



Smithsonian

Archives of American Art

The Collector and art critic

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Publication, Distribution, Etc. (Imprint).....	1
General.....	1
General.....	2
Scope and Contents.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	The Collector and art critic
Date:	v.1-3; Apr. 15, 1899 - Sept. 15, 1905
Identifier:	AAA.dcpreyer
Extent:	1 Volume (ill., ports, plates (part col.))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming by the Library of Congress, 1978.

Location of Originals

Original in: Library of Congress.

Available Formats

35mm microfilm reel 1356 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Scope and Contents

32 issues of THE COLLECTOR AND ART CRITIC, a bi-weekly magazine, April 15, 1899 through October 1900, and February 15, 1905 through September 1905.

Publication, Distribution, Etc. (Imprint)

New York, D.C. Preyer [etc.]

General

Frequency varies.

General

Publication suspended Oct. 1900-Feb. 1905.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting -- Periodicals
- Art -- Periodicals
- Collectors and collecting -- Periodicals