



Smithsonian

Archives of American Art

Manierre Dawson papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Manierre Dawson papers
Date:	1904-1963
Identifier:	AAA.dawsmani
Creator:	Dawson, Manierre, 1887-1969
Extent:	30 Items ((on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel 64 donated 1969 by Manierre Dawson. Material on reel 2428 donated 1982 by Marianne Gedo, who was doing research on Dawson.

Available Formats

35mm microfilm reels 64 and 2428 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, sculptor; Milwaukee, Wisconsin, Chicago, Illinois, Ludington, Michigan.

Scope and Contents

Letters; a journal, 1908-1922, 1939-1940; a record of Dawson's painting and sculpture, 1904-1963; and an exhibition catalog.

Scope and Contents

REEL 64: Letters received including, 11 from Walter Pach of the Association of American Painters and Sculptors, 7 from Dudley Crafts Watson as Director of the Milwaukee Art Society, and letters from Jerome Blum, from Chicago journalist Hi Simousy, and from G. G. Wing, president of the Ludington State Bank, for which Dawson painted a mural. Also included is a xerox of a journal, 1908-1922, 1939-1940, in which Dawson comments on: work as a draftman for Holabird and Roche, Chicago, and other architectural firms,

meetings with Gertrude Stein, Arthur Davies, Dudley Watson and Walter Pach; the Armory Show, the Montross Gallery Show and the subsequent tour; meetings with Margaret Anderson and Jane Heap. Entries after 1914 record domestic affairs on Dawson's farm in Ludington, with intermittent comments on his painting and sculpture.

Scope and Contents

REEL 2428: Dawson's record of paintings and sculpture, 1904-1963; and an exhibition catalog of the Milwaukee Art Society, 1914.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Names:

Armory Show (1913: New York, N.Y.)
Blum, Jerome, 1884-1956
Davies, Arthur B. (Arthur Bowen), 1862-1928
Heap, Jane
Pach, Walter, 1883-1958
Stein, Gertrude, 1874-1946
Watson, Dudley Crafts, 1885-

Occupations:

Painters
Sculptors