



Smithsonian

Archives of American Art

A Finding Aid to the Julio de Diego Papers, 1921-1959, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Julio de Diego papers
Date:	1921-1959
Identifier:	AAA.dedijuli
Creator:	De Diego, Julio, 1900-
Extent:	1.2 Linear feet
Language:	The sketchbooks are annotated in Spanish.
Summary:	The papers of Julio de Diego measure 1.2 linear feet and date from 1921 to 1959. The papers document De Diego's career as a painter through sketches; 17 sketchbooks, of which some are from his travels through Spain and Mexico; and a scrapbook containing clippings, announcements, artwork, and some correspondence. Sketchbooks contain works in ink, pencil, water color, crayon, and other media.

Administrative Information

Acquisition Information

Donated 1982 by Kiriki de Diego Metzo, daughter of de Diego.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

Preferred Citation

Julio de Diego papers, 1921-1959. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Julio de Diego (1900-1979) was a Spanish-born American painter. De Diego was born in Madrid, Spain in 1900. De Diego immigrated to the United States in 1924, and he eventually settled in Chicago where he went on to exhibit at the Art Institute of Chicago. During the 1930s he traveled through Mexico where he spent some time designing ballet sets and costumes. Following World War II, De Diego taught at the University of Denver and the Artist Equity Workshop, and later settled in Sarasota, Florida. De Diego died in 1979.

Scope and Contents

The papers of Julio de Diego measure 1.2 linear feet and date from 1921 to 1959. The papers document De Diego's career as a painter through sketches; 17 sketchbooks, of which some are from his travels through Spain and Mexico; and a scrapbook containing clippings, announcements, artwork, and some correspondence. Sketchbooks contain works in ink, pencil, water color, crayon, and other media.

Arrangement

The collection is arranged into one series.

- Series 1: Julio de Diego papers, 1921-1959 (1.2 linear feet; Box 1, OV2-3)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Scrapbooks
Sketchbooks

Occupations:

Painters -- Chicago -- Illinois
Painters -- Florida
Painters -- Spain

Container Listing

Series 1: Julio de Diego papers, 1921-1959

1.2 Linear feet (Box 1, OV 2-3)

Scope and Contents: The papers of Julio de Diego measure 1.2 linear feet and date from 1921 to 1959. The papers document De Diego's career as a painter through sketches; 17 sketchbooks, of which some are from his travels through Spain and Mexico; and a scrapbook containing clippings, announcements, artwork, and some correspondence. Sketchbooks contain works in ink, pencil, water color, crayon, and other media.

Box 1, Folder 1	Sketches, undated
Box 1, Folder 2	Sketchbook, undated
Box 1, Folder 3	Sketchbook, undated
Box 1, Folder 4	Sketchbook, undated
Box 1, Folder 5	Sketchbook, undated
Box 1, Folder 6	Sketchbook, undated
Box 1, Folder 7	Sketchbooks, undated
Box 1, Folder 8	Sketchbooks, undated
Box 1, Folder 9	Sketchbooks, undated
Box 1, Folder 10	Sketchbook, "1936 - Spanish War - Chicago - Mexico - 1934", 1934-1936
Box 1, Folder 11	Sketchbook, "Mexico Book II", 1941-1943
Box 1, Folder 12	Sketchbook, "Mexico Book", 1943-1946
Box 1, Folder 13	Sketchbook, 1958-1959
Oversize OV 2	Scrapbook, 1921-1942
Oversize OV 3	Scrapbook, 1939-1943
Box 1, Folder 14	Miscellaneous, circa 1943-1945

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