



# Smithsonian

*Archives of American Art*

Horace Talmage Day papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Horace Talmage Day papers
<b>Date:</b>	1929-1965
<b>Identifier:</b>	AAA.dayhora
<b>Creator:</b>	Day, Horace Talmage, 1909-1984
<b>Extent:</b>	0.4 Linear feet ((on 3 partial microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1966 and 1971 by Horace T. Day.

### Available Formats

35mm microfilm reels 76, 135, and 2803 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter and portrait painter; Staunton, Virginia. Married artist Elizabeth Nottingham.

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## Scope and Contents

Correspondence, resumes, exhibition catalogs, photographs, and personal writings.

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## Scope and Contents

Reel 76: Letters, many to wife, Elizabeth Nottingham Day, from Kimon Nikolaidis, Edward Laning, Minna Citron, Henry Schnakenberg, and Kenneth Hayes Miller; exhibition catalogs, many from Virginia museums and Public Works of Art Project, and typescript catalog introductions; career resumes of both Elizabeth and Horace Day; and photographs of the two artists.

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## Scope and Contents

Reel 135: Journal compiled from letters to wife, Elizabeth Nottingham Day, describing Day's World War II experiences in training at Camp Lee, Va. and other U.S. stations, on a troopship to France and in Germany following its surrender, including photographs of sketches from the original letters.

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## Scope and Contents

Reel 2803: Typescript of "Head Hunting in West 'By God' Virginia." Compiled from letters to Elizabeth Nottingham Day in 1948 and describing a week spent in Lewisburg seeking commissions for portraits.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Portrait painting -- Virginia  
World War, 1939-1945 -- France  
World War, 1939-1945 -- Germany -- Refugees

### Names:

Citron, Minna Wright, 1896-1991  
Day, Elizabeth Nottingham, 1907-1956  
Laning, Edward, 1906-1981  
Miller, Kenneth Hayes, 1876-1952  
Nicolaidēs, Kimon, 1892-1938  
Public Works of Art Project  
Schnakenberg, H. E. (Henry Ernest), 1892-1970

### Occupations:

Painters  
Portrait painters