



Smithsonian

Archives of American Art

A Finding Aid to the Jean Davidson Papers, 1959-1995, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/09/14

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Jean Davidson Papers, 1959-1995.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Jean Davidson papers
Date:	1959-1995
Identifier:	AAA.davijean
Creator:	Davidson, Jean
Extent:	0.4 Linear feet
Language:	English .
Summary:	The scattered papers of painter Jean Davidson measure 0.4 linear feet and date from 1959 to 1995. Found are biographical material, correspondence, drawings, notes, photographs, and printed material. Also found is a video recording of an interview with Davidson conducted by David Howard.

Administrative Information

Acquisition Information

Donated by Jean Davidson in 1996.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Jean Davidson papers, 1959-1995. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Jean Davidson (1923-2003) was an abstract painter active in New York City and Woodstock, New York. She was known for her abstract minimalist paintings that used very pale color.

Scope and Contents

The scattered papers of painter Jean Davidson measure 0.4 linear feet and date from 1959 to 1995. Found are biographical material, correspondence, drawings, notes, photographs, and printed material. Also found is a video recording of an interview with Davidson conducted by David Howard.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Interviews
Video recordings

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: Jean Davidson Papers, 1959-1995

0.4 Linear feet (Box 1, OVs 2-3)

Scope and Contents: Biographical materials include a resume. Correspondence is with friends including De Hirsh Marqules. Drawings include pencil portraits and one color abstraction. Photographs depict Davidson in her studio and her artwork. Printed material includes clippings and exhibition announcements and catalogs. Also included is a VHS recording of an interview, entitled "Maximum Minimalism" with Jean Davidson conducted by David Howard.

Box 1, Folder 1	Biographical Material, circa 1990
Box 1, Folder 2	Correspondence, 1959-1995
Box 1, Folder 3	Drawings, circa 1970s
Oversize 2	Drawings, Oversized, circa 1970s
Box 1, Folder 4	Interview, 1990 1 Videocassettes (VHS)
Box 1, Folder 5	Notes, 1977-1994
Box 1, Folder 6	Photographs, circa 1960
Oversize 3	Photographs, Oversized, circa 1960s-1970s
Box 1, Folder 7-9	Printed Material, 1961-1994

[Return to Table of Contents](#)