



Smithsonian
Archives of American Art

A Finding Aid to the Gabriella De Ferrari
Papers, 1931-2011, bulk 1975-2011,
in the Archives of American Art

Joy Goodwin

2013 May 31

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement note.....	3
Biographical/Historical note.....	2
Scope and Contents note.....	2
Names and Subjects	3
Container Listing	5
Series 1: Biographical Material, 1947-2003.....	5
Series 2: Correspondence, 1964-2011.....	6
Series 3: Interviews, 1990-1996.....	10
Series 4: Writings and Notes, 1950-2010.....	11
Series 5: Subject Files, 1953-2008.....	14
Series 6: Printed Material, 1961-2011.....	16
Series 7: Scrapbooks, 1974-1981.....	17
Series 8: Photographs, 1931-circa 2010.....	18

Collection Overview

Repository:	Archives of American Art
Title:	Gabriella De Ferrari papers
Identifier:	AAA.defemari
Date:	1931-2011 (bulk 1975-2011)
Extent:	7.7 Linear feet 0.012 Gigabytes
Creator:	De Ferrari, Gabriella New School University
Language:	Most of the collection is in English; some records are in Spanish and Italian.
Summary:	The papers of art historian Gabriella De Ferrari measure 7.7 linear feet and 0.012 GB and date from 1931-2011, with the bulk of the collection dating from 1975-2011. The collection provides an overview of her activities as an arts administrator, writer, and philanthropist through biographical materials, correspondence, interviews, extensive writings and notes, subject files, printed and digital material, scrapbooks, and photographs.

Administrative Information

Acquisition Information

The papers were donated to the Archives of American Art by Gabriella De Ferrari, in 2011.

Processing Information

This collection was processed to a minimal level and a finding aid prepared in 2013 by Joy Goodwin. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections. Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. Folders within boxes were not numbered. The collection was rehoused in archival containers and folders, but not all staples and clips were removed. Born-digital materials were processed in 2019 by Kirsi Ritosalmi-Kisner with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Gabriella De Ferrari papers, 1931-2011, bulk 1975-2011. Archives of American Art, Smithsonian Institution.

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Biographical Note

Art historian Gabriella De Ferrari (1941-) has lived and worked in Boston, Massachusetts and New York City.

Born in Tacna, Peru to Italian parents, De Ferrari graduated with a Bachelor of Arts from Saint Louis University in Missouri in 1963. She went on to receive a Master of Arts from the Fletcher School of Law and Diplomacy, Tufts University in 1966, and in 1981, she earned a Masters of Art in Fine Arts from Harvard University. De Ferrari has held administrative and curatorial positions at major museums and art organizations. At the Institute of Contemporary Art, Boston, she was curator of exhibitions before becoming the Director of the Institute in 1975. From 1978-1982, De Ferrari was Assistant Director of Curatorial Affairs and Programs at the Fogg Museum and the Busch-Reisinger Museum, where her responsibilities included exhibition programs for twentieth century art and coordinating programs for corporate and public fundraising. In 1989, De Ferrari moved to New York City, where she established herself as a freelance writer. In 1990, her novel, *A Cloud on Sand* received a Barnes and Noble Discover Award. *Gringa Latina*, De Ferrari's memoir about her experience living in two cultures was published in 1994.

She has served on the Boards of Trustees and on the advisory committees of many leading institutions, including Colby College, City University Graduate Center Foundation, Harvard University Museum, the New School, and the Wadsworth Atheneum. From 2000-2006, she was the philanthropic advisor to the chairman and CEO of United Technologies Corporation. In 1996, De Ferrari was awarded the New School Medal for Distinguished Service, and in 2008, she received an Honorary Doctorate in Letters from Colby College.

Gabriella De Ferrari continues to reside in New York City.

Scope and Contents

The papers of art historian Gabriella De Ferrari measure 7.7 linear feet and 0.012 GB and date from 1931-2011, with the bulk of the collection dating from 1975-2011. The collection provides an overview of her activities as an arts administrator, writer, and a philanthropist through biographical materials, correspondence, interviews, extensive writings and notes, subject files, printed and digital material, scrapbooks, and photographs.

Correspondence with artists, academic administrators, museum directors, curators, literary agents, editors, and publishers is primarily of a social nature, e.g., thank you notes, invitations, and congratulatory letters. Letters include references to De Ferrari's professional activities from circa 1975-circa 2006. There are illustrated letters and handmade birthday cards by De Ferrari, family, and friends. Among the correspondents are Michael Brenson, James Cuno, Francine Du Plessix Gray, Agnes Gund, Alex and Ada Katz, Sol and Carol Lewitt, and Glen Seator.

Writings and notes primarily document Gabriella De Ferrari's career as an author and include numerous drafts and annotated versions of her novels, short stories, memoir, and articles. Subject files include materials chronicling De Ferrari's activities at the Busch-Reisinger Museum, the Institute of Contemporary Art in Boston, and the Pan-American Society of New England. Also documented is her service as a Board of Trustees member, consultant, and advisor to major educational, corporate, and cultural institutions, including the New School University, United Technologies, Inc., and the Wadsworth Atheneum, among others. Interviews of De Ferrari are found on six sound cassettes. Additional audio cassettes and one videocassette are found within her writings.

Photographs are of Gabriella De Ferrari, family members, friends, and colleagues, including Michael Brenson, Leo Castelli, Agnes Gund, Martin Segal, Ingrid Sischy, Sol Lewitt, among others.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Material, 1947-2003 (Boxes 1, 9; 0.3 linear feet, ER01; 0.001 GB)
- Series 2: Correspondence, 1964-2011 (Boxes 1-2; 1.3 linear feet, ER02; 0.001 GB)
- Series 3: Interviews, 1990-1996 (Box 2; 3 folders)
- Series 4: Writings and Notes, 1950-2010 (Boxes 3-6; 3.6 linear feet, ER03-ER10; 0.011 GB)
- Series 5: Subject Files, 1953-2008 (Boxes 6-7; 1 linear feet, ER11; 0.001 GB)
- Series 6: Printed Material, 1961-2011 (Box 7; 0.8 linear feet)
- Series 7: Scrapbooks, 1974-1981 (Box 9; 0.3 linear feet)
- Series 8: Photographs, 1931-circa 2010 (Box 8, 0.4 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Authors -- Massachusetts
Authors -- New York (State) -- New York

Types of Materials:

Diaries
Illustrated letters
Interviews
Photographs
Scrapbooks
Sound recordings
Video recordings

Names:

Busch-Reisinger Museum
Castelli, Leo
Cuno, James B.
Gray, Francine du Plessix
Gund, Agnes
Institute of Contemporary Art (Boston, Mass.)
Katz, Ada, 1928-
Katz, Alex, 1927-
LeWitt, Carol
LeWitt, Sol, 1928-2007
Michael, Brenson
New School University
Pan-American Society of New England
Seator, Glen
Segal, Martin
Sischy, Ingrid
Wadsworth Atheneum

Occupations:

Art historians -- Massachusetts -- Boston
Art historians -- New York (State) -- New York
Arts administrators -- Massachusetts -- Boston
Arts administrators -- New York (State) -- New York
Philanthropists -- Massachusetts -- Boston
Philanthropists -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1947-2003

0.3 Linear feet (Boxes 1, 9)

0.001 Gigabytes (ER01)

Biographical material chronicles Gabriella De Ferrari's career as an arts administrator and a freelance writer through curriculum vitae, also in digital format, educational records, and letters of appointment. Educational records contain diplomas from St. Louis University, the Fletcher School of Law and Diplomacy, Tufts University, and Harvard University. Also found is a transcript from the Faculty of Arts and Sciences, Harvard University and a photograph of De Ferrari at her college graduation. A communion album and two autograph albums document De Ferrari's life growing up in Tacna, Peru and later as a young woman studying at Marymount International School in London, England. A file on De Ferrari's daughter, Gabriella Brignole Jeppson includes a birth certificate and a handmade booklet. Other biographical information includes passports and miscellaneous materials, e.g., an awards program, a certificate of achievement from the *Marquis Who's Who* Publications Board, an identification badge from the Harvard University Art Museums, a New York City voting registration card, and scattered calling cards.

Materials are arranged by subject.

Box 1, Folder 1	Curriculum Vitae, circa 1981-2003
Folder ER01	Curriculum Vitae, Digital Documents, 1987, 1991 <i>0.001 Gigabytes (Two computer files)</i>
Box 1, Folder 2-4	Educational Records - Diplomas and Transcript, 1963-1981 Oversized material housed in Box 9
Box 1, Folder 5	Letters of Appointment, 1977-1983
Box 1, Folder 6	Passports, 1983-1999
Box 1, Folder 7	Communion Album, 1979, 1949
Box 1, Folder 8	Autograph Albums, 1947-1954
Box 1, Folder 9	Gabriella Brignole Jeppson, 1973, undated
Box 1, Folder 10	Miscellaneous Biographical Materials, circa 1962-1998
Box 9	Oversized Educational Records - Diplomas and Transcript from Box 1, Folder 4, 1981

[Return to Table of Contents](#)

Series 2: Correspondence, 1964-2011

1.3 Linear feet (Boxes 1-2)

0.001 Gigabytes (ER02)

Correspondence references De Ferrari's varied career as an arts administrator, curator, writer, and as an philanthropic advisor to educational and cultural institutions. Included are a number of letters pertaining to De Ferrari's donations of artwork to museums and other institutions, such as Harvard University Art Museums, Metropolitan Museum of Art, Museum of Modern Art (New York), and the New School University.

Correspondence, for the most part, is arranged in alphabetical order and filed chronologically thereafter. Some correspondence is in digital format and can be found in folder ER02 at the end of the series. All correspondents with 5 or more letters associated with their name are housed in a named file. "Unidentified correspondents" at the end of the named files are filed by their forename or the first letter of their forename. Remaining files are letters with unintelligible signatures or unsigned.

Box 1, Folder 11	A, 1976-2006
Box 1, Folder 12-13	B, circa 1970-2009
Box 1, Folder 14	Baxter, Douglas, 2001-2005
Box 1, Folder 15	Brenson, Michael, 1997-2003
Box 1, Folder 16	Brignole, Domingo, 1982-2003
Box 1, Folder 17	C, circa 1970-2003
Box 1, Folder 18	Casteleiro, Manuel F., circa 1999
Box 1, Folder 19	Colby College, 1999-2008
Box 1, Folder 20	Creative Time, 2000-2005
Box 1, Folder 21	D, circa 1970-2007
Box 1, Folder 22	David, George and Marie Douglas David, circa 1999-2004
Box 1, Folder 23	De Ferrari, Gabriella, 1997-2008
Box 1, Folder 24	Doran, Happy, circa 1980-2009
Box 1, Folder 25	E-F, circa 1980-2009
Box 1, Folder 26	Fanton, Jonathan, 1988-circa 2005

Box 1, Folder 27	Farley, Katherine, circa 1997-2001
Box 1, Folder 28	Fogg Museum, 1976-2003
Box 1, Folder 29	G, 1975-2007
Box 1, Folder 30	Gray, Francine Du Plessix, circa 1990-2004
Box 1, Folder 31-32	Gund, Agnes, 1981-2009
Box 1, Folder 33	H, 1974-2011
Box 1, Folder 34	Harvard University Art Museums, 1985-2011
Box 1, Folder 35	I, 1973-2006
Box 1, Folder 36	J-K, circa 1970-2010
Box 1, Folder 37	Jeppson, Gabriella, circa 1980-2008
Box 1, Folder 38	Jeppson, Nathaniel, circa 1970-2005
Box 1, Folder 39	L, 1964-2008
Box 2, Folder 1	Lauder, Ronald and Carole Jo Lauder, circa 1990-2004
Box 2, Folder 2	Lewitt, Sol and Carol, 1998-2007
Box 2, Folder 3	M, 1975-2011
Box 2, Folder 4	Metropolitan Museum of Art, 2003-2007
Box 2, Folder 5	Montoya, Manuel, 2003-2004
Box 2, Folder 6	Mowry, Robert, 2002-2008
Box 2, Folder 7	Museum of Modern Art (New York), 1995-2003
Box 2, Folder 8	N, 1976-2009
Box 2, Folder 9	New School University, 1996-2011
Box 2, Folder 10	Novograd, Nancy, circa 1990-circa 2000

Box 2, Folder 11	O, circa 2000-2005
Box 2, Folder 12	P-Q, 1975-2006
Box 2, Folder 13	R, 1975-2005
Box 2, Folder 14	S, 1976-2009
Box 2, Folder 15	Segal, Martin, 1980-2002
Box 2, Folder 16	T-V, 1970-circa 2011
Box 2, Folder 17	United Technologies Corporation, 2000-2004
Box 2, Folder 18	W-Y, 1975-2010
Box 2	Unidentified (First Names Only)
Box 2, Folder 19	A-B, circa 1970-2010
Box 2, Folder 20	C-D, circa 1974-2005
Box 2, Folder 21	E-F, circa 1970-2004
Box 2, Folder 22	G-H, circa 1980-2004
Box 2, Folder 23	I-J, circa 1977-2005
Box 2, Folder 24	K, circa 1990-2006
Box 2, Folder 25	L-M, 1968-2007
Box 2, Folder 26	N,P, circa 1970-2010
Box 2, Folder 27	R, circa 1990-2007
Box 2, Folder 28	S-T, circa 1974-circa 2010
Box 2, Folder 29	W, 1998-2002
Box 2, Folder 30-31	Illegible, circa 1975-2004, undated

Folder ER02

Correspondence, Address and Name Lists, Digital Documents, 1987-circa 2000
0.001 Gigabytes (62 computer files)

[Return to Table of Contents](#)

Series 3: Interviews, 1990-1996

3 Folders (Box 2)

This series includes sound recordings of three interviews with Gabriella De Ferrari.

Interviews are arranged in chronological order.

Box 2, Folder 33 Interview with Gabriella De Ferrari conducted by unidentified interviewer, 1990
3 Sound cassettes

Box 2, Folder 34 Interviews with Gabriella De Ferrari conducted by Verlyn Klinkenborg, 1995
2 Sound cassettes

Box 2, Folder 35 Interview with Gabriella De Ferrari conducted by Pat Beard, 1996
1 Sound cassette

[Return to Table of Contents](#)

Series 4: Writings and Notes, 1950-2010

3.6 Linear feet (Boxes 3-6)

0.011 Gigabytes (ER03-ER10)

The bulk of the writings by Gabriella De Ferrari consist of drafts, annotated manuscript versions, and page proofs of De Ferrari's *A Cloud on Sand* (Alfred A. Knopf, Inc., 1990) and *Gringa Latina: A Woman of Two Worlds* (Houghton Mifflin, 1994). Files include editors' query letters, memoranda, a letter of intent and a publishing agreement, publicity-related material, an outline for a film adaptation, and photographic reproduction of dust cover jacket. Many of the documents are also in digital format. Found is an audiobook on cassette of *A Cloud on Sand*. Drafts of articles written for major publications, such as *Connoisseur*, *Mirabella*, and *Travel + Leisure* include De Ferrari's profiles on artists and other art world figures, such as Georg Baselitz, Sol Lewitt, and Vera List, as well as articles on travel, fashion, and book reviews.

There is a sound recording of De Ferrari reading at the New York Public Library and one videocassette of a lecture at an unidentified venue. Thirty-one notebooks contain De Ferrari's notes for books, interviews, and articles. Twenty-nine appointment books record personal and professional engagements from 1969-2005.

Writings by others consist of a screenplay of *A Cloud On Sand* by Arthur Hopcraft and a talk, "The Curator's Moment: A Commentary on the Bellagio Conference on International Exhibitions" by Michael Brenson.

This series is arranged as two subseries.

- 4.1: Writings and Notes by Gabriella De Ferrari, 1950-2010
- 4.2: Writings and Notes by Others, 1991, 1997

4.1: Writings and Notes by Gabriella De Ferrari, 1950-2010

Box 3	Novels
Box 3, Folder 1-2	<i>A Cloud on Sand</i> , Annotated Manuscript Version, 1989-1990
Box 3, Folder 3-6	<i>A Cloud on Sand</i> , Last Revised Version, 1989
Box 3, Folder 7	<i>A Cloud on Sand</i> , Notes, circa 1989
Folder ER03	<i>A Cloud on Sand</i> , Notes, Digital Documents, 1988-1996 0.002 Gigabytes (11 computer files)
Box 3, Folder 8	<i>A Cloud on Sand</i> , Audiobook, 1990 9 Sound cassettes
Box 3, Folder 9-10	<i>Reason in the Storm</i> , 1990
Folder ER04	<i>Reason in the Storm</i> , Drafts, Digital Documents, 1989-1991 0.001 Gigabytes (10 computer files)
Box 3, Folder 11	<i>Gringa Latina</i> , Draft, 1991-1993

Folder ER05	<i>Gringa Latina</i> , Drafts, Digital Documents, 1993 <i>0.001 Gigabytes (Two computer files)</i>
Box 3, Folder 12-18	<i>Gringa Latina</i> , Annotated Manuscript Versions, 1993-1996
Box 4, Folder 1-2	<i>Gringa Latina</i> , Annotated Manuscript Versions, 1994-1995
Box 4, Folder 3-5	<i>Gringa Latina</i> , Author Set Pages, 1989
Box 4, Folder 6-8	<i>Gringa Latina</i> , Published Version, 1994
Box 4, Folder 9-13	<i>Diver</i> , 1992-1997
Folder ER06	<i>Diver</i> , Notes, Digital Documents, 1994-1997 <i>0.001 Gigabytes (25 computer files)</i>
Box 4, Folder 14-16	<i>Don Illario Cambiasso or The Color of Silence</i> , 2009-2010
Folder ER07	Unnamed Novel, Drafts, Digital Documents, 1988-1993 <i>0.002 Gigabytes (15 computer files)</i>
Box 4	Short Stories
Box 4, Folder 17-18	"A Man of Small Volume", 1989-1992
Box 5, Folder 1	"About His Love for Piero", 1997
Box 5, Folder 2	"After His Death", 1997
Box 5, Folder 3	"A House", 1997-2000
Box 5, Folder 4	"Moon Mountain", circa 1997
Box 5, Folder 5	"My Clone", 1997
Box 5, Folder 6	"Stone, Sand, and Water", 1999
Box 5, Folder 7	"Two Flowers: An Inca Tale", 1997
Box 5, Folder 8	Short Stories - Notes, circa 1997, 1988
Folder ER08	Short Stories - Notes, Digital Documents, 1987-1997 <i>0.002 Gigabytes (92 computer files)</i>

Box 5	Other Writings
Box 5, Folder 9-10	Personal Essays, 1990-1997
Box 5, Folder 11	On the Art World, circa 1980-circa 1995
Box 5, Folder 12	Student Papers, circa 1980
Box 5, Folder 13-14	Magazine Articles, 1991-2007
Folder ER09	Magazine Articles, Notes, Drafts, Digital Documents, 1987-1998 <i>0.003 Gigabytes (133 computer files)</i>
Box 5, Folder 15	Drafts of Talks, 1997-2003
Box 5, Folder 16	Reading at New York Public Library, 1995 <i>1 Sound cassette</i>
Box 5, Folder 17	Lecture, 1995 <i>1 Videocassette</i>
Box 5, Folder 18-19	Student Notebooks, 1950-1954
Box 5, Folder 20	Recipe Notebook, 1955
Box 5, Folder 21	Notes for Novels, 1989-circa 1990
Box 5, Folder 22-28	Research Notes, 1989-2006
Folder ER10	Notes for Articles, Research Notes, Digital Documents, 1987-1999 <i>0.001 Gigabytes (20 computer files)</i>
Box 5, Folder 29-30	Lists, 1980-2005, undated
Box 6, Folder 1-8	Appointment Books, 1969-2005

4.2: Writings and Notes by Others, 1991, 1997

Box 6, Folder 13	By Arthur Hopcroft, 1991
Box 6, Folder 14	By Michael Brenson, 1997

Return to Table of Contents

Series 5: Subject Files, 1953-2008

1 Linear foot (Boxes 6-7)

0.001 Gigabytes (ER11)

This series documents Gabriella De Ferrari's career as an arts administrator and writer. Files contain a variety of material, including draft versions of manuscripts, memoranda, a search committee report, source materials, a loan agreement, a list of artwork, author/publisher contracts, guest lists, speeches, and photographs. Among the printed materials are press releases, newsletters, exhibition invitations, brochures, clippings, and photographs. Some documents are in digital format.

This series includes files for several exhibitions organized under the direction of De Ferrari including "Joan Snyder and Pat Steir" and "A Selection of American Art: The Skowhegan School" at the Institute of Contemporary Art; and "Prints of Anders Zorn" and "75 Years of Collecting" at the Busch-Reisinger Museum. There is a file on Gabriella De Ferrari's role in developing the Colby College Museum's contemporary art collection; also included is a draft of her speech on receiving an honorary doctorate from the college.

This series is arranged by subject.

Box 6, Folder 15	<i>A Cloud on Sand</i> , 1983-1995
Box 6, Folder 16	<i>Boston Review</i> , Drafts of Articles, 1987-1988
Box 6, Folder 17	Colby College, 1998-2008
Box 6, Folder 18	Corporate Philanthropy/the Arts, 2003-2006
Box 6, Folder 19	Creative Time, 2003-2005
Box 6, Folder 20	Cultural Identity and the New Immigrant, 1988-2003
Box 6, Folder 21	Laura De Ferrari, 1990-1994
Box 6, Folder 22-26	Eggplant Project, 1960-1991
Folder ER11	Eggplant Project, Notes, Digital Documents, 1990-1993 <i>0.001 Gigabytes (Five computer files)</i>
Box 6, Folder 27	Galleries, 1990
Box 7, Folder 1	Harvard University Art Museums, 1978-2008
Box 7, Folder 2	Harvard University, John F. Kennedy School of Government, 1978-1979
Box 7, Folder 3	<i>House and Garden</i> , 1991-1996
Box 7, Folder 4	Institute of Contemporary Art, 1974-1977

Box 7, Folder 5	Kentler International Drawing Space, 2003-2004
Box 7, Folder 6	Mary Miss, 1988-1990
Box 7, Folder 7	New School University, 1992-2005
Box 7, Folder 8	<i>New York Times</i> , 2002-2004, 1953
Box 7, Folder 9	Pan-American Society, 1969-1970
Box 7, Folder 10	Potatoes, 1990
Box 7, Folder 11	Umbrellas, 1987-1989
Box 7, Folder 12	Wadsworth Atheneum, 1999-2003

[Return to Table of Contents](#)

Series 6: Printed Material, 1961-2011

0.8 Linear feet (Box 7)

The series primarily contains newspaper and magazine clippings documenting De Ferrari's career. Included are clippings of two op-ed pieces by De Ferrari, including a piece on the September 11, 2001 attacks and one on private art in public spaces that appeared in the *New York Times*.

A large portion of the series includes clippings of De Ferrari's articles for major publications, including *Architectural Digest* and *Vanity Fair*, among others. Also found are reviews of De Ferrari's novel and memoir; scattered among these clippings are press releases and publishers' brochures. Some of the reviews are in Spanish. Files include materials relating to exhibitions. The catalog for the exhibition "Drawn from a Family: Contemporary Works on Paper" held at Colby College reflects the art collecting interests of De Ferrari and her family.

Among the miscellaneous printed materials are press types, brochures, and travel itineraries.

This series is arranged by format.

Box 7, Folder 13	Press Releases, 1995, 2005
Box 7, Folder 14	Newsletters, 1974-2003
Box 7, Folder 15-16	Catalogs, 1973-1997
Box 7, Folder 17	Announcements, 1990-2005
Box 7, Folder 18	Invitations, 1982, 1998-2011
Box 7, Folder 19	Programs, 1979-2004
Box 7, Folder 20-21	News Clippings - Book Reviews, 1990-1995
Box 7, Folder 22-23	Other News Clippings, 1961-2005
Box 7, Folder 24-26	Magazine Clippings - Articles by Gabriella De Ferrari, 1987-2008
Box 7, Folder 27	Magazine Clippings - Book Reviews, 1990-1992
Box 7, Folder 28	Other Magazine Clippings, 1978-circa 2000
Box 7, Folder 29	Reproductions - Postcards, 1999, undated
Box 7, Folder 30	Miscellaneous Printed Material, 1990-2009, undated

Return to Table of Contents

Series 7: Scrapbooks, 1974-1981

0.3 Linear feet (Box 9)

This series provides an overview of the exhibitions organized or curated by Gabriella De Ferrari at the Institute of Contemporary Arts in Boston, the Busch-Reisinger Museum and the Fogg Museum. Materials contain mostly fundraising letters, press releases, newsletters, invitations and announcements, clippings, exhibition itineraries, drawings, and photographs.

Scrapbooks are arranged in chronological order.

Box 9 Oversized Scrapbook 1, 1974-1980

Box 9 Oversized Scrapbook 2, 1976-1981

[Return to Table of Contents](#)

Series 8: Photographs, 1931-circa 2010

0.4 Linear feet (Box 8)

Photographs are of Gabriella De Ferrari with family members, colleagues, and friends. Photographs are of De Ferrari as a child and youth growing up in Tacna, Peru and at school in England. Included are snapshots of De Ferrari with her parents and sister. There are black and white portrait photographs of De Ferrari, many of them done for publicity purposes. Snapshots of De Ferrari with her family, friends, and colleagues were taken at professional gatherings, while traveling, or at home. There are snapshots of book parties held for De Ferrari by Martin Segal, Agnes Gund, and others, upon the publication of *A Cloud on Sand* and *Gringa Latina*. One snapshot features Agnes Gund with Sol Lewitt and Martin Segal. Most of the individuals and venues in the photographs are unidentified.

Other photographs are of Gabriella's residences in New York City and Connecticut. Also found are black and white photos of views of Genoa, Italy, the home of the De Ferrari family.

This series is arranged by subject.

Box 8, Folder 1-3	Gabriella De Ferrari, 1949-1996
Box 8, Folder 4-5	Gabriella De Ferrari with Family and Friends, circa 1990-circa 2000
Box 8, Folder 6-10	Family and Friends, circa 1942-2004
Box 8, Folder 11-12	Photographs of Book Parties, 1990-1995
Box 8, Folder 13	Photographs of Artwork, 1998-circa 2001, circa 1931
Box 8, Folder 14	Interior Views - Gabriella De Ferrari's Residences, 1996-circa 2010
Box 8, Folder 15	Scattered Exterior Views - Cityscapes and Landscapes, 1976-1996, 1931

[Return to Table of Contents](#)