



Smithsonian

Archives of American Art

A Finding Aid to the Janet deCoux Papers, 1895-2000, in the Archives of American Art

Jean Fitzgerald

Glass plate negatives in this collection were digitized in 2019
with funding provided by the Smithsonian Women's Committee.

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Collection Overview

Repository:	Archives of American Art
Title:	Janet deCoux papers
Date:	1895-2000
Identifier:	AAA.decojane
Creator:	De Coux, Janet, 1904-1999
Extent:	3.92 Linear feet
Language:	English .
Summary:	The papers of sculptor Janet DeCoux date from 1895-2000 and measure 3.92 linear feet. The collection documents DeCoux's career through scattered biographical material, correspondence, audio cassette tapes of an autobiographical narrative, an interview transcript, miscellaneous notes and writings, sketchbooks and drawings, files for commissioned sculpture projects, printed material, photographs of DeCoux, family members, friends, colleagues, and artwork.

Administrative Information

Provenance

The Janet deCoux papers were donated in 1992 by the artist and in two later installments in 2000-2001 by her longtime companion, Eliza Miller.

Related Material

Also found in the Archives of American Art is an oral history interview with Janet deCoux done by George Gurney, May 5, 1978.

Alternative Forms Available

Portions of this collection are available on 35mm microfilm reel 4909 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

Letters received in 1992 were microfilmed upon receipt on Reel 4909. Later additions were merged with the letters and processed as one collection in June 2007 by Jean Fitzgerald. Glass plate negative re-housed with a grant provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Janet deCoux papers, 1895-2000. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment.

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Biographical Note

Janet deCoux was born on October 5, 1904 in Niles, Michigan, the youngest of the five children of Bertha Wright deCoux and Rev. Charles John deCoux, an Episcopal clergyman. The family moved to Grand Rapids in 1908 and four years later to a farm in Gibsonia, outside Pittsburgh, Pennsylvania.

deCoux studied with Joseph Bailey Ellis at the Carnegie Institute of Technology from 1925 to 1927. She then apprenticed in the New York studio of C. Paul Jennewein for fifteen months, followed by a year at the Gorham Bronze Division learning architectural modeling. She also worked with Aristide Cianfarani in Providence, and for Alvin Meyer in Chicago. While serving her apprenticeships, she attended night school at the New York School of Industrial Arts, the Rhode Island School of Design, and the Art Institute of Chicago. deCoux was then employed in James Earle Fraser's studio where she had previously assisted Gozo Kawamura.

In 1932 deCoux met Eliza Miller in the sculpture department of Carnegie Tech, beginning a sixty-year relationship in which they shared a shop and adjoining studios in Gibsonia, Pennsylvania. For several months in 1935, deCoux traveled to Germany, Italy, and Switzerland, where she joined her friend Aly Moore, the wife of sculptor Bruce Moore. She first met longtime friend Father Hughson on a ship returning to the United States from Europe.

A Guggenheim Fellowship awarded to deCoux in 1938 was renewed for a second year. In 1943, she became resident instructor at Cranbrook Academy of Art.

Janet deCoux died in December 1999.

Scope and Content Note

The papers of sculptor Janet deCoux measure 3.92 linear feet and date from 1895 to 2000. Found within the papers are scattered biographical material, including curriculum vitae and a file concerning deCoux's induction as a Distinguished Daughter of Pennsylvania. Correspondence is primarily between family, friends, and colleagues. It includes letters from Carl Milles, Bruce Moore, C.P. Jennewein, the Guild of Liturgy, Art and Design (GLAD), the Liturgical Arts Society, Inc., sculptor James Earle Fraser, offering advice on various sculpture projects, his wife Laura Gardin Fraser, a letter of congratulations from Paul Manship on the occasion of deCoux's election to the National Academy of Design, and approximately fifty letters, 1944-1952, from Anne Morrow Lindbergh, writer and wife of aviator Charles Lindbergh. There are also one or two letters from Lu Duple, Joseph Bailey Ellis, Mark Tobey, and Albert Wein.

Found within the papers are a transcript of an interview of deCoux by George Gurney, and audio cassettes with transcripts of an autobiographical narrative by deCoux. Miscellaneous notes and writings include autobiographical accounts and poems by deCoux and miscellaneous writings by others. Seven of deCoux's sketchbooks and a folder of drawings by deCoux, as well as a portrait of deCoux by C. Paul Jennewein are found in the Artwork series. Project files contain letters, receipts, clippings, brochures, and photographs for sculpture projects primarily commissioned by religious organizations. Printed material includes clippings, exhibition catalogs, and miscellaneous brochures. Photographs are of deCoux, family members, friends including Anne Morrow Lindbergh and her children, colleagues including James Earle Fraser, Laura Gardin Fraser, Carl Milles, and Bruce Moore, and sculpture.

Arrangement

The collection is arranged as 8 series. Glass plate negative housed separately and closed to researchers.

- Series 1: Biographical Material, 1895-1993 (Box 1; 13 folders)
- Series 2: Correspondence, 1895-2000 (Boxes 1-2; 1.0 linear feet)
- Series 3: Interviews, 1978, 1990 (Box 2; 3 folders)
- Series 4: Notes and Writings, 1937-1996 (Box 2; 23 folders)
- Series 5: Artwork, 1928-1929 (Boxes 2, 6; 9 folders)
- Series 6: Project Files, 1942-1982 (Boxes 2-3, 6; 36 folders)
- Series 7: Printed Material, 1906-2000 (Box 3; 20 folders)
- Series 8: Photographs, 1926-1996 (Boxes 3-6, MGP 1; 1.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women educators
Women sculptors

Types of Materials:

Drawings
Interviews
Photographs
Poetry
Sketchbooks
Sound recordings

Names:

Fraser, James Earle, 1876-1953
Fraser, Laura Gardin, 1889-1966
Guild of Liturgy, Art and Design
Gurney, George
Jennewein, Carl Paul, 1890-
Lindbergh, Anne Morrow, 1906-2001
Liturgical Arts Society
Manship, Paul, 1885-1966
Milles, Carl, 1875-1955
Moore, Bruce, 1905-1980

Occupations:

Educators -- Michigan
Sculptors -- Pennsylvania -- Philadelphia

Container Listing

Series 1: Biographical Material, 1895-1993

(Box 1; 13 folders)

Scope and Contents: Biographical material includes curriculum vitae, report cards, and passports. A file for the Distinguished Daughter of Pennsylvania Medal contains letters, a transcript of the ceremony, programs, directories, and photographs of the ceremony and other recipients including actress Grace Kelly. Miscellaneous family material includes a funeral card for deCoux's aunt Minnie, miscellaneous genealogical notes, and locks of deCoux's hair and her mother's hair.

Box 1, Folder 1-2 Curriculum Vitae, 1944-1993
(2 folders)

Box 1, Folder 3 Report Cards, 1926

Box 1, Folder 4-5 Passports, 1935-1984
(2 folders)

Box 1, Folder 6 Award Certificates, 1954-1989

Box 1, Folder 7-11 File for Distinguished Daughter of Pennsylvania Medal, 1954-1955
(5 folders)

Box 1, Folder 12-13 Miscellaneous Biographical Material, 1895-1969, undated
(2 folders)

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Series 2: Correspondence, 1895-2000

(Boxes 1-2; 1.0 linear feet)

Scope and Contents: Correspondence is primarily between deCoux and family members, friends including Anne Morrow Lindbergh, and colleagues including Abastenia St. Leger Eberle, James Earle Fraser, Laura Gardin Fraser, Camille Grapin, Carl Milles, and Bruce Moore. There are one or two letters each from Lu Duple, Joseph Bailey Ellis, Mark Tobey, and Albert Wein.

Eleven letters from James Earle Fraser, two letters from Laura Gardin Fraser, and one letter from Paul Manship have been microfilmed on reel 4909, and are arranged together in one folder.

Box 1, Folder 14	Eleven Letters from James Earle Fraser, Laura Gardin Fraser, and Paul Manship, 1935-1946 (see also reel 4909)
Box 1, Folder 15-17	Correspondence, undated (3 folders)
Box 1, Folder 18	Correspondence, 1895-1919
Box 1, Folder 19	Correspondence, 1927
Box 1, Folder 20	Correspondence, 1928
Box 1, Folder 21-23	Correspondence, 1929 (3 folders)
Box 1, Folder 24	Correspondence, 1930
Box 1, Folder 25-26	Correspondence, 1931 (2 folders)
Box 1, Folder 27	Correspondence, 1932
Box 1, Folder 28	Correspondence, 1933
Box 1, Folder 29-33	Correspondence, 1934 (5 folders)
Box 1, Folder 34-39	Correspondence, 1935 (6 folders)
Box 1, Folder 40-41	Correspondence, 1936 (2 folders)
Box 1, Folder 42	Correspondence, 1937
Box 1, Folder 43-44	Correspondence, 1938

	(2 folders)
Box 1, Folder 45	Correspondence, 1939
Box 1, Folder 46	Correspondence, 1940-1941
Box 1, Folder 47	Correspondence, 1942
Box 1, Folder 48	Correspondence, 1943
Box 1, Folder 49-52	Correspondence, 1944 (4 folders)
Box 1, Folder 53-54	Correspondence, 1945 (2 folders)
Box 1, Folder 55	Correspondence, 1946
Box 1, Folder 56	Correspondence, 1947
Box 1, Folder 57	Correspondence, 1948-1949
Box 1, Folder 58	Correspondence, 1950
Box 1, Folder 59	Correspondence, 1951-1952
Box 1, Folder 60	Correspondence, 1953-1959
Box 1, Folder 61	Correspondence, 1960
Box 1, Folder 62-64	Correspondence, 1962 (3 folders)
Box 1, Folder 65	Correspondence, 1964-1967
Box 1, Folder 66	Correspondence, 1968
Box 1, Folder 67	Correspondence, 1969
Box 1, Folder 68	Correspondence, 1970
Box 1, Folder 69	Correspondence, 1971
Box 1, Folder 70	Correspondence, 1972-1973
Box 1, Folder 71	Correspondence, 1974-1975

Box 1, Folder 72	Correspondence, 1976-1979
Box 1, Folder 73	Correspondence, 1980-1981
Box 1, Folder 74	Correspondence, 1983
Box 1, Folder 75	Correspondence, 1984-1986
Box 1, Folder 76	Correspondence, 1988
Box 1, Folder 77	Correspondence, 1989
Box 2, Folder 1	Correspondence, 1990
Box 2, Folder 2	Correspondence, 1991
Box 2, Folder 3	Correspondence, 1992-1993
Box 2, Folder 4	Correspondence, 1995
Box 2, Folder 5	Correspondence, 1996
Box 2, Folder 6	Correspondence, 1997
Box 2, Folder 7	Correspondence, 1998
Box 2, Folder 8	Correspondence, 1999
Box 2, Folder 9	Correspondence, 2000

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Series 3: Interviews, 1978, 1990

(Box 2; 3 folders)

Scope and Contents: This series consists of a transcript of an interview of deCoux conducted by George Gurney on May 5, 1978, and audiocassettes with transcripts of an autobiographical narrative by deCoux.

Box 2, Folder 10	Transcript of Interview of Janet deCoux by George Gurney, 1978
Box 2, Folder 11	Audiocassettes of Autobiographical Narrative by deCoux, 1990
Box 2, Folder 12	Transcript of Autobiographical Narrative by deCoux, 1990

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Series 4: Notes and Writings, 1937-1996

(Box 2; 23 folders)

Scope and Contents: This series includes miscellaneous notes and writings including autobiographical accounts and poems by deCoux. Miscellaneous writings by others include poems and a prayer written by deCoux's father, Charles J. deCoux.

Box 2, Folder 13	Lists of Artwork, undated
Box 2, Folder 14	Pages from Exhibition Guest Book, 1996
Box 2, Folder 15	Miscellaneous Notes, undated
Box 2, Folder 16	Autobiographical Writings by Janet deCoux, undated
Box 2, Folder 17-24	Poems by deCoux, 1937-1938, undated (8 folders)
Box 2, Folder 25	Notebook of Poems by deCoux, 1993
Box 2, Folder 26	Book Reviews by deCoux, undated
Box 2, Folder 27-29	Miscellaneous Writings by deCoux, 1937-1991, undated (3 folders)
Box 2, Folder 30	Poems by Charles J. deCoux, undated
Box 2, Folder 31	Prayer by Charles J. deCoux, undated
Box 2, Folder 32	Autobiographical Typescript by Bertha Wright deCoux, undated
Box 2, Folder 33	Typescript "Beloved and Lovely" by Charles P. Price, 1989
Box 2, Folder 34	Typescript "The Liberal Tradition of the Gospel" by Charles P. Price, 1989
Box 2, Folder 35	Miscellaneous Writings by Others, undated

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Series 5: Artwork, 1928-1929

(Boxes 2, 6; 9 folders)

Scope and Contents: Artwork consists of sketchbooks and drawings including a pencil portrait of deCoux by C. Paul Jennewein.

Box 2, Folder 36	Sketchbook 1, undated
Box 2, Folder 37	Sketchbook 2, undated
Box 2, Folder 38	Sketchbook 3, undated
Box 2, Folder 39	Sketchbook 4, undated
Box 2, Folder 40	Sketchbook 5, undated
Box 2, Folder 41	Sketchbook 6, 1928
Box 2, Folder 42	Sketchbook 7, 1929
Box 2, Folder 43	Miscellaneous Drawings, 1928, undated (see also Box 6)
Box 6	Oversized Pencil Portrait of Janet deCoux by C. Paul Jennewein, 1928

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Series 6: Project Files, 1942-1982

(Boxes 2-3, 6; 36 folders)

Scope and Contents: Project files contain letters, receipts, clippings, brochures, and photographs concerning sculpture projects primarily commissioned by religious organizations.

Box 2, Folder 44	Bas-Relief for Post Office, Girard, Pennsylvania, 1942
Box 2, Folder 45-48	Statue of the Madonna, St. Mary Roman Catholic Church, Manhasset, New York, 1943-1946 (4 folders; see also Box 6)
Box 2, Folder 49-52	Statue of St. Benedict, St. Vincent Archabbey, Latrobe, Pennsylvania, 1947-1949 (4 folders)
Box 2, Folder 53	"Luce Doors," St. Ann Chapel, Palo Alto, California, 1952 (see also Box 6)
Box 2, Folder 54-55	Statue of the Madonna, Roman Catholic Church, Fishers Island, New York, 1955-1958 (2 folders)
Box 2, Folder 56-63	Altar, Crucifix, and Pyx for Order of St. Helena, Vails Gate, New York, 1959-1962 (8 folders)
Box 2, Folder 64-70	Statue of William Penn, William Penn Memorial Museum, Harrisburg, Pennsylvania, 1962-1970 (7 folders)
Box 3, Folder 1-4	Altar, Baptismal Font, and Crucifix, St. Stephen and Incarnation Episcopal Church, Washington, D.C., 1964-1967 (4 folders)
Box 3, Folder 5-6	Statue of St. Stephen, St. Stephen Episcopal Church, Sweickley, Pennsylvania, 1968-1970 (2 folders)
Box 3, Folder 7	Bell Tower, Convent of St. Helena, Vails Gate, New York, 1982
Box 6	Two Oversized Photographs of Statue of the Madonna, St. Mary Roman Catholic Church, Manhasset, New York, 1943-1946
Box 6	Two Oversized Reproductions of Elevation Drawings, St. Ann Chapel, Palo Alto, California, 1952

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Series 7: Printed Material, 1906-2000

(Box 3; 20 folders)

Scope and Contents: Printed material includes clippings, exhibition catalogs, reproductions of artwork, programs, a passenger list from deCoux's European trip, a high school yearbook, and miscellaneous brochures.

Box 3, Folder 8	Clippings, undated
Box 3, Folder 9	Clippings, 1906-1944
Box 3, Folder 10	Clippings, 1952-1969
Box 3, Folder 11	Clippings, 1971-1978
Box 3, Folder 12	Clippings, 1980-1989
Box 3, Folder 13	Clippings, 1990-1996
Box 3, Folder 14	Clippings, 1997
Box 3, Folder 15	Clippings, 2000
Box 3, Folder 16	Exhibition Announcements and Catalogs, 1944-1978
Box 3, Folder 17	Exhibition Announcements and Catalogs, 1987
Box 3, Folder 18	Exhibition Announcements and Catalogs, 1996
Box 3, Folder 19	Exhibition Announcements and Catalogs, 1997
Box 3, Folder 20	Reproductions of Artwork by deCoux, undated
Box 3, Folder 21	Reproductions of Artwork by Others, undated
Box 3, Folder 22	Programs, 1911-1989
Box 3, Folder 23	Passenger List from the S. S. Washington, 1935
Box 3, Folder 24	Booklet of Transcript of Informal Talk by Carl Milles, 1945
Box 3, Folder 25	Book, The Poetry and Drawings by Janet deCoux, undated
Box 3, Folder 26	High School Yearbook, 1921

Box 3, Folder 27

Brochures, 1956-1989

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Series 8: Photographs, 1926-1996

(Boxes 3-6, MGP 1; 1.3 linear feet)

Scope and Contents: Photographs are of deCoux, family members, friends including Anne Morrow Lindbergh and her children, colleagues including James Earle Fraser, Laura Gardin Fraser, Henry Kreis, Carl Milles, Bruce Moore, and students at Cranbrook Academy of Art, residences, deCoux's studio, and of an exhibition at the Carnegie Institute. Photographs are also of artwork for which project files were not created.

Available Formats: Glass plate negatives have been digitized.

Box 3, Folder 28-32	Photographs of Janet deCoux, 1926-1996, undated (5 folders)
Box 3, Folder 33	Photographs of Family Members, undated (see also Box 6)
Box 3, Folder 34	Photographs of Family Grave Sites, undated
Box 3, Folder 35	Photographs of James Earle Fraser, Fraser's Studio, Laura Gardin Fraser, Bruce Moore, and Henry Kreis, undated
Box 3, Folder 36	Photographs of Anne Morrow Lindbergh and Children, undated
Box 3, Folder 37	Photographs of Carl Milles, 1943, undated
Box 3, Folder 38-39	Photographs of Miscellaneous Friends and Colleagues, 1943-1963, undated (2 folders)
Box 3, Folder 40-42	Photographs of Residences, 1953, undated (3 folders)
Box 3, Folder 43	Photographs of Studio, 1947, undated
Box 3, Folder 44	Photographs of Exhibition at Carnegie Institute, 1946
Box 3, Folder 45	Photographs of Bust Aaron, undated (see also Box 6)
Box 3, Folder 46	Photographs of Altar, Methodist Church, Brooklyn, Pennsylvania, undated
Box 3, Folder 47	Photographs of Aumbry, Christ Church, undated
Box 3, Folder 48	Photographs of Sculpture Christ and St. Paul, undated
Box 3, Folder 49	Photographs of Sculpture Christ in the Garden, undated

Box 3, Folder 50	Photographs of Busts Boy and Girl, undated
Box 3, Folder 51	Photographs of Statue Conversion of St. Paul, undated (see also Box 6)
Box 3, Folder 52	Photographs of Aluminum Crucifix, undated
Box 3, Folder 53	Photographs of Cherrywood Crucifix, undated
Box 3, Folder 54	Photographs of Sculpture Dancers, undated
Box 3, Folder 55	Photographs of Sculpture Deposition of Christ, undated
Box 3, Folder 56	Photographs of Sculpture Doubting Thomas, undated (see also Box 6)
Box 3, Folder 57	Photograph of Sculpture Eve, undated
Box 3, Folder 58	Photographs of Model for a Fountain, undated Notes: (1 glass plate negatives housed in MGP 1)
Box 3, Folder 59-60	Photographs of Sculpture for the Hamm Memorial, undated (2 folders)
Box 3, Folder 61	Photographs of Relief Sculpture Jacob's Dream, undated
Box 3, Folder 62	Photographs of Sculpture Jesus and St. John, undated
Box 3, Folder 63	Photographs of Bust John Lindsay, undated (see also Box 6)
Box 3, Folder 64	Photographs of Sculpture Judas, undated
Box 3, Folder 65	Photographs of Sculpture Madonna and Child, undated
Box 3, Folder 66	Photographs of Sculpture Mother Earth, undated
Box 3, Folder 67	Photographs of Sculpture Mother Seton, undated
Box 3, Folder 68	Photograph of Relief Sculpture The Poet, undated
Box 3, Folder 69	Photographs of Incised Drawing on Slate Prodigal Son, undated
Box 3, Folder 70	Photographs of Sculpture Prophet, undated
Box 3, Folder 71	Photographs of Relief Sculpture Resurrection, undated

Box 3, Folder 72	Photographs of Sculpture Ruth and Naomi, undated
Box 3, Folder 73	Photographs of Relief Sculpture St. David and St. Paul, undated
Box 3, Folder 74	Photographs of Sanford Table, undated
Box 3, Folder 75	Photographs of Relief Portrait Sarah Campbell deCoux, undated
Box 3, Folder 76	Photographs of Relief Sculptures The Swimmers or Night and Day, undated
Box 3, Folder 77	Photographs of Sculpture Woman Touching Christ's Garment, undated
Box 4, Folder 1	Photographs of Sculpture John the Baptist, 1933
Box 4, Folder 2	Photographs of Sculpture Savanarola, 1933
Box 4, Folder 3-4	Photographs of Sculpture Deborah's Song, 1938 (2 folders; see also Box 6)
Box 4, Folder 5	Photographs of Relief Sculpture St. Angela and the Young Girl for the College of New Rochelle, New York, 1938 (see also Box 6)
Box 4, Folder 6	Photographs of Relief Sculpture for the Food Building, New York World??s Fair, 1939
Box 4, Folder 7	Photographs of Medal Thou Sluggard, 1942-1966
Box 4, Folder 8	Photographs of Relief Portrait Elizabeth Morrow, 1945
Box 4, Folder 9	Photographs of Relief Sculpture Christ with the Children, Sacred Heart Primary School, Pittsburgh, Pennsylvania, 1947 (see also Box 6)
Box 4, Folder 10-16	Photographs of Miscellaneous Sculpture, St. Scholastica Roman Catholic Church, Aspinwall, Pennsylvania, 1949-1950 (7 folders; see also Box 6)
Box 4, Folder 17	Photographs of Charles Martin Hall Monument, 1953
Box 4, Folder 18	Photographs of Sculpture Crucifixion Group, 1953
Box 4, Folder 19-20	Photographs of Altar and Candlesticks, St. Margaret's Hospital Chapel, Pittsburgh, Pennsylvania, 1955-1984 (2 folders)
Box 4, Folder 21-23	Photographs of Altar and Crucifix, St. Barnabas Chapel, Gibsonia, Pennsylvania, 1956-1960

(3 folders)

Box 4, Folder 24	Photographs of Altar and Hanging Cross, St. James Episcopal Church, Penn Hills, Pennsylvania, 1957
Box 4, Folder 25-26	Photographs of Sculpture for St. Thomas-in-the-Field Episcopal Church, Gibsonia, Pennsylvania, 1959 (2 folders)
Box 5, Folder 1	Photographs of Sculpture Christ Sleeping in the Wilderness, Heckett Grave Marker, Butler, Pennsylvania, 1960
Box 5, Folder 2	Photographs of Sculpture Moses, 1960
Box 5, Folder 3	Photographs of Sculpture Head of Young Christ, St. Germaine Roman Catholic Church, Bethel Park, Pennsylvania, 1961
Box 5, Folder 4	Photographs of Sculpture St. Boniface, Servants of the Most Holy Trinity Church, Silver Spring, Maryland, 1961
Box 5, Folder 5	Photographs of Altar Cushions, 1962
Box 5, Folder 6	Photographs of Altar, St. Paul's Episcopal Church, Southington, Connecticut, 1965
Box 5, Folder 7	Photograph of Neil Riley Vietnam Monument, 1966
Box 5, Folder 8	Photographs of Marion and Paul Chalice and Pendant, 1968-1977
Box 5, Folder 9	Photographs of Relief Sculpture, Mars Middle School, Mars, Pennsylvania, 1970-1974
Box 5, Folder 10	Photographs of Ceiling Sculpture, Architect's Club, Pittsburgh, Pennsylvania, 1971
Box 5, Folder 11	Photographs of Relief Sculpture, Indiana University of Pennsylvania, 1979
Box 5, Folder 12	Photographs of Medal for the Society of Medalists, 1980
Box 5, Folder 13	Photographs of Sculpture Sarah and Abraham, 1986, undated
Box 5, Folder 14-15	Photographs of Miscellaneous Artwork by deCoux, 1960-1984, undated (2 folders) (See Also Box 6)
Box 5, Folder 16	Photographs of Artwork by Others, undated
Box 5, Folder 17	Miscellaneous Photographs, undated
Box MGP 1	Glass Plate Negative 1 Glass negative

Box 6	Oversized Photograph of the deCoux Family, undated
Box 6	Oversized Photograph of Bust Aaron, undated
Box 6	Oversized Photograph of Statue Conversion of St. Paul, undated
Box 6	Two Oversized Photographs of Statue Doubting Thomas, undated
Box 6	Two Oversized Photographs of Bust John Lindsay, undated
Box 6	Oversized Photograph of Deborah's Song, 1938
Box 6	Two Oversized Photographs of Relief Sculpture St. Angela and the Young Girl for the College of New Rochelle, New York, 1938
Box 6	Oversized Photograph of Relief Sculpture Christ with the Children, Sacred Heart Primary School, Pittsburgh, Pennsylvania, 1947
Box 6	Five Oversized Photographs of Sculpture, St. Scholastica Roman Catholic Church, Aspinwall, Pennsylvania, 1949-1950
Box 6	Oversized Photograph of Miscellaneous Artwork, Unidentified Sculpture by deCoux, undated

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