



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Estelle Glaser De Escobar Papers, 1945-1969, in the Archives of American Art

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Estelle Glaser De Escobar papers
<b>Date:</b>	1945-1969
<b>Identifier:</b>	AAA.deeseste
<b>Creator:</b>	De Escobar, Estelle Glaser, 1908-
<b>Extent:</b>	0.01 Linear feet
<b>Language:</b>	The material is in English and Spanish.
<b>Summary:</b>	The papers of painter Estelle Glaser De Escobar date from 1945 to 1969 and measure 0.01 linear feet. The papers provide scattered documentation of De Escobar's career as a painter through a résumé, a list of her works, annotated exhibition catalogues, a 1951 photograph of Estelle with her mother and daughter, and miscellany.

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## Administrative Information

### Acquisition Information

Donated 1960 by Estelle Glaser De Escobar.

### Available Formats

The collection is available on 35mm microfilm reel 2803 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The papers were microfilmed on Reel 2803 after receipt. The collection was processed, and a finding aid prepared by Ricky Gomez in 2023.

### Preferred Citation

Estelle Glaser De Escobar papers, 1945-1969. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Estelle Glaser De Escobar (1908-unknown) was a painter who lived and worked in both Brooklyn, New York and Bogotá, Colombia. De Escobar was born in Brooklyn in 1908, and completed her studies at Cooper Union Women's Art School in 1930. She married Luis Javier Escobar Lopez in 1932 and moved to Bogotá, Colombia. During the 1950s De Escobar taught art at the University Javeriana Femenina in Bogotá before returning to the United States around 1960. Thereafter she taught at Erasmus Hall High School in Brooklyn and at Cooper Union Women's Art School. De Escobar exhibited her works primarily in Brooklyn, Bogotá, and Rome.

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## Scope and Contents

The papers of painter Estelle Glaser De Escobar date from 1945 to 1969 and measure 0.01 linear feet. The papers provide scattered documentation of De Escobar's career as a painter through a résumé, a list of her works, annotated exhibition catalogues, a 1951 photograph of Estelle with her mother and daughter, and miscellany.

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## Arrangement

Due to the small size of the collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Latino and Latin American artists
- Women artists
- Women painters

### Occupations:

- Painters -- Colombia -- Bogotá
- Painters -- New York (State) -- Brooklyn

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## Container Listing

### Series 1: Estelle Glaser De Escobar Papers, 1945-1969

#### 1 Folder

Scope and Contents: Papers include a résumé, a list of Estelle's artworks, annotated exhibition catalogs, clippings, miscellany, and a photograph of Estelle, her daughter Mariana, and her mother Theresa, standing in front of her portrait at the Museo Nacional in June 1951.

Folder 1 Estelle Glaser De Escobar Papers, 1945-1969

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#### AAA.deeseste holdings

Reel 2803.de AAA - microfilm ILL- no restrictions

Reel 2803.de c2 AAA - microfilm ILL- Duplicate