



Smithsonian
Archives of American Art

Kenneth M. Davis papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Kenneth M. Davis papers
Identifier:	AAA.davikenn
Date:	1968-2005
Extent:	0.2 Linear feet
Creator:	Davis, Kenneth M., 1939-
Language:	English

Administrative Information

Acquisition Information

Donated 2018 and 2019 by Kenneth M. Davis.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Kenneth M. Davis (1939-) is a retired art history professor in Washington, D.C. Davis taught at Ball State University, Muncie, Indiana from 1970-2008.

Scope and Contents

The Kenneth M. Davis papers measure 0.2 linear feet and date from circa 1968-2005. The small collection relates to Kenneth M. Davis' research about Leon Kroll and his career as an art history professor. Included are two letters from Leon Kroll, one letter from Paul Cadmus, and three letters from Alexander Hogue in support of Davis' dissertation "The Life and Work of Leon Kroll with a Catalog of his Nudes", Ohio State University, 1993; a project file containing letters, photographs, printed material and writings regarding research prepared by Thomas Lingeman, a student of Kenneth Davis', at Ball State University comparing Claes Oldenburg's and Christo's monuments; a biography and printed material on Alexander Hogue sent to Davis from Christo; three letters to Davis from artist and colleague, Sid Chafetz, and printed material regarding Chafetz; a photograph of a work of art signed by Sol Lewitt; and a newspaper clipping about the show "Ohio Printmakers" at Kenyon College, 1968.