



Smithsonian

Archives of American Art

A Finding Aid to the José de Creeft Papers, 1871-2004, bulk 1910s-1980s, in the Archives of American Art

Jayna M. Josefson; Ricky Gomez

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund

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Collection Overview

Repository:	Archives of American Art
Title:	José de Creeft papers
Date:	1871-2004, bulk 1910s-1980s (bulk 1910-1990)
Identifier:	AAA.decrjose
Creator:	De Creeft, José, 1884-1982
Extent:	28.9 Linear feet
Language:	Collection is in English and Spanish. Some of the 2022 addition is in French.
Summary:	The papers of Spanish-born sculptor and educator José de Creeft measure 28.9 linear feet and date from 1871 to 2004 with the bulk of the material dating from the 1910s to the 1980s. Found are biographical materials, correspondence, fifty diaries, writings, subject files, personal business records, printed materials, twenty-seven photo albums and other photographs, scrapbooks, and scattered sketches.

Administrative Information

Acquisition Information

The José de Creeft papers were first lent for microfilming by the artist in 1963 and 1972. Lorrie Goulet, José de Creeft's widow, donated most of this material along with additional items in 1985 and 2009. Additional material donated in 2022 by Donna Maria de Creeft Perkins, Goulet's daughter.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reels D150 and 375-378). While most of the items were included in subsequent gifts, material not donated to the Archives remain with the lender and are not described in the collection container inventory.

Related Materials

The Archives of American Art also holds an interview of José De Creeft conducted October 1-8, 1968 by Forrest Selvig; and the Lorrie Goulet papers, 1931-2009.

Available Formats

Portions of the collection and materials lent for microfilming are available on 35mm microfilm reels D150 and 375-378 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

Portions of the collection were microfilmed onto reels D150, 375-378 upon receipt of a loan and returned to the donor. Most of the collection was later donated in multiple accessions. The collection

was processed to a minimal level and a finding aid prepared by Jayna Josefson in 2016, with funding provided by the Smithsonian Collections Care and Preservation Fund. The 2022 addition was processed by Ricky Gomez, and the finding aid updated in 2023.

Preferred Citation

José de Creeft papers, 1871-2004, bulk 1910s-1980s. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

José de Creeft (1908-1982) was a Spanish-born sculptor active in New York City, New York.

José de Creeft was born in Guadalajara, Spain and raised in Barcelona. In 1900, he apprenticed to sculptor Don Augustine Querol and studied drawing with Idalgo de Caviedas. De Creeft moved to Paris in 1905 and began formal art training at the Académie Julian and. He also took a studio in the Batteau Lavoir in Montmartre, where he interacted with Pablo Picasso, Juan Gris, Manolo, and Pablo Gargallo, all of whom also had studios there. During this period, de Creeft became friends with the artist Mateo Hernandez.

In 1915, de Creeft rejected the traditional technique of reproducing sculpture in stone from clay and plaster models and turned to direct carving in wood and stone. He was also one of the first sculptors who practiced assemblage and incorporated found objects into his work. His notable assemblage sculpture *El Picador*, a large figure on horseback, received worldwide press coverage and was exhibited at the Salon des Artistes Independents in 1926. Between 1919 and 1928, his work was exhibited in various Paris salons. In the late 1920s, he created 200 stone carvings for Roberto Ramonje's Forteleza (fortress) in Mallorca. It was around this time frame when de Creeft met Alexander Calder, who became his student in direct carving. De Creeft encouraged Calder to display his mechanical toys and Calder put his *Circus* together for the first time in de Creeft's studio.

De Creeft emigrated to the United States in 1929, right after marrying fellow sculptor Alice Robertson Carr. They divorced nine years later.

While in New York, de Creeft began sculpting with lead sheets beaten into three-dimensional forms and established a studio at 1 Washington Square. His first solo exhibition was at the Ferargil Galleries in New York City and included *The Portrait of Cesar Vallejo* in chased lead and *The Silver Fox* of found materials.

In 1932, de Creeft accepted a teaching position in sculpture at the New School for Social Research. He also taught courses at Black Mountain College, where he met his second wife, sculptor Lorrie Goulet, the Art Students League, Skowhegan School of Painting and Sculpture, and the Norton Gallery and School of Art. In 1946, de Creeft and Goulet purchased a hundred-acre farm in Hoosick Falls, NY where they established a studio and part-time residence.

Perhaps De Creeft's most well-known monumental sculpture is *Alice in Wonderland* in Central Park, New York City. The 12' x 16' bronze was dedicated during a public event in 1959 and gave de Creeft worldwide recognition. In 1995 a short film about the making of the sculpture was produced by J. D'Alba and narrated by Lorrie Goulet.

De Creeft was as founding member of the American Artist's Congress, the Sculptors Guild, and the Artist's Equity Association. De Creeft was represented by the Georgette Passedoit Gallery from 1936 to 1949. Later, he joined The Contemporaries (gallery) and exhibited there until 1966. Kennedy Galleries represented de Creeft from 1970 until his death in 1982.

Scope and Contents

The papers of Spanish-born sculptor and educator José de Creeft measure 28.9 linear feet and date from 1871 to 2004 with the bulk of the material dating from the 1910s to the 1980s. Found are biographical materials, correspondence, fifty diaries, writings, subject files, personal business records, printed materials, twenty-seven photo albums and other photographs, scrapbooks, and scattered sketches.

Biographical materials include address books, awards, recorded interviews with and about de Creeft, membership materials, naturalization records, resumes, and travel documents.

Correspondence is primarily professional in nature and concerns exhibitions, de Creeft's involvement in arts organizations, and awards. There are also scattered personal letters from family and friends. Correspondents include Alexander Calder, Nina, Alice, Barbara and William de Creeft, Hunt Diederich, Joseph Escudar, and Gil Gomez, Jacques Lipchitz, Edwin Dickinson, James Johnson Sweeney, Costantino Nivola, Abraham Rattner, and Lamar Dodd, among others. 2022 addition includes correspondence between de Creeft and his wife, Lorrie Goulet.

De Creeft's fifty diaries are nearly complete for the period dating from 1926 to 1981. Some are bound volumes and others are loose pages. The bulk of the diaries are in Spanish and many include sketches. Additional writings, called "escritos varios" by José de Creeft, are mostly in Spanish and consist of typed manuscripts and essays, including "Roosty Was My Friend, 1957, notebooks, an artist's statement, and writings by others, including drafts for *The Sculpture of de Creeft* by Jules Campos, and a video recording entitled *José de Creeft* by Bob Hanson. There is one sound recording of Lorrie Goulet reading poetry.

Subject files are varied and include files on de Creeft's teaching positions at the New School for Social Research, Black Mountain College, Skowhegan School of Painting and Sculpture, and the Art Students League. There are files for some of his sculpture projects, including *Alice in Wonderland*, *Poet*, and a proposed model for the Stone Mountain Confederate Memorial in Georgia, as well as compiled information about various art related topics of interest.

De Creeft's business records include appraisals, contracts, leases, price lists, and scattered receipts. Also found are art inventories in the form of three sets of index cards, some of which include photographs.

Printed materials include books, clippings, exhibition announcements and catalogs, exhibition labels, postcards, and posters. 2022 addition includes additional clippings.

There are loose photographs and twenty-seven photograph albums depicting de Creeft, his family, friends, and works of art. There are photos of Alexander Calder; de Creeft and Goulet with Raphael Soyer, posing with Soyer's portrait of them; Gertrude Lawrence; art juries, which also include images of Chaim Gross, Jacques Lipchitz, Theodore Roszak, and William Zorach; students, friends, and faculties of Black Mountain College, the Art Students League, Skowhegan School of Painting and Sculpture, and the Norton School of Art, which also includes images of Joseph Albers, Alexander Calder, Julio De Diego, Walter Gropius, J. B. Neumann, and Abraham Rattner.

Seven mixed media scrapbooks document de Creeft's career from 1929 to 1982.

Also found are scattered pen and pencil sketches and one sketchbook dating from the 1920s. 2022 addition includes 18 sketchbooks.

Arrangement

The collection is arranged as 11 series:

- Series 1: Biographical Material, 1914-1979 (Boxes 1, 27; 0.9 linear feet)
- Series 2: Correspondence, 1910s-1980s (Boxes 1-6, 34; 4.3 linear feet)
- Series 3: Diaries, 1926-1981 (Boxes 6-11; 5.4 linear feet)
- Series 4: Writings, 1871-1977 (Boxes 11-13, 28; 2.5 linear feet)
- Series 5: Subject Files, 1924-1980 (Boxes 13-16, 27; 2.4 linear feet)
- Series 6: Personal Business Records, 1909-1980s (Boxes 16-17, 27; 1.0 linear feet)
- Series 7: Printed Material, 1921-1980s (Boxes 17-21, 27, 33, 34; 4.8 linear feet)
- Series 8: Photographs, 1900-2004 (Boxes 21-25, 29, 31, 34; 5.2 linear feet)
- Series 9: Scrapbooks, 1929-1982 (Box 26, 30, 32; 1.8 linear feet)
- Series 10: Artwork, 1916-1975 (Box 26, 29, 34-35; 0.6 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Educators -- New York (State) -- New York
Latino and Latin American artists
Sculptors -- New York (State) -- New York -- Interviews
Sculpture, Modern -- New York (State) -- New York
Stone Mountain Memorial (Ga.)

Types of Materials:

Diaries
Interviews
Photographs
Scrapbooks
Sketchbooks
Sketches
Sound recordings
Video recordings

Names:

Albers, Josef -- Photographs
Art Students League (New York, N.Y.) -- Faculty
Black Mountain College (Black Mountain, N.C.) -- Faculty
Calder, Alexander, 1898-1976
Calder, Alexander, 1898-1976 -- Photographs
Campos, Jules
De Creeft, William
De Diego, Julio, 1900- -- Photographs
Dickinson, Edwin Walter, 1891-1978
Diederich, William Hunt, 1884-1953
Dodd, Lamar

Escuder, Joseph
Goulet, Lorrie, 1925-
Gropius, Walter, 1883-1969 -- Photographs
Gross, Chaim, 1904-1991 -- Photographs
Gómez Gil, Alfredo, 1936-
Lawrence, Gertrude -- Photographs
Lipchitz, Jacques, 1891-1973
Lipchitz, Jacques, 1891-1973 -- Photographs
Neumann, J. B. (Jsrael Ber) -- Photographs
New School for Social Research (New York, N.Y.) -- Faculty
Nivola, Costantino, 1911-1988
Norton Gallery and School of Art
Rattner, Abraham -- Photographs
Roszak, Theodore, 1907-1981 -- Photographs
Skowhegan School of Painting and Sculpture -- Faculty
Soyer, Raphael, 1899-1987 -- Photographs
Sweeney, James Johnson, 1900-
Zorach, William, 1887-1966 -- Photographs

Container Listing

Series 1: Biographical Material, 1914-1979

0.9 Linear feet (Box 1, 27)

Scope and Contents: Biographical materials include an address books and calling cards, awards, and resumes. Membership materials include scattered minutes and identification cards reflecting good-standing in an organization, many of which are art related. De Creeft's naturalization records and travel documents are also found, some of which are in Spanish. An interview from 1972 on a sound tape reel is with de Creeft by Karl Fortness and interviews with Lorrie Goulet by Jules Campos are on two cassette tapes.

Box 1, Folder 1-8	Address Books and Calling Cards, 1920s-1940s
Box 1, Folder 9	Awards and Certificates, 1954-1975 Notes: Oversized material housed in Box 27
Box 1, Folder 10	Calendar, 1932
Box 1, Folder 11	Exhibitor's Cards, 1914-1944
Box 1, Folder 12	Identification Cards, 1929-1968
Box 1, Folder 13	Interviews with José de Creeft by Karl Fortness, 1972 1 Sound tape reel
Box 1, Folder 14	Interview with Lorrie Goulet by Jules Campos, circa 1972 2 Cassette tapes
Box 1, Folder 15-18	Membership Files, 1920-1971
Box 1, Folder 19	Naturalization and Immigration Records, 1900s-1959
Box 1, Folder 20-21	Resumes and Biographical Sketches, 1930s-1970s
Box 1, Folder 22	Travel Papers, 1932-1963
Box 1, Folder 23	Who's Who Material, 1953-1979
Box 27	Oversized Awards and Certificates, from Box 1, F9, 1950s

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Series 2: Correspondence, 1910s-1980s

4.3 Linear feet (Boxes 1-6, 34)

Scope and Contents: Primarily, correspondence concerns business with some dealers and galleries, exhibitions, students, and art colleagues however family and personal correspondence is also found. Letters from Alfredo, Alice, Barbara and William, Nina de Creeft and Christian (de Creeft) Durupt date from the 1920s to the 1980s. Other correspondents include Alexander Calder, Hunt Diederich, Joseph Escudar, and Gil Gomez, Jacques Lipchitz, Edwin Dickinson, James Johnson Sweeney, Costantino Nivola, Abraham Rattner, and Lamar Dodd, among others

Researchers should note additional correspondence may be found in Series 5 and Series 6.

The 2022 addition contains correspondence between de Creeft and his wife, Lorrie Goulet.

Box 1, Folder 24	Art Dealers, 1926-1964
Box 1, Folder 25	Aspillaga, Ramón, 1962-1966
Box 1, Folder 26	Birthday Cards, 1974
Box 2, Folder 1	de Creeft, Alfredo Ramón, 1930s-1971
Box 2, Folder 2-4	de Creeft, Alice, 1929-1970s
Box 2, Folder 5-7	de Creeft, Barbara and William, 1950s-1970s
Box 2, Folder 8-14	de Creeft, Nina, 1960-1980s
Box 2, Folder 15	de Creeft Grandchildren, 1970s
Box 2, Folder 16-17	Durupt, Christian and Jacqueline, 1949-1971
Box 2, Folder 18-19	Escuder, Joseph, 1933-1970
Box 2, Folder 20	Fan Mail, 1970s
Box 2, Folder 21-23	Friends, 1940s-1970s
Box 34, Folder 1-2	Lorrie Goulet, circa 1944-1952 Language: Some of the letters are in French. Notes: Some of the correspondence includes sketches.
Box 2, Folder 24	Inquiries, 1930-1972
Box 2, Folder 25	Museums, 1936-1972
Box 2, Folder 26	Paine, Elizabeth, 1940s

Box 3, Folder 1-2	Students, 1928-1971
Box 3, Folder 3	Zegri, Armando, 1960s
Box 3, Folder 4-25	General, 1910s-1950s
Box 4, Folder 1-23	General, 1950s-1970s
Box 5, Folder 1-19	General, 1970s-1980s
Box 6, Folder 1-3	General, 1980s

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Series 3: Diaries, 1926-1981

5.4 Linear feet (Boxes 6-11)

Scope and Contents: Fifty of de Creeft's diaries date from 1926 to 1981 and are almost complete. There are no diaries for the years 1930 or 1951 and some years have multiple diaries. Some are bound volumes and others are loose pages that were removed from three-ring binders. The bulk of the diaries are in Spanish and many include sketches.

Box 6, Folder 4	Diary 1, 1926
Box 6, Folder 5	Diary 2, 1927
Box 6, Folder 6	Diary 3, 1928
Box 6, Folder 7	Diary 4, 1929
Box 6, Folder 8	Diary 5, 1931
Box 6, Folder 9	Diary 6, 1932
Box 6, Folder 10	Diary 7, 1933
Box 6, Folder 11	Diary 8, 1934
Box 6, Folder 12-13	Diary 9 (Loose Pages), 1935
Box 6, Folder 14	Diary 10, 1936
Box 7, Folder 1-2	Diary 11 (Loose Pages), 1936
Box 7, Folder 3	Diary 12, 1937
Box 7, Folder 4-6	Diary 13 (Loose Pages), 1937
Box 7, Folder 7	Diary 14, 1938
Box 7, Folder 8-10	Diary 15 (Loose Pages), 1938
Box 7, Folder 11	Diary 16, 1939
Box 7, Folder 12-14	Diary 17 (Loose Pages), 1939
Box 7, Folder 15	Diary 18, 1940
Box 7, Folder 16	Diary 19 (Loose Pages), 1940
Box 8, Folder 1	Diary 19 (Loose Pages), 1940

Box 8, Folder 2-4	Diary 20 (Loose Pages), 1941
Box 8, Folder 5-6	Diary 21 (Loose Pages), 1942
Box 8, Folder 7-8	Diary 22 (Loose Pages), 1942
Box 8, Folder 9-11	Diary 23 (Loose Pages), 1943
Box 8, Folder 12-14	Diary 24 (Loose Pages), 1944
Box 8, Folder 16-18	Diary 25 (Loose Pages), 1945
Box 8, Folder 19-20	Diary 26 (Loose Pages), 1946
Box 8, Folder 21-22	Diary 27 (Loose Pages), 1947
Box 9, Folder 1-2	Diary 28 (Loose Pages), 1948
Box 9, Folder 3-4	Diary 29 (Loose Pages), 1949-1950
Box 9, Folder 5	Diary 30, 1952
Box 9, Folder 6-7	Diary 31 (Loose Pages), 1952-1953
Box 9, Folder 8-9	Diary 32 (Loose Pages), 1954-1957
Box 9, Folder 10-11	Diary 33 (Loose Pages), 1958
Box 9, Folder 12-13	Diary 34 (Loose Pages), 1959
Box 9, Folder 14-16	Diary 35 (Loose Pages), 1960-1962
Box 9, Folder 17-18	Diary 36 (Loose Pages), 1963-1966
Box 9, Folder 19-20	Diary 37 (Loose Pages), 1967-1968
Box 9, Folder 21	Diary 38 (Loose Pages), 1969-1970
Box 10, Folder 1-2	Diary 38 (Loose Pages), 1969-1970
Box 10, Folder 3-4	Diary 39 (Loose Pages), 1971
Box 10, Folder 5-7	Diary 40 (Loose Pages), 1972
Box 10, Folder 8-10	Diary 41 (Loose Pages), 1973
Box 10, Folder 11-13	Diary 42 (Loose Pages), 1974

Box 10, Folder 14-15	Diary 43 (Loose Pages), 1975
Box 10, Folder 16-17	Diary 44 (Loose Pages), 1976
Box 10, Folder 18	Diary 45 (Loose Pages), 1977
Box 11, Folder 1	Diary 46 (Loose Pages), 1978
Box 11, Folder 2-3	Diary 47 (Loose Pages), 1979
Box 11, Folder 4	Diary 48, 1979-1981
Box 11, Folder 5-6	Diary 49 (Loose Pages), 1980
Box 11, Folder 7-8	Diary 50 (Loose Pages), 1981

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Series 4: Writings, 1871-1977

2.5 Linear feet (Boxes 11-13, 28)

Scope and Contents: The bulk of the writings found in this series are entitled "escritos various" by de Creeft and are in Spanish. Most are typescripts of essays or draft essay and some also include sketches and doodles. Also found are notebooks, an artist's statement, and lists of works of art. Works by others are by Manuel Borja, Jules Campos, Deborah Norden, Domingo Carmelo Querolez, and Daniel Stetson. Also found is a sound tape reel of Lorrie Goulet reading poetry and a VHS video recording entitled *José de Creeft* by Bob Hanson.

Box 11, Folder 9-25	General, Escritos Varios, 1924-circa 1950s
Box 12, Folder 1-18	General, Escritos Varios, 1940s-1975 Notes: Oversized material housed in Box 28
Box 12, Folder 19-22	Notebooks, 1920-1950s
Box 13, Folder 1-6	Notebooks, 1930s-1970s
Box 13, Folder 7	Artist's Statement, 1977
Box 13, Folder 8-10	Lists of Works of Art, 1946-1977
Box 13	by Others, on José de Creeft
Box 13, Folder 11	Borja, Manuel, 1983
Box 13, Folder 12-13	Campos, Jules, The Sculpture of José de Creeft, Draft, 1968-1972
Box 13, Folder 14-17	Goulet, Lorrie, circa 1959-1970s 1 Sound tape reel Notes: Sound tape reel is of Lorrie Goulet reading poetry according to the label.
Box 13, Folder 18	Hanson, Bob, José de Creeft, circa 1980 1 Videocassettes (VHS)
Box 13, Folder 19	Norden, Deborah, 1975
Box 13, Folder 20	Querolez, Domingo Carmelo, "Doctrina Racional", 1871
Box 13, Folder 21-22	Stetson, Daniel, circa 1971
Box 28	Oversized General Writings from Box 12, F18, 1950s-1970s

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Series 5: Subject Files, 1924-1980

2.4 Linear feet (Boxes 13-16, 27)

Scope and Contents: Subject files are mixed and include teaching files, project files, and files concerning topics of interest. Teaching files are found for his work at the New School for Social Research, Black Mountain College, Skowhegan School of Painting and Sculpture, and the Art Students League. Project files cover *Poet*, *Alice in Wonderland*, and his submission for the completion of the Stone Mountain Confederate Memorial, 1961-1963. A VHS video recording found within the files regarding *Alice in Wonderland* is likely a recording of the dedication of the sculpture. Contents of the files vary widely but often include correspondence, printed materials, a few sound and video recordings, scattered financial material and business records, and photographs.

Box 13, Folder 23-27 Alice in Wonderland, 1950s-1970s

Box 14, Folder 1 Alice in Wonderland, 1980s
1 Videocassettes (VHS)
Notes: Oversized material housed in Box 27

Box 14, Folder 2 American Academy of Arts and Letters, 1970s

Box 14, Folder 3 American Federation of Arts, 1960-1962

Box 14, Folder 4-9 Art Students League, 1959-1980

Box 14, Folder 10 Artists Equity Association, 1978-1982

Box 14, Folder 11 Black Mountain College, 1945-1970

Box 14, Folder 12-18 Books, 1963-1970s

Box 14, Folder 19 Committee of Religion and Art of America, 1970s

Box 14, Folder 20 Contemporaries Gallery, 1962-1968

Box 14, Folder 21 Delacorte Fountain, 1979

Box 14, Folder 22 Dezcallar Portrait, 1978

Box 14, Folder 23 Elizabeth Seton Statue, Mt. St. Joseph, Ohio, 1964-1965

Box 14, Folder 24-32 Exhibitions, 1929-1974

Box 14, Folder 32 Gomez-Gil, Alfredo, 1970-1972

Box 14, Folder 34 "Guardian", circa 1970s

Box 14, Folder 35 Hispanic Museum, 1986

Box 14, Folder 26	Hispanic Society of America, 1976
Box 14, Folder 37-39	Hoosick Falls, New York, 1970s-1980
Box 14, Folder 40	Isabel La Catolica Award, 1973
Box 14, Folder 41	Juries, 1924-1972
Box 14, Folder 42	Kennedy Gallery, 1970s
Box 15, Folder 1-9	Kennedy Gallery, 1970s
Box 15, Folder 10	Keystone Interview, 1975
Box 15, Folder 11	King and Queen of Spain, 1976
Box 15, Folder 12	López-Herce, Alberto, 1973-1977
Box 15, Folder 13	Mallorca, 1920s-1940s
Box 15, Folder 14	Materials, 1963
Box 15, Folder 15	Miro Foundation, 1980
Box 15, Folder 16	Monumento al Descubrimiento de America en Nueva York, 1980s
Box 15, Folder 17	National Arts Club Award, 1973
Box 15, Folder 18-21	New School, 1936-1974
Box 15, Folder 22	Nurses' Residence and School, 1961
Box 15, Folder 23	Palm Beach Art League, 1940-1952
Box 15, Folder 24	Passedoit Gallery, 1915-1950
Box 15, Folder 25	Philadelphia Project, Not Completed, 1950s
Box 15, Folder 26-27	"Poet," Fairmont Park Association, 1950s
Box 15, Folder 28	Projects, 1982
Box 15, Folder 29	Public Health Laboratory Building, New York, 1966
Box 15, Folder 30	Publicity, 1969-1970
Box 15, Folder 31	Ramonje, Roberto, circa 1930s

Box 15, Folder 32	Rosello, Jose Luis, 1980
Box 15, Folder 33	Rye Free Reading Room, 1963
Box 15, Folder 34	Rutgers University, 1980
Box 15, Folder 35	Santa Fe, New Mexico, 1980s
Box 15, Folder 36	Schools, 1936-1967
Box 15, Folder 37	Sculptors' Guild, 1974-1982
Box 15, Folder 38	Skowhegan School of Painting and Sculpture, 1948-1959
Box 15, Folder 39	Spain, 1922-1977
Box 15, Folder 40-45	Stone Mountain Memorial, 1961-1963
Box 15, Folder 46	Whitney Museum of American Art, 1960-1962
Box 16, Folder 1	Wichita Western Memorial, 1976
Box 16, Folder 2	Writers, 1931-1970
Box 16, Folder 3	7 Arts, 1945-1972
Box 27	Oversized Alice in Wonderland Material, from Box 14, F1, 1970s

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Series 6: Personal Business Records, 1909-1980s

1 Linear foot (Boxes 16-17, 27)

Scope and Contents: Business records include self-appraisal of works, contracts, leases, price lists, and scattered receipts. Three sets of index cards are inventories of sculpture and some include photographs.

Other business records may be found in subject files under the names of specific galleries.

Box 16, Folder 4	Appraisals, 1960s
Box 16, Folder 5	Commissions, 1952-1968
Box 16, Folder 6-7	Contracts and Agreements, 1970s-1980s
Box 16, Folder 8	Expenditures, Notebook, 1928-1935
Box 16, Folder 9-10	Leases, 1923-1963
Box 16, Folder 11	Lists of Collectors, 1960s-1970
Box 16, Folder 12-13	Price Lists, 1950s-1960s Notes: Oversized material housed in Box 27
Box 16, Folder 14-17	Receipts, 1909-1959
Box 16, Folder 18-20	Inventory Cards, 1960s
Box 16, Folder 21-28	Inventory Cards, Sculpture, 1960s
Box 17, Folder 1-2	Inventory Cards, Sculpture, 1960s
Box 27	Oversized Price Lists, from Box 16, F13, 1950s

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Series 7: Printed Material, 1921-1980s

4.8 Linear feet (Boxes 17-21, 27, 33, 34)

Scope and Contents: Found are published books, clippings, exhibition announcements and catalogs, exhibition labels, postcards, and posters which document de Creeft's career.

Box 17, Folder 3-7	Books, 1933-1981 Notes: Oversized material housed in Box 27
Box 17, Folder 8	Brochures, 1950s
Box 17, Folder 9-24	Clippings, 1920s-1960s
Box 18, Folder 1-6	Clippings, 1970s-2008 Notes: Oversized material housed in Box 27
Box 34, Folder 3	Clippings, 1944-1959
Box 18, Folder 7-21	Exhibition Announcements and Catalogs, 1929-1940s
Box 19, Folder 1-17	Exhibition Announcements and Catalogs, 1940s-1960s
Box 20, Folder 1-18	Exhibition Announcements and Catalogs, 1960s-1970s
Box 21, Folder 1-6	Exhibition Announcements and Catalogs, 1970s-1980s Notes: Oversized material housed in Box 27
Box 21, Folder 7	Exhibition Labels, 1947
Box 21, Folder 8	Order Forms, 1944
Box 21, Folder 9	Pamphlets, 1921
Box 21, Folder 10	Postcards, circa 1930s
Box 21, Folder 11	Programs, 1942-1975
Box 33	Oversized Posters, 1950s
Box 27	Oversized Printed Material, from Box 17, F7; Box 18, F6; Box 21, F6, 1930s-1970s

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Series 8: Photographs, 1900-2004

5.2 Linear feet (Boxes 21-25, 29, 31, 34)

Scope and Contents: Photographs and twenty-seven photograph albums depict de Creeft, his family, friends, including Alexander Calder, and works of art. Included are de Creeft with friends in Paris; de Creeft and his wife Lorrie Goulet with Raphael Soyer, posing with Soyer's portrait of them; Gertrude Lawrence; art juries, which include Chaim Gross, Jacques Lipchitz, Theodore Roszak, and William Zorach; students, friends, and faculties of Black Mountain College, Art Students League, Skowhegan School of Painting and Sculpture, and the Norton School of Art, including Joseph Albers, Alexander Calder, Julio De Diego, Walter Gropius, J. B. Neumann, and Abraham Rattner, among others.

Box 21, Folder 12	Photo Album 1, Viejos, Paris and Mallorca, 1910s
Box 21, Folder 13	Photo Album 2, Recuerdos I, circa 1890-1920s
Box 21, Folder 14	Photo Album 3, Recuerdos II, 1920s-1960s
Box 21, Folder 15	Photo Album 4, Recuerdos III, 1930s-1970s
Box 21, Folder 16	Photo Album 5, Fragment, 1940s-1960s
Box 21, Folder 17	Photo Album 6, Birthday Party, 1966
Box 21, Folder 18	Photo Album 7, Drawing Exhibition at Kennedy Gallery, 1971
Box 22, Folder 1	Photo Album 8, Events and Dinners, 1972
Box 22, Folder 2	Photo Album 9, Art Students League Dinner, 1974
Box 22, Folder 3	Photo Album 10, José de Creeft's 90th Birthday, 1974
Box 22, Folder 4	Photo Album 11, Gold Medal Award, National Arts Club, 1975
Box 22, Folder 5	Photo Album 12, Awards, circa 1975
Box 22, Folder 6	Photo Album 13, Campos Party, 1975
Box 22, Folder 7	Photo Album 14, Spanish Institute, 1976
Box 22, Folder 8	Photo Album 15, Art Students League Birthday Party, 1976
Box 23, Folder 1	Photo Album 16, José De Creeft's Birthday, 1976
Box 23, Folder 2	Photo Album 17, José de Creeft's Birthday Party, 1977
Box 23, Folder 3	Photo Album 18, Portraits of José de Creeft, 1970s

Box 23, Folder 4	Photo Album 19, José de Creeft's Studio, 1970s
Box 23, Folder 5	Photo Album 20, José de Creeft with Sculpture, 1970s
Box 23, Folder 6	Photo Album 21, José de Creeft's Birthday, 1970s
Box 23, Folder 7	Photo Album 22, José de Creeft at Events, 1970s
Box 23, Folder 8	Photo Album 23, Travel, 1970s
Box 23, Folder 9	Photo Album 24, Dismantled, 1970s
Box 23, Folder 10	Photo Album 25, José de Creeft Portraits, 1970s
Box 23, Folder 11	Photo Album 26 and 27, 1970s Notes: Oversized material housed in Box 29, F1-2
Box 23, Folder 12-13	José de Creeft, Portraits and Snapshots, 1900-1970s
Box 24, Folder 1-18	José de Creeft, Portraits and Snapshots, 1930s-1970s
Box 24, Folder 19	José de Creeft, Studio, 1970s
Box 24, Folder 20	Lorrie Goulet and Family, 1960s
Box 24, Folder 21	Alice Carr de Creeft and Family, 1920s-1940s
Box 24, Folder 22	Albertos, Farewell Party, 1977
Box 24, Folder 23	Friends and Students, 1930s-1960s
Box 24, Folder 24	Juries and Organizations, 1940s
Box 24, Folder 25	Exhibitions and Installations, 1930s-1960s
Box 24, Folder 26	Mallorca, 1920s
Box 25, Folder 1-2	Mallorca, 1920s
Box 25, Folder 3-22	Works of Art, 1930s-2004
Box 34, Folder 4	Works of Art, 1944, 1977
Box 25, Folder 23	Slides, 1970s
Box 29	Oversized Photo Albums from Box 23, F11, 1970s

Box 31

Oversized Photographs, Works of Art, 1950s

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Series 9: Scrapbooks, 1929-1982

1.8 Linear feet (Boxes 26, 30, 32)

Scope and Contents: Seven mixed media scrapbooks document de Creeft's career from 1929 to 1982 and may contain clippings, exhibition materials and other printed material, correspondence, and photographs.

Box 26, Folder 1	Scrapbook 1, New School Retrospective, 1974
Box 26, Folder 2	Scrapbook 2, 1975 Exhibition, 1975
Box 26, Folder 3	Scrapbook 3, 1975 Exhibition, 1975
Box 26, Folder 4	Scrapbook 4, Mixed Media, 1979
Box 30, Folder 1	Scrapbook 5, Mixed Media, 1980-1981
Box 30, Folder 2	Scrapbook 6, Mixed Media, 1982
Oversize 32	Scrapbook 7, Mixed Media, 1929-1957

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Series 10: Artwork, 1916-1975

0.6 Linear feet (Box 26, 29, 34-35)

Scope and Contents: Artworks include scattered pen and pencil sketches and one sketchbook dating from the 1920s. Many of the works are unsigned. 2022 addition includes one collage art piece and 18 sketchbooks.

Box 34, Folder 5	Collage Piece, undated
Box 26, Folder 5	Sketches, Figures, 1930s
Box 34, Folder 6	Sketchbook List, undated
Box 26, Folder 6	Sketchbook, Figures, 1920s
Box 34, Folder 7	Sketchbooks #1-4, 1916-1918, 1937, 1945
Box 34, Folder 8	Sketchbooks #5-8, circa 1920-1949
Box 35, Folder 1	Sketchbooks # 10-12, 1924-1942
Box 35, Folder 2	Sketchbooks, #13-14, 1940-1975
Box 35, Folder 3	Sketchbooks #15-16, 1916, 1942
Box 35, Folder 4	Sketchbook #17, 1940
Box 35, Folder 5	Sketchbook #18, 1945-1971
Box 29, Folder 3	Sketchbook #19, 1928

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AAA.decrjose holdings	
Reel 0375.decreeft	AAA - microfilm ILL- no restrictions
Reel 0376.decreeft	AAA - microfilm ILL- no restrictions
Reel 0377.decreeft	AAA - microfilm ILL- no restrictions
Reel 0378.decreeft	AAA - microfilm ILL- no restrictions
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