



Smithsonian

Archives of American Art

Edward Brooks de Celle
papers relating to Scott Burton

Archives of American Art
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Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Edward Brooks de Celle papers relating to Scott Burton
Date:	1980-1982
Identifier:	AAA.deceedwa
Creator:	De Celle, Edward Brooks
Extent:	0.2 Linear feet
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1996 by Edward Brooks de Celle.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

De Celle is an art dealer in San Francisco, Calif; Burton a sculptor (1939-1989), New York City.

Scope and Contents

An interview with Scott Burton (1 cassette; 21 p. transcript, incomplete) Mar. 1980, San Francisco, Calif., conducted by De Celle for publication in the newspaper, The Advocate; and two letters from Mark Thompson, 1980, editor for The Advocate, concerning the interview. Also included are exhibition announcements, clippings, an ArtWeek article on Burton by Robert McDonald, 1980; and reviews about Burton's artwork as well as his performance piece, "Individual Behavior Tableaux," at the University Art Museum, Berkeley, Calif., March 2, 1980.

Scope and Contents

In the interview, Burton discusses his work and that of several colleagues, including artists who have influenced him. Burton addresses the intereraction between gay culture and the art world establishment.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists (LGBTQ)
Gay artists

Types of Materials:

Interviews
Sound recordings

Names:

Burton, Scott, 1939-1989
Thompson, Mark, 1952-

Occupations:

Artists -- Interviews