



Smithsonian
Archives of American Art

Augustus F. de Forest papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Augustus F. de Forest papers
Identifier:	AAA.defoaugu
Date:	1852-1946
Extent:	1.4 Linear feet ((on 3 microfilm reels))
Creator:	De Forest, Augustus F.
Language:	English .

Administrative Information

Acquisition Information

De Forest acquired some of these papers from Charles Henry Hart (after the latter's death in 1918) for the De Forest Art Reference Library and for his art appraisal-gallery business. Later, they passed into the possession of M. R. Schweitzer, another art dealer in New York. Finally, Julius H. Weitzner owned them before giving them to the Archives of American Art.

Available Formats

35mm microfilm reels 2520-2522 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

De Forest was an art appraiser and gallery owner in New York, N.Y.

Scope and Contents

Papers, mostly about 19th century American painters, including: correspondence, photos of art work, notes, artists' biographies, and printed matter. Many of the papers are stamped "de Forest Art Library," "de Forest Early American Portraits," or "de Forest Library of Americana." Also found are photographs of Henry Wilson, Edward Troye, Gutzon Borglum, George H. Yewell, William Sartain and Eastman Johnson; and two etchings of "The Mermaid" by Frederick Stuart Church.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Church, Frederick S. (Frederick Stuart), 1842-1924
Hart, Charles Henry, 1847-1918

Occupations:

Painters