



Smithsonian
Archives of American Art

A Finding Aid to the George Deem
Papers, 1904-2015, bulk 1960-2008,
in the Archives of American Art

Joy Goodwin

2015 July 12

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	3
Scope and Contents.....	2
Biographical / Historical.....	2
Names and Subjects	4
Container Listing	5
Series 1: Biographical Material, 1938-circa 2013.....	5
Series 2: Correspondence, 1954-2013.....	7
Series 3: Writings, 1978-2012.....	20
Series 4: Subject Files, circa 1960-circa 2013.....	22
Series 5: Project Files, 1952-circa 2013.....	36
Series 6: Exhibition Files, 1960-circa 2013.....	66
Series 7: Printed Material, 1966-circa 2013.....	73
Series 8: Photographic Materials, 1904-circa 2013.....	78
Series 9: Addition to the George Deem Papers, 1957-2015.....	80

Collection Overview

Repository:	Archives of American Art
Title:	George Deem papers
Identifier:	AAA.deemgeor
Date:	1904-2015 (bulk 1960-2008)
Extent:	18.2 Linear feet 10.71 Gigabytes
Creator:	Deem, George, 1932-2008
Language:	Multiple languages Dutch; French; German; Japanese; and Spanish Collection is in English. Some records are in Dutch, French, German, Japanese, and Spanish.
Summary:	The papers of painter, writer, and dancer George Deem measure 18.2 linear feet and 10.71 GB and date from 1904-2015, with the bulk of the material dating from 1960-2008. The collection documents Deem's path from Midwestern farm child to New York City artist and teacher who specialized in recreating works of great masters, especially Johannes Vermeer. Correspondence, exhibition files, subject files, project files, writings by and about Deem, printed and digital material and photographic materials all show the trajectory of Deem's development as an artist.

Administrative Information

Acquisition Information

The George Deem papers were donated to the Archives of American Art in 2013 and 2015 by Ronald Vance, executor of the George Deem estate.

Processing Information

This collection was processed to a minimal level and a finding aid prepared in 2015 by Joy Goodwin. A preliminary arrangement and description was prepared by Sue Fox on behalf of the Estate of George Deem. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

George Deem papers, 1904-2015, bulk 1960-2008. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original material requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The George Deem papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

George Deem (1932-2008), a New York City based painter was best known for his original reinterpretations of the works of master painters. Raised on an Indiana farm, Deem showed an early interest in art and after graduating from Vincennes University in 1952 enrolled at the School of the Art Institute of Chicago. His studies were interrupted by service in the U.S. Army. He completed his program at the Art Institute of Chicago in 1955.

After moving to New York City in 1958, Deem worked in the display department of the Metropolitan Museum of Art while continuing to paint original works after hours. His work was first exhibited at Barnard College, and in 1963 he had his first one man show at the Allan Stone Gallery, which represented him throughout his career. Later he also was affiliated with Nancy Hoffman Gallery and Pavel Zoubok Gallery.

Deem travelled abroad, spending considerable time in Italy where he was influenced by classical art and architecture and began painting realistic figural images. He was interested in reinventing and reconstructing the art of the past, borrowing from artists such as Vermeer, Caravaggio, Goya and Millet. Deem produced a series of paintings relating to Vermeer's work, finally writing a book about this endeavor, *Art School and How to Paint a Vermeer*. Deem also wrote poetry, was involved in set design, and danced at Bennington College and other venues.

Deem's work was acknowledged in the academic world and he served as artist in residence or visiting artist at MacDowell Colony, Illinois State University, and other institutions. His work appeared in museum exhibitions in the United States and abroad, and is included in the permanent collections of museums including the Museum of Fine Arts Boston, New Britain Museum of American Art, and Herbert F. Johnson Museum at Cornell University, as well as in private collections.

George Deem died in 2008 of lung cancer in New York City.

Scope and Contents

The papers of painter, writer, and dancer George Deem measure 18.2 linear feet and 10.71 GB and date from 1904-2015, with the bulk of the material dating from 1960-2008. The collection documents Deem's path from Midwestern farm child to New York City artist and teacher who specialized in recreating works of great masters, especially Johannes Vermeer. Correspondence, exhibition files, subject files, project files, writings by and about Deem, printed and digital material and photographic materials all show the trajectory of Deem's development as an artist.

Biographical materials include resumes, an address book, appointment books, birth and death certificates, obituaries and memorial tributes, passports, family histories, jury summons, grant applications, military and educational records.

Correspondence is with family, friends, colleagues, curators, and art dealers. Much of the professional correspondence concerns commissions and reproduction permission requests. Among the correspondents are: Benny Andrews, Mieke Bal, Ulla Dydo, John Evans, Simone Fattal, Lee Guilliat, Vitaly Komar, and Dorothea Tanning. Correspondence with Walter Liedtke, Charles Molesworth, Robert Rosenblum, Arthur K. Wheeler, and Patricia William discusses proposed exhibitions and writings by Deem and others about his work.

Writings include some of Deem's classroom lectures, poems, and short pieces that appeared in independent literary arts publications.

Subject files document Deem's dealings with art consultants and galleries regarding placement of his work, participation in benefit auctions, and gifts of his artwork to the New Britain Museum of American Art. There is extensive correspondence with Allan Stone Gallery, Nancy Hoffman Gallery, and Pavel Zoubok Gallery. Deem's participation in mail art exhibitions is documented by exhibition announcements and correspondence. Also found is mail art correspondence from Richard Copy, Ray Johnson, Jean-Noel Lazlo, Antonio Sassu, Sam Wiener and others: some pieces are copies. The bulk of the project files chronicle Deem's artistic output. Information sheets and photographic materials provide provenance and source references for over 500 works. Files also document commissions undertaken by Deem including book projects, and set designs for dance and theater workshops. Exhibition files document solo and group exhibitions in the United States and abroad.

Printed material includes books by Deem, exhibition catalogs, reviews, and reproductions. In addition, there are articles and academic papers about Deem and his work. Photographic materials include photographs, digital prints and transparencies; subjects include Deem, family, friends, travels, studio, exhibition installations, and his artwork.

The addition to the George Deem papers consists of scattered biographical materials, correspondence, project and subject files, printed and digital material, and photographic materials. The bulk consists of writings, including a memoir of his early days in New York. Twenty-three notebooks include notes and drafts of writings about his artwork; activities and meetings with colleagues and friends are also recorded. Among the photographic materials are five photograph albums - four are devoted to George Deem, his family, and friends; the fifth houses photographs of Deem's artwork.

Arrangement

The collection is arranged as 9 series.

- Series 1: Biographical Material, 1938-circa 2013 (Boxes 1-2; 1.8 linear feet)
- Series 2: Correspondence, 1954-2013 (Boxes 2-6; 4.8 linear feet)
- Series 3: Writings, 1978-2012 (Box 6; 0.2 linear feet)
- Series 4: Subject Files, circa 1960-circa 2013 (Boxes 6-8; 1 linear feet)
- Series 5: Project Files, 1952-circa 2013 (Boxes 8-13, Box 20; 5.0 linear feet, ER01-ER02; 3.60 GB)
- Series 6: Exhibition Files, 1960-circa 2013 (Boxes 13-15; 1.4 linear feet)
- Series 7: Printed Material, 1966-circa 2013 (Boxes 15-16, OV 21; 1.1 linear feet)
- Series 8: Photographic Materials, 1904-circa 2013 (Boxes 16-17, Box 20; 1.1 linear feet)
- Series 9: Addition to the George Deem Papers, 1957-2015 (Boxes 17-19; 1.8 linear feet, ER03-ER04; 7.12 GB)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Artists' studios -- Photographs
Authors -- New York (State) -- New York
Educators -- New York (State) -- New York
Mail art
Painters -- New York (State) -- New York

Types of Materials:

Photographs

Names:

Allan Stone Gallery
Andrews, Benny, 1930-2006
Bal, Mieke, 1946-
Copy, Richard
Dydo, Ulla E., 1925-
Evans, John, 1932-
Fattal, Simone
Guilliatt, Lee
Johnson, Ray, 1927-
Komar, Vitaly
Lazlo, Jean-Noel
Liedtke, Walter A.
Molesworth, Charles, 1941-
Nancy Hoffman Gallery
New Britain Museum of American Art
Pavel Zoubok Gallery
Rosenblum, Robert
Sassu, Antonio
Tanning, Dorothea, 1910-2012
Vermeer, Johannes, 1632-1675
Wheeler, Arthur K.
Wiener, Sam
William, Patricia

Occupations:

Dancers -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1938-circa 2013

1.8 Linear feet (Boxes 1-2)

Biographical materials include resumes, birth and death certificates, histories of family members, educational and military records, *Who's Who* and other directory listings, artist-in-residence certification letters from the City of New York, passports, an address book, and obituary notices. Included are Deem's applications for a John Simon Guggenheim Foundation Fellowship and to the Louis Comfort Tiffany Foundation for a grant. Twenty-six appointment books record Deem's professional and personal activities, travels, and exhibition openings.

This series is arranged by record type and filed alphabetically by folder title. Biographical materials are also found in the addition to the George Deem papers (Series 9).

Box 1, Folder 1	Address Book, circa 1970-circa 1980
Box 1, Folder 2-14	Appointment Books, 1977-2005
Box 2, Folder 1	Appointment Books, 2006-2007
Box 2, Folder 2	Artist Certification from the City of New York, Department of Cultural Affairs , 1979-1989
Box 2, Folder 3	Birth and Death Certificates, 1959-2008
Box 2, Folder 4	Certificate, School of the Art Institute of Chicago, 1958
Box 2, Folder 5	Certificate from the United States Armed Forces, 1961
Box 2, Folder 6	Faculty Citation Award, Vincennes University, 1981-1982
Box 2, Folder 7-11	Family History, Deem and Bobe Family, 1938-circa 2013
Box 2, Folder 12	Jury Summons Notices, New York County, New York, 1983-2006
Box 2, Folder 13	Grant Applications, 1980-1981
Box 2, Folder 14	Memorials to George Deem, 2008-2009
Box 2, Folder 15	Obituary Notices, 2008
Box 2, Folder 16	Passports, 1976-2007

Box 2, Folder 17 Resumes, circa 1980

Box 2, Folder 18-19 *Who's Who* and Other Listings, 1975-2008

[Return to Table of Contents](#)

Series 2: Correspondence, 1954-2013

4.8 Linear feet (Boxes 2-6)

Correspondence is with family, friends and colleagues, many of whom were writers and performing artists, art historians, curators, dealers, and collectors. Frequent correspondents include: Etel Adnan, Mieke Bal, Powers Boothe, Ulla Dydo, Simone Fatal, Lee Buillat, Jane Kramer, Jean Rigg, Ellen Robbins, Dorothea Tanning and May Wilson. Correspondence with Benny Andrews includes a copy of his illustrated letter to May Wilson. Also found are copies of mail art letters from John Evans. Correspondence with curators, dealers, and art historians relates mainly to Deem's efforts to exhibit his work. In addition to letters, there are e-mails, postcards, and holiday cards, some handmade. Many letters include enclosures such as drafts of writings, check lists, business records (consignment forms, loan agreements, and shipping receipts), printed materials, and snapshots of friends.

Additional correspondence with galleries, museums, collectors and publishers is found among writings (Series 3), subject files (Series 4), project files (Series 5), and the addition to the George Deem papers (Series 9).

Box 2	Family Correspondence
Box 2, Folder 20	Deem, Dan, 2004-2005
Box 2, Folder 21	Deem, Darrell and Shelly, 1996
Box 2, Folder 22	Deem, Rebecca, 2003, 1981-1982
Box 2, Folder 23	Fields, Jean Schulze, 2008-2009
Box 2, Folder 24	Joseph, Sara Schulze and Dan Joseph, 2004-2010
Box 2, Folder 25	Knight, Jeff, 2003
Box 2, Folder 26	McCormick, Lorene (Lorene McCormick Shunk Burkhardt Steinmetz), 1988-2006
Box 2, Folder 27	Nelson, Kathy and Steve, 2002
Box 2, Folder 28	Ottensmeyer, Ed and Agnes (Bud Otts, The Great Otts), 1994-2001
Box 2, Folder 29	Ottensmeyer, Ed III and Anne Donnellon Ottensmeyer, 1999-2010, 1978
Box 2, Folder 30	Ottensmeyer, Hilary, 1970-2001
Box 2, Folder 31	Ottensmeyer, Michael, 1979-2008
Box 2, Folder 32	Schulze, John and Jody and Quintin Schulze, 2007-2008

Box 2, Folder 33	Schulze, William, 2008
Box 2	Personal Correspondence
Box 2, Folder 34	Acocella, Joan, 2001-2002
Box 2, Folder 35	Adnan, Etel, 1994-2012
Box 2, Folder 36	Airth, Rennie, 1988-2006
Box 2, Folder 37	Albert, Neale M., 1982-2000
Box 2, Folder 38	Alonso, Guillermo, 2001-2004
Box 2, Folder 39	Amateau, Micaela, 1978-2001
Box 2, Folder 40	Andes, Peter, 2003
Box 2, Folder 41	Andrews, Benny, 1971-2008
Box 2, Folder 42	Andrews, Benny – <i>American Icons: From Madison to Manhattan, The Art of Benny Andrews</i> , 1997-1999
Box 2, Folder 43	Andrews, Christopher, 2001-2008
Box 2, Folder 44	Andrews, Mary Ellen, 1997
Box 2, Folder 45	Anthony, Mary, 1993-2000
Box 2, Folder 46	Archilesi, Vincent, 1997-2005
Box 2, Folder 47	Arden, Deborah, Arden Van Wijk Associates, Inc., 1993
Box 2, Folder 48	Ashley, George, 1979-1987
Box 2, Folder 49	Ashley, Robert , 2009-2011
Box 2, Folder 50	Attie, Dotty, 1998-2003
Box 2, Folder 51	Baarsen, Reinier J., 1997-1999
Box 2, Folder 52	Bachman, William, 1989-1997

Box 2, Folder 53-55	Bal, Mieke , 1996-2005
Box 2, Folder 56	Bangs, C., 2001
Box 2, Folder 57	Barnes, Gavin, 2008
Box 2, Folder 58	Barnes, Robert, 1997
Box 2, Folder 59	Bauer, Karen, 2000
Box 2, Folder 60	Bauermeister, Christiane, 1981-1987
Box 2, Folder 61	Behrens, Roy, 2006
Box 2, Folder 62	Belfage, Sally, 1979-1980
Box 2, Folder 63	Bessemans, L., Stedelijke Musea Leuven, 1997-2001
Box 2, Folder 64-66	Bilson, Gay , 1995-2006
Box 3, Folder 1	Bond, Constance, 1993
Box 3, Folder 2	Boothe, Powers and Lynne Steincamp, 1995-2008
Box 3, Folder 3	Borden, David, 1984-2008
Box 3, Folder 4	Boyle, Robert, 1999-2001
Box 3, Folder 5	Brown, Jean Ann, 1993
Box 3, Folder 6	Buecker, Robert, 1997-2012
Box 3, Folder 7	Burger, Sister Mary Bertilla, circa 1980-2012
Box 3, Folder 8	Carruthers, Derek, 1992-2006
Box 3, Folder 9	Charlton, Maryette and Kirk Winslow, circa 1970-2012
Box 3, Folder 10	Cheverton, Linda and Walter Wick, 2004-2013
Box 3, Folder 11	Chisholm, Anne and Michael Davie, 1975-2009
Box 3, Folder 12	Christ, Ronald, 1994-2001

Box 3, Folder 13	Comito, John, 1997-2001
Box 3, Folder 14	Connor, Russell, 1994-2001
Box 3, Folder 15	Conrad, Becca, 1996
Box 3, Folder 16	Cooper, Dennis, 2007
Box 3, Folder 17	Cornelisen, Ann, 1981-2003
Box 3, Folder 18	Cumming, Robert and Carolyn Cumming, 1979-2011
Box 3, Folder 19	Curr, Judith, 1999
Box 3, Folder 20	Danto, Arthur, 1999-2002
Box 3, Folder 21	Daub, Matthew, 1993-2001
Box 3, Folder 22	Deak, Linda, 2001
Box 3, Folder 23	De Orleans-Borbón, Gerarda, 1995-2000
Box 3, Folder 24	De Santo, Stephen, 1984-1985
Box 3, Folder 25	Del Vayo, Juan, 1977
Box 3, Folder 26	Dolle, Adam, 1994-1999
Box 3, Folder 27-28	Dydo, Ulla , 1995-2009
Box 3, Folder 29	Eckert, Dean, 1993-2004
Box 3, Folder 30	Eifler, Jerry, 2001-2007
Box 3, Folder 31-32	Evans, John , 1976-2005
Box 3, Folder 33	Fattal, Simone, 1996-2012
Box 3, Folder 34	Faulkner, Jim, 1982-2007
Box 3, Folder 35	Fenley, Melissa, 1990-circa 1999

Box 3, Folder 36	Fogel, Jessica, 2000-2008
Box 3, Folder 37	France, Stephen and Christine, 1995-2010
Box 3, Folder 38	Franck, Fance, 2000
Box 3, Folder 39	Franits, Wayne, 2000-2011
Box 3, Folder 40	Frank, Peter, 2000
Box 3, Folder 41	Freedman, George, 1988-2008
Box 3, Folder 42	Friedenberg, Jay, 1994
Box 3, Folder 43	Friedman-Kien, Alvin, E., 2008
Box 3, Folder 44	Friedrich, Dorothea, 1993-2002
Box 3, Folder 45	Gamson, Annabelle, 1980
Box 3, Folder 46	Gangi, Nicora, 2007-2008
Box 3, Folder 47	Gardner, Frank and Joan Gardner, 1987-2006
Box 3, Folder 48	Garnaut, Michelle, circa 2000-2009
Box 3, Folder 49	Gates, Andrew, 1994-2001
Box 3, Folder 50	Glass-Englehart, Marguerite, 1999-2004
Box 3, Folder 51	Goldstein, Margaretta Gilbay, 1978-2009
Box 3, Folder 52	Gomez, Mariette Himes, 1998
Box 3, Folder 53	Gordon, David, 1978
Box 3, Folder 54	Greenberg, Ronald, 2008
Box 3, Folder 55	Gregor, Harold, 2001-2006
Box 3, Folder 56	Grootenboer, Hanneke, 2007-2009
Box 3, Folder 57	Guilliatt, Lee, 1978-2011

Box 3, Folder 58	Gumberts, William A., 1975-1984
Box 4, Folder 1	Haller, Gary, 1994-2007
Box 4, Folder 2	Harmon, James L., 1989
Box 4, Folder 3	Harper, Meg, 2001
Box 4, Folder 4	Hayman, Jeff, 2000-2005
Box 4, Folder 5	Hennessey, William, 1978-circa 1980
Box 4, Folder 6-7	Hertel, Christiane , 1994-2009
Box 4, Folder 8	Hillier, Peter, 1995-2008
Box 4, Folder 9	Holder, Kenneth, 2001-2006
Box 4, Folder 10	Hoogenboom, Peter J. , 1998-2005
Box 4, Folder 11	Johnson, Rom, 1984, 2001-2006
Box 4, Folder 12	Jorgenson, Paul P., 1992-1993
Box 4, Folder 13	Kapsalis, Thomas, 2000-2006
Box 4, Folder 14	Karp, Ivan, 2000
Box 4, Folder 15	Kewley, Ken, 2004
Box 4, Folder 16	Kiesler, Lillian, 2001-2002
Box 4, Folder 17	Kimbrough, Calvin and Nellie, 1993-2009
Box 4, Folder 18	Kistemakken, Rene, 1997-2000
Box 4, Folder 19	Komar, Vitaly, 1997-2005
Box 4, Folder 20	Kramer, Jane, 1993-2007
Box 4, Folder 21	Krauth, Anna, 1993

Box 4, Folder 22	Kultermann, Udo, 1969-circa 2000
Box 4, Folder 23	Landsdell, Sarah, 1966-1978
Box 4, Folder 24	Leach-Jones, Alan, 1999-2003
Box 4, Folder 25	Lebensztejn, Jean-Claude, 2004
Box 4, Folder 26	Lee, Ellen, 1978
Box 4, Folder 27	Leese, Tim, circa 1983-2007
Box 4, Folder 28	Leffingwell, Edward, 2002
Box 4, Folder 29	Levi, Josef, circa 1978-2003
Box 4, Folder 30	Levin, Gail, 1994-1996
Box 4, Folder 31	Levine, Elizabeth, 1997-2002
Box 4, Folder 32	Liedtke, Walter, 2000-2009
Box 4, Folder 33	Linders, Jan, 1996-2001
Box 4, Folder 34	Littlejohn, David, 1996-2006
Box 4, Folder 35	Loudenback, Brad, 2000
Box 4, Folder 36	Luber, Katherine Crawford, 2001
Box 4, Folder 37	Lucier, Alvin, 2001
Box 4, Folder 38	Mangolte, Babette, 2004-2007
Box 4, Folder 39	Mann, James, Las Vegas Exhibition, 2009
Box 4, Folder 40	Marquiz, P. S., 1993, undated
Box 4, Folder 41	Marten, Ruth, 2003
Box 4, Folder 42	Mathelin, Lucien, 1977-1978
Box 4, Folder 43	Matisse, Sophie, 2001-2005

Box 4, Folder 44	Maynard, Beverlie, 1980-2003
Box 4, Folder 45	McCutchan, Ken, 1995-2002
Box 4, Folder 46	Medoff, Eve, 1979
Box 4, Folder 47	Melillo, Joseph V., 1999-2002
Box 4, Folder 48	Melly, George, 1993-2007
Box 4, Folder 49	Messerli, Douglas, Green Integer Books, 2008
Box 4, Folder 50	Miller, Melissa, 1994
Box 4, Folder 51	Miller, Richard, circa 1999-2010
Box 4, Folder 52	Miretsky, David, 2000
Box 4, Folder 53	Molesworth, Charles, 2003-2010
Box 4, Folder 54	Monk, George, 1998, undated
Box 4, Folder 55	Montias, John Michael, 2003
Box 4, Folder 56	Moore, Claire, 1981-1988
Box 4, Folder 57	Murphy, Dot and Jim, 1997
Box 4, Folder 58	Moyer, Kurt, 2005
Box 4, Folder 59	Naumann, Francis, 2006-2008
Box 4, Folder 60	Niehaus, Hugo, 1979
Box 4, Folder 61	O'Brien, Peter, 2008
Box 4, Folder 62	Ochiishi, Augustmoon, 1981-2005
Box 4, Folder 63	O'Connell, Mary, circa 2000-2005
Box 4, Folder 64	Pashalinski, Lola and Linda Chapman, 1996-2010

Box 4, Folder 65	Pesle, Benedicte, 2002
Box 4, Folder 66	Pops, Martin, 2000
Box 4, Folder 67	Poulson, Allan, 1997-2005
Box 4, Folder 68	Preston, Ethel, 1957
Box 4, Folder 69	Priest, Terri, 2001-2010
Box 4, Folder 70	Radziminski, Wayne, circa 1970-2005
Box 4, Folder 71	Ravitz, Mark, 1996-2000
Box 4, Folder 72	Reid, Sheila Robbins, 2008, undated
Box 4, Folder 73	Rice, Bill, 2006, undated
Box 4, Folder 74-77	Rigg, Jean , 1972-1978
Box 5, Folder 1	Rigg, Jean, 1972-1977, undated
Box 5, Folder 2	Robbins, Ellen, 1985-2008
Box 5, Folder 3	Robbins, Libby, circa 1986
Box 5, Folder 4	Rogge, Robie, 1994
Box 5, Folder 5	Rosenblum, Robert, 1999-2004
Box 5, Folder 6	Rudolph, William, 1999
Box 5, Folder 7	Rutherford, Erica, 1974-2008
Box 5, Folder 8	Schnapf, Marty, 1999
Box 5, Folder 9	Schneider, Cynthia, 2000-2002
Box 5, Folder 10	Schnell, Werner, 2002
Box 5, Folder 11	Setterfield, Velda, 1980
Box 5, Folder 12	Sevini, Bruna, 1975-2007

Box 5, Folder 13	Sherman, Stuart, 1995-2009
Box 5, Folder 14	Simon, Peter Angelo, 1987-2009
Box 5, Folder 15	Sims, Patterson, 1973-1992
Box 5, Folder 16	Sjoberg, Marie, 1978
Box 5, Folder 17	Smart, Geoffrey, 1982-2008, undated
Box 5, Folder 18	Sorrels, George, 2001-2004
Box 5, Folder 19	Spector, Buzz, 1981-2008
Box 5, Folder 20	Staley, Harry and Helen, 1980-2009
Box 5, Folder 21	Sterzing, Andreas, 2000-2001
Box 5, Folder 22	Stewart, Penfield and Susan, 2001, undated
Box 5, Folder 23	Stinson, Cynthia, 1993, undated
Box 5, Folder 24	Stork, David, 2003-2005
Box 5, Folder 25	Tanning, Dorothea, 1995-2005
Box 5, Folder 26	Taylor, Anne, 2007
Box 5, Folder 27	Teslenko, Betty, 2006-2008
Box 5, Folder 28	Thibodeau, Ron, 1993
Box 5, Folder 29	Thimey, Erika, 2007
Box 5, Folder 30	Tillis, Nurit, 1992-2009
Box 5, Folder 31	Tobias, Tobi, 1993
Box 5, Folder 32	Torlone, Susana, 2008
Box 5, Folder 33	Toynbee, Polly, 2006-2007

Box 5, Folder 34	Tully, Judd, 1999-2000
Box 5, Folder 35	Updike, William, 1954-2001
Box 5, Folder 36	Upshaw, Reagan and Roberta, 1980-2010
Box 5, Folder 37	Vallance, Brendon de, 1979, undated
Box 5, Folder 38	Vance, Ronald, 1986-2000
Box 5, Folder 39	Van der Meulen, Dawn, 1995-1997
Box 5, Folder 40	Van Keuren, Philip, 1999-2007
Box 5, Folder 41-42	Vaughan, David , 1978-2008, undated
Box 5, Folder 43	Vlietstra, Ronald E. , 1994-1997
Box 5, Folder 44	Warum, Richard, 1976
Box 5, Folder 45	Watson, Jerry D., 2001
Box 5, Folder 46	Weil, Phoebe Dent, 2000
Box 5, Folder 47	Weiss, Evelyn, 1975-1977
Box 5, Folder 48	Welu, James A., 1980-2009
Box 5, Folder 49	Wheelock, Arthur K., 1983-2007
Box 5, Folder 50	Williams, Bernard and Patricia, 1976-2009
Box 5, Folder 51	Williams, Gil, 1981-1982
Box 5, Folder 52	Wilson, May, 1970-2008
Box 5, Folder 53	Wilson, William S., 1977-2012
Box 5, Folder 54	Witts, Noel and Krys, circa 1970-2006
Box 5, Folder 55	Wolf, Bryan Jay, 2002-2003
Box 5, Folder 56	Yakes, Wayne F., 1999-2000

Box 5, Folder 57	Yockel, Jane M., 1989-1990
Box 5, Folder 58	Young, Christopher, 1992-1999
Box 5, Folder 59	Zeigen, Lila, 1979-2004
Box 5, Folder 60	Zver, James, 2005-2010
Box 5, Folder 61-62	Letters relating to Final Illness , 2008
Box 5, Folder 63	Condolence Letters, A-B, 2008
Box 5, Folder 64	Condolence Letters, C-F, 2008
Box 5, Folder 65	Condolence Letters, G-H, 2008
Box 5, Folder 66	Condolence Letters, J-M, 2008
Box 5, Folder 67	Condolence Letters, Mc-P, 2008
Box 5, Folder 68	Condolence Letters, R-S, 2008
Box 5, Folder 69	Condolence Letters, T-Z, 2008
Box 5	Professional and Business Correspondence
Box 5, Folder 70	Amsterdam Rijksmuseum Kunstkrant, 2000-2007
Box 5, Folder 71	Anderson, Rae, 1995-1997
Box 5, Folder 72	<i>Collier's Encyclopedia</i> , 1983-1993
Box 5, Folder 73	Fink, Rosalie, 1984-2007
Box 5, Folder 74	<i>Folkeskolen Redaktion</i> , 1995
Box 5, Folder 75	<i>Frankfurter Allegemeine Magazin</i> , 1993
Box 6, Folder 1	Hertel, Christiane, 1995
Box 6, Folder 2	Imago Mundi, Ltd., 2002

Box 6, Folder 3	Kogan, Victoria, 1978
Box 6, Folder 4	Powell's Books, 2011
Box 6, Folder 5	Schnell, Werner, 1994-2004
Box 6, Folder 6	School of the Art Institute of Chicago, <i>Alumni News</i> , 1999-2003
Box 6, Folder 7	<i>Smithsonian Magazine</i> , 1993-1997
Box 6, Folder 8	<i>USA Today</i> , 1975-1977
Box 6, Folder 9	E-mails, 2006-2007

[Return to Table of Contents](#)

Series 3: Writings, 1978-2012

0.2 Linear feet (Box 6)

Found here are lectures and writings by Deem and other authors. Lectures were delivered in conjunction with Deem's teaching duties and when an artist-in-residence at various venues including Indianapolis Museum of Art, Evansville Museum of Arts and Science, Rutgers University, Illinois State University, Institute of Fine Arts at New York University, and Syracuse University. Deem's writings and poems are copies of published pieces that appeared in independent literary arts magazines such as *Benzine* and *White Walls*. They record Deem's impressions on painting, travels, and friends. Some pieces were co-authored by Ronald Vance. Also found are files of related correspondence, along with slide lists, notes, and printed material.

Writings by others include a typescript of a lecture by Charles Molesworth and Ronald Vance's rough translation of a published essay by Augustmoon Ochiisi describing her initial encounter with Deem.

Writings are arranged in chronological order within each grouping.

Box 6	Lectures by George Deem
Box 6, Folder 10	"Fakes, Frauds or Masterpieces" , 1978
Box 6, Folder 11	"The Making of a Masterpiece" (1979 June 23), 1979
Box 6, Folder 12	"Recycling the Past: Artists Who Use The Old Masters" , circa 1980
Box 6, Folder 13	"Painting The Known Image" (1980 October 10; 1981 July; 1982 August 31) , 1980-1981
Box 6, Folder 14	"Painting From Known Images" (1982 October 11), 1982
Box 6, Folder 15	"Artists At The Institute: George Deem" , 2002
Box 6, Folder 16	"How to Paint a Vermeer: A Painter's History of Art" , 2005
Box 6	Writings By George Deem
Box 6, Folder 17	"Bruna Sevini" , 1978
Box 6, Folder 18	"AANABABCAC" and "Mona Lisa Washington" , 1979-1980
Box 6, Folder 19	Exhibition Notes for <i>George Deem, Paintings and Drawings, The Mayakovsky Cycle</i> (Unpublished), 1999
Box 6, Folder 20	"Extra Genre" , 1981
Box 6, Folder 21	"A Painting for Babies" , 1981

Box 6, Folder 22	"Are Trees Big Weeds?", 1981
Box 6, Folder 23	"Painting" , 1982
Box 6, Folder 24	"Hitchhiking", 1989
Box 6, Folder 25	Untitled Writings, 1986, 1983
Box 6, Folder 26	Miscellaneous Writings, 1981
Box 6	Writings By Others
Box 6, Folder 27	"How To Live in the Image World: The Strategies of Memory", 2002
Box 6, Folder 28	Untitled Essay by Augustmoon Ochiisi (in Japanese), 2012

[Return to Table of Contents](#)

Series 4: Subject Files, circa 1960-circa 2013

1 Linear foot (Boxes 6-8)

Subject files are composed of a variety of materials including correspondence, business records, printed material, and photographs. They document transactions with museums, commercial galleries, and art consultants. Correspondence with Alan Stone Gallery chronicles Deem's early career as a painter. Other files concern donations of artwork to fundraising auctions, gifts of art and books to the New Britain Museum of American Art, and Deem's art collection. Files relating to mail art exhibitions document Deem's participation; also included is mail art correspondence (mostly photocopies) with a few letters from Deem to fellow artists as well as letters from Richard Copy, Ray Johnson, and Jean-Noel Laszlo. Also found are subject files regarding Deem's paintings and drawings in public and private collections.

This series is alphabetized by folder title. Subject files are also included in the addition to the George Deem papers (Series 9).

Box 6	Art Consultants
Box 6, Folder 29	Aptekar Arts Management, 1985-2004
Box 6, Folder 30	Glick, Paula, 1996-2008
Box 6, Folder 31	Guggenheim, Barbara, circa 1979-2003
Box 6, Folder 32	Levin, Betty, Corporate Art Directions, 1981-2003
Box 6, Folder 33	Mary Lanier, Inc., 1985-2000
Box 6, Folder 34	Shaheen, Mitchell, Brett Mitchell Collection, 1980-1981
Box 6	Art Galleries
Box 6, Folder 35-38	Allan Stone Galleries, Inc., 1962-1979
Box 6, Folder 39	Allan Stone Galleries, Inc., George Deem's Works in Allan Stone's Personal Collection , 2007-2009
Box 6, Folder 40	Allan Stone Galleries, <i>The Armory Show Modern</i> (2010 March 4-7) , 2010
Box 6, Folder 41	Arsenal Gallery Miejska, 2003-2004
Box 6, Folder 42	Capricorn Galleries, 1996-1997
Box 6, Folder 43	Eckert Fine Art Gallery, 1995-2005
Box 6, Folder 44	Gerald Peters Gallery, 1992-2002

Box 6, Folder 45-50 Nancy Hoffman Gallery , 1980-2005

Box 6, Folder 51 Merida Gallery, 1983-1991

Box 6, Folder 52 Pat Sneed Gallery, 1971-1991

Box 6, Folder 53-56 Pavel Zoubok Gallery , circa 2000-2012

Box 6, Folder 57 Sid Deutsch Gallery, 1982-1984

Box 6 Benefit Auction Donations

Box 6, Folder 58 Art Place, Inc./Center Gallery, 1983

Box 6, Folder 59-60 Evansville Museum of Arts & Science , 1993-2001

Box 6, Folder 61 ICI Independent Curators, Inc., 1985

Box 6, Folder 62 N.A.M.E. Gallery, 1986-1991

Box 6, Folder 63 Nassau County Museum of Art, 2002

Box 6, Folder 64 P.S. 41 Art Auction, 1995

Box 6, Folder 65 Wadsworth Atheneum, 2007-2008

Box 6 George Deem's Art Collection

Box 6, Folder 66 Inventory (Prepared in 2008), circa 2013

Box 6, Folder 67-68 New Britain Museum of American Art, *The Art of Friendship, The Collection of George Deem* (2012 April 6-July 8) , 2011-circa 2013

Box 6, Folder 69 New Britain Museum of American Art, Gift of Artwork (2006), 2006-circa 2013

Box 6, Folder 70-71 New Britain Museum of American Art, Gift of Artwork (2009), 2009-circa 2013

Box 7, Folder 1 New Britain Museum of American Art, Gift of Artwork (2011), 2011-circa 2013

Box 7, Folder 2 New Britain Museum of American Art, George Deem's Art Reference Library, circa 2013

Box 7 Mail Art Exhibitions

Box 7, Folder 3	Centre De Documentació D'Art Actual, 1980
Box 7, Folder 4	Vrije Universiteit, <i>Mail Art Exhibition</i> (1981 October 1-October 30), circa 1981
Box 7, Folder 5	<i>World Art Atlas</i> , An International Mail-Art Project, circa 1981-1982
Box 7, Folder 6	<i>Mail Art 83</i> (1983 October-November), 1983
Box 7, Folder 7	Museo of Art Contemporani, 1983
Box 7, Folder 8	<i>Born to Survive</i> (Autumn 1984), 1984
Box 7, Folder 9	<i>Celebrating the 25th Anniversary of Fluxus</i> , International Art by Mail Exhibition , 1986
Box 7, Folder 10	<i>Prison Is Made of the Others</i> (1986 June 18-July 11, 1986
Box 7, Folder 11	<i>That's What I Like About the West</i> , An International Correspondence Art Exhibition, 1986
Box 7, Folder 12	<i>A Flower for Peace</i> (1986 September 6-30), 1986
Box 7, Folder 13	<i>Homage to Garcia Lorca</i> , 1988
Box 7, Folder 14	<i>International Art on Paper</i> (2007 December 15-17), 2007
Box 7	Mail Art Letters
Box 7, Folder 15	Andes, Peter, 2002-2010
Box 7, Folder 16	Copy, Richard, 2001, circa 1980
Box 7, Folder 17	D'Chump, Marc, 1978-1979
Box 7, Folder 18	Ferguson, Frank (SIRQ), circa 1970
Box 7, Folder 19	Johnson, Ray, 1984, undated
Box 7, Folder 20	Lászlo, Jean-Noel, 1986-1988
Box 7, Folder 21	Pasquale, Lino Riccardi, 1987-2007

Box 7, Folder 22	Sassu, Antonio, circa 1990-circa 2000
Box 7, Folder 23	Wiener, Sam, 1976-circa 2000
Box 7	Works in Corporate Collections
Box 7, Folder 24	American Broadcasting Company, circa 2013
Box 7, Folder 25	American General Finance, Inc., 1993-1997
Box 7, Folder 26	American National Bank and Trust (Amcore Bank), 1999-circa 2013
Box 7, Folder 27	Bechton-Dickinson Company, 1994-2005
Box 7, Folder 28	Chase Manhattan Bank, 1998
Box 7, Folder 29	Cleary Gottlieb Steen & Hamilton, 1994-2004
Box 7, Folder 30	Fleet Boston Financial (Bank of Boston, the National Bank of Boston, Law Art Collection) , 1983-2002
Box 7, Folder 31	GUC Collections, 2002-2003
Box 7, Folder 32	Hallmark Fine Art Collection, 2001-2005
Box 7, Folder 33	Mirage Resorts, Inc., 1999-2001
Box 7, Folder 34	Nutter, McClennen & Fish, 1988-1989
Box 7, Folder 35	Paul, Weiss, Rifkind, 1989-2011
Box 7, Folder 36	Robertson Stephens Art Collection, circa 2013
Box 7, Folder 37	Rockford Dance Company, circa 2013
Box 7, Folder 38	Seven Bridges Foundation/Richard and Molly McKenzie, 2002-2005
Box 7, Folder 39	Wellington Management Co., 1983-2004
Box 7	Works in Museums and Public Collections
Box 7, Folder 40	List of Paintings in Public Collections, 2002

Box 7, Folder 41 Albrecht-Kemper Museum of Art, 2004-2005

Box 7, Folder 42 Allen Memorial Art Museum, 2002

Box 7, Folder 43 Arizona State University Art Museum, Nelson Find Arts Center, 1993-2005

Box 7, Folder 44 Arkansas Arts Center Foundation, circa 2013

Box 7, Folder 45 Boston Athenaeum, 2012-2013

Box 7, Folder 46 Canajoharie Library and Art Gallery, 2001-2004

Box 7, Folder 47 Evansville Museum of Arts and Science, 1975-2009

Box 7, Folder 48 Evansville Museum of Arts and Science, *Realism Today* Exhibition, 1987

Box 7, Folder 49 Frost Art Museum, 1977-1978, 2002-2005

Box 7, Folder 50 Greater Lafayette Museum of Art, 2001

Box 7, Folder 51 Hasselt Documentation Centre, 1982-1983

Box 7, Folder 52 The Hudson River Museum, 1996

Box 7, Folder 53 Indiana State Museum, 1995-2002

Box 7, Folder 54 Indianapolis Museum of Art, 1994-1995

Box 7, Folder 55 Menil Collection, 2006-2008

Box 7, Folder 56 Miami University Art Museum, 2001-2009, circa 1981-1982

Box 7, Folder 57 Morris Museum of Art, 2007

Box 7, Folder 58 Museum of Fine Arts, Houston, 2002-2003

Box 7, Folder 59 Museum Ludwig in State Russian Museum, Petersburg, 1997-2010

Box 7, Folder 60 Nassau County Museum of Art, 1999-2000

Box 7, Folder 61 Ogden Museum of Southern Art, circa 2013

Box 7, Folder 62 Rockford Art Museum, circa 1965-2001

Box 7, Folder 63 San Francisco Museum of Modern Art, 1997-2005, undated

Box 7, Folder 64 Speed Art Museum, 2002, undated

Box 7, Folder 65 Syracuse University, Everson Museum, 1997-2010

Box 7, Folder 66 University of Oregon, Museum of Art, 2001

Box 7, Folder 67 University of Rochester Memorial Art, 2002, undated

Box 7, Folder 68 University of Southern Indiana, 2002-2005

Box 7, Folder 69 Vassar College Art Gallery (The Frances Lehman Loeb Art Center) ,
2002-2003, 1980-1981

Box 7, Folder 70 Vincennes University, 1996-1999

Box 7, Folder 71 Wadsworth Atheneum, 1978, 1981

Box 7, Folder 72 Walker Art Center, 1978

Box 7, Folder 73 Weatherspoon Art Gallery , circa 1980-2004

Box 7, Folder 74 Williams College Museum of Art, 2001

Box 7 Works in Private Collections

Box 7, Folder 75 Adnan, Etel, 1999-2005

Box 7, Folder 76 Ahlstrand, Armer, 2005

Box 7, Folder 77 Airth, Rennie, circa 1970

Box 7, Folder 78 Alonso, Guillermo and James Dunn, 2003

Box 7, Folder 79 Ammer, Bonnie, 1997-2000

Box 7, Folder 80 Anderson, Peter, 1978

Box 7, Folder 81 Andrews, Benny, circa 1972-circa 1986

Box 7, Folder 82 Andrews, Christopher, 2001-2007

Box 7, Folder 83	Andrews, Mary Ellen, circa 1973-circa 1986
Box 7, Folder 84	Axton, W. E. (Bill), circa 2013
Box 7, Folder 85	Bailey, Diana M., 1999-2000
Box 7, Folder 86	Bal, Mieke, 2002
Box 7, Folder 87	Balfe, Roberta, 1984-1998
Box 7, Folder 88	Bavel, Daniel and Barbara Alt, circa 2013
Box 7, Folder 89	Belfage, Sally, circa 2013
Box 7, Folder 90	Ben-Dov, Chana, 1994
Box 7, Folder 91	Blair, Meg, 1993-2000
Box 7, Folder 92	Boothe, Powers and Lynne Steincamp, circa 2013
Box 7, Folder 93	Boyle, Robert, circa 2013
Box 7, Folder 94	Brown, David Mrs., circa 2013
Box 7, Folder 95	Cahn, Peter and Susan, 1997-2007
Box 7, Folder 96	Campbell, David, 1992-2004
Box 7, Folder 97	Caso, Jorge, 1996-2000
Box 7, Folder 98	Cheverton-Wick, Linda, circa 2000-circa 2013
Box 7, Folder 99	Chisholm, Anne (Michael Davie), circa 2013
Box 7, Folder 100	Citrin, James and Gail, 2000-2007
Box 7, Folder 101	Clopton, Boyd, circa 2013
Box 7, Folder 102	Cohler, Eric, 2004
Box 7, Folder 103	Cohn, Norman, circa 2013

Box 7, Folder 104	Cornelisen, Ann, circa 2013
Box 7, Folder 105	Covich, Marion, 1994-2001
Box 7, Folder 106	Cowan, Wayne, 1992-2009
Box 7, Folder 107	Cumming, Robert and Carolyn, 1988
Box 7, Folder 108	Cummings, Peter, 2000-2004
Box 7, Folder 109	Cunningham, Josephine, 1988
Box 7, Folder 110	Dangremond, David, 1996-2005
Box 7, Folder 111	Dearinger, David, 2012
Box 7, Folder 112	Deem, Cy, 1996-2007
Box 7, Folder 113	Deem, Paul and Trudie, 2009, 1994
Box 7, Folder 114	Deem, Rebecca, 2003
Box 7, Folder 115	Deem, Thomas and Cheryl, 1994
Box 7, Folder 116	Desind, Philip, 2006, 1996
Box 7, Folder 117	Dolle, Adam, 2000
Box 7, Folder 118	Dufferin, Lindy, circa 1965-2000
Box 7, Folder 119	Dydo, Ulla, 1991-circa 2013
Box 7, Folder 120	Eckert, Dean, 1994-2003
Box 7, Folder 121	Emmons, Beverly, circa 2013, undated
Box 7, Folder 122	Eykamp, Richard and Rita, 1995-2000
Box 7, Folder 123	Fairchild, Betty, 1999
Box 7, Folder 124	Faulkner, Anne, 2003
Box 7, Folder 125	Faulkner, Jim, circa 2013

Box 7, Folder 126	Feldman, Herbert Mr. and Mrs., 1986-1999
Box 7, Folder 127	Ferrante, Anthony, Dr. and Mrs., circa 2013
Box 7, Folder 128	Fogel, Marsha, 1987-2009
Box 7, Folder 129	Franits, Wayne, 2004-2005
Box 7, Folder 130	Freedman, George, circa 1980-2003
Box 7, Folder 131	Garchik, Steven, circa 2000-circa 2013
Box 7, Folder 132	Garzero, John, circa 1976
Box 7, Folder 133	Gates, Andrew, 1993-1994
Box 7, Folder 134	Glew, David and Ann, 1994-2002
Box 7, Folder 135	Goldberg, June, circa 1970
Box 7, Folder 136	Gomez, Mariette Himes, 2000-2011
Box 7, Folder 137	Grace, Simon, circa 2013
Box 7, Folder 138	Grant, Richard, 1993-2006
Box 7, Folder 139	Grantz, Birney and Cynthia, circa 2013
Box 7, Folder 140	Guest, Barbara, circa 1960, circa 2013
Box 7, Folder 141	Guilliatt, Lee and Essie Borden, 2009
Box 7, Folder 142	Gumbeits, William A., circa 1970
Box 7, Folder 143	Haller, Gary L., 2002-2007, 1984
Box 7, Folder 144	Helfgott, Myron, circa 2013
Box 7, Folder 145	Henderson, Mary (Molly), 2001-2013
Box 7, Folder 146	Heuser, Henry, 1993-2000

Box 7, Folder 147	Hillman, Robert, circa 1970-circa 2013
Box 7, Folder 148	Hirschhorn, Charles, 2000-2006
Box 7, Folder 149	Holeman, Mark, Mr. and Mrs., 1993, 2001
Box 7, Folder 150	Hollander, Anne and Thomas Nagel, 2007-2013
Box 7, Folder 151	Home, David, 2004, 1981
Box 7, Folder 152	Houston, Ann, 2003-2005
Box 7, Folder 153	Hyland, Douglas, 2010
Box 7, Folder 154	Irvine, Cassandra, 2006-2009
Box 7, Folder 155	Isaacs, Marilene, 2000
Box 7, Folder 156	Jackson, Harry, circa 1971-1981
Box 7, Folder 157	Johnson, Mimi and Bob Ashley, 1979-2010
Box 7, Folder 158	Johnson, Tom, circa 2013
Box 7, Folder 159	Klump, James, circa 1980-2003
Box 7, Folder 160	Krupp, George, 1990-2005
Box 8, Folder 1	Kulterman, Udo, circa 1970-circa 2013
Box 8, Folder 2	Kupper, Cheryl, 1980
Box 8, Folder 3	Lee, Ellen, 2000-2013
Box 8, Folder 4	Leggett, Robert, 1994-2002
Box 8, Folder 5	Lewis, Sydney, Mr. and Mrs. (Best Products Company), 2003, undated
Box 8, Folder 6	Liedtke, Walter, 2002
Box 8, Folder 7	Littlejohn, David, 1999-2003
Box 8, Folder 8	Manney, Richard and Gloria, 1983-2013

Box 8, Folder 9	Marden, Mr. and Mrs. B., 1988-2001
Box 8, Folder 10	May, Guthrie, Mrs., 1987-circa 2013
Box 8, Folder 11	May, Peter, circa 1982-circa 2013
Box 8, Folder 12	Mayer, Robert B., circa 2013
Box 8, Folder 13	Maynard, Beverlie, circa 1960-circa 2013
Box 8, Folder 14	Marshall, Garland, 1994-2006
Box 8, Folder 15	Marstars, Polly, 1996
Box 8, Folder 16	McCutchan, Ken, 1999-circa 2013
Box 8, Folder 17	McDonald, David, 2004-2006
Box 8, Folder 18	Molesworth, Charles, 2004-circa 2013
Box 8, Folder 19	Mulinacci, Allan, 1998-2002
Box 8, Folder 20	Murphy, Dorothy, 2013, 1998
Box 8, Folder 21	Musia, Amy, 2004-circa 2013
Box 8, Folder 22	Neale, Albert M. , 1988-1995
Box 8, Folder 23	Nelson, Kathy Ottensmeyer, 2000-2003
Box 8, Folder 24	Orchard, Robert, 1974-2003
Box 8, Folder 25	Oresman, Donald, 1994-2001
Box 8, Folder 26	Ormsby, Preston, 2002-circa 2013
Box 8, Folder 27	Ottensmeyer, Edward Mr. and Mrs., circa 2013
Box 8, Folder 28	Ottensmeyer, Ed, Jr. and Anne Donnellon, 1993-2008
Box 8, Folder 29	Ottensmeyer, Michael, circa 1977-2009

Box 8, Folder 30	Parker, Sarah, 2001
Box 8, Folder 31	Peascheck, Robert, 1997-2007
Box 8, Folder 32	Peelle, William R., 2002-2004
Box 8, Folder 33	Perutz, George, 1993-1998
Box 8, Folder 34	Poletti, Jessica and Andrew Love, 2001
Box 8, Folder 35	Purdom, J. Robert, 1997-circa 2013
Box 8, Folder 36	Rectanus, Elizabeth, circa 2013
Box 8, Folder 37	Reeves, Charles, 1999-circa 2013
Box 8, Folder 38	Rhodes, Lucille, 1979-circa 2013
Box 8, Folder 39	Rigg, Jean, circa 2013
Box 8, Folder 40	Ripps, Michael J., circa 2013
Box 8, Folder 41	Robbins, Ellen, 1999-circa 2013
Box 8, Folder 42	Robbins, Libby, Mrs. , 1980-2004
Box 8, Folder 43	Robert, Stephen, 1987, circa 2013
Box 8, Folder 44	Robertson, John P., Mrs. (Mary), 1993-circa 2013
Box 8, Folder 45	Robison, Leon and Ann, 1986-2006
Box 8, Folder 46	Rosenblum, Robert, 2004-2005
Box 8, Folder 47	Rubin, Mark, Dr., 2003-circa 2013
Box 8, Folder 48	Rupert, Sherry, 2006-circa 2013
Box 8, Folder 49	Rutherford, Gail, circa 2013
Box 8, Folder 50	Salvaneschi, Lenore, 1985-2005
Box 8, Folder 51	Sarner, George and Patricia, 1993-2001

Box 8, Folder 52	Schames, Michael, circa 1980-2001
Box 8, Folder 53	Schiff, Stacy and Marc de La Bruyere, 2004-2005
Box 8, Folder 54	Schulze, Bill and Noel, 2000
Box 8, Folder 55	Schwartz, Charles and Nancy Droad, circa 1980, 2003-2004
Box 8, Folder 56	Schwartz, Henry and Pari, circa 1981-circa 2013
Box 8, Folder 57	Segal, Richard, 2000-circa 2013
Box 8, Folder 58	Seitz, Howard A., circa 1993-circa 2013
Box 8, Folder 59	Sherman, Stuart, Estate of, circa 2013
Box 8, Folder 60	Shunk, Mr. and Mrs., 2001
Box 8, Folder 61	Simon, Diane Meyer, 1995-2009
Box 8, Folder 62	Simon, Peter Angelo, 1996-2003
Box 8, Folder 63	Sinkoff, Martin, circa 1983-2004
Box 8, Folder 64	Slivka, Alan and Virginia, circa 1986-circa 2013
Box 8, Folder 65	Spiegel, Everne, 1989-2006
Box 8, Folder 66	Srivastava, Seema, 2002-circa 2013
Box 8, Folder 67	Staley, Harry and Helen, circa 1990-circa 2013
Box 8, Folder 68	Stewart, Susan, circa 1980-circa 2013
Box 8, Folder 69	Stout, Daniel, 1995-2005
Box 8, Folder 70	Streetman, John III, circa 1993-circa 2013
Box 8, Folder 71	Taylor, Anne, circa 2013
Box 8, Folder 72	Teslenko, Betty, 2000-circa 2013

Box 8, Folder 73	Thompson, Alan, Mr. and Mrs., 2001
Box 8, Folder 74	Tonning, Greg, circa 2013
Box 8, Folder 75	Tourtellotte, Edward E., 2005-circa 2013
Box 8, Folder 76	Trapp, James M., 1993-circa 2013
Box 8, Folder 77	Tretton, Robert (Paul von Wolforsdorf), 1994-2005
Box 8, Folder 78	Twigg-Smith, Thurston, circa 2013
Box 8, Folder 79	Upjohn, William John, circa 1960-1981
Box 8, Folder 80	Upshaw, Reagan and Robert, 2000-circa 2013
Box 8, Folder 81	Vaughan, David, circa 1978-circa 2013
Box 8, Folder 82	Vellekoop, Jacques, 1983-1995
Box 8, Folder 83	Vitale, Alberto, 1997-circa 2013
Box 8, Folder 84	Walker, David and Lynn, 1981-2000
Box 8, Folder 85	Waltzer, Hugh, circa 1968-circa 2013
Box 8, Folder 86	Wheeler, Jed and Rita Putnam, 1981-2004
Box 8, Folder 87	Williams, Bernard and Patricia, 1974-circa 2013
Box 8, Folder 88	Williams, Mark and Liz, 1994-1995
Box 8, Folder 89	Wilson, William S., 1981-1993
Box 8, Folder 90	Yahng, Robert and Tina, 1995-2006
Box 8, Folder 91	Zorn, Nancy Wyatt, 2000-2001
Box 8, Folder 92	Zoubok, Pavel, 2003-circa 2013
Box 8, Folder 93	Zver, James, 2009-circa 2013

[Return to Table of Contents](#)

Series 5: Project Files, 1952-circa 2013

5 Linear feet (Boxes 8-13, Box 20)

3.6 Gigabytes (ER01-ER02)

Project files consist of project documentation including correspondence, artist's statements, fact sheets, writings, legal and business records, printed items, reproduction permission requests, audio visual recordings, and photographic materials. The bulk of the series documents Deem's paintings and drawings, mostly through information sheets detailing sales, exhibition history, source and study references. Other files record Deem's commissions, book designs and illustrations for periodicals. Also documented is Deem's involvement in the performing arts, as a dancer, choreographer and set designer, as well as his role in an independent film, *The Cold Eye (My Darling Be Careful)*. Recordings are on 4 videocassettes (VHS) and 2 digital recordings.

Box 8

Books

Box 8, Folder 94-100

Art School (1st Edition) , 1992-2003

Box 8, Folder
101-104

Art School (2nd Edition) , 2005-2006
Includes born-digital records, see ER01

Folder ER01

Introduction and List of Plates, Digital Documents, 2005
0.001 Gigabytes (Two computer files)

Box 8, Folder
105-110

How to Paint A Vermeer, 2000-2006

Box 8, Folder 111

How to Paint and Art School, 2003-2007

Box 8, Folder
112-113

Let George Do It, 2008-2010

Box 8

Books and Magazine Covers

Box 8, Folder 114

Arts Indiana, 1993-2001

Box 8, Folder 115

Harper's Magazine, 1998-2003

Box 8, Folder 116

Minoy Davila Editores, 2000

Box 8, Folder 117

John Taylor Gatto, 2001-2008

Box 8, Folder 118

Hurwitz and Day, Wadsworth Publications, 2005

Box 8, Folder 119

PMLA, Modern Language Association of America, 2007

Box 8, Folder 120

Image et Memoire, 2009

Box 9	Book and Magazine Reproductions
Box 9, Folder 1-2	Nybourg Gymnasium , 1993-2001
Box 9, Folder 3	<i>Capricho</i> Magazine, 1995
Box 9, Folder 4	Editora FTD, 1997-2000
Box 9, Folder 5	Constancia Editores, 1998
Box 9, Folder 6	Committee of the Promotion of Civic Education, 1998-1999
Box 9, Folder 7	Ediouro Publicações, S/A, 2001-2002
Box 9, Folder 8	<i>Basteine Lesebuch Bayern</i> , 2006-2007
Box 9, Folder 9	University of Art and Design Helsinki, 2008-2009
Box 9, Folder 10	<i>Art of Making Art</i> , 2009
Box 9	Dance and Choreography
Box 9, Folder 11	"Rite of Source," American Choreographer's Workshop, 1962
Box 9, Folder 12	"The Boy Friend," Teaneck Jewish Community Center, 1962
Box 9, Folder 13	"Lamentations of Jeremiah," Kaufman Concert Hall, YM/YMHA, 1962
Box 9, Folder 14	"To Make the Crops Grow," New Choreographers, 1962
Box 9, Folder 15	"Masquerade," Kaufman Concert Hall, YM/YWHA, 1963
Box 9, Folder 16	"Of Human Kindness," Hunter Playhouse, 1963
Box 9, Folder 17	Mary Anthony Workshop, 1966
Box 9, Folder 18	"The Fallen Angel," Art as Communication Arts Seminar, St. Bede, 1966
Box 9, Folder 19	"Ellen Robbins and George Deem Duets" , circa 1980-circa 1990 <i>1 videocassettes (vhs)</i>
Box 9, Folder 20	"Against Interpretation," P.S. 122, 1982

- Box 9, Folder 21 "Da-Da-Da" and "Tear Jerker," Bennington College, 1982
- Box 9, Folder 22-23 Dance Theater Workshop , 1982-2011
Includes 1 videocassette (VHS)
- Box 9, Folder 24 "Dance from New York City," Pittsburgh Filmmakers/City Theatre Company , 1984
- Box 9, Folder 25 "Portrait," Performing Showcase Forum, BACA Downtown , 1985
- Box 9, Folder 26 "Tearjerker," Queens College Theater, 1985
- Box 9, Folder 27 "Vermeer Variations", circa 2013, 1985-1986
- Box 9 Film and Video
- Box 9, Folder 28 *The Cold Eye (My Darling Be Careful; 1980), 1982-circa 2013*
- Box 9, Folder 29 "George Deem, A Conversation", 1993
1 videocassettes (vhs)
Includes born-digital records, see ER02
- Folder ER02 George Deem - A Conversation (1993), Film by Calvin Kimbrough, Digital Video Recording, 2008
3.6 Gigabytes (One computer file)
(Duplicate of film in Box 29, Folder 29)
- Box 9, Folder 30 George Deem Paintings, 2000
1 videocassettes (vhs)
- Box 9, Folder 31 The Private Life of a Masterpiece, "Vermeer's The Art of Painting", 2004
- Box 9, Folder 32 Ten Films by Stuart Sherman, "Golf Film" (1987), circa 2013
- Box 9 Paintings and Drawings
- Box 9, Folder 33 *A Corporation Painting (1967), circa 2013*
- Box 9, Folder 34 *A Drawing for David Lee (1964), circa 2013*
- Box 9, Folder 35 *A Happy Drawing (1962), 2009-circa 2013*
- Box 9, Folder 36 *A Lady Writing, Again (2006), 2006-circa 2013*

Box 9, Folder 37 *A Lady Writing, Again* (Study; 2006), 2006-circa 2013

Box 9, Folder 38 *A Letter from Picasso* (1974), circa 2013

Box 9, Folder 39 *A Letter to Mark Tobey (Cuneiform;1959)*, circa 2013

Box 9, Folder 40 *A Limited Guide to Famous Portraits* (1964), circa 2013

Box 9, Folder 41 *A List of Landscapes* (1967), circa 2013

Box 9, Folder 42 *A Little Vermeer* (1987), circa 2013

Box 9, Folder 43 *A Musical Portrait of Jean Rigg* (1971), 2008-circa 2013

Box 9, Folder 44 *A Painting for Babies* (1962), 2006-circa 2013

Box 9, Folder 45 *A Painting for Babies* (1970/1980), 1998-circa 2013

Box 9, Folder 46 *A Painting for Libraries* (1963), circa 2013

Box 9, Folder 47 *A Rembrandt for Franklin Page* (1983) , 2002-2013

Box 9, Folder 48 *A Stool, A Chair, and A Map* (2003), 2012-circa 2013

Box 9, Folder 49 *A Working Painting (Manet)* (1964) , 1984-circa 2013

Box 9, Folder 50 *Actual Size (Lacemaker)* (1984), circa 2013

Box 9, Folder 51 *After Corot* (1963), circa 2013

Box 9, Folder 52 *After Degas* (1963) , circa 2013

Box 9, Folder 53 *After Ingres* (1972), circa 2013

Box 9, Folder 54 *After the Concert* (2005), 2006-circa 2013

Box 9, Folder 55 *After Raeburn* (1964), circa 2013

Box 9, Folder 56 *After Vermeer* (1971), circa 2013

Box 9, Folder 57 *All the Presidents of the United States* (1965), circa 2013

Box 9, Folder 58 *American Express* (1991), circa 2013

Box 9, Folder 59 *American Still Life* (1972), circa 2013

Box 9, Folder 60 *An Allegory of Faith* (2002), 2002-circa 2013

Box 9, Folder 61 *An Allegory of Faith* (Study; 2001), 2002-circa 2013

Box 9, Folder 62 *An American Nude in A Dutch Landscape* (1969) , circa 2013

Box 9, Folder 63 *An American Rug* (1970), 2002-circa 2013

Box 9, Folder 64 *An American Vermeer* (1970-1971), circa 2013

Box 9, Folder 65 *An English Painting* (1962), circa 2013

Box 9, Folder 66 *An English Painting* (1965), circa 2013

Box 9, Folder 67 *An English Painting (Constable)* (1963), circa 2013

Box 9, Folder 68 *An Icon for R. V.* (1968), circa 2013

Box 9, Folder 69 *Andrews Family, The* (1972), circa 2013

Box 9, Folder 70 *Ann/Balloon* (1979), circa 2013

Box 9, Folder 71 *Arm and Hammer* (1991), circa 2013

Box 9, Folder 72 *Arrow Collar* (1969), 2010-circa 2013

Box 9, Folder 73 *Arshile Gorky and His Mother* (1989), circa 2013

Box 9, Folder 74 *Arshile Gorky and His Mother* (Study; 1989), circa 2013

Box 9, Folder 75 *Arshile Gorky and His Mother* (Study 2; 1989), circa 2013

Box 9, Folder 76 *Art Deco School* (1993), 1993-circa 2013

Box 9, Folder 77 *Art of Painting, The* (2002), 2002-circa 2013

Box 9, Folder 78 *Art of Painting, The* (Study, 2002), 2002-circa 2013

Box 9, Folder 79 *Art of Painting Woman in Blue, The* (2007), 2008-circa 2013

Box 9, Folder 80 *Art of Painting Woman in Blue, The* (2008), 2008-circa 2013

Box 9, Folder 81 *Artificial Matisse* (1994), 1994-circa 2013

Box 9, Folder 82 *Artist and Model* (2005), 2006-circa 2013

Box 9, Folder 83 *Artist in His Studio, The* (Diptych; 1979), 2010-circa 2013

Box 9, Folder 84 *Artist With Portrait* (2007), 2008-circa 2013

Box 9, Folder 85 *Artist's Studio* (2004), 2004-circa 2013

Box 9, Folder 86 *Artist's Studio* (Study; 2004), 2004-circa 2013

Box 9, Folder 87 *Ashcan School* (1987), 1993-circa 2013

Box 9, Folder 88 *Ashcan School* (Study 2; 1987), 1993-circa 2013

Box 9, Folder 89 *Auction* (1980), 1980-circa 2013

Box 9, Folder 90 *Aunt Renie and George Washington* (1964), 1988-circa 2013

Box 9, Folder 91 *Auto Portrait (Self-Portrait; 1971)*, 1987-circa 2013

Box 9, Folder 92 *Autumn Drawings* (1981), 1982-circa 2013

Box 9 *Back to School Vermeer* (1980) , 1980-circa 2013

Box 9, Folder 93 *Barbizon School* (1986), 1993-2007

Box 9, Folder 94 *Bas-Relief* (1960), circa 2013

Box 9, Folder 95 *Bas-Relief* (1961), circa 2013

Box 10, Folder 1 *Bauhaus in Delft* (2007), 2008-circa 2013

Box 10, Folder 2 *Bauhaus School* (1987), 1990-circa 2013

Box 10, Folder 3 *Bauhaus School* (Study; 1986), 1996-circa 2013

Box 10, Folder 4 *Benny Andrews Is Purple and Green* (1972), circa 1972-circa 2013

Box 10, Folder 5 *Beverly Emmons* (1981), circa 1981-circa 2013

Box 10, Folder 6	<i>Bingham Ceiling</i> (1993), 1994-circa 2013
Box 10, Folder 7	<i>Bingham Ceiling</i> (Study; 1963), circa 1963-circa 2013
Box 10, Folder 8	<i>Black Paragraph 1</i> (1962), circa 1962-circa 2013
Box 10, Folder 9	<i>Blue Vermeer</i> (1974), circa 1974-circa 1978
Box 10, Folder 10	<i>Boston Pastime</i> (1988), 1988-circa 2013
Box 10, Folder 11	<i>Boucher Nude for Neville Marsh</i> (1991), circa 1991-circa 2013
Box 10, Folder 12	<i>Boudin</i> (1962), circa 1962-circa 2013
Box 10, Folder 13	<i>Boy With Rabbit</i> (Raeburn; 1966-1967), 2001-circa 2013
Box 10, Folder 14	<i>Breakfast, Lunch, and Dinner</i> (1983), circa 1985-circa 2013
Box 10, Folder 15	<i>Bruegel Tiles</i> (2002), circa 2002-circa 2013
Box 10, Folder 16	<i>Bruna Sevini and Whistler's Mother</i> (1975), 1977-circa 2013
Box 10, Folder 17	<i>Calendar November</i> (1966), circa 2013, undated
Box 10, Folder 18	<i>Call It Finished (Lacemaker)</i> (1984), circa 1984-circa 2013
Box 10, Folder 19	<i>Calligraphy of Henry Raeburn</i> (1963), circa 1963-circa 2013
Box 10, Folder 20	<i>Calling of Saint Matthew, The</i> (1975), circa 1963-circa 2013
Box 10, Folder 21	<i>Cancellation: Pollaiuolo</i> (1964), 1964-circa 2013
Box 10, Folder 22	<i>Caravaggio Saint Matthew, The</i> (1979), circa 1978-circa 2013
Box 10, Folder 23	<i>Caravaggio Saint Matthew, The</i> (Study 1, 1976), circa 1978-circa 2013
Box 10, Folder 24	<i>Caravaggio Saint Matthew, The</i> (Study 2, 1976), circa 1978-circa 2013
Box 10, Folder 25	<i>Caravaggio Still Life with Rug</i> (1970), circa 2013, undated
Box 10, Folder 26	Glazing Chart (Color Study for <i>The Caravaggio Saint Matthew</i> ; 1978), circa 1979-circa 2013

Box 10, Folder 27 *Christopher* (1974), 1976-circa 2013

Box 10, Folder 28 *Chromatic Vermeer 1-6* (1979), 2002-circa 2013

Box 10, Folder 29 *Clouds* (1982), 1982-circa 2013

Box 10, Folder 30 *Clouds* (1984), 1984-circa 2013

Box 10, Folder 31 *Clouds on Bricks* (1984), circa 1986-circa 2013

Box 10, Folder 32 *Collage* (1960), circa 1960-circa 2013

Box 10, Folder 33 *Collected Nudes* (1971), circa 1971-circa 2013

Box 10, Folder 34 *Composition* (1962), circa 1962-circa 2013

Box 10, Folder 35 *Composition (Goya, 1962)*, circa 1963-circa 2013

Box 10, Folder 36 *Composition in Black and Yellow* (The Visitation; 1971), circa 1978-circa 2013

Box 10, Folder 37 *Composition in Blue and Orange* (1969), circa 1969-circa 2013

Box 10, Folder 38 *Composition in Red and Black* (Retitled *Rubens Vermeer*; 1972), circa 1972-circa 2013

Box 10, Folder 39 *Composition in Red and Black* Study, *Rubens Vermeer* (1972), 1972-circa 2013

Box 10, Folder 40 *Composition with Fragonard* (1964), 2009-circa 2013

Box 10, Folder 41 *Composition with Frame* (Vermeer; 1972), 1972-circa 2013

Box 10, Folder 42 *Composition with Goya 3* (1963), circa 1963-circa 2013

Box 10, Folder 43 *Composition with Goya 4* (1965), circa 1965-circa 2013

Box 10, Folder 44 *Composition with Landscape* (George Inness; 1964), 1964-circa 2013

Box 10, Folder 45 *Composition with Millet* (1963), 1963-circa 2013

Box 10, Folder 46 *Composition with Vermeer* (1963), 1966-circa 2013

Box 10, Folder 47 *Composition with Women* (1966), 1966-circa 2013

Box 10, Folder 48 *Continuous Landscape on Four Bricks* (1993), 1994-circa 2013

Box 10, Folder 49 *Corot Landscape Six Times* (1964), 1964-circa 2013

Box 10, Folder 50 *Cortona* (1975), 1975-circa 2013

Box 10, Folder 51 *Cubism* (1961), circa 1981-circa 2013

Box 10, Folder 52 *Cubist Cache* (1985), 1998-circa 2013

Box 10, Folder 53 *Dance Class* (1977), circa 1975-circa 2013

Box 10, Folder 54 *Dance Company* (1973), 1976-circa 2013

Box 10, Folder 55 *Dancers in the Kitchen* (1976), 1976-circa 2013

Box 10, Folder 56 *Danesbank Vermeer* (1977), 1977-circa 2013

Box 10, Folder 57 *Daubigny* (1963), 1963-circa 2013

Box 10, Folder 58 *David Warrilow in A Vermeer Interior* (1980), 1980-circa 2013

Box 10, Folder 59 *Day My House Turned Into A Rug, The* (1969/1970), 1969-circa 2013

Box 10, Folder 60 *Deem Vermeer (Self-Portrait)* (1974), 1974-circa 2013

Box 10, Folder 61 *Del Sarto, Canaletto, Titian* (1995), 1995-circa 2013

Box 10, Folder 62 *Detail of David Portrait* (1957), circa 2013

Box 10, Folder 63 *Detail, Vermeer's Lady Writing A Letter With Her Maid, the Figures Removed* (2000), circa 2013

Box 10, Folder 64 *Detail, Vermeer, Mayakovsky* (1983), 1983-circa 2013

Box 10, Folder 65 *Disco* (1983), 1983-circa 2013

Box 10, Folder 66 *Door, Panel, Landscapes* (circa 1962-1963), circa 2013

Box 10, Folder 67 *Double Landscape* (1962), 1962-circa 2013

Box 10, Folder 68 *Double Landscape* (1967), 1967-circa 2013

Box 10, Folder 69 *Double Dutch Landscape* (1963), 1963-circa 2013

Box 10, Folder 70 *Drawing After Goya (Gossiping Women; 1963)* , circa 1963-2013

Box 10, Folder 71 *Drawing After Rousseau* (1963), circa 2013

Box 10, Folder 72 *Drawing in Blue and Orange* (1973), 2013

Box 10, Folder 73 *Driving Away from Ronald Vance* (1981), circa 2013

Box 10, Folder 74 *Duke of Wellington, The (After Lawrence; 1964/1965)*, circa 2013

Box 10, Folder 75 *Duke University Dance Class* (1978) , 1978-circa 2013

Box 10, Folder 76 *Dutch Landscape* (1962), 1962-circa 2013

Box 10, Folder 77 *Eakins and Apples* (1981), 1981-circa 2013

Box 10, Folder 78 *Eakins in Sepia Tone* (1964), 1964-circa 2013

Box 10, Folder 79 *Easel Painting* (1993), circa 1979-circa 1993

Box 10, Folder 80 *Easel Painting (Vermeer; 1976)*, circa 2013

Box 10, Folder 81 *Easel Painting, Verspronck* (1977), 1977-circa 2013

Box 10, Folder 82 *Edward and Jo Hopper, Excursion to Philosophy* (1995), 1995-circa 2013

Box 10, Folder 83 *Eight Women* (1967), 1967-circa 2013

Box 10, Folder 84 *Ellen and George* (1983), 1983-circa 2013

Box 10, Folder 85 *English Portraits* (1972), 1976-circa 2013

Box 10, Folder 86 *English Quilt* (1971), 1971-circa 2013

Box 10, Folder 87 *Etel Adnan* (2003-2007), 2009-circa 2013

Box 10, Folder 88 *Everybody in the Sun* (1966), 1966-circa 2013

Box 10, Folder 89 *Everybody's Schoolroom* (1994) , 1998-circa 2013

Box 10, Folder 90 *Extended Vermeer* (2000), 2002-circa 2013

Box 10, Folder 91 *Extended Vermeer: The Woman in Blue* (2002), circa 2013

Box 10, Folder 92 *Extended Vermeer: The Woman in Blue* (Study 1; 2001), 2001

Box 10, Folder 93 *Extended Vermeer: The Woman in Blue* (Study 2; 2001), 2001

Box 10, Folder 94 *Faces of Vermeer* (1967), circa 1967-circa 2013

Box 10, Folder 95 *Fall of Whistler, The* (1969), 1969-circa 2013

Box 10, Folder 96 *Family Drawing* (1964) , 1964-circa 2013

Box 10, Folder 97 *Family Wallpaper* (1992/1993), circa 2000-circa 2013

Box 10, Folder 98 *Fauve School, The* (1989), 1993-circa 2013

Box 10, Folder 99 *February 1964* (1964), 1964-circa 2013

Box 10, Folder 100 *Fifteen Oil Paintings* (2005), circa 2000-circa 2013

Box 10, Folder 101 *Figure in a Landscape* (1968), 1968-circa 2013

Box 10, Folder 102 *Flying Vermeer* (Wilbur Wright and Orville Wright; 1975), 1975-circa 2013

Box 10, Folder 103 *Forward March* (1987), circa 2013

Box 10, Folder 104 *Fragonard at the Frick* (2006), circa 2006-circa 2013

Box 10, Folder 105 *Frame* (1989), circa 2013

Box 10, Folder 106 *Frames* (1982), 1982-circa 2013

Box 10, Folder 107 *Fran Hals Green* (1965), 1965-circa 2013

Box 10, Folder 108 *Fran Hals, Postcard Series* (1964), 1964-circa 2013

Box 10, Folder 109 *French Rug* (1970), 1970-circa 2013

Box 10, Folder 110 *Frick, The* (Study 1; 1996), circa 2013

Box 10, Folder 111 *Frick, The (Study 2; 1996), circa 2013*

Box 10, Folder 112 *From Left to Right (1995), 1996-circa 2013*

Box 10, Folder 113 *George By George (1987), 1980-circa 2013*

Box 10, Folder 114 *George Freedman's Alice B. Toklas (1969), 2001-circa 2013*

Box 10, Folder 115 *George Washington and His Portrait (1972), 1972-circa 2013*

Box 10, Folder 116 *George Washington in White Face (1974), circa 1974-circa 2013*

Box 10, Folder 117 *George Washington Landscape (1967), 1967-circa 2013*

Box 10, Folder 118 *George Washington Quilt (1970), 1970-circa 2013*

Box 10, Folder 119 *George Washington Shaving (1992), circa 2013*

Box 10, Folder 120 *George Washington with Calligraphy (1964), circa 2013*

Box 10, Folder 121 *George Washington Vermeer (1974), circa 1974-circa 2013*

Box 10, Folder 122 *Girl Before A Mirror (Vermeer/Picasso; 1974), circa 1977-circa 2013*

Box 10, Folder 123 *Girl With Red Hat Off (1978) , circa 1978-circa 2013*

Box 10, Folder 124 *Girl With Turban (1972), circa 1972-circa 2013*

Box 10, Folder 125 *Glass Bouquet Guitar and Bottle: Picasso 1919 Deem 1979 (1979), 1979-circa 2013*

Box 10, Folder 126 *Gleaners, The (1981), 1981-circa 2013*

Box 10, Folder 127 *Gleaners: Millet, The (Destroyed by George Deem; 1981), 1981-circa 2013*

Box 10, Folder 128 *Gowing's Vermeer: Page One (circa 1979-1980), circa 1979-circa 2013*

Box 10, Folder 129 *Goya Brick (1989) , circa 2013*

Box 10, Folder 130 *Goya With Detail (1963), 1963-circa 2013*

Box 10, Folder 131 *Grade School Desk Rubbing (1993), 1996-circa 2013*

Box 10, Folder 132 *Graded Drawing 2 (Rousseau; 1965)*, circa 2002-2013

Box 10, Folder 133 *Green Room, The (Study 1; 1977)*, circa 2013

Box 10, Folder 134 *Green Room, The (Study for Modern Vermeer Interior; 1977)*, circa 2013

Box 10, Folder 135 *Green Vermeer (1973)*, circa 1973-circa 2013

Box 10, Folder 136 *H. M. The Queen Mother (1981)*, 2001-circa 2013

Box 10, Folder 137 *Hands Off Mayakovski (1977)*, 1977-circa 2013

Box 10, Folder 138 *Hans Hofmann Vermeer (1980)*, 1979-circa 2013

Box 10, Folder 139 *Head of A Man By Rubens (1972)*, 1972-circa 2013

Box 10, Folder 140 *Helen Tamaris (1978)* , circa 2013

Box 10, Folder 141 *Hobbema Rug (1970)*, 1970-circa 2013

Box 10, Folder 142 *Hollywood Van Gogh (1979)*, 1979-circa 2013

Box 10, Folder 143 *Home (1977)*, 1977-circa 2013

Box 10, Folder 144 *Hoosier School (1987)*, circa 1983-circa 2013

Box 10, Folder 145 *Horizontal Mona Lisa (1993)* , circa 2013, undated

Box 10, Folder 146 *How to Paint A Vermeer (1981)*, 1981-circa 2013

Box 10, Folder 147 *Hudson River School (1985)*, 1985-circa 2013

Box 10, Folder 148 *Hudson River School (1995)*, circa 2013

Box 10, Folder 149 *I Remember the Past with Delight (1960)*, 1960-circa 2013

Box 10, Folder 150 *Ingres's Hand (2000)*, 2002-circa 2013

Box 10, Folder 151 *Ingres Vermeer (1974)*, circa 1974-circa 2013

Box 10, Folder 152 *Interior (1960)*, 1960-circa 2013

Box 10, Folder 153 *Interior With Landscape (1969)*, 1969-circa 2013

Box 10, Folder 154 *Italian Vermeer (Caravaggio; 1977), 1977-circa 2013*

Box 10, Folder 155 *Jane Yockel with Holbein's Edward VI (1972), circa 1972-circa 2013*

Box 10, Folder 156 *Jane's in Ronald's Chair (Portrait of Jane Yockel), 1971, 1971-circa 2013*

Box 10, Folder 157 *Judy Garland and A Saint (undated), 1999-circa 2013*

Box 10, Folder 158 *Karen Boothe (1981), 1989-circa 2013*

Box 10, Folder 159 *Kaysha and Amy (1984/1992), circa 2013*

Box 10, Folder 160 *Krupp Family Portrait (1991), 1990-circa 2013*

Box 10, Folder 161 *L'Ecole de Paris (1989), 1996-circa 2013*

Box 10, Folder 162 *L'Ecole de Paris (Study 2; 1989), 1996-circa 2013*

Box 10, Folder 163 *L'Ecole des Beaux Arts (1991), 1993-circa 2013*

Box 10, Folder 164 *La Tour Vermeer (1973), 1978-circa 2013*

Box 11, Folder 1 *Ida and Another (1960), 1960-circa 2013*

Box 11, Folder 2 *Immaculate Conception, The (1967), circa 1971-circa 2013*

Box 11, Folder 3 *In A Public Place (1960), circa 1960-circa 2013*

Box 11, Folder 4 *Indiana Composition (1967), circa 2013*

Box 11, Folder 5 *Lady of Spain (Portrait of Gail Rutherford; 1972), 1972-circa 2013*

Box 11, Folder 6 *Lamenting Cardinals (1960), 1960-circa 2013*

Box 11, Folder 7 *Landscape (1967), 2007-circa 2013*

Box 11, Folder 8 *Landscape (1996), 1999-circa 2013*

Box 11, Folder 9 *Landscape Brick (1982), circa 2013*

Box 11, Folder 10 *Landscape Painter, The (1993), 1999-circa 2013*

Box 11, Folder 11 *Landscape Painter, The* (Study; 1991), 1999-circa 2013

Box 11, Folder 12 *Landscape with Border* (1968), 2009-circa 2013

Box 11, Folder 13 *Landscape with Flowers from India* (1969/1980), 1969-circa 2013

Box 11, Folder 14 *Landscape With Interior* (1968), 1968-circa 2013

Box 11, Folder 15 *Le Musée d'Orsay* (1997), 1998-circa 2013

Box 11, Folder 16 *Lee Guilliatt and Degas* (1981) , 2009-circa 2013

Box 11, Folder 17 *Letter with Two Pages* (1961), 1961-circa 2013

Box 11, Folder 18 *Logo 1* (Destroyed by George Deem; 1990), 1991-circa 2013

Box 11, Folder 19 *Logo 2* (Destroyed by George Deem; 1990), 1991-circa 2013

Box 11, Folder 20 *Love Letter, The* (2001) , 2002-circa 2013

Box 11, Folder 21 *Love Letter, The* (Study; 2000) , 2002-circa 2013

Box 11, Folder 22 *Love Letter, Again, The* (2005), 2006-circa 2013

Box 11, Folder 23 *Love Letter, Again, The* (Study, 2005), 2006-circa 2013

Box 11, Folder 24 *MacDowell Colony (Bingham's Fur Traders Descending the Missouri; 1978)*,
1978-circa 2013

Box 11, Folder 25 *Madame Recamier in Delft* (2008) , 2008-circa 2013

Box 11, Folder 26 *Magdalen/Mayakovsky* (1976) , 1976-circa 2013

Box 11, Folder 27 *Magritte's Pipe* (1990), 1998-circa 2013

Box 11, Folder 28 *Man in a Brick* (1992), circa 2013

Box 11, Folder 29 *Man with a House in His Face* (1975), 1975-circa 2013

Box 11, Folder 30 *Manet Box* (1992), 1992-circa 2013

Box 11, Folder 31 *Manet Palette* (1994), circa 2013

Box 11, Folder 32 *Manx (Orville)* (1992), 1992-circa 2013

Box 11, Folder 33 *Many Medusas* (1968), circa 1968-circa 2013

Box 11, Folder 34 *Marilene* (1981), 2000-circa 2013

Box 11, Folder 35 *Martha* (1974), 1999-circa 2013

Box 11, Folder 36 *Martha Graham and Battista Sforza* (1976), circa 2013

Box 11, Folder 37 *Mary O'Connell* (1981), 1981-circa 2013

Box 11, Folder 38 *Mary O'Connell and St. Sebastian* (1981), 1981-circa 2013

Box 11, Folder 39 *Masaccio, The Payment of the Tribute Money* (1964), 2002-circa 2013

Box 11, Folder 40 *Master Class* (2008), 2008-circa 2013

Box 11, Folder 41 *Matisse Corner* (1989), 1995-circa 2013

Box 11, Folder 42 *Matisse Corner* (Original title *Double Matisse*; 1989), 2001-circa 2013

Box 11, Folder 43 *Matisse School of Dance* (1994), 1994-circa 2013

Box 11, Folder 44 *May Wilson in Europe* (1972), circa 2013

Box 11, Folder 45 *May Wilson is Bald* (1971), circa 1978-circa 2013

Box 11, Folder 46 *May Wilson as a Rug* (1968/1969), 1969-circa 2013

Box 11, Folder 47 *Mayakovsky Icon* (1979), circa 2013

Box 11, Folder 48 *Mayakovsky in a Bulldozer in Vermeer's Small Street in Delft* (1979) , 1989-circa 2013

Box 11, Folder 49 *Mayakovsky in Delft* (1980), 1989-circa 2013

Box 11, Folder 50 *Mayakovsky, To Be Read Aloud* (1981), 1981-circa 2013

Box 11, Folder 51 *Me and Mayakovsky* (1980), 1981-circa 2013

Box 11, Folder 52 *Milk* (1974) , circa 1974-circa 2013

Box 11, Folder 53 *Millet's Gleaners* (1981), 1981-circa 2013

Box 11, Folder 54 *Miracle* (1977), 1977-circa 2013

Box 11, Folder 55 *Modern Vermeer Interior* (1977), 1977-circa 2013

Box 11, Folder 56 *Modigliani Bottle* (On Clear Glass; 1988), circa 2013

Box 11, Folder 57 *Modigliani Bottle* (On Green Glass; 1988), 1988-circa 2013

Box 11, Folder 58 *Modigliani Brick* (1989), circa 2013

Box 11, Folder 59 *Mona Lisa and George Washington* (1972), circa 2013

Box 11, Folder 60 *Mona Lisa Vermeer* (1980), circa 2013

Box 11, Folder 61 *Mona Lisa Washington* (1972), circa 1972-circa 2013

Box 11, Folder 62 *Mondrian Vermeer* (1976), 1976-circa 2013

Box 11, Folder 63 *Mondrian in Vermeer's Studio* (1976), circa 2013

Box 11, Folder 64 *Mother and Child* (1956), circa 2013, undated

Box 11, Folder 65 *Moving Vermeer* (1994/1996), 1996-circa 2013

Box 11, Folder 66 *Multiple Corot* (circa 1963), circa 2013

Box 11, Folder 67 *Multiple Dutch Still Life* (1962), 1967-circa 2013

Box 11, Folder 68 *Multiple Fragonard* (1965), 1965-circa 2013

Box 11, Folder 69 *Multiple Frans Hals* (1963), 2000-circa 2013

Box 11, Folder 70 *Multiple Portrait of Lee Guilliat* (1963), 1963-circa 2013

Box 11, Folder 71 *National Gallery, The* (1998), 1998-circa 2013

Box 11, Folder 72 *New School of Athens, The* (1978), circa 1978-circa 2013

Box 11, Folder 73 *New Vermeer, The* (1975), 1975-circa 2013

Box 11, Folder 74 *New York School, The* (1989), 1992-circa 2013

Box 11, Folder 75 *New York Studio School* (1995) , 1995-circa 2013

Box 11, Folder 76 *New Yorker Cover* (1973), circa 2013

Box 11, Folder 77 North Point Press (Destroyed by George Deem; 1990), 1991- circa 2013

Box 11, Folder 78 *November Calendar* (1966), 1966-circa 2013

Box 11, Folder 79 *Occidental Rug* (1970), 1978-circa 2013

Box 11, Folder 80 *October* (1965), 1965-circa 2013

Box 11, Folder 81 *October* (Study; 1965), circa 2013

Box 11, Folder 82 *Odalisque* (1984), 1984-circa 2013

Box 11, Folder 83 *Oedipus* (1984), circa 2013

Box 11, Folder 84 *Okay* (2006), 2006-circa 2013

Box 11, Folder 85 *Opened Cube* (Destroyed by George Deem; 1992), circa 2013

Box 11, Folder 86 *Orange and Blue Vermeer* (1980), 2003-circa 2013

Box 11, Folder 87 *Orchestrated Vermeer* (1974), circa 2013

Box 11, Folder 88 *Painting Perspective* (2001), 2001-circa 2013

Box 11, Folder 89 *Painting with Frame* (2008), 2008-circa 2013

Box 11, Folder 90 *Palazzone Courtyard* (1970), circa 2013

Box 11, Folder 91 *Paragraph* (1960), circa 2013

Box 11, Folder 92 *Paragraph* (1960/1961), 2002-circa 2013

Box 11, Folder 93 *Paragraph No. 2* ; 1962), circa 2013

Box 11, Folder 94 *Paragraph No. 5* ; 1963), circa 2013

Box 11, Folder 95 *Paragraph (White)* ; 1961, 2008-circa 2013

Box 11, Folder 96 *Paragraph with Diagonal* (1963), circa 2013

Box 11, Folder 97 *Pearl Necklace* (2004), circa 2013

Box 11, Folder 98 *Philadelphia* (1980), 1999-circa 2013

Box 11, Folder 99 *Philadelphia Rug* (1970), circa 2013

Box 11, Folder 100 *Picasso's Head* (1995), circa 2000-circa 2013

Box 11, Folder 101 *Picasso's Mirror* (1980), 1980-circa 2013

Box 11, Folder 102 *Picture of a Landscape* (circa 1978), 1978-circa 2013

Box 11, Folder 103 *Picture of a Portrait of Lady Dufferin* (circa 1967/1968), circa 2013

Box 11, Folder 104 *Pink Room with Vermeer and Mondrian* (1977), circa 2013

Box 11, Folder 105 *Pitcher* (1968), circa 2013

Box 11, Folder 106 *Pitchers* (1959), circa 2013

Box 11, Folder 107 *Pollaiuolo with Paint Samples* , circa 1993-circa 2013

Box 11, Folder 108 *Portable Titian* (1971), circa 1971-circa 2013

Box 11, Folder 109 *Portrait of an American Priest* (1971), circa 2013

Box 11, Folder 110 *Portrait of Lee Guillatt* (Study; 1980), circa 2013

Box 11, Folder 111 *Portrait of Mary Ellen Andrews in a Renaissance Landscape* (1972), circa 2013

Box 11, Folder 112 *Portrait of Mrs. David Christy with Sarah and David Jr.* (1969), 1969-circa 2013

Box 11, Folder 113 *Portrait of Mrs. Allan Stone* (1968/1969), circa 2013

Box 11, Folder 114 *Portrait of Richard Warrum* (1976), 1997-circa 2013

Box 11, Folder 115 *Portrait on Demand* (1993), 2001-circa 2013

Box 11, Folder 116 *Portrait on Demand* (Study; 1992), circa 2013

Box 11, Folder 117 *Presidents, Artists and Saints: A Wall Hanging* (1971), 1976-circa 2013

Box 11, Folder 118 *Presidents of the United States, The* (1983), 1983-circa 2013

Box 11, Folder 119 *Primary Vermeer* (1974), circa 1985-circa 2013

Box 11, Folder 120 *Profile* (2007), 2008-circa 2013

Box 11, Folder 121 *Projection (Miró, Vermeer)* (1977), circa 2013

Box 11, Folder 122 *Quartet* (1973), circa 1974-circa 2013

Box 11, Folder 123 *Quartet* (2008), 2009-circa 2013

Box 11, Folder 124 *Quotations* (1971), 1979-circa 2013

Box 11, Folder 125 *Random House* (1975), 1975-circa 2013

Box 11, Folder 126 *Reclining Female Nude* (1999), 1975-circa 2013, undated

Box 11, Folder 127 *Red Chair, The* (2002), 2002-circa 2013

Box 11, Folder 128 *Red Drawing with Mayakovsky and Millet* (1979), 1979-circa 2013

Box 11, Folder 129 *Red Hammer, The* (1987), circa 2013

Box 11, Folder 130 *Reproduction* (1967), 1967-circa 2013

Box 11, Folder 131 *Restoration* (1967), circa 2013

Box 11, Folder 132 *Rita Vermeer* (1974) , 1974-circa 2013

Box 11, Folder 133 *Ronald Vance and Others* (1969), 1969-circa 2013

Box 11, Folder 134 *Royal House of Stuarts* (1967), circa 2013

Box 11, Folder 135 *Rubens in 162 Brush Strokes* (1979), 1979-circa 2013

Box 11, Folder 136 *Salvage* (2004), 2004-circa 2013

Box 11, Folder 137 *Sargent Vermeer* (2008), 2008-circa 2013

Box 11, Folder 138 *Saturday Afternoon, December 2, 1995* (1995), 2000-circa 2013

Box 11, Folder 139 *School of Arshile Gorky* (1995), circa 1995-circa 2013

Box 11, Folder 140 *School of Athens* (1987), 1987-circa 2013

Box 11, Folder 141 *School of Athens II* (1998), 1998-circa 2013

Box 11, Folder 142 *School of Balthus* (1985), circa 1987-circa 2013

Box 11, Folder 143 *School of Bingham* (1985), 1985-circa 2013

Box 11, Folder 144 *School of Bingham* (Study; 1985), circa 2013

Box 11, Folder 145 *School of Canaletto* (1987), 1989-circa 2013

Box 11, Folder 146 *School of Canaletto 2* (1987), 1987-circa 2013

Box 11, Folder 147 *School of Canaletto 2* (Study; 1986), 1996-circa 2013

Box 11, Folder 148 *School of Caravaggio* (1984), circa 1985-circa 2013

Box 11, Folder 149 *School of Chardin* (1985), 1985-circa 2013

Box 11, Folder 150 *School of Courbet* (1988), 1988-circa 2013

Box 11, Folder 151 *School of Courbet* (Study; 1987), 1991-circa 2013

Box 11, Folder 152 *School of Courbet* (Study; 1988), 1988-circa 2013

Box 11, Folder 153 *School of De Chirico* (1989), 1993-circa 2013

Box 11, Folder 154 *School of Degas* (1986), circa 2013

Box 11, Folder 155 *School of Della Robbia* (1985) , 1985-circa 2013

Box 11, Folder 156 *School of Eakins* (1984) , circa 1991-circa 2013

Box 12, Folder 1 *School of Gauguin* (1993) , 1993-circa 2013

Box 12, Folder 2 *School of Gauguin* (Study; 1992), 1994-circa 2013

Box 12, Folder 3 *School of Georges de La Tour* (1986) , 1993-circa 2013

Box 12, Folder 4 *School of Hopper* (includes Study; 1984/1985) , 1985-circa 2013

Box 12, Folder 5 *School of Ingres* (1985) , circa 2013

Box 12, Folder 6 *School of Juan Gris* (1989), 1993-circa 2013

Box 12, Folder 7 *School of Mantegna* (1984), 1984-circa 2013

Box 12, Folder 8 *School of Matisse 1* (1987/1988), 1992-circa 2013

Box 12, Folder 9 *School of Matisse* (Study 1; 1987), 2011-circa 2013

Box 12, Folder 10 *School of Matisse 2* (1988), circa 2013

Box 12, Folder 11 *School of Modigliani 1* (1988), 1993-circa 2013

Box 12, Folder 12 *School of Modigliani 2* (1988), 2006-circa 2013

Box 12, Folder 13 *School of Modigliani* (Study; 1988) , 1991-circa 2013

Box 12, Folder 14 *School of Photorealism* (1995), 1995-circa 2013

Box 12, Folder 15 *School of Piero Della Francesca* (1988), 1993-circa 2013

Box 12, Folder 16 *School of Rembrandt* (1989), 1993-circa 2013

Box 12, Folder 17 *School of Rembrandt* (Study; 1988), 1991-circa 2013

Box 12, Folder 18 *School of Renoir* (Study; 1989) , 1989-circa 2013

Box 12, Folder 19 *School of Sargent* (1986) , circa 2013

Box 12, Folder 20 *School of Stuart Davis* (1987), 1993-circa 2013

Box 12, Folder 21 *School of Stuart Davis* (Study; 1987) , 1998-circa 2013

Box 12, Folder 22 *School of Thought* (1985), 1985-circa 2013

Box 12, Folder 23 *School of Velazquez* (1987), 1993-circa 2013

Box 12, Folder 24 *School of Velazquez* (Study; 1986), 1996-circa 2013

Box 12, Folder 25 *School of Vermeer* (1984) , 1983-circa 2013

Box 12, Folder 26 *School of Vermeer* (Study; 1984) , 1983-circa 2013

Box 12, Folder 27 *School of Veronese* (1989), 1993-circa 2013

Box 12, Folder 28 *School of Watteau* (1987), 1987-circa 2013

Box 12, Folder 29 *School of Winslow Homer* (1986), 1986-circa 2013

Box 12, Folder 30 *Schoolroom* (1979) , 1993-circa 2013

Box 12, Folder 31 *Schoolroom* (1983), 1983-circa 2013

Box 12, Folder 32 *Schoolroom with Tree* (1994), 1995-circa 2013

Box 12, Folder 33 *Scotty Snyder* (1981), 1981-circa 2013

Box 12, Folder 34 *Sebastian in the Kitchen* (1977), 1977-circa 2013

Box 12, Folder 35 *Self-Portrait* (1981), 1981-circa 2013

Box 12, Folder 36 *Self-Portrait* (1987), 1987-circa 2013

Box 12, Folder 37 *Self-Portrait* (1992), circa 2013

Box 12, Folder 38 *Seven Separations* (1976), circa 2013

Box 12, Folder 39 *Seven Vermeer Corners* (1999), 1999-circa 2013

Box 12, Folder 40 *Seventeen* (1977), circa 2013

Box 12, Folder 41 *Shelby in the Sun* (1977), circa 2013

Box 12, Folder 42 *Shelves* (1960), circa 2013

Box 12, Folder 43 *Shelves 1* (1960), circa 2013

Box 12, Folder 44 *Shelves 2* (1960), circa 2013

Box 12, Folder 45 *Sienna Vermeer* (1974), 1978-circa 2013

Box 12, Folder 46 *Signature* (1986), 2002-circa 2013

Box 12, Folder 47 *Silver Church in New Hampshire* (1979), 2000-2013

Box 12, Folder 48 *Simple as Mooing* (1982), circa 1984-circa 2013

Box 12, Folder 49 *Six Paragraphs (Corot)*, (1964), 1964-circa 2013

Box 12, Folder 50 *Six Portraits in Pastel* (1982), circa 2013, undated

Box 12, Folder 51 *Skaters* (2004), circa 2013

Box 12, Folder 52 *Source, The* (Ingres/Vermeer; 2007), 2008-circa 2013

Box 12, Folder 53 *Spanish Drawing: Velasquez* (1972), 1976-circa 2013

Box 12, Folder 54 *Spanish School, The* (1993), 1987-circa 2013

Box 12, Folder 55 *Speed Rembrandt* (1978), 1978-circa 2013

Box 12, Folder 56 *Spring Lake* (2006), 2006-circa 2013

Box 12, Folder 57 *Statistical Landscape* (1968), 1968-circa 2013

Box 12, Folder 58 *Still Life from Both Sides* (1971), 1971-circa 2013

Box 12, Folder 59 *Still Life on Three Bricks* (1982), 1984-circa 2013

Box 12, Folder 60 *Still Life with Apple on Saucer* (1981), 2003-circa 2013

Box 12, Folder 61 *Still Life with Egg* (Study; 1992), 2003-circa 2013

Box 12, Folder 62 *Stove* (1985), 1998-circa 2013

Box 12, Folder 63 *String Theory* (2007), 2008-circa 2013

Box 12, Folder 64 Student Paintings, Untitled (1951-1958), circa 2013

Box 12, Folder 65 *Studio of Jacques-Louis David, The* (1996), 1998-circa 2013

Box 12, Folder 66 *Studio Visit* (Study, 1992), circa 2013

Box 12, Folder 67 *Studio with One Light Source* (1981), 1999-circa 2013

Box 12, Folder 68 *Study for Hoosier School* (1987), 1998-circa 2013

Box 12, Folder 69 *Summer* (1983), 1983-circa 2013

Box 12, Folder 70 *Summer Rental* (1983), 1989-circa 2013

Box 12, Folder 71 *Summer School* (1993), 1993-circa 2013

Box 12, Folder 72 *Supreme Court* (Study; 1964), circa 2013

Box 12, Folder 73 *Susan Stewart* (1981), 1981-circa 2013

Box 12, Folder 74 *Taoist Correspondences* (1979), 1979-circa 2013

Box 12, Folder 75 *Tea Time (Bricks)* (1984), circa 1985-circa 2013

Box 12, Folder 76 *Tea Time* (1996), 1996-circa 2013

Box 12, Folder 77 *Terborch Silver Dresses* (1979), 1979-circa 2013

Box 12, Folder 78 *The Old Bridge, Heidelberg* (circa 1954), 2010-circa 2013

Box 12, Folder 79 *Things on Hand* (1980), 1996-circa 2013

Box 12, Folder 80 *Things on Hand with Envelope* (1980), 2000-circa 2013

Box 12, Folder 81 *Three-Quarters Vermeer* (1965), circa 2013, undated

Box 12, Folder 82 *Three Windows* (2005), 2005-circa 2013

Box 12, Folder 83 *Three Windows* (Study; 2004), 2006-circa 2013

Box 12, Folder 84 *Three Women* (1973), 1973-circa 2013

Box 12, Folder 85 *Time Magazine, Literature Issue* (undated), circa 1970, circa 2013

Box 12, Folder 86 *Toe Shoes Forbidden* (1998), 1998-circa 2013

Box 12, Folder 87 *Trade Mark* (1996), 2008-circa 2013

Box 12, Folder 88 *Triumph of Art, The* (1990), 1990-circa 2013

Box 12, Folder 89 *Triumph of Art, The* (Study;1984), 1990-circa 2013

Box 12, Folder 90 *Triumph of Dance, The* (1984), 1984-circa 2013

Box 12, Folder 91 *Triumph of Music, The* (1964), circa 2013

Box 12, Folder 92 *Two Landscapes* (1967), circa 2013

Box 12, Folder 93 *Two Saints, Two Masterpieces* (1981), circa 2013

Box 12, Folder 94 *Unfinished Portrait from the Unfinished Portrait of George Washington* (1967) , circa 2013

Box 12, Folder 95 *Van Gogh's Bedroom at Arles* (1979) , 1979-circa 2013

Box 12, Folder 96 *Vaslav Nijinsky and Benny Andrews* (1978), 1978-circa 2013

Box 12, Folder 97 *Velazquez* (1964), circa 2013

Box 12, Folder 98 *Vermeer Composition with Frame* (Destroyed by George Deem; 1970), circa 2013

Box 12, Folder 99 *Vermeer Detail* (1981), 1981-circa 2013

Box 12, Folder 100 *Vermeer Detail* (2002), 2002-circa 2013

Box 12, Folder 101 *Vermeer Detail* (2003), 2004-circa 2013

Box 12, Folder 102 *Vermeer in Florence* (1976), circa 2013

Box 12, Folder 103 *Vermeer Interior* (1976), 1976-circa 2013

Box 12, Folder 104 *Vermeer Interior without Figure* (1970), 1970-circa 2013

Box 12, Folder 105 *Vermeer Landscape* (circa 1970), circa 2013

Box 12, Folder 106 *Vermeer Map* (1963), circa 2013

Box 12, Folder 107 *Vermeer Palette* (1983), 1995-circa 2013

Box 12, Folder 108 *Vermeer Red Sox* (1980), 1980-circa 2013

Box 12, Folder 109 *Vermeer Repeat* (originally titled *Two Extra Buttons*; 1977), 1977-circa 2013

Box 12, Folder 110 Vermeer Signature (undated), circa 2013

Box 12, Folder 111 *Vermeer with Border* (circa 1980-circa 1990), circa 2013

Box 12, Folder 112 *Vermeer's Blue Chair* (1996), 1996-circa 2013

Box 12, Folder 113 *Vermeer's Blue Pitcher* (1980), circa 2013

Box 12, Folder 114 *Vermeer's Chair* (1994), 1994-circa 2013

Box 12, Folder 115 *Vermeer's Chandelier* (1980), 1980-circa 2013

Box 12, Folder 116 *Vermeer's Chandelier* (1982), circa 2013

Box 12, Folder 117 *Vermeer's Chandelier* (1986), 2002-circa 2013

Box 12, Folder 118 *Vermeer's Concert with Two Figures Removed* (1998), 1999-circa 2013

Box 12, Folder 119 *Vermeer's Concert with Two Figures Removed 2* (1998), 2000-circa 2013

Box 12, Folder 120 *Vermeer's Concert with Two Figures Removed* (Study; 1997), 2000-circa 2013

Box 12, Folder 121 *Vermeer's Easel* (1999), 2000-circa 2013

Box 12, Folder 122 *Vermeer's Easel* (Study; 1998), circa 2013

Box 12, Folder 123 *Vermeer's Geographer* (1979), 1979-circa 2013

Box 12, Folder 124 *Vermeer's Girl with Red Hat* (1966), 1966-circa 2013

Box 12, Folder 125 *Vermeer's Jug* (1986), 2002-circa 2013

Box 12, Folder 126 *Vermeer's Lacemaker* (1980), 1980-circa 2013

Box 12, Folder 127 *Vermeer's Lady Seated at a Virginal, Lady Removed* (1999) , 1999-circa 2013

Box 12, Folder 128 *Vermeer's Lady Standing at a Virginal, Lady Removed* (Study; 1997) , 2000-circa 2013

Box 12, Folder 129 *Vermeer's Lady Writing a Letter with Her Maidservant, the Two Figures Removed* (Study; 1999), 2000-circa 2013

Box 12, Folder 130 *Vermeer's Map* (1982), 1982-circa 2013

Box 12, Folder 131 *Vermeer's Moving* (1976), 1976-circa 2013

Box 12, Folder 132 *Vermeer's Music Lesson with Figures Removed* (1998), 2001-circa 2013

Box 12, Folder 133 *Vermeer's Music Lesson with Mantegna's Dead Christ* (1980), 1980-circa 2013

Box 12, Folder 134 *Vermeer's Red Rug* (1981), 1981-circa 2013

Box 12, Folder 135 *Vermeer's Window* (1985), 2002-circa 2013

Box 12, Folder 136 *Vermeer's Woman in Blue Removed* (1999), 2000-circa 2013

Box 12, Folder 137 *Vermeer's Woman Playing a Virginal with Steinway Piano Ad* (1979) , 1979-circa 2013

Box 12, Folder 138 *Vermeer's Woman Reading a Letter in Front of the View of Delft* (1979) , 1979-circa 2013

Box 12, Folder 139 *Waiting Room* (1975), 1975-circa 2013

Box 12, Folder 140 *We Were There* (2008), 2008-circa 2013

Box 12, Folder 141 *What a Beautiful Day* (1963), 1963-circa 2013

Box 12, Folder 142 *White Still Life* (1982), 1982-circa 2013

Box 12, Folder 143 *Woman in Blue* (2000), 2000-circa 2013

Box 12, Folder 144 *Woman in Blue Mirrored* (2006), 2008-circa 2013

Box 12, Folder 145 *Woman in Green with Vermeer's Lacemaker* (1979), 1979-circa 2013

Box 12, Folder 146 *Woman with a Water Pitcher* (2002), 2002-circa 2013

Box 12, Folder 147 *Woman with Frame* (2005), 2005-circa 2013

Box 12, Folder 148 *Woman with Still Life* (1971), 1971-circa 2013

Box 12, Folder 149 *Work on Paper, Untitled* (circa 1960-1963), 2007-circa 2013

Box 12, Folder 150	<i>Yale</i> (1972), circa 2013
Box 12, Folder 151	<i>Yankee Vermeer</i> (2007), 2008-circa 2013
Box 12, Folder 152	<i>Yellow Vermeer Interior</i> (1976), circa 2013
Box 12, Folder 153	<i>Young Woman with a Water Pitcher, Again</i> (2005), 2006-circa 2013
Box 12, Folder 154	<i>Young Woman with a Water Pitcher, Again</i> (Study; 2005), 2006-circa 2013
Box 12, Folder 155	Artwork Photographed for Reproduction Use, 1994-2008
Box 12, Folder 156-158	Sources/Study Images for <i>School Room</i> , circa 1980-circa 2013 Oversized material housed in Box 20
Box 12, Folder 159	Sources/Study Images for <i>All the Presidents, Okay, Easel Painting, and Picasso's Mirror</i> , circa 1965-circa 2013 Oversized material housed in Box 20
Box 12, Folder 160	Sources/Study Images for <i>Caravaggio Saint Matthew/San Luigi Dei Francesi</i> , circa 2013, 1979 Oversized material housed in Box 20
Box 12, Folder 161	Other Sources/Study Images, 2003-circa 2013, circa 1979 Oversized material housed in Box 20
Box 12, Folder 162	Painting Grids, circa 2013, undated Oversized material housed in Box 20
Box 13, Folder 1-3	Framing , 1998-2008
Box 13, Folder 4	Ledger (1952 March 12-June 9), 1952
Box 13, Folder 5-6	Slides and Transparencies, Consignments, 1958-2011
Box 13	Published Writings
Box 13, Folder 7	<i>Sun and Moon: A Journal of Literature and Art</i> , 1978-1979
Box 13, Folder 8	<i>Zonepress</i> , 1979-1980
Box 13, Folder 9	<i>White Waves</i> , 1980-1993
Box 13, Folder 10	<i>Benzene</i> , 1981

Box 13, Folder 11	<i>Interstate</i> , 1981
Box 13	Other Projects
Box 13, Folder 12	Reading of <i>The Making of Americans</i> , 1971
Box 13, Folder 13	Invitation and Program Design for "Cher-Chez" Benefit, 1981
Box 13, Folder 14	Album Cover Design for <i>Fourteen Karat Soul/Ben Halley Jr. Sister Suzie Cinema/The Gospel at Colonus</i> , 1981-1982
Box 13, Folder 15	Set Design for "T.S. Eliot Midwinter Vigil(ante)", 1981-circa 2013
Box 13, Folder 16	Polymuse Licensing Agreement, 1985
Box 13, Folder 17	<i>Shoes or No Shoes?</i> Exposition, 1992-1994
Box 13, Folder 18	Greenwich Studio Theatre, 1993
Box 13, Folder 19	Hachette Livre Education Calendar, 1993-1994
Box 13, Folder 20	Portraits by Artists, Inc., 1993-1998
Box 13, Folder 21	Branson School, 1995
Box 13, Folder 22	Vermeer Building, Lobby Design, 1998
Box 20	Oversized Sources/Study Images for <i>School Room</i> from Box 12, Folders 156-158, circa 1980-circa 2013
Box 20	Oversized Sources/Study Images for <i>All the Presidents, Okay, Easel Painting, and Picasso's Mirror</i> from Box 12, Folder 159, circa 1965-circa 2013
Box 20	Oversized Sources/Study Images for <i>Caravaggio Saint Matthew/San Luigi Dei Francesi</i> from Box 12, Folder 160, 1979, circa 2013
Box 20	Oversized Other Sources/Study Images from Box 12, Folder 161, 2003-circa 2013, circa 1979
Box 20	Oversized Painting Grids from Box 12, Folder 162, circa 1990-circa 2000

[Return to Table of Contents](#)

Series 6: Exhibition Files, 1960-circa 2013

1.4 Linear feet (Boxes 13-15)

This series records Deem's solo and group shows at galleries, museums, and other venues in the United States and abroad, including Germany and the Netherlands. Files are comprised of correspondence, biographical material, checklists, drafts of essays and wall texts, information sheets, consignment and loan agreements, press releases, printed material, guest lists, photographs, slides of Deem, exhibition openings, and artwork.

Exhibition files are arranged chronologically.

Box 13	One Man Shows
Box 13, Folder 23	Allan Stone Gallery, <i>George Deem</i> (1963 October 22-November 9), 1963, circa 2013
Box 13, Folder 24	Allan Stone Gallery, <i>George Deem, Recent Work</i> (1965 January 23-February 18), circa 2013, 1965
Box 13, Folder 25	James Goodman Gallery, <i>George Deem Paintings</i> (1965 February 27-March 11, 1965), circa 2013
Box 13, Folder 26	Merida Gallery, <i>George Deem Paintings</i> (1966 May 1-May 28), 1966, circa 2013
Box 13, Folder 27	Allan Stone Gallery, <i>George Deem</i> (1966 February 19-March 12), circa 2013, 1966
Box 13, Folder 28	Allan Stone Gallery, <i>George Deem, Recent Paintings</i> (1968 April 13-May 4), 1968, circa 2013
Box 13, Folder 29	Merida Gallery, <i>George Deem, Paintings and Drawings</i> (1968 September 15-October 5), circa 2013, 1968
Box 13, Folder 30	Allan Stone Gallery, <i>George Deem, Recent Paintings</i> (1969 May 10-May 30), 1969, circa 2013
Box 13, Folder 31	Galerie Thelen Essen, <i>George Deem</i> (1969), 1969, circa 2013
Box 13, Folder 32	Indianapolis Museum of Art, <i>Deem</i> (1974 December 8-1975 January 19), 1974-1975, circa 2013
Box 13, Folder 33	Witte Museum, <i>George Deem, An American Vermeer</i> (1975 April 10-May 22), circa 2013, 1975
Box 13, Folder 34	Allan Stone Gallery, <i>George Deem, Recent Paintings</i> (1977 November 2-December), 1977-1978, circa 2013

- Box 13, Folder 35 Merida Gallery, *George Deem Paintings* (1978 June 12-July 8), circa 2013, 1976-1978
- Box 13, Folder 36 Evansville Museum of Arts and Science, *The Making of a Masterpiece: Recent Paintings and Drawings by George Deem* (1979 June 23-August 5), circa 2013, 1979
- Box 13, Folder 37 Greenberg Gallery, *George Deem: Paintings* (1979 September), circa 2013, 1979
- Box 13, Folder 38 *On View Downtown, George Deem* (1986 November 10-November 28), circa 2013, 1986-1987
- Box 13, Folder 39 Christian Science Church, *George Deem* (1989), 1989-circa 2013
- Box 13, Folder 40-45 Traveling Exhibitions, *The School of...Recent Paintings by George Deem*, 1988-circa 2013
- Box 13, Folder 46 Eckert Fine Art, *George Deem*, 1994-circa 2013
- Box 13, Folder 47 Capricorn Galleries, *George Deem Paintings* (1994 June 4-September 3), 1994-circa 2013
- Box 13, Folder 48 The Branson School, *George Deem: "School" Master*, 1994-circa 2013
- Box 13, Folder 49 Nancy Hoffman Gallery, *George Deem, Recent Paintings: Vermeer Interiors* (2000 January 15-February 16), 1999-circa 2013
- Box 13, Folder 50 Las Vegas Art Museum, *George Deem, Paintings* (2001 September 21-November 4), 2001-circa 2013
Includes 1 electronic disc; transfer not possible
- Box 14, Folder 1-5 Evansville Museum of Arts and Science, *George Deem & Peter Angelo Simon: Paintings and Photographs in Conversation* (2001 April 17-June 3), 1998-circa 2013
- Box 14, Folder 6 Pavel Zoubok, Inc., *George Deem Extended* (2002 March 21-April 20), 2002-circa 2013
- Box 14, Folder 7-8 Yale University, Jonathan Edwards College Masters House, *George Deem Paintings of Vermeer Interiors* (2003 January 16-March 16), 2002-circa 2013
- Box 14, Folder 9 Pavel Zoubok Gallery, *George Deem: New Work* (2004 November 18-December 18), 2004-circa 2013

- Box 14, Folder 10 New Britain Museum of American Art, *New/Now: George Deem* (2005 February 9- April 17), 2005-circa 2013
- Box 14, Folder 11 Pavel Zoubok Gallery, *George Deem* (2006 October 12-November 11), 2006-circa 2013
- Box 14, Folder 12-14 Pavel Zoubok Gallery, *George Deem: We Were There* and Allan Stone Gallery, *The Early Work* (2009 January 8-February 21), 2009-circa 2013
- Box 14, Folder 15-17 The Boston Athenaeum, *The Art of Art History* (2012 April 11-September 1), 2011-circa 2013
- Box 14 Group Shows
- Box 14, Folder 18 *Eleventh Annual New England Exhibition*, 1960, circa 2013
- Box 14, Folder 19 *Wichita Art Association, 30 Annual American Graphic Arts and Drawing Exhibition* (1961 January 7-February 7) , circa 2013, 1961
- Box 14, Folder 20 Paul Kessler, *3 Painters: George Deem, May Heiloms, and David Ostrinsky* (1961 July 22-July 28) , circa 2013
- Box 14, Folder 21 Barnard College, the Department of Fine Arts, *Paintings by Young Americans* (1962 January 8-January 26) , circa 2013, 1962
- Box 14, Folder 22 Allan Stone Gallery, *Nuts & Bolts!* (1962 December 11-December 29), 1962, 1962, circa 2013
- Box 14, Folder 23 Henri Gallery, Summer Group Show (1963), circa 2013, 1963
- Box 14, Folder 24 Dilexi Gallery, *Forty-Six Works from New York* (1964), circa 2013
- Box 14, Folder 25 Silvermine Guild, *Realist Painting, Yesterday, Today, & Tomorrow* (1964 April 26-May 28), circa 2013, 1964
- Box 14, Folder 26 Contemporary Arts Association, *Dealer's Choice: An Exhibition of Paintings, Drawings, Prints* (1964 December 3-January 3, 1965) , 1964, circa 2013
- Box 14, Folder 27 Byron Gallery, *100 American Drawings* (1965) , 1965, circa 2013
- Box 14, Folder 28 Contemporary Arts Museum, *Houston, Personal Choice: Paintings And Sculpture from Houston Private Collections* (1965 November 4-December 5) , 1964, circa 2013

- Box 14, Folder 29 American Federation of Arts, *Nostalgia and the Contemporary Artist* (1968), 1968, circa 2013
- Box 14, Folder 30 Denver Art Museum, *An American Report on the Sixties* (1969 October 25-December 7, 1969) , circa 2013, 1969
- Box 14, Folder 31 Contemporary Arts Museum Houston, *Aspects of a New Realism* (1969 September 17-October 19) , 1969, circa 2013
- Box 14, Folder 32 The Renaissance Society, University of Chicago, *Art After Art* (1971 March 9-April 16) , circa 2013
- Box 14, Folder 33 Washington University, St. Louis, *Art on Art* (1997 December 4-December 31) , 1977, circa 2013
- Box 14, Folder 34 Green Mountain Gallery, *Eye and Mind II, Some Conceptual Trends in Recent Representational Painting* (1977 December 10-1978 January 4) , circa 2013, 1977
- Box 14, Folder 35 Spencer Museum of Art, *Artists Look At Art* (1978 January 15-March 12) , 1977-1978, circa 2013
- Box 14, Folder 36 Indianapolis Museum of Art, *Painting and Sculpture Today* (1978 June 15-July 30) , 1978-circa 2013
- Box 14, Folder 37 Whitney Museum of American Art, *Art About Art* (1978 July 19-September 24) , 1977-1979, circa 2013
- Box 14, Folder 38 Wilhelm-Lehmbruck Museum, *Mona Lisa in the 20th Century* (1978 September 24-December 3), 1978-1979
- Box 14, Folder 39 Western Association of Art Museums (WAAM), *Dejá Vu: Masterpieces Updated* (1981 February 1-1983 June 12), 1980-1984, circa 2013
- Box 14, Folder 40 Fraunces Tavern, *Twentieth Century Images of George Washington* (1982 February 1-April 30), 1981-1982, circa 2013
- Box 14, Folder 41 Pennsylvania Academy of the Fine Arts, *Contemporary American Realism Since 1960* (1981 September 18-December 13), circa 2013, 1978-1979
- Box 14, Folder 42 Buecker & Harpischords, *Sotto Baroque Opera* (1982 November 6-December 18), circa 2013, 1982
- Box 14, Folder 43 Tyler School of Art, *The Renaissance Revisited* (1982 October 7-November 7) , circa 2013, 1982

- Box 14, Folder 44 Debbie Boone Gallery, Untitled Group Show (1982 November 18-19), circa 2013, 1982
- Box 14, Folder 45 YM-YMHA, *24th Annual International Art Exhibition, Survey of Contemporary Art* (1983 February 19-March 6) , circa 2013, 1983
- Box 14, Folder 46 Merida Galleries, *Four Artists* (1983-1984) , 1983, circa 2013
- Box 14, Folder 47 Allentown Art Museum, *The Artist's Studio in American Painting, 1840-1983* (1983 September 25-1984 January 8) , circa 2013, 1983
- Box 14, Folder 48 Harm Bouckaert Gallery, *Synthetic Art* (1984 March 29-April 21), circa 2013, 1984
- Box 14, Folder 49 Jerald Melberg Gallery, *Aspects of Contemporary American Realism* (1984 April 6-May 2), circa 2013, 1984
- Box 14, Folder 50 Fort Wayne Museum of Art, *Indiana Influence* (1984 April 15-June 24), circa 2013, 1983-1984
- Box 14, Folder 51 Evansville Museum of Arts and Science, *The Eye and the Heart: The William A. Gumberts Collection, Paintings, Drawings, and Prints* (1984 April 15-June 5) , 1984, circa 2013
- Box 14, Folder 52 Bergen Museum of Art and Science, *Artists' Night* (1985), 1984, circa 2013
- Box 14, Folder 53 Kenkeleba House Inc., *The Gathering of the Avant-Garde: The Lower East Side, 1950-1970* (1985 May 1-July 15), 1985, circa 2013
- Box 14, Folder 54 Nancy Hoffman Gallery, *Summer Pleasures* (1985 June 29-August 2), circa 2013, 1985
- Box 14, Folder 55 Nancy Hoffman Gallery, *Winter Solstice* (1985 December 14-1986 January 8) , circa 2013, 1985
- Box 14, Folder 56 Nancy Hoffman Gallery, *Summer 1986 Group Show* (1986 June 21-September 2), circa 2013, 1986
- Box 14, Folder 57 Nancy Hoffman Gallery, *Works on Paper* (1986 December 20-1987 January 14), circa 2013, 1986
- Box 14, Folder 58 Herron Gallery, *Welcome Back, Painting, Sculpture, and Works on Paper by Contemporary Artists from Indiana* (1988 January 16-February 27) , 1987-1988, circa 2013

- Box 14, Folder 59 Baruch College Gallery, *Homage to Edward Hopper: Quoting the American Realist* (1988 November 4-December 23), 1988, circa 2013
- Box 14, Folder 60 Yvonne Rapp Gallery, *Yvonne Rapp Annual* (1990 October 9-November 8), 1990, circa 2013
- Box 14, Folder 61 Flint Institute of Art, *Purloined Image* (1993 March 28-May 9), 1993, circa 2013
- Box 14, Folder 62 Nassau County Museum of Art, *Art After Art* (1994 September 25-1995 January 1) , circa 2013, 1994-1995
- Box 14, Folder 63 South Bend Regional Museum, *Getting Real: 20th Century American Realism from the Philip Desind Collection* (1994 July 31-September 11), 1994, circa 2013
- Box 14, Folder 64 University of Oregon Museum of Art, *The New Traditionalists* (1995 October 4- December 15), 1996, circa 2013
- Box 14, Folder 65 Pavel Zoubok Gallery, *And I Quote. . .* (1998 November 2-December 19) , circa 2013, 1998
- Box 15, Folder 1 The 2000 Foundation, The Hague, *The Millenium Art Collection*, 1999-circa 2013
- Box 15, Folder 2 Nassau County Museum, *The Revolutionary War, Founding the New Nation* (2000 January16-March 12, 2000), circa 2013, 1999
- Box 15, Folder 3 Art Embassies Program, *Another Salute* (1999 February), circa 2013, 1999
- Box 15, Folder 4 Nassau Country Museum of Art, *Dance, Dance, Dance!* (2000 June 11-September 17), 1999-circa 2013
- Box 15, Folder 5 Herbert F. Johnson Museum of Art, *Oh, Mona!, Biography of an Icon* (2002 April 6-April 25) , circa 2013, 2001
- Box 15, Folder 6 Allan Stone Gallery, *Fortieth Anniversary Exhibition* (2000 November 4-December 20) , circa 2013, 2000
- Box 15, Folder 7 Miami University Art Museum, *The Lay of the Land* (2002 February 12-August 4), 2002-circa 2013
- Box 15, Folder 8 Musées de Strasbourg, *Hyperréalismes USA 1965-1975* (2003 June 27-October 5) , 2002-circa 2013

- Box 15, Folder 9 University of Oregon, *Faux or For Real: The Art of Researching Art* (2006 September 29-2007 January 7), 2006-circa 2013
- Box 15, Folder 10 The Menil Collection, *Lessons from Below: Otabenga Jones & Associates at the Menil Collection* (2007 September 13-December 9), 2007-circa 2013
- Box 15, Folder 11 Nassau County Museum of Art, *Velazquez and Las Meninas: Manolo Valdes/ John Clem Clarke/ George Deem* (2007 October), 2007-circa 2013
- Box 15, Folder 12 The Boston Athenaeum, *From Boston Collections* (2007 October 10-December 1), 2007-circa 2013
- Box 15, Folder 13 Miami University Art Museum, *Ring of Truth* (2009 August 20-December 12) , 2009-circa 2013
- Box 15, Folder 14 Kunsthistorisches Museum, *Vermeer, The Art of Painting* (2010 January 25-April 10) , 2009-circa 2013
- Box 15, Folder 15 Pavel Zoubok Gallery, *In Translation* (2010 May 27-June 26), 2010-circa 2013
- Box 15, Folder 16 Museum Moderner Kunst, *Hyper Real: Realism in Painting and Photography* (2010 October 22-2011 February 13), 2010-circa 2013
- Box 15, Folder 17 The Heckscher Museum of Art, *Identity Crisis: Authenticity, Attribution, and Appropriation* (2011 January 15-March 27), 2010-circa 2013
- Box 15, Folder 18 Adam Baumgold Gallery, *Art on Art* (2011 May 17-June 25), 2011-circa 2013
- Box 15, Folder 19 Pierre Menard Gallery and Dalhousie University Art Gallery, *One of a Kind: Unique Artist's Books* (2013 April 4-May 18) , 2011-circa 2013

[Return to Table of Contents](#)

Series 7: Printed Material, 1966-circa 2013

1.1 Linear feet (Boxes 15-16, OV 21)

Printed material includes catalogs of Deem's solo and group exhibitions, books, and articles. Reproductions of Deem's work include cover art and posters. In addition, there are articles and print outs of blog postings with reviews of Deem's work, a dissertation about Deem, and amended text for an exhibition catalog. Some items are in Dutch and German.

This series is arranged by record type and thereafter in chronological order. Additional printed material can be found among the subject files (Series 4), project files (Series 5), exhibition files (Series 6), and in the addition to the George Deem papers (Series 9).

Box 15, Folder 20	Exhibition Announcement, 2002
Box 15	Catalogs, Solo Exhibitions
Box 15, Folder 21	<i>Deem</i> , Indianapolis Museum of Art, 1975
Box 15, Folder 22	<i>The School of...: Paintings by George Deem</i> , Indiana State Museum, 1994
Box 15, Folder 23	<i>George Deem and Peter Angelo Simon, Paintings and Photographs in Conversation</i> , Evansville Museum of Arts and Science, 2001
Box 15, Folder 24	<i>George Deem</i> , Las Vegas Art Museum, 2001
Box 15, Folder 25	<i>George Deem, Paintings of Vermeer Interiors</i> , Yale University, Jonathan Edwards College, Master's House, 2003
Box 15, Folder 26	<i>George Deem</i> , Pavel Zoubok Gallery, 2006
Box 15, Folder 27	<i>George Deem, The Art of Art History</i> , The Boston Athenaeum, 2009
Box 15, Folder 28	<i>George Deem, 1932-2008</i> , Allan Stone Gallery/Pavel Zoubok Gallery, 2009
Box 15	Catalogs, Group Exhibitions
Box 15, Folder 29	<i>Art on Art: Selections from the Orchard Corporation of America</i> , St. Louis Washington University Gallery of Art (1977), circa 2013
Box 15	Books
Box 15, Folder 30	<i>Art School: Paintings by George Deem</i> (London: Thames & Hudson), 1993
Box 15, Folder 31	<i>Art School: Homage to the Masters</i> (San Francisco: Chronicle Books), 1993

- Box 15, Folder 32 *Art School, Paintings by George Deem* (London: Thames & Hudson, 2005)
- Box 15, Folder 33 *How to Paint A Vermeer: A Painter's History of Art* (London: Thames & Hudson), 2004
- Box 15, Folder 34 *Täuschende echt: Die Kunst des Sehens* (Sanssouci: Carl Hanser Verlag) , 2004
- Box 15, Folder 35 *Let George Do It* (Sausalito, California: The Post-Apollo Press), 2009
- Box 15 Articles, Blogs, and Papers
- Box 15, Folder 36 "Native of Decker, Big City Success" (1962 March 18), circa 2013
- Box 15, Folder 37 "Fish Market Art Colony" (*New York Sunday News*, 1962 June 17) , circa 2013
- Box 15, Folder 38 "Henri" (*The Sunday Star*, 1963), circa 2013
- Box 15, Folder 39 "Reviews and Previews: New Names This Month" (*ARTnews*, 1963 November) , circa 2013
- Box 15, Folder 40 "Forty-Six Works from New York" (*Artforum*, 1964, January), circa 2013
- Box 15, Folder 41 "Old-Master Reruns at Merida;" "Sculpture Due for Speed Show," (*The Courier-Journal*, 1966 May 1) , circa 2013
- Box 15, Folder 42 "'Quotation Artist' Explains His Work" (*Arts Insight*, 1964 February), circa 2013
- Box 15, Folder 43 "Painting Lists" (*Art and Artists*, 1968 February), circa 2013
- Box 15, Folder 44 "Deem's Revised Old Masters at Merida" (*Kentuckiana Art*, 1968 September 15) , circa 2013
- Box 15, Folder 45 "Kunst in Kunst, Das Zitat in der Pop-Art" (*Aachener Kunstblätter*, 1971), circa 2013
- Box 15, Folder 46 "Vermeer Versions Modernes" (*Connaissance des Arts*, 1977 April), circa 2013
- Box 15, Folder 47 "George Deem" (*Arts Magazine*, 1977 November), circa 2013
- Box 15, Folder 48 "Vermeer and Contemporary American Painting" (*American Art Review*, 1978 November) , circa 2013

- Box 15, Folder 49 *Interpersonale Figurationen/Beyond the Person (Apropos of George Deem's Mona Lisa in Washington; 1979)* , circa 2013
- Box 15, Folder 50 "Meisterwerke aus zweiter Hand" (*Zeitmagazin*, circa 1979), circa 2013
- Box 16, Folder 1 "Vermeer, 1632-1675" (*Salmagundi*, 1979 Spring/Summer), circa 2013
- Box 16, Folder 2 "Modern Artists Imitate the Old Masters" (*USA Today*, 1979 July), circa 2013
- Box 16, Folder 3 "American Art of the Past Twenty Years: A Wonderful Potpourri of Styles and Sources" (*Art Journal*, 1980 Summer) , circa 2013
- Box 16, Folder 4 "Realism With a Twist: Making Art Accessible to Everyone" (News4U, 1993, May), circa 2013
- Box 16, Folder 5 "Back to the Classroom" (*The Independent Magazine*, 1993 May 1), circa 2013
- Box 16, Folder 6 "An Artist's New Take on the Old Schools of Art" (*Smithsonian Magazine*, 1993 July) , circa 2013
- Box 16, Folder 7 "Bilder von der Letzten Bank" (*Frankfurter Allgemeine Magazin*), circa 2013
- Box 16, Folder 8 "Be True to Your School?" (*The Ledger*, 1994 March 9), circa 2013
- Box 16, Folder 9 "Mastering the Masters" (*The Indianapolis Register Arts*, 1994 April) , circa 2013
- Box 16, Folder 10 "Attention, Students: School is in Session" (*The Indianapolis Star*, 1994 May 22) , circa 2013
- Box 16, Folder 11 "Some Law Firms Practice Art for Art's Sake" (*The New York Times*, 1995 September 6), circa 2013
- Box 16, Folder 12 "The Artist's Studio as a Space of Creativity" (*Canadian Review of Art Education*, 1995), circa 2013
- Box 16, Folder 13 "Successful Dyslexics: A Constructivist Study of Passionate Interest Reading" (*Journal of Adolescent & Adult Literacy*, 1995 December/1996 January), circa 2013
- Box 16, Folder 14 "What I Like About Vermeer" (*The Low Countries: Arts and Society in Flanders and the Netherlands*, 1995-1996, circa 2013

- Box 16, Folder 15 "Ampersand" (*inside Interior Review Magazine*, 1999 April), circa 2013
- Box 16, Folder 16 "George Deem at Nancy Hoffman" (2000 July), circa 2013
- Box 16, Folder 17 "Oud & Nieuw" (Rijksmuseum Kunstkrant, 2000 September-October), circa 2013
- Box 16, Folder 18 "Auf die Haut/Unter die Haut: Barockes steigt an die Oberfläche" (Wein: Bohlau, 2001) , circa 2013
- Box 16, Folder 19 "Deem's Vermeers: A Post-Modern Allegory of Seeing?" (2001 December 18) , circa 2013
- Box 16, Folder 20 "Friendship Captured in Audiovisual Style" (*Evansville Courier & Press*, 2001 April 18), circa 2013
- Box 16, Folder 21 "The Show They Love to Hate" (*The Nation*, 2002 April 29), circa 2013
- Box 16, Folder 22 "George Deem at Pavel Zoubok" (*Art in America*, 2002 July), circa 2013
- Box 16, Folder 23 "How to Live in An Image World: The Strategies of Memory" (*Salmagundi*, 2003 Summer/Fall, circa 2013
- Box 16, Folder 24 "Desks, Apples, Books" (the website of *Red Alfa Patre Manes*, 2006 February 2) , circa 2013
- Box 16, Folder 25 "The Bone in the Throat: Some Thoughts on Baroque Method" (2006 November) , circa 2013
- Box 16, Folder 26 "Farewell George Deem" (*Peter Cherches Blog*, 2008 August), circa 2013
- Box 16, Folder 27 "Indiana Born Artist George Deem: Conversations with the Past" (*Copia*, 2009 Winter) , circa 2013
- Box 16, Folder 28 "George Deem: Schooled in Master" (*Gallery & Studio*, 2009 February/March), circa 2013
- Box 16, Folder 29 "George Deem" (*Artnews*, 2009 April), circa 2013
- Box 16, Folder 30 "The Pearl Mystery" (the website of the *Deccan Herald*, 2009 May 3), circa 2013
- Box 16, Folder 31 "George Deem: The Art of Art History" (*American Art Review*, 2012 May-June), circa 2013

Box 16, Folder 32	Reviews of George Deem's Work, 1-2, circa 2013
Box 16	Reproductions
Box 16, Folder 33	Cover Art, <i>The Melon Boys</i> , 1966 Oversized material housed in OV 21
Box 16, Folder 34	Cover Art, <i>Arts Indiana</i> (1994 Summer), 1994 Oversized material housed in OV 21
Box 16, Folder 35	Exhibition Poster, <i>Deem</i> , Indianapolis Museum of Art, circa 1974 Oversized material housed in OV 21
Box 16, Folder 36	Exhibition Poster, <i>The New Traditionalists</i> , 1996 Oversized material housed in OV 21
Box 16, Folder 37	Poster, <i>Hoosier School</i> , 1987 Oversized material housed in OV 21
Box 16, Folder 38	Calendar Art, Hachette Éducation, 1994 Oversized material housed in OV 21
Box OV 21	Oversized Calendar Art, Hachette Éducation from Box 16, Folder 38
Box OV 21	Oversized Cover Art, <i>The Melon Boys</i> from Box 16, Folder 33
Box OV 21	Oversized Cover Art, <i>Arts Indiana</i> (1994 Summer) from Box 16, Folder 34
Box OV 21	Oversized Exhibition Poster, <i>Deem</i> , Indianapolis Museum of Art from Box 16, Folder 35
Box OV 21	Oversized Exhibition Poster, <i>The New Traditionalists</i> from Box 16, Folder 36
Box OV 21	Oversized Poster, <i>Hoosier School</i> from Box 16, Folder 37

[Return to Table of Contents](#)

Series 8: Photographic Materials, 1904-circa 2013

1.1 Linear feet (Boxes 16-17, Box 20)

Photographic materials consist of photographs, digital prints, and transparencies. An inventory is provided. Personal photographs and snapshots are of Deem, family members and friends including: Benny Andrews, Lee Guillatt, Ellen Robbins, Ronald Vance, May Wilson, and Jane Yockel. Several snapshots identify individuals that were used as models in Deem's paintings. Other pictures are of Deem's studio, artwork, and exhibition openings. Travel views include Cortona, Italy, where Deem lived in the 1970s. Some snapshots of artwork were used as sources and for art reference. A number of photographs were taken by Mary Ellen Andrews and Peter Angelo Simon.

Additional photographic materials are included among the correspondence (Series 2), subject files (Series 4), project files (Series 5), exhibition files (Series 6), and with the addition to the George Deem papers (Series 9).

Box 16	Photographs
Box 16, Folder 39	Family and Childhood , 1913-circa 2000
Box 16, Folder 40	George Deem and Friends , circa 1954-circa 2000
Box 16, Folder 41-43	George Deem , circa 1950-circa 1990
Box 16, Folder 44	Photo Archive Inventory, circa 2013
Box 16, Folder 45-46	George Deem's Friends , circa 1960-circa 1980 Oversized materials housed in Box 20
Box 16, Folder 47-48	George Deem's Friends, circa 1975-circa 2000
Box 16, Folder 49-50	George Deem, circa 1950-circa 2000, undated Oversized material housed in Box 20
Box 16, Folder 51-52	George Deem and Ronald Vance, 1966-2001
Box 16, Folder 53	Life with George Deem and Deem Family, circa 1920-circa 1990
Box 16, Folder 54	George Deem's Studio, 1987-circa 2000
Box 16, Folder 55	Exhibitions and Artwork, 1987-circa 2000
Box 16, Folder 56	Photo Studies and References, circa 1980-2004
Box 16, Folder 57	Cortona and Touro, Italy; Australia, 1976-1995
Box 16	Transparencies

Box 16, Folder 58	List of Artwork, A-Z (1960-2008), circa 2013
Box 16, Folder 59	Artwork, A-B (1964-2008), circa 2013
Box 16, Folder 60	Artwork, C-D (1963-2004), circa 2013
Box 16, Folder 61	Artwork, F-G (1968-2006), circa 2013
Box 16, Folder 62	Artwork, H-K (1971-1995), circa 2013
Box 16, Folder 63	Artwork, L-M (1963-2008), circa 2013
Box 16, Folder 64	Artwork, N-Q (1960-2008), circa 2013
Box 17, Folder 1	Artwork, R-S (1975-2008), circa 2013
Box 17, Folder 2	Artwork, T-Z (1970-2008), circa 2013
Box 20	Oversized Photographs, George Deem's Friends from Box 16, Folder 45
Box 20	Oversized Photograph, George Deem from Box 16, Folder 49

[Return to Table of Contents](#)

Series 9: Addition to the George Deem Papers, 1957-2015

1.8 Linear feet (Boxes 17-19)

7.12 Gigabytes (ER03-ER04)

This series includes biographical material, correspondence, subject files, project files, printed and digital material, and photographic materials donated to the Archives of American Art as a subsequent donation. Correspondence includes Deem's letters to museums relating to donating artwork and publications about his work. There are letters to Ulyya Dydo, Christinane Hertel, and one from Alex Sichel to Ronald Vance. The bulk of the series consists of writings and notebooks. Included is Deem's handwritten memoir *There's A Cow in Manhattan*, which is about his life in New York in the 1960s and detail his daily routine, circle of friends, and reflections about his work. Twenty-three notebooks include a records of daily activities, notes on individual works of art, drafts of writings, and a few sketches. Among the other writings are poems, an essay, and a handmade book. Subject files consist of a blueprint of Deem's residence at 10 West 18th Street in New York City, notes on painting, and Deem's responses to a questionnaire from a graduate student writing her dissertation. Project files include biographical notes and brief writings on music by David Borden, as well as born-digital records. Also found are a script and slide list for Deem's presentation at Book Arts and a transcript of an interview with George Deem conducted by Peter Angelo Simon. Printed material includes clippings documenting Deem's early career as a dancer and choreographer, and reviews of his exhibitions. Photographic materials are digital prints of George Deem with Lee Guillatt and Jean Rigg.

Box 17	Biographical Material
Box 17, Folder 3	Obituaries (2008), 2015
Box 17, Folder 4	<i>Printworld Directory</i> Listing, 2015
Box 17	Correspondence
Box 17, Folder 5	General Correspondence, 1994-2015
Box 17, Folder 6	Art Institute of Chicago, 2007-2014
Box 17, Folder 7	Boston Athenaeum, 2013-2014
Box 17, Folder 8	Deem, George, Letters of Recommendation, 2015
Box 17, Folder 9	Evansville Museum of Arts, History, and Science, 2011-2015
Box 17, Folder 10	Hawthorn, Geoffrey, Book Cover, 2012-2015
Box 17, Folder 11	Hertel, Christiane and Ronald Vance, circa 2009
Box 17, Folder 12	McManus, Irene and Walter Dusenbery, 2005-2015
Box 17, Folder 13	Metropolitan Museum of Art, Watson Library, 2015

Box 17, Folder 14	Museum of Modern Art Library, 2015
Box 17, Folder 15	Simon, Peter Angelo, 2008
Box 17, Folder 16	Vance, Ronald, 1995-circa 2000
Box 17, Folder 17	Vassar College, Gift (1980), 2015
Box 17	Writings and Notebooks
Box 17, Folder 18-20	<i>There's A Cow In Manhattan</i> , Parts I-X, circa 1961-circa 1965
Box 17, Folder 21	Poems, Typescripts , 1980s, 2015
Box 17, Folder 22	Poems and Essay, 2015, 1981
Box 17, Folder 23	Handmade Book, circa 1970-1980
Box 17, Folder 24	Miscellaneous Writing, circa 2000, 2015
Box 17, Folder 25	Notebooks 1-4, 1974-1978
Box 17, Folder 26	Notebook 5, 1977-1978
Box 17, Folder 27	Notebook 6, 1978-1979
Box 17, Folder 28	Notebook 7, 1979-1980
Box 17, Folder 29	Notebook 8-10, 1980-1982
Box 17, Folder 30	Notebooks 11-13, 1993-1995
Box 18, Folder 1	Notebooks 14-16, 1996-circa 2001
Box 18, Folder 2	Notebooks 17-19, circa 2002-2006
Box 18, Folder 3	Notebooks 20-23, 2006-2008
Box 18, Folder 4	Inventory of Notebooks, 2015
Box 18	Subject Files

- Box 18, Folder 5 Blueprint, 10 West 18th Street, 4th and 5th Floors, New York, New York, 1995
- Box 18, Folder 6 Borden, David, 2000-2013
Includes born-digital records, see ER03-ER04
- Folder ER03 Dance Performance (Undated), Digital Video Recording, 2009
3.35 Gigabytes (One computer file)
- Folder ER04 *Museum of Modern Dance*, Dance Theater Workshop's Bessie Schoenberg Theater, New York City, NY (June 15, 1997), Digital Video Recording, 2009
3.77 Gigabytes (One computer file)
- Box 18, Folder 7 Deem, George, Painting Recipes, circa 1970-circa 1980
- Box 18, Folder 8 Glass, Marguerite, 2002
- Box 18, Folder 9 Original Inventory Records, circa 1960s-1970s
- Box 18 Project Files
- Box 18, Folder 10 Book Arts, New York City, 1979-1980
- Box 18, Folder 11 Film and Video, "George Deem, A Conversation", 1993
Includes born-digital records, see ER02
- Box 18, Folder 12 Paintings and Drawings, circa 1979-circa 1980
- Box 19 Printed Material
- Box 19, Folder 1 Clippings, circa 1960-1987
- Box 19, Folder 2 News Clipping Books, 1-3, 1957-1974
- Box 19, Folder 3 Announcements and Invitations, 1965-2015
- Box 19, Folder 4 Exhibitions Catalogs, *Oh Mona!*, *Biography of An Icon* (2002 April 6-August 25), 1965-2015
- Box 19, Folder 5 Miscellaneous Printed Material, circa 1970-circa 1990
- Box 19 Photographic Materials
- Box 19, Folder 6 George Deem, Lee Guillatt, and Jean Rigg, circa 1961

Box 19	Photograph Albums
Box 19, Folder 7	George Deem, Family, and Friends, 1-2, 1960s-2000s
Box 19, Folder 8	Family Members and Artwork, circa 1980-2000s
Box 19, Folder 9	Artwork, circa 1980-circa 1990

[Return to Table of Contents](#)