



Smithsonian
Archives of American Art

Edward Augustus Brackett notebook

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Edward Augustus Brackett notebook
Identifier:	AAA.decrfa
Date:	circa 1845
Extent:	1 Volume
Creator:	Brackett, Edward Augustus, 1818-1908
Language:	English .

Administrative Information

Acquisition Information

A handwritten note in the front of the notebook indicates that it was "presented to the Worcester Art Museum by Frank D. Brackett son of E. A. Brackett."

Available Formats

35mm microfilm roll 1034 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Edward Augustus Brackett was a portrait sculptor born in Vassalboro, Maine, who worked in Cincinnati, New York, and Boston.

Scope and Contents

Notebook of painting instructions presented to E[dward] A[ugustus] Brackett by his sculptor friend, Durivage, signed and dated "Boston, November 10, 1845." The notes pertain to such topics as drawing from nature, perspective, shadows, head and figure painting, and proportions of figures. Sketches of the primary palette and of the head are also included. The last entry, in a different handwriting, is entitled, "Notes on Painting" and the last date appearing is 1888. A note in pencil on the front cover says "translation from French."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting -- Study and teaching
Painting -- Technique

Names:

Durivage, Francis A. (Francis Alexander), 1814-1881

Occupations:

Painters