, education, and early career. Additional writings consist of some articles by Davidovich such as "El Vacío Y la Nueva Problemática" and a number of notebooks. The notebooks mainly consists of outlines, sketches, and notes for the various television broadcasts produced by Davidovich.

Exhibition files consist of correspondence, notes, gallery floor plans, photographic material, lists of artwork, and exhibition announcements.

Project files contain bound project books, proposals, correspondence, notes, sketches, photographic and source material for the Artists' Television Network, Wooster Enterprises, and other projects.

Scrapbooks record Davidovich's career in fine arts and design. Printed material includes art reproductions, books, brochures and booklets, clippings, exhibition announcements and catalogs, flyers, periodicals, posters, and press releases.

Printed material consists of articles, clippings, exhibition announcements and catalogs, posters, press releases, and books related to Davidovich and his exhibitions and television productions. Also included are posters and postcards related to Wooster Enterprises.

Professional activity files consist of correspondence and forms related to symposiums, presentations, workshops, and artist-in-residency programs Davidovich participated in. Also included are some interviews with Davidovich and grants and fellowships he applied for.

Artwork consists of numerous sketches and sketchbooks by Davidovich. The majority of the sketches are of individuals, and most of the sketchbooks contain designs and ideas for his various television productions.

Photographic material consists of photographs of Davidovich, photographs of the New York City Area taken by Davidovich, photographs of his artwork and television stills, and photographs of his studios. Also included are negatives and slides of his artwork and some of his television productions.

Exhibition and ephemera material consists of exhibition items featured in exhibitions Davidovich participated in. Items include a chess set, paddle rackets, and a model of an exhibition space. Also included are ephemeral items such as pins from "The Live! Show", toy televisions, and lab coat Davidovich wore while portraying Dr. Videovich for various television productions. Most exhibition items were used in Fluxus related exhibitions.

The bulk of material related to Davidovich's artworks, especially later ones, and the artworks themselves are located at NYU Fales Library.

Arrangement

The collection is arranged as eleven series.

- Series 1: Biographical Materials, 1949-2015 (Box 1, OVs 3, 5, Box 6; 0.9 linear feet)

- Series 2: Correspondence, 1958-2016 (Box 1, 6; 0.6 linear feet)
- Series 3: Writings, 1961-2016 (Box 1, 6-7, 19; 1.0 linear feet)
- Series 4: Exhibition Files, 1983-2016 (Box 1, OV 3, Box 7-9, 19; 1.5 linear feet; ER0001, ER0002, ER0004, ER0010; 2.181 Gigabytes)
- Series 5: Project Files, circa 1960-2019 (Box 1-2, OVs 4-5, Box 9, 19, OV 24; 2.1 linear feet)
- Series 6: Scrapbooks, 1950-2010 (Box 2, OVs 3-4, Box 9, 18; 1.2 linear feet)
- Series 7: Printed Materials, circa 1950s-2020 (Box 2, OVs 3, 5, Box 10, OVs 19, 23; 1.5 linear feet; ER0005; 0.002 Gigabytes)
- Series 8: Professional Activity Files, 1971-2016 (Boxes 10-11; 0.8 linear feet)
- Series 9: Artwork, 1950-2015 (Boxes 11-12, 17, OVs 20-22, 27-36; 3.7 linear feet)
- Series 10: Photographic Material, circa 1950-2015 (Boxes 12-15, Box 19, OVs 25-26; 3.7 linear feet; ER0003, ER0006-ER0009, ER0011-ER0012; 0.423 Gigabytes)
- Series 11: Exhibition Items and Ephemera, circa 1960-1991 (Boxes 15-16; 1.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Latino and Latin American artists
Video art

Types of Materials:

Drawings
Interviews
Sketchbooks

Names:

Artists' Television Network
Henry, Judith (Henry Davidovich)
Herzberg, Julia P.
Segalove, Ilene, 1950-
Wooster Enterprises

Occupations:

Conceptual artists -- New York (State) -- New York
Performance artists -- New York (State) -- New York

Places:

Argentina

Container Listing

Series 1: Biographical Material, 1949-2015

0.9 Linear feet (Box 1, OVs 3, 5, Box 6)

Scope and Contents:	Biographical materials consist of four address books, a certificate recognizing Davidovich's contributions to <i>Artworks 84</i> at the Louisiana World's Fair, a curriculum vitae with photos of artwork, a membership card, and a school report card. Also found is a photograph album with images of Davidovich's New York apartment and studio, friends and family, and colleagues from a job at a bookstore. Receipts are for art supplies and artwork purchased by Davidovich with accompanying certificates of antiquity. Records relating to the 152 Wooster Street Corporation, which provided living quarters and studio space for artists including Davidovich, include bylaws, meeting minutes, records of renovations, and other financial and legal records documenting the ownership and management of the building, and the sale of Davidovich's apartment. Additional material consists of calendar books, school records, Argentina military records, and passport and identification cards.
Available Formats:	The bulk of this series has been digitized. Material not digitized includes address book, and some receipts, legal documentation, sale records, and other routine repair and management records related to the 152 Wooster Street Corporation. The 2023 addition has not been digitized.

Box 1, Folder 1	Address Books, circa 1980s
Box 1, Folder 2	Address Books, circa 1980s
Box 1, Folder 3	Address Books, circa 1990s
Box 6, Folder 1	Address Books, undated
Box 6, Folder 2	Argentina Military Enrollment, 1954
Box 6, Folder 3	Calendar Books, 1959, 2007-2008
Box 6, Folder 4	Calendar Books, 2008
Box 6, Folder 5	Calendar Books, 2010-2012
Box 6, Folder 6	Calendar Books, 2013-2015
Oversize OV 3, Folder 1	Certificate, 1984 Louisiana World's Fair, 1984
Box 1, Folder 4	Curriculum Vitae, 2007
Box 1, Folder 5	Membership Card, National Committee of Plastic Arts, circa 1955
Box 6, Folder 7	Passport and Identification Cards, 1949, 1958-1966

Box 1, Folder 6	Photograph Album, 1963-1964, 1970
Box 1, Folder 7	Real Estate, 152 Wooster Street Corporation, 1974-1981
Box 1, Folder 8	Real Estate, 152 Wooster Street Corporation, 1997-1998
Box 1, Folder 9	Real Estate, 152 Wooster Street Corporation, Cooperative Legal Documents, 1974-1980
Box 1, Folder 10	Real Estate, 152 Wooster Street Corporation, Loft Improvement Receipts, 1974-1981
Box 1, Folder 11	Real Estate, 152 Wooster Street Corporation, Renovation, 1998-1999
Box OV 5, Folder 1	Real Estate, 152 Wooster Street Corporation, Renovation, 1998
Box 1, Folder 12	Real Estate, 152 Wooster Street Corporation, Sale, 2006
Box 1, Folder 13	Receipts, Purchases of Artwork and Art Supplies, 1969-2002
Box 1, Folder 14	Report Card, 1949
Box 6, Folder 8	School Records, 1962, 1965
Box 6, Folder 9	Bank Account Book, 1961

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Series 2: Correspondence, 1958-2016

0.6 Linear feet (Box 1, 6)

Scope and Contents: Correspondence is with museums, galleries, and artists, including a several items each from artist Julieta Hanono and curator Julia Herzberg. Correspondence with Ilene Segalove is more extensive with twelve pieces of correspondence discussing Segalove's "TV is OK" Productions among other things. Early correspondence includes letters from Davidovich's tenure as a teacher and superintendent of visual art in Bahía Blanca, Argentina. Also found is the transcript of an interview with Davidovich by Pedro Cuperman during the Latin American Forum at the 2005 Syracuse University Film and Video Festival.

Available Formats: the bulk of the material in this series has been digitized. Material from the 2023 addition has not been digitized.

Box 1, Folder 15 [Argentina, Bahía Blanca \(1961\), 1958-1961](#)

Box 1, Folder 16 [Argentina, General, 1958-1962](#)

Box 1, Folder 17 [Art Spaces Archives Project, 2005](#)

Box 6, Folder 10 "Asado Argentino" Video, 2015

Box 6, Folder 11 Pablo Leon de la Barra, 2014

Box 1, Folder 18 [Bronx Museum of the Arts, 2012](#)

Box 6, Folder 12 Buenos Aires Bienal, 2016

Box 6, Folder 13 Feldman, Simon, 1982-1990

Box 1, Folder 19 [Getty Research Institute, 2005-2008](#)

Box 1, Folder 20 [Guggenheim, The Take Blog, 2010](#)

Box 1, Folder 21 [Hanono, Julieta, 2006](#)

Box 1, Folder 22 [Herzberg, Julia, 2005](#)

Box 6, Folder 14 High, Kathy, 1983

Box 6, Folder 15 Holland, 1979-1982

Box 6, Folder 16 Ingram, Grita, 1986

Box 6, Folder 17 Museum of Modern Art, 2015

Box 6, Folder 18 Rodriguez, Arturo, 2006

Box 1, Folder 23	Segalove, Ilene, circa 1980-circa 1981, 2012
Box 1, Folder 24	Street, Mark, 2009-2010
Box 6, Folder 19	Sucre, Eugenia, 2015
Box 1, Folder 25	Syracuse University/Point of Contact Gallery, 2005-2010
Box 6, Folder 20	Taquini, Graciela, 2007
Box 6, Folder 21	Txuspo, 2005-2006
Box 6, Folder 22	Vanguardia, 2009-2010
Box 6, Folder 23	Video Art Coalition, 2006-2007
Box 6, Folder 24	Video Data Bank, 1986, 2007-2010
Box 6, Folder 25	Amy Whitaker, 2015
Box 6, Folder 26-36	Correspondence, 1959-2016
Box 1, Folder 26	Teaching Correspondence and Resumes, circa 1962-circa 1965

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Series 3: Writings, 1961-2016

1 Linear foot (Box 1, Boxes 6-7, 19)

Scope and Contents: Writings are generally by Davidovich and include artist statements, note cards and related material for a lecture he delivered at the School of Visual Arts, and a letter of recommendation for Carla Stellweg, curator and consultant for *The Latin American Spirit: Art and Artists in the US, 1920-1970* among other exhibitions. Also found are outlines, drafts, and edited manuscripts with questions, of Davidovich's memoirs. The memoirs record events dating from childhood, and document Davidovich's education, his transition to the United States, and the subsequent development of his career. Memoir material includes a photograph of Davidovich with Jorge Luis Borges, and layouts for photographs.

An untitled manuscript about Davidovich written by Carolyn Kinder Carr is also included as are several notebooks. Notebooks consist of outlines, sketches, and notes in relations to the various television programming created by Davidovich.

Available Formats: The bulk of the material in this series has been digitized. Material from the 2023 addition has not been digitized.

Box 1, Folder 27 [Artist Statements, circa 2001](#)

Box 6, Folder 37 "El Arte en Los Estados Unidos Presente y Futuro", undated

Box 1, Folder 28 [Lecture, School of Visual Arts, 2003, 2008](#)

Box 1, Folder 29 [Letter of Recommendation for Carla Stellweg, 2009](#)

Box 1, Folder 30 [Memoirs, circa 2001](#)

Box 1, Folder 31 [Memoirs, 2002-2005](#)

Box 6, Folder 38 "Occupy Wall Street Turns to the Art World on Twitter", undated

Box 6, Folder 39 "Theme Music for Jaime Davidovich" by Susan Morgan, undated

Box 6, Folder 40 "En Torno a la Pintura de Davidovich" by Eugenio A. Cubero, 1961

Box 6, Folder 41 "El Vacío Y La Nueva Problemática" by Davidovich, 1961

Box 1, Folder 32 [About Davidovich by Carolyn Kinder Carr, circa 1973](#)

Box 19, Folder 1 Production Notes and Sketches, circa 2015

Box 6, Folder 42 Notebook, 1970-1974

Box 7, Folder 1 Notebook, circa 1975-1977

Box 7, Folder 2 Notebook, 1979

Box 7, Folder 3	Notebook, "Davidovich Goes to Mexico", 1984
Box 7, Folder 4	Notebook, 1986
Box 7, Folder 5	Notebook, "Torn Identity 1990", 1990-1991
Box 7, Folder 6	Notebook, 1991-1997
Box 7, Folder 7	Notebook, "Patricios 92", 1992
Box 7, Folder 8	Notebook, circa 1993
Box 7, Folder 9	Notebook, "Ideas", 1995
Box 7, Folder 10	Notebooks, circa 2010
Box 7, Folder 11	Notebooks, circa 2014-2016
Box 7, Folder 12	Notebook, undated
Box 7, Folder 13	Notebook, "Museum of Television Sculpture", undated
Box 7, Folder 14	Miscellaneous, circa 1992-2011

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Series 4: Exhibition Files, 1983-2016

1.5 Linear feet (Box 1, OV 3, Boxes 7-9, 19)

2.181 Gigabytes (ER0001, ER0002, ER0004, ER0010)

Scope and Contents: Exhibition files include correspondence, gallery floor plans, lists of artwork, exhibition announcements, publicity material, photographs of artwork and a few scattered photos of Davidovich, and other documents related to exhibitions of Davidovich's paintings and video installations. Included are files for *Size Matters*, a traveling exhibition featuring former World Trade Center Residency participants; and the retrospective *Biting the Hand That Feeds You* at the Artium Museum in Spain, which includes correspondence with the exhibition curator, Arturo "Fito" Rodriguez.

Arrangement: Files are arranged chronologically by exhibition year.

Available Formats: The bulk of the material in this series has been digitized. Materials in the 2023 addition have not been digitized.

Box 7, Folder 15	"Television's Impact on Contemporary Art" (1986), Queen's Museum, 1986
Box 7, Folder 16	San Antonio CineFestival, 1988
Box 7, Folder 17	"Ideas and Imagenes From Argentina" (1989), The Bronx Museum of the Arts, 1989
Box 7, Folder 18	"Image World: Metamedia" (1989), Whitney Museum of Art, 1989
Box 7, Folder 19	"Dissimilar Identity" (1991), Scot Alan Gallery, 1991
Box 7, Folder 20	The Jewish Museum, 1992
Box 7, Folder 21	"Painting in RealTime: A Video Installation by Jaime Davidovich" (2000), Lehman College Art Galelry, 1999-2000
Box 7, Folder 22	"World Views" (2000), Lower Manhattan Cultural Council, 2000
Box 7, Folder 23	World Trade Center Residencies Retrospective (2001), Lower Manhattan Cultural Council, 2001
Box 7, Folder 24	"Microview" (2002), Lower Manhattan Cultural Council, 2002
Box 7, Folder 25	Video Installations (2003), Gallery at Deep Listening Space, 2003
Box 7, Folder 26	"Imaging the River" (2003), Hudson River Museum, 2003-2004
Box 7, Folder 27	"Video Works 1970-2000" (2004), The Phatory LLC, 2004-2005
Box 8, Folder 1	"Video Works 1970-2000" (2004), The Phatory LLC, 2004
Box 1, Folder 33	Site Matters (2004-2006), Lower Manhattan Cultural Council, 2003-2004

Box 1, Folder 34	Ultravideoform (2004)/Jaime Davidovich Television and Video Works: 1970-2007 (2007), Mitchell Algu Gallery, circa 2003-2007
Box 1, Folder 35	Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates (2005), Cabinet Magazine, 2005
Box OV 5, Folder 2	Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates (2005), Cabinet Magazine, 2005
Box 8, Folder 2	"The Studio Visit!" (2006), Exit Art, 2005-2006
Box 8, Folder 3	Centro Cultural Borges Exhibition Layout, 2006
Box 8, Folder 4	Electronic Arts Intermix, 2006
Box 8, Folder 5	"RealLife Magazine: 1979-1990" (2007), Artists Space, 2007
Folder ER0004	"Chi" Show Promotional Materials (2007) Digital Photographs and Documents, 2007 0.063 Gigabytes (13 computer files)
Box 8, Folder 9	"Jaime Davidovich Television Works" (2008), Museo de Arte Moderno de Buenos Aires, 2006-2008
Box 8, Folder 10	"40 Years/40 Projects" (2009) White Columns, 2006-2009
Box 1, Folder 36	Jaime Davidovich: The Live! Show (2009), Seventeen Gallery, 2008-2009
Box 8, Folder 6-7	"Conflictivism" (2010), Van Guardia Bilbao Arte Contemporanea, 2004-2010
Box 8, Folder 11-20	"Jaime Davidovich: Biting the Hand that Feeds You" (2010), Artium, 2009-2011
Box 1, Folder 37	Biting the Hand That Feeds You (2010-2011), Artium Museum, circa 2005-circa 2010
Box 1, Folder 38	Biting the Hand That Feeds You (2010-2011), Artium Museum, circa 2005-circa 2010
Oversize OV 3, Folder 2	Biting the Hand That Feeds You (2010-2011), Artium Museum, 2006-2009
Box 1, Folder 39	Jaime Davidovich: "The Live! Show" (2010), Cabinet Magazine, 2009-2010
Box 8, Folder 21-22	"Jaime Davidovich Changing Channels" (2010), Museum Moderner Kunst Stiftung Ludwig Wien, 2008-2010
Box 8, Folder 23	"TV/ARTS/TV" Barcelona, 2010

Box 8, Folder 24	"Arte No Es Vida: Actions by Artists of the Americas, 1960-2000" Traveling Exhibition (2010), 2007-2010 1 Electronic discs (CD) Includes born-digital records, see ER0001
Folder ER0001	"Arte No es Vida: Actions by Artists of America, 1960-2000" Artist List, 2008 .001 Gigabytes (1 computer file)
Box 8, Folder 25	Cabinet Gallery, 2010
Box 8, Folder 26	"By Chance, A Video Show" (2010), NYU Steinhardt, 2010
Box 8, Folder 27	"Jaime Davidovich Television Works 1977-1984" (2010), Anthology Film Archives, 2010 Includes born-digital records, see ER0010.
Folder ER0010	"Jaime Davidovich Television Works 1977-1984" (2010) Digital Photographs and Documents, 2003-2008 0.077 Gigabytes (15 computer files)
Box 8, Folder 28	"TV Party: A Panorama of Public Access Television in New York City" (2011), Museum of the Moving Image, 2010-2011
Box 8, Folder 29	"Davidovich in Situ" (2011) Syracuse University, 2010-2011
Box 8, Folder 30	"God Only Knows Who the Audience Is" (2011) CCA Wattis Institute for Contemporary Art, 2011
Box 8, Folder 31	"Systemas, Acciones, y Procesos, 1965-1975" (2011), Fundacion PROA, 2010-2011 1 Electronic discs (CD) Includes born-digital records, see ER0011 and ER0012. Notes: Included is a disc labeled, "Fundacion PROA Collection Artists 2006"
Box 8, Folder 32	"Exchange and Evolution" (2011), Long Beach Museum of Art, 2009-2011
Box 1, Folder 40	The Museum Show (2011), Arnolfini, 2010-2011
Box 8, Folder 33	"Re-Play" (2012) Medianoche, 2012
Box 8, Folder 34	"Museum Starter Kit: Open With Care" (2014), El Museo del Barrio New York, 2014
Box 8, Folder 35	"Creating a Living Legacy Conversation Series with Jackie Battenfield" (2014), Joan Mitchell Foundation, 2014
Box 8, Folder 36	Churner & Churner, 2012-2014

	2 Electronic discs (CD) Includes born-digital records, see ER0002 and ER0003. Notes: Includes two electronic discs. Disc 1 is labeled, "Dr Videovich Churner & Chruner" Disc 2 is labeled, "MTC Show Test"
Folder ER0002	"MTC Show Test" Digital Video Recording, 2023 2.04 Gigabytes (1 computer file) Notes: A digital video file showing a portion of "Winky Dink and You" television show and one of Davidovich's television shows where he is in the persona of Dr. Videovich.
Box 8, Folder 37	"Outreach: Jaime Davidovich, 1974-1984" (2015), Threewalls, Chicago, 2014-2015
Box 8, Folder 38	Nouveau Festival" (2015) Centre Pompidou, 2014-2015
Box 8, Folder 39	Abstraction in Action, 2015
Box 8, Folder 40-41	"Jaime Davidovich: Adventures of the Avant-Garde" (2015), Bronx Museum of the Arts, 2015
Box 8, Folder 42	"Jaime Davidovich, Tapes Period 1969-1975" (2015), Henrique Farria Fine Arts, 2011-2016
Box 9, Folder 1	Video Works Descriptions, undated
Box 19, Folder 2	"Kabinett" Exhibition Labels, undated
Box 9, Folder 2	Correspondence for Potential Exhibitions, 1997-2014
Box 9, Folder 3	Miscellaneous, 1999-2010

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Series 5: Project and Source Files, circa 1960-2019

2.1 Linear feet (Boxes 1-2, OV 4-5, Boxes 9, 19, OV 24)

Scope and Contents: Davidovich's project files contain bound project books consisting primarily of photocopied documents compiled to document specific projects, proposals, correspondence, notes and sketches, source material, and photographic material. The series documents some of Davidovich's most well-known projects including some for the Artists' Television Network which produced *The Live! Show*, and Wooster Enterprises, the design studio and retail outlet established by Davidovich and Judith Henry in 1976. Also found are portfolios and original artwork Davidovich produced as a designer for various companies, including National Potteries where he served as Design Director.

Wooster Enterprises records include bound books published by the company, stationary sets, photocopies of a "Sound and Unbound" catalog, a bound set of photocopied invoices, and a publication produced in conjunction with the Wooster Enterprises exhibition at Churner and Churner in 2012.

Also found are a video notebook with notes and sketches for an unidentified project; a book of sketches and notes labeled "paintings," "backdrops," and "Cleveland 1984," which contains lists, sketches, and notes for a Dr. Videovich art lesson; and proposals for a workshop and a Guggenheim Fellowship. One book produced by the American Museum of the Moving Image includes hand-colored sketches and is housed with three additional loose sketches.

Source material consists primarily of postcards and photographs of televisions. Many of these have alphanumeric codes attached to, or written on them, which have been retained with the items, although their significance is not known.

Available Formats: The bulk of the material in this series has been digitized. The 2023 addition has not been digitized.

Box 1, Folder 41	Artists Talk, Media Noche, 2010-2012
Box 1, Folder 42	Artists' Television Network, The Artist and Television Conference, 1982
Box 9, Folder 4	Artists' Television Network, The Artist and Television Press Packet, 1982
Box 1, Folder 43	Artists' Television Network, Evita, A Video Scrapbook, 1983
Box 9, Folder 5	Artists' Television Network, Inventory of Artists' Television Projects, 1988, 2007
Box 1, Folder 44	Artists' Television Network, The Live! Show, circa 1982-1990
Box 9, Folder 9	Artists' Television Network, "The Live! Show" Binder, 1989-2015
Box 1, Folder 45	Artists' Television Network, "SoHo, Home of the Avant Garde," Grant Proposal, 1977
Box 1, Folder 46	Artists' Television Network, "SoHo Project," Press Kit, 1984
Box 9, Folder 6	Artists' Television Network, SoHo Proposals, 1976
Box 1, Folder 47	Artists' Television Network, "SoHo Television Presents," Press Kit, 1978

Box 2, Folder 1	Artists' Television Network, TV Magazine, Pilot Issue, 1980
Box 9, Folder 7	"Artists Call Against US Intervention in Central America, 1984
Box 9, Folder 8	Artists' Talk With Jaime Davidovich, 2012
Box 2, Folder 2	"Back Drops," "Paintings 85" Sketchbook, 1984-1985
Box 9, Folder 10	Carmen Miranda, 1995
Box 2, Folder 3	Design, National Potteries Portfolio, circa 1970
Box 2, Folder 4	Design, National Potteries, Original Artwork, circa 1970
Oversize OV 3, Folder 3	Design, National Potteries, Original Artwork, circa 1970
Box 9, Folder 11	Espaivisor, 2019
Box 9, Folder 12	"Evita, A Video Scrapbook", undated
Box 9, Folder 13, Video 1	"Biography - Evita", 1996 1 Videocassettes (VHS) Notes: A&E Biography Evita 12-20-96
Box 9, Folder 13, Video 2	"Evita Fuiein Fuiera Oir Que Oiga", undated 1 Videocassettes (VHS)
Box 9, Folder 13, Video 3	"Juan Domingo Peron", undated 1 Videocassettes (VHS)
Box 9, Folder 14, Cassette 1	"Habla Evita: Fragmentos de los Principales Discursos de Eva Peron", 1983 1 Sound cassette
Box 9, Folder 14, Cassette 2	"Evita (Volvere y Sere Millones) Opera Argentina", 1983 1 Sound cassette
Box 9, Folder 15	Fundacio "la Caixa" Barcelona, Qube Project, 2006-2007
Box 2, Folder 5	"God", 2014 Notes: Includes photos and floor plans of religious buildings, images of logos, and notes.
Box 2, Folder 6	Guggenheim Fellowship Proposal, 2005-2006
Box 9, Folder 16	The Live! Show, Reina Sofia, 2004-2006
Box 2, Folder 7	"Mamba", 2011-2012

	Notes:	Includes drawings, notes, and photographic material.
Box OV 5, Folder 3		"Mamba", 2012
Box 9, Folder 17		"Re-ligion", 2013
Box 9, Folder 18		"Saludos Amigos: Dr. Davidovich Goes to Texas" Video Production, 1983-1986
Box 2, Folder 8		Source Material, Television Images, circa 1960-circa 1985
Box 2, Folder 9		Source Material, Television Images, circa 1960-circa 1985
Box 2, Folder 10		Source Material, Television Images, circa 1960-circa 1985
Box 2, Folder 11		Source Material, Television Images, circa 1960-circa 1985
Box 2, Folder 12		Source Material, Television Images, circa 1960-circa 1985
Box 9, Folder 19-20		Source Material, Television Images, 1992-2007
Box 2, Folder 13		Source Material, Photographs of Artwork, circa 1960-circa 1995
Box 9, Folder 21-22		Tango, 1984-2002
Box 2, Folder 14		Video Notebook for Unidentified Project, circa 1974
Box 2, Folder 15		"Video Tape" Explaining Davidovich's Work, 1972-1976
	Notes:	Includes notes on "The Road," an application and contract with Manhattan Cable TV, and news articles on video art.
Box 9, Folder 23-24		"VideoKitsch", 2006-2007
Box 2, Folder 16		Visual Studies Workshop Proposal, circa 1983-circa 2009
	Notes:	Includes slides of artwork for a <i>The Live! Show</i> installation.
Box 2, Folder 17		Wooster Enterprises, 1989, circa 2012
Box 9, Folder 25		Wooster Enterprises, Bound Invoices, 1976-1977
Box 2, Folder 18		Wooster Enterprises, Bound Invoices, 1978
Box 9, Folder 26		Wooster Enterprises, Business Certificates, 1976, 2003
Box 9, Folder 27		Wooster Enterprises, George Maciunas, 1979
Box 9, Folder 28		Wooster Enterprises, Ledger (Photocopies), 1976-1977

Oversize 24	Wooster Enterprises, Machinery Posters, undated
Box 9, Folder 29	Wooster Enterprises, Photographs of Exhibitions, undated
Box 2, Folder 19	Wooster Enterprises Publication, "Jaime Davidovich From Cover to Cover", 1977
Box 19, Folder 3	Wooster Enterprises Scrapbook, 1976-2012
Box 2, Folder 20	Wooster Enterprises, Stationary, circa 1989
Box 9, Folder 30	Wooster Enterprises, Stationary, circa 1989

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Series 6: Scrapbooks, 1950-2010

1.2 Linear feet (Box 2, OVs 3-4, Box 9, 18)

Scope and Contents: Scrapbooks containing mainly printed material, record Davidovich's career accomplishments in fine arts and design.

The scrapbook of career activities includes photographs of Davidovich and Herbert Read in Montreal, exhibition announcements, and correspondence. The design scrapbooks include book covers and a few mock-ups designed by Davidovich for publishers including Random House, for which he also designed a logo, and other photographs and samples of Davidovich's print design work.

Arrangement: Scrapbook pages were removed from plastic enclosures for preservation reasons, but retain their original order.

Available Formats: The bulk of the series has been digitized. The 2023 addition has not been digitized.

Oversize OV 4, Folder 1 [Career Activities, "Fine Arts Portfolio", circa 1971](#)

Oversize OV 4, Folder 2 [Design, Publishing, circa 1965](#)

Box 2, Folder 21 [Design, Various Projects, 1960s](#)

Oversize OV 4, Folder 3 [Design, Various Projects, 1960s](#)

Box 9, Folder 31-33 Professional Activity Binder, 1950-2010

Box 9, Folder 34 Untitled, Printed Material, 1956-1962

Box 18, Folder 1 "Bahia Blanca, Tomo I", 1961

Box 18, Folder 2 "Davidovich Tomo IV, 1959-1961", 1959-1961

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Series 7: Printed Materials, 1955-2020

1.5 Linear feet (Box 2, OVs 3, 5, Box 10, 19, OV 23)

0.002 Gigabytes (ER0005)

Scope and Contents: Printed material documents Davidovich's career through articles, books about him and his work, announcements and catalogs, press clippings, posters and other publicity, for exhibitions and other events he participated in throughout his career.

Available Formats: The bulk of this series has been digitized. Items not digitized include the full text of publications for which only covers and/or relevant pages may be digitized. The 2023 addition has not been digitized

Arrangement: Printed materials are arranged by type and chronologically thereafter.

Box 2, Folder 22	Art Reproductions, circa 1975
Box 10, Folder 1	"Secret Performances", 1978
Box 2, Folder 23	Book, Jaime Davidovich by John Matturi, 1979
Box 2, Folder 24	Book, "Jaime Davidovich: Videotapes Catalogue", circa 1975
Box 2, Folder 25	Book, The Live! Show, American Association of the Moving Image, 1989
Box 10, Folder 2	Book, Saving Lincoln, Screenplay by Nancy Davidovich and Salvador Litvak, 2013
Box 2, Folder 26	Brochures and Booklets, circa 1960-1982
Box 19, Folder 4	Articles, 1970-1998
Box 10, Folder 3-4	Articles, 1982-2014
Box 19, Folder 5	Clippings, 1957-1998
Box 10, Folder 5-10	Clippings, 1962-2020
Box 2, Folder 27	Clippings, circa 1970-1986 Notes: Includes articles about Davidovich, SoHo, garbage art, and art events.
Box 2, Folder 28	Clippings, "Art Places to Go", 2006
Box 2, Folder 29	Clippings, Garbage Art, 2008
Oversize OV 3, Folder 4	Clippings, "SoHo So What", 1977-1984
Box 10, Folder 11	Exhibition Announcements, 2003-2013

Box 2, Folder 30	Exhibition Catalogs, Davidovich, circa 1950s-circa 1960s
Box 2, Folder 31	Exhibition Catalogs, Davidovich, 1972, 1984, 1988-1989
Box 10, Folder 12	Exhibition Catalogs (Photocopies), circa 1986
Folder ER0005	"Arte No Es Vida: Actions by Artists of the Americas, 1960-2000" Promotional Materials, Digital Documents, 2010 0.002 Gigabytes (3 computer files)
Box 2, Folder 32	Flyer, for 3 Mercer Street, circa 1975
Box 10, Folder 13	"Image Bank Post Card Show" Postcards, 1977
Box 10, Folder 14	Leitura Magazine Piece, 1958
Box 10, Folder 15	"la Mamelle" Issues, 1976
Box 10, Folder 16	"TV Magazine", 1980, 1983
Box 10, Folder 17	"Jaime Davidovich: El humor como arma de reflexion" by Mireia Sentis in "Mensaje y Medios" Magazine, 1990
Box 10, Folder 18	"Real Life" Magazine, 1990
Box 2, Folder 33	Periodicals, 1973
Oversize OV 3, Folder 5	Periodicals, 1989
Oversize 23	Posters, 1976-2015
Box OV 5, Folder 4	Posters, circa 1988-1995
Box 10, Folder 23	Posters, 1990-2015
Box 10, Folder 24	Press Releases, 1982-2011
Box 2, Folder 34	Press Releases, 1989
Box 2, Folder 35	Other Artists, Exhibition Announcements, circa 1990, 2007-2009
Box OV 5, Folder 5	Other Artists, Poster, circa 1980s
Box 10, Folder 19	"Wooster Enterprises", 2012
Box 10, Folder 20-22	"Live! Show" Postcards, undated

Box 10, Folder 25	"Primera Generacion, Arte e Imagen en Movimiento (1963-1986)" Press Packet, 2006-2007
Box 10, Folder 26	Video Entre L'Art I La Comunicacio, 1978-1980
Box 10, Folder 27	Miscellaneous, 1975-2010

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Series 8: Professional Activity Files, 1971-2016

0.8 Linear feet (Boxes 10-11)

Scope and Contents: Professional material consists of correspondence and forms related to seminars, workshops, artist residencies, and other events that Davidovich participated in. Also included are inventories of his works and some interviews.

Available: The material in this series has not been digitized.

Formats:

Arrangement: Material is arranged in chronological order.

Box 10, Folder 28	Whitney Museum, 1971-2007
Box 10, Folder 29	Creative Artists Public Service Program, 1974-1976
Box 10, Folder 30	Inventory, circa 1976
Box 10, Folder 31	Museum of Modern Art, 1977, 2006-2009
Box 10, Folder 32	Gordon Matta-Clark Fund, Center of Contemporary Art Antwerp, 1979
Box 10, Folder 33	Long Beach Museum of Art "Video Night", 1980-1981
Box 10, Folder 34	MonteVideo, Connecticut State Video Seminar, VIDICONN II, 1981
Box 10, Folder 35	Chicago Editing Center Artist-in-Residency, 1981-1982
Box 10, Folder 36	NEA Individual Fellowship Grant, 1982
Box 10, Folder 37	Cable TV Conference, Queens Council on the Arts, 1982
Box 10, Folder 38	Kolnischer Kunstverein, 1982-1984
Box 10, Folder 39	Bienal de la Habana '84, 1983
Box 10, Folder 40	Artist Television Workshop, Museo de Arte Moderna do Rio de Janeiro, 1983-1984
Box 10, Folder 41	Monday/Wednesday/Friday Video Club, 1986
Box 10, Folder 42	Pampas Design & Product Development, Business Certificate for Partners, 1987
Box 10, Folder 43	Latino Collaborative, 1988
Box 10, Folder 44	National Endowment for the Arts Grant, 1989
Box 10, Folder 45	"Primera Muestra de Video LatinoAmericano", 1991

Box 10, Folder 46	World Trade Center Residency Publication, 2003
Box 10, Folder 47	Book on Video Art
Box 10, Folder 48	LA Freewaves 9th Experimental Media Arts Festival, 2004
Box 10, Folder 49	New York University, Fales Collection, 2004-2006
Box 11, Folder 1	Judge, Syracuse International Film & Video Festival, 2004-2005
Box 11, Folder 2	"The Tapes Project: In-Dialogue with Jaime Davidovich," NurtueArt Gallery, 2005
Box 11, Folder 3	"Raw Television: Grassroots Video Activism in New York City 1974-1984," Video Showing, 2005-2006
Box 11, Folder 4	Caixa Forum, Proyecciones de Video/Conversa con Jaime Davidovich, 2006-2007
Box 11, Folder 5	"Saludos Amigos" Video Showing, Centro Cultural Recoleta, Buenos Aires, 2007
Box 11, Folder 6	Fales Library, "Moving/Images: Preserving Downtown Time-Based Works" Symposium, 2008
Box 11, Folder 7	Electronic Arts Intermix, Tapes Distribution, 2010
Box 11, Folder 8	Interview, 2010
Box 11, Folder 9	Inventory, 2011
Box 11, Folder 10	Exit Art Gala, 2012
Box 11, Folder 11	Henrique Faria Fine Arts, 2012-2015
Box 11, Folder 12	"Cable Access: Dead or Alive" ESP TV, 2013
Box 11, Folder 13	Museo de Arte Moderno de Buenos Aires, Donations, 2013
Box 11, Folder 14	Creating a Living Legacy (Call) Program, Joan Mitchell Foundation, Inc., 2013-2014
Box 11, Folder 15	Congregation OrZarua, 2014
Box 11, Folder 16	Agreements and Permission Requests, 2015-2016
Box 11, Folder 17	Archives of American Art, 2015-2016
Box 11, Folder 18	Interview by Linda Montano, undated
Box 11, Folder 19	Museum of Television Culture, undated

Box 11, Folder 20	Nina/Carla Collection, undated
Box 11, Folder 21	Inventory, undated
Box 11, Folder 22	Inventory, undated
Box 11, Folder 23	Picture Project, Comments for National Public Radio, undated
Box 11, Folder 24-25	Inventory, 1 Mira Madrid, undated
Box 11, Folder 26	Miscellaneous, 1984, 2003-2014

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Series 9: Artwork, 1950-2015

3.7 Linear feet (Boxes 11-12, 17, OVs 20-22, 27-36)

Available The material in this series has not been digitized.

Formats:

Scope and Contents: Artwork consists of one painting and numerous sketches and sketchbooks. Sketches are primarily of individuals, and the sketchbooks are more related to designs for television programs Davidovich hosted, or designs for exhibitions he participated in.

Box 11, Folder 27-32	Sketches, 1950-2015
Box 17, Folder 3-5	Sketches, 1952-1998
Oversize 28	Sketches, 1952-1957
Oversize 22	Sketches, circa 1955
Oversize 30	Sketches, 1956-1957
Oversize 31	Sketches, 1956-1957
Oversize 29	Sketches, 1957
Oversize 33	Sketches, 1957-1962
Oversize 34	Sketches, 1957-1990
Oversize 27	Sketches, 1957-2000
Oversize 35	Sketches, circa 1957
Oversize 32	Sketches, 1990-2014
Box 17, Folder 6	Tape Pieces, undated
Box 17, Folder 7	Against War in Vietnam, 1968
Box 11, Folder 33	Winky Dink Set with Drawings, 1982
Oversize 20	"We the People 6", 1991
Box 17, Folder 8-10	Installation Sketches and Designs, 1972-2014
Oversize 21	Installation Sketches and Designs, circa 2014
Box 11, Folder 34	Sketchbook, 1985-1991

Box 11, Folder 35	Sketchbook, 1986-1987
Box 11, Folder 36	Sketchbook, 1991-2014
Box 17, Folder 1	Sketchbook, 1994-2000
Box 11, Folder 37	Sketchbook, 1996
Box 11, Folder 38	Sketchbooks, 1998-2001
Box 17, Folder 2	Sketchbook, circa 2000-2014
Box 11, Folder 39	Sketchbooks, 2001-2007
Box 11, Folder 40	"Sketches 2003-2012" Sketchbook, 2003-2012
Box 12, Folder 1	Sketchbook, circa 2005
Box 12, Folder 2	Sketchbook, 2010
Box 12, Folder 3	Sketchbook, 2012-2014
Box 12, Folder 4	Sketchbook, 2013-2015
Box 12, Folder 5	Sketchbook, 2015
Box 12, Folder 6	Sketchbooks, undated
Box 12, Folder 7	"Mamba" Sketchbook, 2000-2007
Box 12, Folder 8	"Artium" Sketchbook, 2010
Oversize 36	Painting, circa 1955

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Series 10: Photographic Material, circa 1950-2015

3.7 Linear feet (Boxes 12-15, 19, OVs 25-26)

0.423 Gigabytes (ER0003, ER0006-ER0009, ER0011-ER0012)

Available Materials in this series have not been digitized.

Formats:

Scope and Contents: Photographic material consists of photographs of Davidovich from the 1960s through 2000s. Also included are photographs of various studios where Davidovich worked. There are also a number of photographs taken by Davidovich of art, architecture, and other miscellaneous activity around New York City. There are also photographs, negatives, and slides of artwork and material used in his television productions.

Box 12, Folder 9-10	Jaime Davidovich, circa 1960-2006
Folder ER0003	Davidovich Wearing a Hat in the Shape of a Television, Digital Photograph, 2013 0.05 Gigabytes (1 computer file)
Box 12, Folder 11-12	Bahia Blanca, 1961-1963
Box 12, Folder 13-19	Taken by Davidovich, circa 1970-1995
Box 12, Folder 20	Photo Album, circa 1995
Box 13, Folder 1	Artwork from the 1960s, undated
Box 13, Folder 2-5	Artwork from the 1970s, undated
Box 13, Folder 6-8	Artwork from the 1980s, undated
Box 13, Folder 9-11	Artwork from the 1990s, undated
Box 13, Folder 12-13	Artwork from the 2000s, undated
Box 13, Folder 14-15	Undated Artwork, undated
Box 13, Folder 16	Artwork, 1989-2006
Box 13, Folder 17	"Yo Errancia", 1991
Box 13, Folder 18	"Treasure Island", 1992
Box 13, Folder 19-21	World Trade Center Series, 2000
Box 13, Folder 22	Carla Davidovich Collection, circa 2000
Box 13, Folder 23	"Cup" Series, undated

Box 13, Folder 24	Carmen Miranda
Box 13, Folder 25	Flesh Tango, undated
Box 13, Folder 26	"Time is Motionless and Yet It Flows", undated
Box 13, Folder 27	Exhibition Designs, 2005
Box 13, Folder 28-29	Exhibition Installations, 1983-2009
Box 19, Folder 6	Exhibition Pieces, circa 1974-2000
Box 19, Folder 7	Foam Board Reproduction of Exhibition Pieces, undated
Folder ER0008	"Chi" Show, People, Digital Photographs, 2007 0.131 Gigabytes (304 computer files)
Folder ER0006	"Chi" Show, Event Opening and Reception, Digital Photographs, 2007 0.036 Gigabytes (99 computer files)
Folder ER0007	"Chi" Show, Exhibition, Digital Photographs, 2007 0.027 Gigabytes (68 computer files)
Folder ER0009	"Arte No Es Vida: Actions by Artists of the Americas, 1960-2000" Traveling Exhibition, Digital Photographs, 2010 0.003 Gigabytes (29 computer files)
Folder ER0011	"Systemas, Acciones, y Procesos, 1965-1975" Exhibition Opening Reception, Digital Photographs, 2011 0.069 Gigabytes (49 computer files)
Folder ER0012	"Systemas, Acciones, y Procesos, 1965-1975" Exhibition, Digital Photographs, 2011 0.107 Gigabytes (23 computer files)
Box 19, Folder 8	Contact Sheets, undated
Box 14, Folder 1	Ideas for Installations, undated
Box 14, Folder 2	Grommet, undated
Box 14, Folder 3-5	"Live! Show", 1982
Box 14, Folder 6	Video Stills, 1978-1984
Box 14, Folder 7-9	Studios, 1985-1994

Box 14, Folder 10	Cottage and House, circa 1995
Box 14, Folder 11	Miscellaneous Broadcasts, circa 1980
Box 14, Folder 12-13	Monoprints, undated
Box 14, Folder 14	Wooster Enterprises, undated
Box 14, Folder 15	Negatives, Personal, circa 1973-1978
Box 14, Folder 16	Negatives, "Live! Show", 1978-2000
Box 14, Folder 17-21	Negatives, Projects, 1963-1986
Box 14, Folder 22-23	Negatives, Miscellaneous, undated
Box 14, Folder 24-26	Slides, Personal, circa 1973-1986
Box 14, Folder 27-28	Slides, "Source Material", 1966-1995
Box 15, Folder 1	Slides, "Jaime Davidovich Painting with Tape", 1969
Box 15, Folder 2	Slides, "Blue, Red, Yellow Videotape", 1974
Box 15, Folder 3	Slides, "The Live! Show", 1980-1990
Box 15, Folder 4	Slides, "Unrealized Project", 1991
Box 15, Folder 5	Slides, "Forces/Farces", 1991
Box 15, Folder 6	Slides, "Ah!merica" Installation, 1992
Box 15, Folder 7	Slides, "Oil Painting Project", 1992
Box 15, Folder 8	Slides, "Torn Identity", 1992
Box 15, Folder 9	Slides, Windows Installation Proposal, 1992
Box 15, Folder 10	Slides, "Recordando el Futuro", 1994
Box 15, Folder 11	Slides, "When We Die We Take Nothing" Museo del Barrio, 1995
Box 15, Folder 12	Slides, "The Promised Land" ICI Buenos Aires Installation, 1995
Box 15, Folder 13	Slides, Digital Diaspora Website, 1995
Box 15, Folder 14	Slides, "Zocalo 1975-98, Buenos Aires", 1998

Box 15, Folder 15	Slides, "Bridge & View From the 12th Floor", 1998
Box 15, Folder 16	Slides, "View From the River", 1998
Box 15, Folder 17	Slides, "Video Painting/Bridge" & "Painting in Real Time", 1998-1999
Box 15, Folder 18	Slides, "1950s, '60s, & '70s", circa 1950-1979
Box 15, Folder 19	Slides, "1980s", 1980-1989
Box 15, Folder 20	Slides, "1990s", 1990, 1992
Box 15, Folder 21	Slides, "2000s", 2000-2003
Box 15, Folder 22-24	Slides, Artwork, 1962-1995
Box 15, Folder 25	Slides, Miscellaneous, 1966-1972
Oversize 25	Miscellaneous, undated
Oversize 26	Miscellaneous, circa 1960-2015
Box 15, Folder 26-27	Miscellaneous, 1978-2007

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Series 11: Exhibition Items and Ephemera, circa 1960-1991

1.2 Linear feet (Boxes 15-16)

Scope and Contents: Material consists of exhibition items featured in exhibitions Davidovich participated in. Items include a chess set, paddle rackets, and a model of an exhibition space. Also included are ephemeral items such as pins from "The Live! Show", toy televisions, and lab coat Davidovich wore while portraying Dr. Videovich for various television productions. Most exhibition items were used in Fluxus related exhibitions.

Most items are in plastic bags labeled with object description and date of the object.

Box 15	Exhibition Items and Ephemera, circa 1960-1991 Notes: Material includes a small music box by George Maciunas, a piece of rock art, and model VHS pieces made from wood and canvas.
Box 16	Exhibition Items and Ephemera, circa 1960-1991 Notes: Material includes a pin for "The Live! Show", a shoebox of plastic and wooden TVs, Grinder Chess set and ping pong paddles used by George Maciunas in his works and exhibitions, and the lab coat Davidovich wore while in the persona of Dr. Videovich for various television productions.

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