



# Smithsonian

*Archives of American Art*

## Oral history interview with Gene Davis

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Gene Davis
<b>Date:</b>	1981 April 23
<b>Identifier:</b>	AAA.davis81
<b>Creator:</b>	Davis, Gene, 1920-1985 (Interviewee) Pennington, Estill Curtis (Interviewer)
<b>Extent:</b>	43 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Gene Davis, 1981 April 23, Transcript</a> <a href="#">Audio: Oral history interview with Gene Davis, 1981 April 23, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript available online.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Gene Davis (1920-1985) was a painter from Washington, D.C.

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## Scope and Contents

An interview of Gene Davis conducted 1981 April 23, by Estill Curtis Pennington, for the Archives of American Art, at the artist's home.

## Scope and Contents

Davis speaks of his early career as a pulp writer and his subsequent painting activities including outdoor works, installations and micro-paintings.

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## General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 26 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art, American

### Types of Materials:

Interviews

Sound recordings

### Occupations:

Painters -- Washington (D.C.) -- Interviews