



# Smithsonian

*Archives of American Art*

## A Finding Aid to the George Deem Papers, 1904-2015, bulk 1960-2008, in the Archives of American Art

Joy Goodwin

2015 July 12

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	George Deem papers
<b>Date:</b>	1904-2015 (bulk 1960-2008)
<b>Identifier:</b>	AAA.deemgeor
<b>Creator:</b>	Deem, George, 1932-2008
<b>Extent:</b>	18.2 Linear feet 10.71 Gigabytes
<b>Language:</b>	Collection is in English. Some records are in Dutch, French, German, Japanese, and Spanish.
<b>Summary:</b>	The papers of painter, writer, and dancer George Deem measure 18.2 linear feet and 10.71 GB and date from 1904-2015, with the bulk of the material dating from 1960-2008. The collection documents Deem's path from Midwestern farm child to New York City artist and teacher who specialized in recreating works of great masters, especially Johannes Vermeer. Correspondence, exhibition files, subject files, project files, writings by and about Deem, printed and digital material and photographic materials all show the trajectory of Deem's development as an artist.

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## Administrative Information

### Acquisition Information

The George Deem papers were donated to the Archives of American Art in 2013 and 2015 by Ronald Vance, executor of the George Deem estate.

### Processing Information

This collection was processed to a minimal level and a finding aid prepared in 2015 by Joy Goodwin. A preliminary arrangement and description was prepared by Sue Fox on behalf of the Estate of George Deem. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

### Preferred Citation

George Deem papers, 1904-2015, bulk 1960-2008. Archives of American Art, Smithsonian Institution.

### Restrictions

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## Biographical / Historical

George Deem (1932-2008), a New York City based painter was best known for his original reinterpretations of the works of master painters. Raised on an Indiana farm, Deem showed an early interest in art and after graduating from Vincennes University in 1952 enrolled at the School of the Art Institute of Chicago. His studies were interrupted by service in the U.S. Army. He completed his program at the Art Institute of Chicago in 1955.

After moving to New York City in 1958, Deem worked in the display department of the Metropolitan Museum of Art while continuing to paint original works after hours. His work was first exhibited at Barnard College, and in 1963 he had his first one man show at the Allan Stone Gallery, which represented him throughout his career. Later he also was affiliated with Nancy Hoffman Gallery and Pavel Zoubok Gallery.

Deem travelled abroad, spending considerable time in Italy where he was influenced by classical art and architecture and began painting realistic figural images. He was interested in reinventing and reconstructing the art of the past, borrowing from artists such as Vermeer, Caravaggio, Goya and Millet. Deem produced a series of paintings relating to Vermeer's work, finally writing a book about this endeavor, *Art School and How to Paint a Vermeer*. Deem also wrote poetry, was involved in set design, and danced at Bennington College and other venues.

Deem's work was acknowledged in the academic world and he served as artist in residence or visiting artist at MacDowell Colony, Illinois State University, and other institutions. His work appeared in museum exhibitions in the United States and abroad, and is included in the permanent collections of museums including the Museum of Fine Arts Boston, New Britain Museum of American Art, and Herbert F. Johnson Museum at Cornell University, as well as in private collections.

George Deem died in 2008 of lung cancer in New York City.

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## Scope and Contents

The papers of painter, writer, and dancer George Deem measure 18.2 linear feet and 10.71 GB and date from 1904-2015, with the bulk of the material dating from 1960-2008. The collection documents Deem's path from Midwestern farm child to New York City artist and teacher who specialized in recreating works of great masters, especially Johannes Vermeer. Correspondence, exhibition files, subject files, project files, writings by and about Deem, printed and digital material and photographic materials all show the trajectory of Deem's development as an artist.

Biographical materials include resumes, an address book, appointment books, birth and death certificates, obituaries and memorial tributes, passports, family histories, jury summons, grant applications, military and educational records.

Correspondence is with family, friends, colleagues, curators, and art dealers. Much of the professional correspondence concerns commissions and reproduction permission requests. Among the correspondents are: Benny Andrews, Mieke Bal, Ulla Dydo, John Evans, Simone Fattal, Lee Guilliat, Vitaly Komar, and Dorothea Tanning. Correspondence with Walter Liedtke, Charles Molesworth, Robert Rosenblum, Arthur K. Wheeler, and Patricia William discusses proposed exhibitions and writings by Deem and others about his work.

Writings include some of Deem's classroom lectures, poems, and short pieces that appeared in independent literary arts publications.

Subject files document Deem's dealings with art consultants and galleries regarding placement of his work, participation in benefit auctions, and gifts of his artwork to the New Britain Museum of American Art. There is extensive correspondence with Allan Stone Gallery, Nancy Hoffman Gallery, and Pavel Zoubok Gallery. Deem's participation in mail art exhibitions is documented by exhibition announcements and correspondence. Also found is mail art correspondence from Richard Copy, Ray Johnson, Jean-Noel Lazlo, Antonio Sassu, Sam Wiener and others: some pieces are copies. The bulk of the project files chronicle Deem's artistic output. Information sheets and photographic materials provide provenance and source references for over 500 works. Files also document commissions undertaken by Deem including book projects, and set designs for dance and theater workshops. Exhibition files document solo and group exhibitions in the United States and abroad.

Printed material includes books by Deem, exhibition catalogs, reviews, and reproductions. In addition, there are articles and academic papers about Deem and his work. Photographic materials include photographs, digital prints and transparencies; subjects include Deem, family, friends, travels, studio, exhibition installations, and his artwork.

The addition to the George Deem papers consists of scattered biographical materials, correspondence, project and subject files, printed and digital material, and photographic materials. The bulk consists of writings, including a memoir of his early days in New York. Twenty-three notebooks include notes and drafts of writings about his artwork; activities and meetings with colleagues and friends are also recorded. Among the photographic materials are five photograph albums - four are devoted to George Deem, his family, and friends; the fifth houses photographs of Deem's artwork.

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## Arrangement

The collection is arranged as 9 series.

- Series 1: Biographical Material, 1938-circa 2013 (Boxes 1-2; 1.8 linear feet)
- Series 2: Correspondence, 1954-2013 (Boxes 2-6; 4.8 linear feet)
- Series 3: Writings, 1978-2012 (Box 6; 0.2 linear feet)
- Series 4: Subject Files, circa 1960-circa 2013 (Boxes 6-8; 1 linear feet)
- Series 5: Project Files, 1952-circa 2013 (Boxes 8-13, Box 20; 5.0 linear feet, ER01-ER02; 3.60 GB)
- Series 6: Exhibition Files, 1960-circa 2013 (Boxes 13-15; 1.4 linear feet)
- Series 7: Printed Material, 1966-circa 2013 (Boxes 15-16, OV 21; 1.1 linear feet)
- Series 8: Photographic Materials, 1904-circa 2013 (Boxes 16-17, Box 20; 1.1 linear feet)
- Series 9: Addition to the George Deem Papers, 1957-2015 (Boxes 17-19; 1.8 linear feet, ER03-ER04; 7.12 GB)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching  
Artists' studios -- Photographs  
Educators -- New York (State) -- New York  
Mail art  
Painters -- New York (State) -- New York

Types of Materials:

Photographs

Names:

Allan Stone Gallery  
Andrews, Benny, 1930-2006  
Bal, Mieke, 1946-  
Copy, Richard  
Dydo, Ulla E., 1925-  
Evans, John, 1932-  
Fattal, Simone  
Guilliatt, Lee  
Johnson, Ray, 1927-  
Komar, Vitaly  
Lazlo, Jean-Noel  
Liedtke, Walter A.  
Molesworth, Charles, 1941-  
Nancy Hoffman Gallery  
New Britain Museum of American Art  
Pavel Zoubok Gallery  
Rosenblum, Robert  
Sassu, Antonio  
Tanning, Dorothea, 1910-2012  
Vermeer, Johannes, 1632-1675  
Wheeler, Arthur K.  
Wiener, Sam  
William, Patricia

Occupations:

Dancers -- New York (State) -- New York

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## Container Listing

### Series 1: Biographical Material, 1938-circa 2013

#### 1.8 Linear feet (Boxes 1-2)

**Scope and Contents:** Biographical materials include resumes, birth and death certificates, histories of family members, educational and military records, *Who's Who* and other directory listings, artist-in-residence certification letters from the City of New York, passports, an address book, and obituary notices. Included are Deem's applications for a John Simon Guggenheim Foundation Fellowship and to the Louis Comfort Tiffany Foundation for a grant. Twenty-six appointment books record Deem's professional and personal activities, travels, and exhibition openings.

**Arrangement:** This series is arranged by record type and filed alphabetically by folder title. Biographical materials are also found in the addition to the George Deem papers (Series 9).

Box 1, Folder 1	Address Book, circa 1970-circa 1980
Box 1, Folder 2-14	Appointment Books, 1977-2005
Box 2, Folder 1	Appointment Books, 2006-2007
Box 2, Folder 2	Artist Certification from the City of New York, Department of Cultural Affairs, 1979-1989
Box 2, Folder 3	Birth and Death Certificates, 1959-2008
Box 2, Folder 4	Certificate, School of the Art Institute of Chicago, 1958
Box 2, Folder 5	Certificate from the United States Armed Forces, 1961
Box 2, Folder 6	Faculty Citation Award, Vincennes University, 1981-1982
Box 2, Folder 7-11	Family History, Deem and Bobe Family, 1938-circa 2013
Box 2, Folder 12	Jury Summons Notices, New York County, New York, 1983-2006
Box 2, Folder 13	Grant Applications, 1980-1981
Box 2, Folder 14	Memorials to George Deem, 2008-2009
Box 2, Folder 15	Obituary Notices, 2008
Box 2, Folder 16	Passports, 1976-2007
Box 2, Folder 17	Resumes, circa 1980

Box 2, Folder 18-19

Who's Who and Other Listings, 1975-2008

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## Series 2: Correspondence, 1954-2013

### 4.8 Linear feet (Boxes 2-6)

Scope and Contents: Correspondence is with family, friends and colleagues, many of whom were writers and performing artists, art historians, curators, dealers, and collectors. Frequent correspondents include: Etel Adnan, Mieke Bal, Powers Boothe, Ulla Dydo, Simone Fatal, Lee Buillat, Jane Kramer, Jean Rigg, Ellen Robbins, Dorothea Tanning and May Wilson. Correspondence with Benny Andrews includes a copy of his illustrated letter to May Wilson. Also found are copies of mail art letters from John Evans. Correspondence with curators, dealers, and art historians relates mainly to Deem's efforts to exhibit his work. In addition to letters, there are e-mails, postcards, and holiday cards, some handmade. Many letters include enclosures such as drafts of writings, check lists, business records (consignment forms, loan agreements, and shipping receipts), printed materials, and snapshots of friends.

Additional correspondence with galleries, museums, collectors and publishers is found among writings (Series 3), subject files (Series 4), project files (Series 5), and the addition to the George Deem papers (Series 9).

Box 2	Family Correspondence
Box 2, Folder 20	Deem, Dan, 2004-2005
Box 2, Folder 21	Deem, Darrell and Shelly, 1996
Box 2, Folder 22	Deem, Rebecca, 2003, 1981-1982
Box 2, Folder 23	Fields, Jean Schulze, 2008-2009
Box 2, Folder 24	Joseph, Sara Schulze and Dan Joseph, 2004-2010
Box 2, Folder 25	Knight, Jeff, 2003
Box 2, Folder 26	McCormick, Lorene (Lorene McCormick Shunk Burkhardt Steinmetz), 1988-2006
Box 2, Folder 27	Nelson, Kathy and Steve, 2002
Box 2, Folder 28	Ottensmeyer, Ed and Agnes (Bud Otts, The Great Otts), 1994-2001
Box 2, Folder 29	Ottensmeyer, Ed III and Anne Donnellon Ottensmeyer, 1999-2010, 1978
Box 2, Folder 30	Ottensmeyer, Hilary, 1970-2001
Box 2, Folder 31	Ottensmeyer, Michael, 1979-2008
Box 2, Folder 32	Schulze, John and Jody and Quintin Schulze, 2007-2008
Box 2, Folder 33	Schulze, William, 2008

Box 2	Personal Correspondence
Box 2, Folder 34	Acocella, Joan, 2001-2002
Box 2, Folder 35	Adnan, Etel, 1994-2012
Box 2, Folder 36	Airth, Rennie, 1988-2006
Box 2, Folder 37	Albert, Neale M., 1982-2000
Box 2, Folder 38	Alonso, Guillermo, 2001-2004
Box 2, Folder 39	Amateau, Micaela, 1978-2001
Box 2, Folder 40	Andes, Peter, 2003
Box 2, Folder 41	Andrews, Benny, 1971-2008
Box 2, Folder 42	Andrews, Benny – American Icons: From Madison to Manhattan, The Art of Benny Andrews, 1997-1999
Box 2, Folder 43	Andrews, Christopher, 2001-2008
Box 2, Folder 44	Andrews, Mary Ellen, 1997
Box 2, Folder 45	Anthony, Mary, 1993-2000
Box 2, Folder 46	Archilesi, Vincent, 1997-2005
Box 2, Folder 47	Arden, Deborah, Arden Van Wijk Associates, Inc., 1993
Box 2, Folder 48	Ashley, George, 1979-1987
Box 2, Folder 49	Ashley, Robert, 2009-2011
Box 2, Folder 50	Attie, Dotty, 1998-2003
Box 2, Folder 51	Baarsen, Reinier J., 1997-1999
Box 2, Folder 52	Bachman, William, 1989-1997
Box 2, Folder 53-55	Bal, Mieke, 1996-2005
Box 2, Folder 56	Bangs, C., 2001
Box 2, Folder 57	Barnes, Gavin, 2008

Box 2, Folder 58	Barnes, Robert, 1997
Box 2, Folder 59	Bauer, Karen, 2000
Box 2, Folder 60	Bauermeister, Christiane, 1981-1987
Box 2, Folder 61	Behrens, Roy, 2006
Box 2, Folder 62	Belfage, Sally, 1979-1980
Box 2, Folder 63	Bessemans, L., Stedelijke Musea Leuven, 1997-2001
Box 2, Folder 64-66	Bilson, Gay, 1995-2006
Box 3, Folder 1	Bond, Constance, 1993
Box 3, Folder 2	Boothe, Powers and Lynne Steincamp, 1995-2008
Box 3, Folder 3	Borden, David, 1984-2008
Box 3, Folder 4	Boyle, Robert, 1999-2001
Box 3, Folder 5	Brown, Jean Ann, 1993
Box 3, Folder 6	Buecker, Robert, 1997-2012
Box 3, Folder 7	Burger, Sister Mary Bertilla, circa 1980-2012
Box 3, Folder 8	Carruthers, Derek, 1992-2006
Box 3, Folder 9	Charlton, Maryette and Kirk Winslow, circa 1970-2012
Box 3, Folder 10	Cheverton, Linda and Walter Wick, 2004-2013
Box 3, Folder 11	Chisholm, Anne and Michael Davie, 1975-2009
Box 3, Folder 12	Christ, Ronald, 1994-2001
Box 3, Folder 13	Comito, John, 1997-2001
Box 3, Folder 14	Connor, Russell, 1994-2001
Box 3, Folder 15	Conrad, Becca, 1996
Box 3, Folder 16	Cooper, Dennis, 2007
Box 3, Folder 17	Cornelisen, Ann, 1981-2003

Box 3, Folder 18	Cumming, Robert and Carolyn Cumming, 1979-2011
Box 3, Folder 19	Curr, Judith, 1999
Box 3, Folder 20	Danto, Arthur, 1999-2002
Box 3, Folder 21	Daub, Matthew, 1993-2001
Box 3, Folder 22	Deak, Linda, 2001
Box 3, Folder 23	De Orleans-Borbón, Gerarda, 1995-2000
Box 3, Folder 24	De Santo, Stephen, 1984-1985
Box 3, Folder 25	Del Vayo, Juan, 1977
Box 3, Folder 26	Dolle, Adam, 1994-1999
Box 3, Folder 27-28	Dydo, Ulla, 1995-2009
Box 3, Folder 29	Eckert, Dean, 1993-2004
Box 3, Folder 30	Eifler, Jerry, 2001-2007
Box 3, Folder 31-32	Evans, John, 1976-2005
Box 3, Folder 33	Fattal, Simone, 1996-2012
Box 3, Folder 34	Faulkner, Jim, 1982-2007
Box 3, Folder 35	Fenley, Melissa, 1990-circa 1999
Box 3, Folder 36	Fogel, Jessica, 2000-2008
Box 3, Folder 37	France, Stephen and Christine, 1995-2010
Box 3, Folder 38	Franck, Fance, 2000
Box 3, Folder 39	Franits, Wayne, 2000-2011
Box 3, Folder 40	Frank, Peter, 2000
Box 3, Folder 41	Freedman, George, 1988-2008
Box 3, Folder 42	Friedenberg, Jay, 1994
Box 3, Folder 43	Friedman-Kien, Alvin, E., 2008

Box 3, Folder 44	Friedrich, Dorothea, 1993-2002
Box 3, Folder 45	Gamson, Annabelle, 1980
Box 3, Folder 46	Gangi, Nicora, 2007-2008
Box 3, Folder 47	Gardner, Frank and Joan Gardner, 1987-2006
Box 3, Folder 48	Garnaut, Michelle, circa 2000-2009
Box 3, Folder 49	Gates, Andrew, 1994-2001
Box 3, Folder 50	Glass-Englehart, Marguerite, 1999-2004
Box 3, Folder 51	Goldstein, Margaretta Gilbay, 1978-2009
Box 3, Folder 52	Gomez, Mariette Himes, 1998
Box 3, Folder 53	Gordon, David, 1978
Box 3, Folder 54	Greenberg, Ronald, 2008
Box 3, Folder 55	Gregor, Harold, 2001-2006
Box 3, Folder 56	Grootenboer, Hanneke, 2007-2009
Box 3, Folder 57	Guilliatt, Lee, 1978-2011
Box 3, Folder 58	Gumberts, William A., 1975-1984
Box 4, Folder 1	Haller, Gary, 1994-2007
Box 4, Folder 2	Harmon, James L., 1989
Box 4, Folder 3	Harper, Meg, 2001
Box 4, Folder 4	Hayman, Jeff, 2000-2005
Box 4, Folder 5	Hennessey, William, 1978-circa 1980
Box 4, Folder 6-7	Hertel, Christiane, 1994-2009
Box 4, Folder 8	Hillier, Peter, 1995-2008
Box 4, Folder 9	Holder, Kenneth, 2001-2006
Box 4, Folder 10	Hoogenboom, Peter J., 1998-2005

Box 4, Folder 11	Johnson, Rom, 1984, 2001-2006
Box 4, Folder 12	Jorgenson, Paul P., 1992-1993
Box 4, Folder 13	Kapsalis, Thomas, 2000-2006
Box 4, Folder 14	Karp, Ivan, 2000
Box 4, Folder 15	Kewley, Ken, 2004
Box 4, Folder 16	Kiesler, Lillian, 2001-2002
Box 4, Folder 17	Kimbrough, Calvin and Nellie, 1993-2009
Box 4, Folder 18	Kistemakken, Rene, 1997-2000
Box 4, Folder 19	Komar, Vitaly, 1997-2005
Box 4, Folder 20	Kramer, Jane, 1993-2007
Box 4, Folder 21	Krauth, Anna, 1993
Box 4, Folder 22	Kultermann, Udo, 1969-circa 2000
Box 4, Folder 23	Landsdell, Sarah, 1966-1978
Box 4, Folder 24	Leach-Jones, Alan, 1999-2003
Box 4, Folder 25	Lebensztejn, Jean-Claude, 2004
Box 4, Folder 26	Lee, Ellen, 1978
Box 4, Folder 27	Leese, Tim, circa 1983-2007
Box 4, Folder 28	Leffingwell, Edward, 2002
Box 4, Folder 29	Levi, Josef, circa 1978-2003
Box 4, Folder 30	Levin, Gail, 1994-1996
Box 4, Folder 31	Levine, Elizabeth, 1997-2002
Box 4, Folder 32	Liedtke, Walter, 2000-2009
Box 4, Folder 33	Linders, Jan, 1996-2001
Box 4, Folder 34	Littlejohn, David, 1996-2006

Box 4, Folder 35	Loudenback, Brad, 2000
Box 4, Folder 36	Luber, Katherine Crawford, 2001
Box 4, Folder 37	Lucier, Alvin, 2001
Box 4, Folder 38	Mangolte, Babette, 2004-2007
Box 4, Folder 39	Mann, James, Las Vegas Exhibition, 2009
Box 4, Folder 40	Marquiz, P. S., 1993, undated
Box 4, Folder 41	Marten, Ruth, 2003
Box 4, Folder 42	Mathelin, Lucien, 1977-1978
Box 4, Folder 43	Matisse, Sophie, 2001-2005
Box 4, Folder 44	Maynard, Beverlie, 1980-2003
Box 4, Folder 45	McCutchan, Ken, 1995-2002
Box 4, Folder 46	Medoff, Eve, 1979
Box 4, Folder 47	Melillo, Joseph V., 1999-2002
Box 4, Folder 48	Melly, George, 1993-2007
Box 4, Folder 49	Messerli, Douglas, Green Integer Books, 2008
Box 4, Folder 50	Miller, Melissa, 1994
Box 4, Folder 51	Miller, Richard, circa 1999-2010
Box 4, Folder 52	Miretsky, David, 2000
Box 4, Folder 53	Molesworth, Charles, 2003-2010
Box 4, Folder 54	Monk, George, 1998, undated
Box 4, Folder 55	Montias, John Michael, 2003
Box 4, Folder 56	Moore, Claire, 1981-1988
Box 4, Folder 57	Murphy, Dot and Jim, 1997
Box 4, Folder 58	Moyer, Kurt, 2005

Box 4, Folder 59	Naumann, Francis, 2006-2008
Box 4, Folder 60	Niehaus, Hugo, 1979
Box 4, Folder 61	O'Brien, Peter, 2008
Box 4, Folder 62	Ochiishi, Augustmoon, 1981-2005
Box 4, Folder 63	O'Connell, Mary, circa 2000-2005
Box 4, Folder 64	Pashalinski, Lola and Linda Chapman, 1996-2010
Box 4, Folder 65	Pesle, Benedicte, 2002
Box 4, Folder 66	Pops, Martin, 2000
Box 4, Folder 67	Poulson, Allan, 1997-2005
Box 4, Folder 68	Preston, Ethel, 1957
Box 4, Folder 69	Priest, Terri, 2001-2010
Box 4, Folder 70	Radziminski, Wayne, circa 1970-2005
Box 4, Folder 71	Ravitz, Mark, 1996-2000
Box 4, Folder 72	Reid, Sheila Robbins, 2008, undated
Box 4, Folder 73	Rice, Bill, 2006, undated
Box 4, Folder 74-77	Rigg, Jean, 1972-1978
Box 5, Folder 1	Rigg, Jean, 1972-1977, undated
Box 5, Folder 2	Robbins, Ellen, 1985-2008
Box 5, Folder 3	Robbins, Libby, circa 1986
Box 5, Folder 4	Rogge, Robie, 1994
Box 5, Folder 5	Rosenblum, Robert, 1999-2004
Box 5, Folder 6	Rudolph, William, 1999
Box 5, Folder 7	<a href="#">Rutherford, Erica, 1974-2008, 2013</a>
Box 5, Folder 8	Schnapf, Marty, 1999



Box 5, Folder 9	Schneider, Cynthia, 2000-2002
Box 5, Folder 10	Schnell, Werner, 2002
Box 5, Folder 11	Setterfield, Velda, 1980
Box 5, Folder 12	Sevini, Bruna, 1975-2007
Box 5, Folder 13	Sherman, Stuart, 1995-2009
Box 5, Folder 14	Simon, Peter Angelo, 1987-2009
Box 5, Folder 15	Sims, Patterson, 1973-1992
Box 5, Folder 16	Sjoberg, Marie, 1978
Box 5, Folder 17	Smart, Geoffrey, 1982-2008, undated
Box 5, Folder 18	Sorrels, George, 2001-2004
Box 5, Folder 19	Spector, Buzz, 1981-2008
Box 5, Folder 20	Staley, Harry and Helen, 1980-2009
Box 5, Folder 21	Sterzing, Andreas, 2000-2001
Box 5, Folder 22	Stewart, Penfield and Susan, 2001, undated
Box 5, Folder 23	Stinson, Cynthia, 1993, undated
Box 5, Folder 24	Stork, David, 2003-2005
Box 5, Folder 25	Tanning, Dorothea, 1995-2005
Box 5, Folder 26	Taylor, Anne, 2007
Box 5, Folder 27	Teslenko, Betty, 2006-2008
Box 5, Folder 28	Thibodeau, Ron, 1993
Box 5, Folder 29	Thimey, Erika, 2007
Box 5, Folder 30	Tillis, Nurit, 1992-2009
Box 5, Folder 31	Tobias, Tobi, 1993
Box 5, Folder 32	Torlone, Susana, 2008

Box 5, Folder 33	Toynbee, Polly, 2006-2007
Box 5, Folder 34	Tully, Judd, 1999-2000
Box 5, Folder 35	Updike, William, 1954-2001
Box 5, Folder 36	Upshaw, Reagan and Roberta, 1980-2010
Box 5, Folder 37	Vallance, Brendon de, 1979, undated
Box 5, Folder 38	Vance, Ronald, 1986-2000
Box 5, Folder 39	Van der Meulen, Dawn, 1995-1997
Box 5, Folder 40	Van Keuren, Philip, 1999-2007
Box 5, Folder 41-42	Vaughan, David, 1978-2008, undated
Box 5, Folder 43	Vlietstra, Ronald E., 1994-1997
Box 5, Folder 44	Warum, Richard, 1976
Box 5, Folder 45	Watson, Jerry D., 2001
Box 5, Folder 46	Weil, Phoebe Dent, 2000
Box 5, Folder 47	Weiss, Evelyn, 1975-1977
Box 5, Folder 48	Welu, James A., 1980-2009
Box 5, Folder 49	Wheelock, Arthur K., 1983-2007
Box 5, Folder 50	Williams, Bernard and Patricia, 1976-2009
Box 5, Folder 51	Williams, Gil, 1981-1982
Box 5, Folder 52	Wilson, May, 1970-2008
Box 5, Folder 53	Wilson, William S., 1977-2012
Box 5, Folder 54	Witts, Noel and Krys, circa 1970-2006
Box 5, Folder 55	Wolf, Bryan Jay, 2002-2003
Box 5, Folder 56	Yakes, Wayne F., 1999-2000
Box 5, Folder 57	Yockel, Jane M., 1989-1990

Box 5, Folder 58	Young, Christopher, 1992-1999
Box 5, Folder 59	Zeigen, Lila, 1979-2004
Box 5, Folder 60	Zver, James, 2005-2010
Box 5, Folder 61-62	Letters relating to Final Illness, 2008
Box 5, Folder 63	Condolence Letters, A-B, 2008
Box 5, Folder 64	Condolence Letters, C-F, 2008
Box 5, Folder 65	Condolence Letters, G-H, 2008
Box 5, Folder 66	Condolence Letters, J-M, 2008
Box 5, Folder 67	Condolence Letters, Mc-P, 2008
Box 5, Folder 68	Condolence Letters, R-S, 2008
Box 5, Folder 69	Condolence Letters, T-Z, 2008
Box 5	Professional and Business Correspondence
Box 5, Folder 70	Amsterdam Rijksmuseum Kunstkrant, 2000-2007
Box 5, Folder 71	Anderson, Rae, 1995-1997
Box 5, Folder 72	Collier's Encyclopedia, 1983-1993
Box 5, Folder 73	Fink, Rosalie, 1984-2007
Box 5, Folder 74	Folkeskolen Redaktion, 1995
Box 5, Folder 75	Frankfurter Allgemeine Magazin, 1993
Box 6, Folder 1	Hertel, Christiane, 1995
Box 6, Folder 2	Imago Mundi, Ltd., 2002
Box 6, Folder 3	Kogan, Victoria, 1978
Box 6, Folder 4	Powell's Books, 2011
Box 6, Folder 5	Schnell, Werner, 1994-2004
Box 6, Folder 6	School of the Art Institute of Chicago, Alumni News, 1999-2003

Box 6, Folder 7	Smithsonian Magazine, 1993-1997
Box 6, Folder 8	USA Today, 1975-1977
Box 6, Folder 9	E-mails, 2006-2007

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## Series 3: Writings, 1978-2012

### 0.2 Linear feet (Box 6)

**Scope and Contents:** Found here are lectures and writings by Deem and other authors. Lectures were delivered in conjunction with Deem's teaching duties and when an artist-in-residence at various venues including Indianapolis Museum of Art, Evansville Museum of Arts and Science, Rutgers University, Illinois State University, Institute of Fine Arts at New York University, and Syracuse University. Deem's writings and poems are copies of published pieces that appeared in independent literary arts magazines such as *Benzine* and *White Walls*. They record Deem's impressions on painting, travels, and friends. Some pieces were co-authored by Ronald Vance. Also found are files of related correspondence, along with slide lists, notes, and printed material.

Writings by others include a typescript of a lecture by Charles Molesworth and Ronald Vance's rough translation of a published essay by Augustmoon Ochiisi describing her initial encounter with Deem.

**Arrangement:** Writings are arranged in chronological order within each grouping.

Box 6	Lectures by George Deem
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Box 6, Folder 11	"The Making of a Masterpiece" (1979 June 23), 1979
Box 6, Folder 12	"Recycling the Past: Artists Who Use The Old Masters", circa 1980
Box 6, Folder 13	"Painting The Known Image" (1980 October 10; 1981 July; 1982 August 31), 1980-1981
Box 6, Folder 14	"Painting From Known Images" (1982 October 11), 1982
Box 6, Folder 15	"Artists At The Institute: George Deem", 2002
Box 6, Folder 16	"How to Paint a Vermeer: A Painter's History of Art", 2005
Box 6	Writings By George Deem
Box 6, Folder 17	"Bruna Sevini", 1978
Box 6, Folder 18	"AANABABCAC" and "Mona Lisa Washington", 1979-1980
Box 6, Folder 19	Exhibition Notes for George Deem, Paintings and Drawings, The Mayakovsky Cycle (Unpublished), 1999
Box 6, Folder 20	"Extra Genre", 1981
Box 6, Folder 21	"A Painting for Babies", 1981
Box 6, Folder 22	"Are Trees Big Weeds?", 1981

Box 6, Folder 23	"Painting", 1982
Box 6, Folder 24	"Hitchhiking", 1989
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Box 6, Folder 26	Miscellaneous Writings, 1981
Box 6	Writings By Others
Box 6, Folder 27	"How To Live in the Image World: The Strategies of Memory", 2002
Box 6, Folder 28	Untitled Essay by Augustmoon Ochiisi (in Japanese), 2012

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## Series 4: Subject Files, circa 1960-circa 2013

### 1 Linear foot (Boxes 6-8)

**Arrangement:** This series is alphabetized by folder title. Subject files are also included in the addition to the George Deem papers (Series 9).

**Scope and Contents:** Subject files are composed of a variety of materials including correspondence, business records, printed material, and photographs. They document transactions with museums, commercial galleries, and art consultants. Correspondence with Alan Stone Gallery chronicles Deem's early career as a painter. Other files concern donations of artwork to fundraising auctions, gifts of art and books to the New Britain Museum of American Art, and Deem's art collection. Files relating to mail art exhibitions document Deem's participation; also included is mail art correspondence (mostly photocopies) with a few letters from Deem to fellow artists as well as letters from Richard Copy, Ray Johnson, and Jean-Noel Laszlo. Also found are subject files regarding Deem's paintings and drawings in public and private collections.

#### Box 6 Art Consultants

Box 6, Folder 29 Aptekar Arts Management, 1985-2004

Box 6, Folder 30 Glick, Paula, 1996-2008

Box 6, Folder 31 Guggenheim, Barbara, circa 1979-2003

Box 6, Folder 32 Levin, Betty, Corporate Art Directions, 1981-2003

Box 6, Folder 33 Mary Lanier, Inc., 1985-2000

Box 6, Folder 34 Shaheen, Mitchell, Brett Mitchell Collection, 1980-1981

#### Box 6 Art Galleries

Box 6, Folder 35-38 Allan Stone Galleries, Inc., 1962-1979

Box 6, Folder 39 Allan Stone Galleries, Inc., George Deem's Works in Allan Stone's Personal Collection, 2007-2009

Box 6, Folder 40 Allan Stone Galleries, The Armory Show Modern (2010 March 4-7), 2010

Box 6, Folder 41 Arsenal Gallery Miejska, 2003-2004

Box 6, Folder 42 Capricorn Galleries, 1996-1997

Box 6, Folder 43 Eckert Fine Art Gallery, 1995-2005

Box 6, Folder 44 Gerald Peters Gallery, 1992-2002

Box 6, Folder 45-50 Nancy Hoffman Gallery, 1980-2005

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Box 6	Benefit Auction Donations
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Box 7, Folder 6	Mail Art 83 (1983 October-November), 1983
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## Series 5: Project Files, 1952-circa 2013

5 Linear feet (Boxes 8-13, Box 20)

### 3.6 Gigabytes (ER01-ER02)

**Scope and Contents:** Project files consist of project documentation including correspondence, artist's statements, fact sheets, writings, legal and business records, printed items, reproduction permission requests, audio visual recordings, and photographic materials. The bulk of the series documents Deem's paintings and drawings, mostly through information sheets detailing sales, exhibition history, source and study references. Other files record Deem's commissions, book designs and illustrations for periodicals. Also documented is Deem's involvement in the performing arts, as a dancer, choreographer and set designer, as well as his role in an independent film, *The Cold Eye (My Darling Be Careful)*. Recordings are on 4 videocassettes (VHS) and 2 digital recordings.

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Box 8, Folder 101-104	Art School (2nd Edition), 2005-2006 Includes born-digital records, see ER01
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	Includes 1 videocassette (VHS)
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Box 9, Folder 25	"Portrait," Performing Showcase Forum, BACA Downtown, 1985
Box 9, Folder 26	"Tearjerker," Queens College Theater, 1985
Box 9, Folder 27	"Vermeer Variations", circa 2013, 1985-1986
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Folder ER02	George Deem - A Conversation (1993), Film by Calvin Kimbrough, Digital Video Recording, 2008 3.6 Gigabytes (One computer file) Notes: (Duplicate of film in Box 29, Folder 29)
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Box 15, Folder 18	Adam Baumgold Gallery, Art on Art (2011 May 17-June 25), 2011-circa 2013
Box 15, Folder 19	Pierre Menard Gallery and Dalhousie University Art Gallery, One of a Kind: Unique Artist's Books (2013 April 4-May 18), 2011-circa 2013

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## Series 7: Printed Material, 1966-circa 2013

### 1.1 Linear feet (Boxes 15-16, OV 21)

**Scope and Contents:** Printed material includes catalogs of Deem's solo and group exhibitions, books, and articles. Reproductions of Deem's work include cover art and posters. In addition, there are articles and print outs of blog postings with reviews of Deem's work, a dissertation about Deem, and amended text for an exhibition catalog. Some items are in Dutch and German.

**Arrangement:** This series is arranged by record type and thereafter in chronological order. Additional printed material can be found among the subject files (Series 4), project files (Series 5), exhibition files (Series 6), and in the addition to the George Deem papers (Series 9).

Box 15, Folder 20	Exhibition Announcement, 2002
Box 15	Catalogs, Solo Exhibitions
Box 15, Folder 21	Deem, Indianapolis Museum of Art, 1975
Box 15, Folder 22	The School of...: Paintings by George Deem, Indiana State Museum, 1994
Box 15, Folder 23	George Deem and Peter Angelo Simon, Paintings and Photographs in Conversation, Evansville Museum of Arts and Science, 2001
Box 15, Folder 24	George Deem, Las Vegas Art Museum, 2001
Box 15, Folder 25	George Deem, Paintings of Vermeer Interiors, Yale University, Jonathan Edwards College, Master's House, 2003
Box 15, Folder 26	George Deem, Pavel Zoubok Gallery, 2006
Box 15, Folder 27	George Deem, The Art of Art History, The Boston Athenaeum, 2009
Box 15, Folder 28	George Deem, 1932-2008, Allan Stone Gallery/Pavel Zoubok Gallery, 2009
Box 15	Catalogs, Group Exhibitions
Box 15, Folder 29	Art on Art: Selections from the Orchard Corporation of America, St. Louis Washington University Gallery of Art (1977), circa 2013
Box 15	Books
Box 15, Folder 30	Art School: Paintings by George Deem (London: Thames & Hudson), 1993
Box 15, Folder 31	Art School: Homage to the Masters (San Francisco: Chronicle Books), 1993
Box 15, Folder 32	Art School, Paintings by George Deem (London: Thames & Hudson, 2005

Box 15, Folder 33	How to Paint A Vermeer: A Painter's History of Art (London: Thames & Hudson), 2004
Box 15, Folder 34	Täuschende echt: Die Kunst des Sehens (Sanssouci: Carl Hanser Verlag), 2004
Box 15, Folder 35	Let George Do It (Sausalito, California: The Post-Apollo Press), 2009
Box 15	Articles, Blogs, and Papers
Box 15, Folder 36	"Native of Decker, Big City Success" (1962 March 18), circa 2013
Box 15, Folder 37	"Fish Market Art Colony" (New York Sunday News, 1962 June 17), circa 2013
Box 15, Folder 38	"Henri" (The Sunday Star, 1963), circa 2013
Box 15, Folder 39	"Reviews and Previews: New Names This Month" (ARTnews, 1963 November), circa 2013
Box 15, Folder 40	"Forty-Six Works from New York" (Artforum, 1964, January), circa 2013
Box 15, Folder 41	"Old-Master Reruns at Merida;" "Sculpture Due for Speed Show," (The Courier-Journal, 1966 May 1), circa 2013
Box 15, Folder 42	"Quotation Artist' Explains His Work" (Arts Insight, 1964 February), circa 2013
Box 15, Folder 43	"Painting Lists" (Art and Artists, 1968 February), circa 2013
Box 15, Folder 44	"Deem's Revised Old Masters at Merida" (Kentuckiana Art, 1968 September 15), circa 2013
Box 15, Folder 45	"Kunst in Kunst, Das Zitat in der Pop-Art" (Aachener Kunstblätter, 1971), circa 2013
Box 15, Folder 46	"Vermeer Versions Modernes" (Connaissance des Arts, 1977 April), circa 2013
Box 15, Folder 47	"George Deem" (Arts Magazine, 1977 November), circa 2013
Box 15, Folder 48	"Vermeer and Contemporary American Painting" (American Art Review, 1978 November), circa 2013
Box 15, Folder 49	Interpersonale Figurationen/Beyond the Person (Apropos of George Deem's Mona Lisa in Washington; 1979), circa 2013
Box 15, Folder 50	"Meisterwerke aus zweiter Hand" (Zeitmagazin, circa 1979), circa 2013
Box 16, Folder 1	"Vermeer, 1632-1675" (Salmagundi, 1979 Spring/Summer), circa 2013



Box 16, Folder 2	"Modern Artists Imitate the Old Masters" (USA Today, 1979 July), circa 2013
Box 16, Folder 3	"American Art of the Past Twenty Years: A Wonderful Potpourri of Styles and Sources (Art Journal, 1980 Summer), circa 2013
Box 16, Folder 4	"Realism With a Twist: Making Art Accessible to Everyone" (News4U, 1993, May), circa 2013
Box 16, Folder 5	"Back to the Classroom" (The Independent Magazine, 1993 May 1), circa 2013
Box 16, Folder 6	"An Artist's New Take on the Old Schools of Art" (Smithsonian Magazine, 1993 July), circa 2013
Box 16, Folder 7	"Bilder von der Letzten Bank" (Frankfurter Allgemeine Magazin), circa 2013
Box 16, Folder 8	"Be True to Your School?" (The Ledger, 1994 March 9), circa 2013
Box 16, Folder 9	"Mastering the Masters (The Indianapolis Register Arts, 1994 April), circa 2013
Box 16, Folder 10	"Attention, Students: School is in Session" (The Indianapolis Star, 1994 May 22), circa 2013
Box 16, Folder 11	"Some Law Firms Practice Art for Art's Sake" (The New York Times, 1995 September 6), circa 2013
Box 16, Folder 12	"The Artist's Studio as a Space of Creativity" (Canadian Review of Art Education, 1995), circa 2013
Box 16, Folder 13	"Successful Dyslexics: A Constructivist Study of Passionate Interest Reading" (Journal of Adolescent & Adult Literacy, 1995 December/1996) January, circa 2013
Box 16, Folder 14	"What I Like About Vermeer" (The Low Countries: Arts and Society in Flanders and the Netherlands, 1995-1996, circa 2013
Box 16, Folder 15	"Ampersand" ((inside) Interior Review Magazine, 1999 April), circa 2013
Box 16, Folder 16	"George Deem at Nancy Hoffman" (2000 July), circa 2013
Box 16, Folder 17	"Oud & Nieuw" (Rijksmuseum Kunstkrant, 2000 September-October), circa 2013
Box 16, Folder 18	"Auf die Haut/Unter die Haut: Barockes steigt an die Oberfläche" (Wein: Bohlau, 2001), circa 2013
Box 16, Folder 19	"Deem's Vermeers: A Post-Modern Allegory of Seeing?" (2001 December 18), circa 2013

Box 16, Folder 20	"Friendship Captured in Audiovisual Style" (Evansville Courier & Press, 2001 April 18), circa 2013
Box 16, Folder 21	"The Show They Love to Hate" (The Nation, 2002 April 29), circa 2013
Box 16, Folder 22	"George Deem at Pavel Zoubok" (Art in America, 2002 July), circa 2013
Box 16, Folder 23	"How to Live in An Image World: The Strategies of Memory" (Salmagundi, 2003 Summer/Fall, circa 2013
Box 16, Folder 24	"Desks, Apples, Books" (the website of Red Alfa Patre Manes, 2006 February 2), circa 2013
Box 16, Folder 25	"The Bone in the Throat: Some Thoughts on Baroque Method" (2006 November), circa 2013
Box 16, Folder 26	"Farewell George Deem" (Peter Cherches Blog, 2008 August), circa 2013
Box 16, Folder 27	"Indiana Born Artist George Deem: Conversations with the Past" (Copia, 2009 Winter), circa 2013
Box 16, Folder 28	"George Deem: Schooled in Master (Gallery & Studio, 2009 February/March), circa 2013
Box 16, Folder 29	"George Deem" (Artnews, 2009 April), circa 2013
Box 16, Folder 30	"The Pearl Mystery" (the website of the Deccan Herald, 2009 May 3), circa 2013
Box 16, Folder 31	"George Deem: The Art of Art History" (American Art Review, 2012 May-June), circa 2013
Box 16, Folder 32	Reviews of George Deem's Work, 1-2, circa 2013
Box 16	Reproductions
Box 16, Folder 33	Cover Art, The Melon Boys , 1966 Notes: Oversized material housed in OV 21
Box 16, Folder 34	Cover Art, Arts Indiana (1994 Summer), 1994 Notes: Oversized material housed in OV 21
Box 16, Folder 35	Exhibition Poster, Deem, Indianapolis Museum of Art, circa 1974 Notes: Oversized material housed in OV 21
Box 16, Folder 36	Exhibition Poster, The New Traditionalists, 1996 Notes: Oversized material housed in OV 21

Box 16, Folder 37	Poster, Hoosier School, 1987 Notes: Oversized material housed in OV 21
Box 16, Folder 38	Calendar Art, Hachette Éducation, 1994 Notes: Oversized material housed in OV 21
Box OV 21	Oversized Calendar Art, Hachette Éducation from Box 16, Folder 38
Box OV 21	Oversized Cover Art, The Melon Boys from Box 16, Folder 33
Box OV 21	Oversized Cover Art, Arts Indiana (1994 Summer) from Box 16, Folder 34
Box OV 21	Oversized Exhibition Poster, Deem, Indianapolis Museum of Art from Box 16, Folder 35
Box OV 21	Oversized Exhibition Poster, The New Traditionalists from Box 16, Folder 36
Box OV 21	Oversized Poster, Hoosier School from Box 16, Folder 37

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## Series 8: Photographic Materials, 1904-circa 2013

### 1.1 Linear feet (Boxes 16-17, Box 20)

Scope and Contents: Photographic materials consist of photographs, digital prints, and transparencies. An inventory is provided. Personal photographs and snapshots are of Deem, family members and friends including: Benny Andrews, Lee Guilliatt, Ellen Robbins, Ronald Vance, May Wilson, and Jane Yockel. Several snapshots identify individuals that were used as models in Deem's paintings. Other pictures are of Deem's studio, artwork, and exhibition openings. Travel views include Cortona, Italy, where Deem lived in the 1970s. Some snapshots of artwork were used as sources and for art reference. A number of photographs were taken by Mary Ellen Andrews and Peter Angelo Simon.

Additional photographic materials are included among the correspondence (Series 2), subject files (Series 4), project files (Series 5), exhibition files (Series 6), and with the addition to the George Deem papers (Series 9).

Box 16	Photographs
Box 16, Folder 39	Family and Childhood, 1913-circa 2000
Box 16, Folder 40	George Deem and Friends, circa 1954-circa 2000
Box 16, Folder 41-43	George Deem, circa 1950-circa 1990
Box 16, Folder 44	Photo Archive Inventory, circa 2013
Box 16, Folder 45-46	George Deem's Friends, circa 1960-circa 1980 Notes: Oversized materials housed in Box 20
Box 16, Folder 47-48	George Deem's Friends, circa 1975-circa 2000
Box 16, Folder 49-50	George Deem, circa 1950-circa 2000, undated Notes: Oversized material housed in Box 20
Box 16, Folder 51-52	George Deem and Ronald Vance, 1966-2001
Box 16, Folder 53	Life with George Deem and Deem Family, circa 1920-circa 1990
Box 16, Folder 54	George Deem's Studio, 1987-circa 2000
Box 16, Folder 55	Exhibitions and Artwork, 1987-circa 2000
Box 16, Folder 56	Photo Studies and References, circa 1980-2004
Box 16, Folder 57	Cortona and Touro, Italy; Australia, 1976-1995
Box 16	Transparencies
Box 16, Folder 58	<a href="#">List of Artwork, A-Z (1960-2008), circa 2013</a>

Box 16, Folder 59	Artwork, A-B (1964-2008), circa 2013
Box 16, Folder 60	Artwork, C-D (1963-2004), circa 2013
Box 16, Folder 61	Artwork, F-G (1968-2006), circa 2013
Box 16, Folder 62	Artwork, H-K (1971-1995), circa 2013
Box 16, Folder 63	Artwork, L-M (1963-2008), circa 2013
Box 16, Folder 64	Artwork, N-Q (1960-2008), circa 2013
Box 17, Folder 1	Artwork, R-S (1975-2008), circa 2013
Box 17, Folder 2	Artwork, T-Z (1970-2008), circa 2013
Box 20	Oversized Photographs, George Deem's Friends from Box 16, Folder 45
Box 20	Oversized Photograph, George Deem from Box 16, Folder 49

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## Series 9: Addition to the George Deem Papers, 1957-2015

### 1.8 Linear feet (Boxes 17-19)

#### 7.12 Gigabytes (ER03-ER04)

**Scope and Contents:** This series includes biographical material, correspondence, subject files, project files, printed and digital material, and photographic materials donated to the Archives of American Art as a subsequent donation. Correspondence includes Deem's letters to museums relating to donating artwork and publications about his work. There are letters to Ulyya Dydo, Christinane Hertel, and one from Alex Sichel to Ronald Vance. The bulk of the series consists of writings and notebooks. Included is Deem's handwritten memoir *There's A Cow in Manhattan*, which is about his life in New York in the 1960s and detail his daily routine, circle of friends, and reflections about his work. Twenty-three notebooks include a records of daily activities, notes on individual works of art, drafts of writings, and a few sketches. Among the other writings are poems, an essay, and a handmade book. Subject files consist of a blueprint of Deem's residence at 10 West 18th Street in New York City, notes on painting, and Deem's responses to a questionnaire from a graduate student writing her dissertation. Project files include biographical notes and brief writings on music by David Borden, as well as born-digital records. Also found are a script and slide list for Deem's presentation at Book Arts and a transcript of an interview with George Deem conducted by Peter Angelo Simon. Printed material includes clippings documenting Deem's early career as a dancer and choreographer, and reviews of his exhibitions. Photographic materials are digital prints of George Deem with Lee Guillatt and Jean Rigg.

Box 17	Biographical Material
Box 17, Folder 3	Obituaries (2008), 2015
Box 17, Folder 4	Printworld Directory Listing, 2015
Box 17	Correspondence
Box 17, Folder 5	General Correspondence, 1994-2015
Box 17, Folder 6	Art Institute of Chicago, 2007-2014
Box 17, Folder 7	Boston Athenaeum, 2013-2014
Box 17, Folder 8	Deem, George, Letters of Recommendation, 2015
Box 17, Folder 9	Evansville Museum of Arts, History, and Science, 2011-2015
Box 17, Folder 10	Hawthorn, Geoffrey, Book Cover, 2012-2015
Box 17, Folder 11	Hertel, Christiane and Ronald Vance, circa 2009
Box 17, Folder 12	McManus, Irene and Walter Dusenbery, 2005-2015
Box 17, Folder 13	Metropolitan Museum of Art, Watson Library, 2015

Box 17, Folder 14	Museum of Modern Art Library, 2015
Box 17, Folder 15	Simon, Peter Angelo, 2008
Box 17, Folder 16	Vance, Ronald, 1995-circa 2000
Box 17, Folder 17	Vassar College, Gift (1980), 2015
Box 17	Writings and Notebooks
Box 17, Folder 18-20	There's A Cow In Manhattan, Parts I-X, circa 1961-circa 1965
Box 17, Folder 21	Poems, Typescripts, 1980s, 2015
Box 17, Folder 22	Poems and Essay, 2015, 1981
Box 17, Folder 23	Handmade Book, circa 1970-1980
Box 17, Folder 24	Miscellaneous Writing, circa 2000, 2015
Box 17, Folder 25	Notebooks 1-4, 1974-1978
Box 17, Folder 26	Notebook 5, 1977-1978
Box 17, Folder 27	Notebook 6, 1978-1979
Box 17, Folder 28	Notebook 7, 1979-1980
Box 17, Folder 29	Notebook 8-10, 1980-1982
Box 17, Folder 30	Notebooks 11-13, 1993-1995
Box 18, Folder 1	Notebooks 14-16, 1996-circa 2001
Box 18, Folder 2	Notebooks 17-19, circa 2002-2006
Box 18, Folder 3	Notebooks 20-23, 2006-2008
Box 18, Folder 4	Inventory of Notebooks, 2015
Box 18	Subject Files
Box 18, Folder 5	Blueprint, 10 West 18th Street, 4th and 5th Floors, New York, New York, 1995
Box 18, Folder 6	Borden, David, 2000-2013

	Includes born-digital records, see ER03-ER04
Folder ER03	Dance Performance (Undated), Digital Video Recording, 2009 3.35 Gigabytes (One computer file)
Folder ER04	Museum of Modern Dance, Dance Theater Workshop's Bessie Schoenberg Theater, New York City, NY (June 15, 1997), Digital Video Recording, 2009 3.77 Gigabytes (One computer file)
Box 18, Folder 7	Deem, George, Painting Recipes, circa 1970-circa 1980
Box 18, Folder 8	Glass, Marguerite, 2002
Box 18, Folder 9	Original Inventory Records, circa 1960s-1970s
Box 18	Project Files
Box 18, Folder 10	Book Arts, New York City, 1979-1980
Box 18, Folder 11	Film and Video, "George Deem, A Conversation", 1993 Includes born-digital records, see ER02
Box 18, Folder 12	Paintings and Drawings, circa 1979-circa 1980
Box 19	Printed Material
Box 19, Folder 1	Clippings, circa 1960-1987
Box 19, Folder 2	News Clipping Books, 1-3, 1957-1974
Box 19, Folder 3	Announcements and Invitations, 1965-2015
Box 19, Folder 4	Exhibitions Catalogs, Oh Mona!, Biography of An Icon (2002 April 6-August 25), 1965-2015
Box 19, Folder 5	Miscellaneous Printed Material, circa 1970-circa 1990
Box 19	Photographic Materials
Box 19, Folder 6	George Deem, Lee Guilliatt, and Jean Rigg, circa 1961
Box 19	Photograph Albums
Box 19, Folder 7	George Deem, Family, and Friends, 1-2, 1960s-2000s
Box 19, Folder 8	Family Members and Artwork, circa 1980-2000s



Box 19, Folder 9

Artwork, circa 1980-circa 1990

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