A Finding Aid to the Lockwood de Forest Papers, 1858-1980, bulk dates 1870-1930, in the Archives of American Art

Rihoko Ueno

Funding for the digitization of this collection was provided by The Walton Family Foundation and the Terra Foundation for American Art.

15 June 2017
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Collection Overview

Repository: Archives of American Art
Title: Lockwood de Forest papers
Identifier: AAA.defolock
Date: 1858-1980
(bulk 1870-1930)
Extent: 3.8 Linear feet
Creator: De Forest, Lockwood, 1850-1932
Language: English

Collection is in English.

Summary: The papers of New York and California based interior designer, architect, collector and painter Lockwood de Forest measure 3.8 linear feet and date from 1858 to 1980, bulk dates 1870 to 1930. The collection includes correspondence, writings, diaries, journals, exhibition files, personal business records, printed material, sketchbooks, drawings, and photographs.

Administrative Information

Acquisition Information

The Lockwood de Forest papers were donated in 1982 by Mrs. Lockwood de Forest III, daughter-in-law of Lockwood de Forest.

Available Formats

The bulk of the collection was digitized in 2017 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Processing Information

Materials received a preliminary level of arrangement after receipt and were partially microfilmed on reels 2730-2734. The collection was fully processed and described by Rihoko Ueno in 2017 with funding provided by The Walton Family Foundation and the Terra Foundation for American Art.

Preferred Citation

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Lockwood de Forest papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Lockwood de Forest (1850-1932) was an architect, interior designer, collector, landscape painter, and writer based in New York City and Santa Barbara, California.

Lockwood de Forest was born in New York City in 1850. His parents were Julia Weeks and Henry Grant de Forest. He was one of four children. In 1869, he went to Rome, Italy and began studying art under the tutelage of the American painter Frederic Edwin Church whom he met during his trip. Church continued to be de Forest's mentor after they returned to America. De Forest set up a studio in New York City and first exhibited his work in 1872. From 1875-1878, he went on two more trips abroad to Europe, the Middle East, and Africa.

In 1878, de Forest cofounded Associated Artists in New York along with Louis C. Tiffany, Candace Wheeler, and Samuel Coleman. The design firm closed around 1882 but was tremendously influential. He married Meta Kemble the same year that he began Associated Artists and the couple traveled to India where they stayed for the next two years. During that trip, de Forest met philanthropist Muggunbhai Hutheesing and together they established a woodcarving company and supplied Associated Artists with furniture and architectural objects.

Around 1882, De Forest opened his own business in New York City that managed the design and production of furniture and architectural accents, along with importing similar objects from India. In 1887, he purchased a house on 7 East 10th Street that he elaborately decorated with furnishings from India.

De Forest began spending winters in Santa Barbara, California starting in 1889. He eventually purchased a house and relocated there around 1922. While in California, he resumed painting with fervor and created many landscapes of the West Coast shorelines. De Forest died in Santa Barbara in 1932.

Scope and Contents

The papers of New York and California based interior designer, architect, collector and painter Lockwood de Forest measure 3.8 linear feet and date from 1858 to 1980, bulk dates 1870 to 1930. The collection includes correspondence, writings, diaries, journals, exhibition files, personal business records, printed material, sketchbooks, drawings, and photographs.

Lockwood de Forest's professional correspondence includes letters regarding de Forest's wood carving business in India. Notable correspondents from friends and colleagues include Stewart Culin, Alfred Korzybski, and Purushottam M. Hutheesing & Sons. Also included are two letter books which contain copies of letters written by de Forest. There is a fair amount of correspondence with family members,
especially de Forest's parents, his brother Robert, and his wife Meta Kemble. There are also a few folders of Meta Kemble de Forest's correspondence with family.

Writings include drafts of Lockwood de Forest's book *Indian Domestic Architecture*, along with essays and notes. Essays by de Forest are on assorted topics such as art, education, museums, furniture construction, and psychic research. There is also a draft of a Lockwood de Forest biography by Anne Lewis.

Diaries and journals kept by Lockwood de Forest and his wife Meta focus on travels abroad to Europe, the Middle East, and India.

Exhibition files consist of materials related to a Lockwood de Forest exhibition (1976) at the Heckscher Museum in New York and the Santa Barbara Museum of Art in California. Documentation includes correspondence, exhibition lists, inventories, and loan forms.

Personal business records include a wide range of financial and legal records. Financial records consist of ledgers, account records, receipts, invoices, and shipping records. Legal records include contracts, certificates, and deeds related to assets, properties, and businesses.

Printed material consists of exhibition catalogs, auction catalogs, magazines, books, announcements, event invitations, and clippings. Most of the material is about Lockwood de Forest, but there are some clippings and publications about his brother Robert and other subjects.

There are numerous sketchbooks usually depicting places de Forest visited in Europe and the Middle East. There are also a few loose drawings.

Photographs are of Lockwood de Forest, his wife, family, friends, colleagues, paintings, houses, wood carvings, and art objects.

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**Arrangement**

The collection is arranged as 8 series.

- Series 1: Correspondence, 1858-1931 (0.9 linear feet; Boxes 1, 4)
- Series 2: Writings, 1881-1976 (0.8 linear feet; Boxes 1-2, OV 5)
- Series 3: Diaries and Journals, 1868-1890 (0.2 linear feet; Box 2)
- Series 4: Lockwood de Forest Exhibition Files, 1974-1978 (0.1 linear feet; Box 2)
- Series 5: Personal Business Records, 1869-1931 (0.3 linear feet; Box 2, OV 6)
- Series 6: Printed Material, 1867-1980 (0.5 linear feet; Boxes 2-3)
- Series 7: Sketchbooks and Drawings, 1869-1881 (0.4 linear feet; Box 3)
- Series 8: Photographs, circa 1870-circa 1932 (0.2 linear feet; Box 3)

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**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
Architects -- New York (State) -- New York
Art -- Collectors and collecting -- California -- Santa Barbara
Art -- Collectors and collecting -- New York (State) -- New York
Interior decorators -- New York (State) -- New York
Painters -- New York (State) -- New York
Wood-carving

Types of Materials:
- Diaries
- Drawings
- Photographs
- Sketchbooks

Names:
- Culin, Stewart, 1858-1929
- De Forest, Robert W., 1848-1931 ((Robert Weeks))
- Heckscher Museum
- Kemble, Meta
- Korzybski, Alfred, 1879-1950
- Lewis, Anne
- Santa Barbara Museum of Art

Occupations:
- Architects -- California -- Santa Barbara
- Interior decorators -- California -- Santa Barbara
- Painters -- California -- Santa Barbara

Geographic Names:
- India -- description and travel
Series 1: Correspondence, 1858-1931

0.9 Linear feet (Boxes 1, 4)

Lockwood de Forest's professional correspondence includes letters to and from friends and colleagues about de Forest's wood carving business in Ahmedabad, India, the export of carvings, and the sale of the operation to Tiffany Studios. Notable correspondents include M. D. C. Crawford, Stewart Culin, Alfred Korzybski, and Purushottam M. Hutheesing & Sons. Also included are two letter books which contain copies of letters De Forest sent to various people in chronological order. There is a fair amount of correspondence with family members, especially De Forest's parents, his brother Robert, and his wife Meta Kemble. In addition, there are a few folders of Meta Kemble de Forest's correspondence with her mother-in-law Julia Mary de Forest and her grandmother Margareta Du Pont. Typed transcriptions of letters are scattered throughout the series.

Lockwood de Forest's correspondence is arranged alphabetically, followed by the 2 letter books in chronological order. His wife Meta Kemble de Forest's correspondence is grouped together at the end of the series.

The bulk of this series has been digitized, except for duplicates.

Box 1, Folder 1       A, Miscellaneous, 1883-1926
                     Image(s): A, Miscellaneous: 1883-1926
Box 1, Folder 2       Bryn Mawr College, 1907-1919
                     Image(s): Bryn Mawr College: 1907-1919
Box 1, Folder 3       B, Miscellaneous, 1880-1928
                     Image(s): B, Miscellaneous: 1880-1928
Box 1, Folder 4       "Colles", 1869-1870
                     Image(s): "Colles": 1869-1870
Box 1, Folder 5       Crawford, M. D. C., 1918-1930
                     Image(s): Crawford, M. D. C.: 1918-1930
Box 1, Folder 6       Culin, Stewart, 1918-1919
                     Image(s): Culin, Stewart: 1918-1919
Box 1, Folder 7       Culin, Stewart, 1922-1927
                     Image(s): Culin, Stewart: 1922-1927
Box 1, Folder 8       C, Miscellaneous, 1907-1924
                     Image(s): C, Miscellaneous: 1907-1924
Box 1, Folder 9       De Forest, Alfred and Izette, 1898-1924
Series 1: Correspondence
Lockwood de Forest papers
AAA.defolock

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Box 1, Folder 10  De Forest, Henry Grant, circa 1858-1884
Image(s): De Forest, Henry Grant: circa 1858-1884

Box 1, Folder 11  De Forest, Henry Wheeler, circa 1869-1925
Image(s): De Forest, Henry Wheeler: circa 1869-1925

Box 1, Folder 12  De Forest, Johnston, 1931
Image(s): De Forest, Johnston: 1931

Box 1, Folder 13  De Forest, Judith, 1890-1898
Image(s): De Forest, Judith: 1890-1898

Box 1, Folder 14  De Forest, Julia Brasher, 1875-1922
Image(s): De Forest, Julia Brasher: 1875-1922

Box 1, Folder 15  De Forest, Julia Mary, 1869-1892
Image(s): De Forest, Julia Mary: 1869-1892

Box 1, Folder 16  De Forest, Meta Kemble, 1884-1885
Image(s): De Forest, Meta Kemble: 1884-1885

Box 1, Folder 17  De Forest, Meta Kemble, 1886-1927
Image(s): De Forest, Meta Kemble: 1886-1927

Box 1, Folder 18  De Forest, Robert Weeks ("Robin"), 1858-1931
Image(s): De Forest, Robert Weeks ("Robin"): 1858-1931

Box 1, Folder 19  Denig, Lynde, circa 1923
Image(s): Denig, Lynde: circa 1923

Box 1, Folder 20  D, Miscellaneous, 1880-1922
Image(s): D, Miscellaneous: 1880-1922

Box 1, Folder 21  Frohne, Henry W., 1918
Image(s): Frohne, Henry W.: 1918

Box 1, Folder 22  F, Miscellaneous, 1928
Image(s): F, Miscellaneous: 1928

Box 1, Folder 23  Garrett, M. E., 1887
Image(s): Garrett, M. E.: 1887

Box 1, Folder 24  Gould, Arthur L., 1925
Image(s): Gould, Arthur L.: 1925

Box 1, Folder 25
H, Miscellaneous, 1868-1925
Image(s): H, Miscellaneous: 1868-1925

Box 1, Folder 26
Jacob, S. S., 1893-1894
Image(s): Jacob, S. S.: 1893-1894

Box 1, Folder 27
J, Miscellaneous, 1893-1926
Image(s): J, Miscellaneous: 1893-1926

Box 1, Folder 28
Kahl, A. A., 1911-1912
Image(s): Kahl, A. A.: 1911-1912

Box 1, Folder 29
Korzybski, Alfred, 1921-1924
Image(s): Korzybski, Alfred: 1921-1924

Box 1, Folder 30
Korzybski, Alfred, 1926-1930
Image(s): Korzybski, Alfred: 1926-1930

Box 1, Folder 31
K, Miscellaneous, 1880-1914
Image(s): K, Miscellaneous: 1880-1914

Box 1, Folder 32
Laufer, Berthold, 1922
Image(s): Laufer, Berthold: 1922

Box 1, Folder 33
L, Miscellaneous, 1880-1921
Image(s): L, Miscellaneous: 1880-1921

Box 1, Folder 34
M-N, Miscellaneous, 1882-1925
Image(s): M-N, Miscellaneous: 1882-1925

Box 1, Folder 35
Observatories Correspondence, 1923
Image(s): Observatories Correspondence: 1923
Correspondence with various observatories about de Forest's observations of the solar corona.

Box 1, Folder 36
Polzer, Ludwig, 1926-1927
Image(s): Polzer, Ludwig: 1926-1927

Box 1, Folder 37
Pratt, George D., 1928
Image(s): Pratt, George D.: 1928

Box 1, Folder 38
Pritchett, Mr., 1920
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<td>1876-circa 1930</td>
<td>P, Miscellaneous: 1876-circa 1930</td>
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<td>Ravell, H.</td>
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<td>Roosevelt, W. E.</td>
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<td>Simmonds, Barbara: 1922-1923</td>
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<td>Warner, Langdon: 1921</td>
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<td>W-Z, Miscellaneous: circa 1923</td>
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<td>Miscellaneous Letter Fragments and Unidentified Correspondence: 1880-1931</td>
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<td>Letter Book from India</td>
<td>1881-1882</td>
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### Series 1: Correspondence

**Lockwood de Forest papers**

**AAA.defolock**

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<th>Image(s): Letter Book: 1905-1918</th>
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<td>De Forest, Julia Mary (Undated Correspondence), circa 1879-circa 1893</td>
<td>Image(s): De Forest, Julia Mary (Undated Correspondence): circa 1879-circa 1893</td>
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<td>De Forest, Julia Mary, 1879-1893</td>
<td>Image(s): De Forest, Julia Mary: 1879-1893</td>
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<td>Box 1, Folder 57</td>
<td>Du Pont, Margaretta (Mrs. Alfred), circa 1888-1892</td>
<td>Image(s): Du Pont, Margaretta (Mrs. Alfred): circa 1888-1892</td>
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<td>Box 1, Folder 58</td>
<td>Du Pont, Margaretta (Mrs. Alfred), 1893-1897</td>
<td>Image(s): Du Pont, Margaretta (Mrs. Alfred): 1893-1897</td>
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<td>Typed Excerpts of Meta De Forest's Letters, 1892-1893</td>
<td>Image(s): Typed Excerpts of Meta De Forest's Letters: 1892-1893</td>
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Series 2: Writings, 1881-1976

0.8 Linear feet (Boxes 1-2, OV 5)

Writings include handwritten and typescript drafts of Lockwood de Forest's book *Indian Domestic Architecture*, as well as essays and notes. Published and unpublished essays by de Forest are on assorted topics such as biographical sketches, art, education, museums, furniture construction, the study of nature and psychic research. There is a typescript draft of a Lockwood de Forest biography by Anne Lewis.

Drafts of *Indian Domestic Architecture* are at the beginning of the series, followed by essays in alphabetical order by title or subject, then notes, and finally a draft of a biography about Lockwood de Forest.

The bulk of this series has been digitized, except for duplicates.

- **Box 1, Folder 60** *Indian Domestic Architecture* Handwritten Draft (1 of 4), circa 1919
  Image(s): *Indian Domestic Architecture* Handwritten Draft (1 of 4): circa 1919

- **Box 1, Folder 61** *Indian Domestic Architecture* Handwritten Draft (2 of 4), circa 1919
  Image(s): *Indian Domestic Architecture* Handwritten Draft (2 of 4): circa 1919

- **Box 1, Folder 62** *Indian Domestic Architecture* Handwritten Draft (3 of 4), circa 1919
  Image(s): *Indian Domestic Architecture* Handwritten Draft (3 of 4): circa 1919

- **Box 1, Folder 63** *Indian Domestic Architecture* Handwritten Draft (4 of 4), circa 1919

- **Box 1, Folder 64** *Indian Domestic Architecture* Typescript Draft (1 of 3), circa 1919
  Image(s): *Indian Domestic Architecture* Typescript Draft (1 of 3): circa 1919

- **Box 1, Folder 65** *Indian Domestic Architecture* Typescript Draft (2 of 3), circa 1919
  Image(s): *Indian Domestic Architecture* Typescript Draft (2 of 3): circa 1919

- **Box 1, Folder 66** *Indian Domestic Architecture* Typescript Draft (3 of 3), circa 1919
  Image(s): *Indian Domestic Architecture* Typescript Draft (3 of 3): circa 1919

- **Box 2, Folder 1** *Indian Domestic Architecture* Book, 1885
  Image(s): *Indian Domestic Architecture* Book: 1885
  Oversized book housed in OV 5.

- **Box 2, Folder 2** Auditorium Description, circa 1910
  Image(s): Auditorium Description: circa 1910

- **Box 2, Folder 3** Biographical Essays, circa 1912
  Image(s): Biographical Essays: circa 1912

- **Box 2, Folder 4** "Collecting", 1919
Box 2, Folder 5  
"Definition of Terms", 1909  
Image(s): "Definition of Terms": 1909

Box 2, Folder 6  
Education and Training Essays, 1919-1923  
Image(s): Education and Training Essays: 1919-1923

Box 2, Folder 7  
Furniture Construction Essay, circa 1900-circa 1910  
Image(s): Furniture Construction Essay: circa 1900-circa 1910

Box 2, Folder 8  
George Baker Portrait Essay, circa 1919  
Image(s): George Baker Portrait Essay: circa 1919

Box 2, Folder 9  
Landscape Architecture Essay, 1919  
Image(s): Landscape Architecture Essay: 1919

Box 2, Folder 10  
"Museum Arrangement", 1919  
Image(s): "Museum Arrangement": 1919

Box 2, Folder 11  
Museum Collections Essays, 1919-1922  
Image(s): Museum Collections Essays: 1919-1922

Box 2, Folder 12  
"Museum Management", 1919  
Image(s): "Museum Management": 1919

Box 2, Folder 13  
"Natural History and Ethnological Museums, Art Museums", 1919  
Image(s): "Natural History and Ethnological Museums, Art Museums": 1919

Box 2, Folder 14  
"Notes for Art School" and "Suggestions for the Normal Art School Course", 1918  
Image(s): "Notes for Art School" and "Suggestions for the Normal Art School Course": 1918

Box 2, Folder 15  
"Observations on the Sun's Corona", 1923  
Image(s): "Observations on the Sun's Corona": 1923

Box 2, Folder 16  
"Psychic Research", 1919  
Image(s): "Psychic Research": 1919

Box 2, Folder 17  
"Review of Count Korzybski's Manhood of Humanity", circa 1919  
Image(s): "Review of Count Korzybski's Manhood of Humanity": circa 1919

Box 2, Folder 18  
"Study of Nature", 1919
Image(s): "Study of Nature": 1919

Box 2, Folder 19
"What is Art?", 1919
Image(s): "What is Art?": 1919

Box 2, Folder 20
Miscellaneous Essays, 1920-1924
Image(s): Miscellaneous Essays: 1920-1924

Box 2, Folder 21
Handwritten Itinerary of Nepal and India Trip, circa 1881
Image(s): Handwritten Itinerary of Nepal and India Trip: circa 1881

Box 2, Folder 22
Notes on Panama-Pacific Exposition, 1915
Image(s): Notes on Panama-Pacific Exposition: 1915

Box 2, Folder 23
Miscellaneous Notes, circa 1919-circa 1924
Image(s): Miscellaneous Notes: circa 1919-circa 1924

Box 2, Folder 24
Typescript of Lockwood de Forest Biography by Anne Lewis, circa 1976
Image(s): Typescript of Lockwood de Forest Biography by Anne Lewis: circa 1976

Box OV 5
Oversized Indian Domestic Architecture digitized with Box 2, Folder 1, 1885

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Series 3: Diaries and Journals, 1868-1890

0.2 Linear feet (Box 2)

Diaries and journals kept by Lockwood de Forest and his wife Meta chronicle their travels abroad. De Forest's entries cover trips to the Middle East and countries in Europe, such as France and Italy. Lockwood de Forest's letters from 1875-1876, and the accompanying transcriptions, describe his travels abroad to study painting and are considered a journal even though they take the form of correspondence. Meta Kemble de Forest's journals and diaries are mostly on travels in India.

Lockwood de Forest's diaries and journals are grouped together at the beginning of the series and arranged chronologically, followed by Meta Kemble de Forest's diaries and journals.

The bulk of this series has been digitized, except for duplicates.

Box 2, Folder 25  Diary of Trip to France and Italy, 1868
Image(s): Diary of Trip to France and Italy: 1868

Box 2, Folder 26  Diary of Trip to Turkey, Austria, Italy, and France, circa 1869
Image(s): Diary of Trip to Turkey, Austria, Italy, and France: circa 1969

Box 2, Folder 27  Diaries, 1871-1873
Image(s): Diaries: 1871-1873

Box 2, Folder 28  Travel Journal for Europe and the Middle East, 1875-1876
Image(s): Travel Journal for Europe and the Middle East: 1875-1876

Box 2, Folder 29  Typescript 1 of Travel Journal in Europe and the Middle East, 1875-1876
Image(s): Typescript 1 of Travel Journal in Europe and the Middle East: 1875-1876

Box 2, Folder 30  Typescript 2 of Travel Journal in Europe and the Middle East, 1875-1876

Box 2, Folder 31  Meta Kemble de Forest's India Travel Journal Pages, circa 1880
Image(s): Meta Kemble de Forest's India Travel Journal Pages: circa 1880

Box 2, Folder 32  Meta Kemble de Forest Diary, 1890
Image(s): Meta Kemble de Forest Diary: 1890

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Series 4: Lockwood de Forest Exhibition Files, 1974-1978

0.1 Linear feet (Box 2)

Exhibition files consist of materials related to an exhibition of Lockwood de Forest's art travelling from the Heckscher Museum in Huntington, New York to the Santa Barbara Museum of Art in California, probably compiled by the collection donor, Mrs. Lockwood de Forest III. The series includes correspondence between the museums and Elizabeth de Forest, exhibition lists, inventories, and loan forms.

The materials in this series are grouped together by document type, then arranged chronologically within those groupings.

The bulk of this series has been digitized, except for duplicates.

Box 2, Folder 33  Correspondence, 1974
Image(s): Correspondence: 1974

Box 2, Folder 34  Correspondence, 1975
Image(s): Correspondence: 1975

Box 2, Folder 35  Correspondence, 1976
Image(s): Correspondence: 1976

Box 2, Folder 36  Correspondence, 1977
Image(s): Correspondence: 1977

Box 2, Folder 37  Correspondence, 1978
Image(s): Correspondence: 1978

Box 2, Folder 38  Exhibition Inventories and Lists, 1975-1978
Image(s): Exhibition Inventories and Lists: 1975-1978

Box 2, Folder 39  Loan Forms, 1976-1978
Image(s): Loan Forms: 1976-1978
Series 5: Personal Business Records, 1869-1931

0.3 Linear feet (Box 2, OV 6)

Personal business records include a wide range of financial and legal records. Financial records consist of ledgers, account records, receipts, invoices, and other material mostly related to Lockwood de Forest's businesses. Legal records contain contracts and agreements on the management of properties and businesses.

This series is arranged as 2 subseries, reflecting the original order.

- 5.1: Financial Records, 1869-1923
- 5.2: Legal and Other Records, 1880-1931

The bulk of this series has been digitized, except for blank pages and duplicates.

5.1: Financial Records, 1869-1923

Financial records consist of ledgers, account records, bills, receipts, invoices, and shipping records. Some of the material in this series is related to Lockwood de Forest's business designing furniture and importing objects from India, notably the records related to his business partner, philanthropist Muggunbhai Hutheesing.

The material in this series is grouped by document type, then chronologically within those groupings.

The bulk of this series has been digitized, except for blank pages of ledgers and duplicates.

Box 2, Folder 40
Ledger, 1880
Image(s): Ledger: 1880
Ledger possibly belongs to Meta Kemble de Forest.

Box 2, Folder 41
Meta Kemble de Forest Ledger, 1881
Image(s): Meta Kemble de Forest Ledger: 1881

Box 2, Folder 42
Ewart Latham & Co. Account Records, circa 1882
Image(s): Ewart Latham & Co. Account Records: circa 1882

Box 2, Folder 43
General Account Records, 1911-1912
Image(s): General Account Records: 1911-1912

Box 2, Folder 44
Muggunbhai Hutheesing Account Records, 1881
Image(s): Muggunbhai Hutheesing Account Records: 1881

Box 2, Folder 45
Muggunbhai Hutheesing Account Records, 1882
Image(s): Muggunbhai Hutheesing Account Records: 1882

Box 2, Folder 46
Muggunbhai Hutheesing Account Records, 1886
Image(s): Muggunbhai Hutheesing Account Records: 1886

Box 2, Folder 47
Muggunbhai Hutheesing Invoices (1 of 3), circa 1880-circa 1889
5.2: Legal and Other Records, 1880-1931

Legal records include contracts, agreements, certificates, and deeds related to assets, properties, and business. There is documentation related to the management of several properties, mostly de Forest's houses in New York City and Santa Barbara, in the form of leases and inventories of contents.

The material in this series is grouped by document type, then chronologically within those groupings.

The bulk of this series has been digitized, except for duplicates.
Image(s): Deeds and Other Documents for Santa Barbara Property: 1917-1921

Box 2, Folder 59  Inventory of Items at 335 4th Avenue, New York, circa 1882-circa 1900
Image(s): Inventory of Items at 335 4th Avenue, New York: circa 1882-circa 1900

Box 2, Folder 60  Inventory of Contents at 7 East 10th Street, New York, circa 1890-circa 1915
Image(s): Inventory of Contents at 7 East 10th Street, New York: circa 1890-circa 1915

Box 2, Folder 61  Inventory of Objects Loaned or Stored at the Metropolitan Museum of Art, circa 1912-circa 1914
Image(s): Inventory of Objects Loaned or Stored at the Metropolitan Museum of Art: circa 1912-circa 1914

Box 2, Folder 62  Legal Contract with Muggunbhai Hutheesing, 1882
Image(s): Legal Contract with Muggunbhai Hutheesing: 1882

Box 2, Folder 63  Legal Contract with Louis C. Tiffany, 1882
Image(s): Legal Contract with Louis C. Tiffany: 1882

Box 2, Folder 64  Legal Contract Regarding a Trust Fund, 1890
Image(s): Legal Contract Regarding a Trust Fund: 1890

Box 2, Folder 65  Memorandum on Burial, 1930
Image(s): Memorandum on Burial: 1930

Box 2, Folder 66  New York City Apartment Leases, 1883
Image(s): New York City Apartment Leases: 1883

Box 2, Folder 67  Record of Sale of 7 East 10th Street, New York, 1922
Image(s): Record of Sale of 7 East 10th Street, New York: 1922

Box 2, Folder 68  Shipping Insurance Policy, 1881-1883
Image(s): Shipping Insurance Policy: 1881-1883

Box 2, Folder 69  Wedding Certificate Signed by Witnesses (Photocopy), 1880
Image(s): Wedding Certificate Signed by Witnesses (Photocopy): 1880

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Series 6: Printed Material, 1867-1980

0.5 Linear feet (Boxes 2-3)

Printed material consists of exhibition catalogs, auction catalogs, magazines, books, announcements, event invitations, and clippings. Most of the material is about Lockwood de Forest, but there are some clippings and publications about his brother Robert and his friend Alfred Korzybski.

Printed material by or about Lockwood de Forest is at the beginning of the series. The rest of the material is grouped together by document type.

The bulk of this series has been digitized, except for duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box 2, Folder 70  Illustrations by Design by Lockwood de Forest, 1912
Image(s): Illustrations by Design by Lockwood de Forest: 1912

Box 2, Folder 71  Lockwood de Forest Clippings, 1904-1978
Image(s): Lockwood de Forest Clippings: 1904-1978

Box 2, Folder 72  John Taylor Johnston Collection Annotated Auction Catalog, 1876
Image(s): John Taylor Johnston Collection Annotated Auction Catalog: 1876

Box 2, Folder 73  Paintings by Frederic E. Church: Special Exhibition at the Metropolitan Museum of Art, 1900
Image(s): Paintings by Frederic E. Church: Special Exhibition at the Metropolitan Museum of Art: 1900

Box 3, Folder 1  Lockwood de Forest Collection Annotated Auction Catalogs, 1922
Image(s): Lockwood de Forest Collection Annotated Auction Catalogs: 1922

Box 3, Folder 2  Lockwood de Forest Memorial Exhibition Catalogs, 1933-1935
Image(s): Lockwood de Forest Memorial Exhibition Catalogs: 1933-1935

Box 3, Folder 3  Robert de Forest Collection Auction Catalog, 1936
Image(s): Robert de Forest Collection Auction Catalog: 1936

Box 3, Folder 4  Handicraft, 1910
Image(s): Handicraft: 1910

Box 3, Folder 5  Magazines, 1890-1894
Image(s): Magazines: 1890-1894

Box 3, Folder 6  Magazines, 1900-1913
Image(s): Magazines: 1900-1913

Box 3, Folder 7  Magazines and Other Publications, 1925-1980
Image(s): Magazines and Other Publications: 1925-1980

Box 3, Folder 8  Alfred Korzybski Printed Material, 1921-1926
Image(s): Alfred Korzybski Printed Material: 1921-1926

Box 3, Folder 9  Robert de Forest Clippings, circa 1928-circa 1942
Image(s): Robert de Forest Clippings: circa 1928-circa 1942

Box 3, Folder 10  Clippings, circa 1918-circa 1924
Image(s): Clippings: circa 1918-circa 1924

Box 3, Folder 11  Event Invitations and Exhibition Announcements, circa 1867-1977
Image(s): Event Invitations and Exhibition Announcements: circa 1867-1977

Box 3, Folder 12  Miscellaneous Printed Material, circa 1917-circa 1924
Image(s): Miscellaneous Printed Material: circa 1917-circa 1924

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Series 7: Sketchbooks and Drawings, 1869-1881

0.4 Linear feet (Box 3)

There are numerous sketchbooks of places de Forest visited in Europe and the Middle East, often depicting landscapes, cities, and people. A few loose sketches and drawings and one design for a wood carving are in this series as well.

The sketchbooks are arranged chronologically, followed by the sketches and drawings.

The bulk of this series has been digitized, except for blank pages.

Box 3, Folder 13  Sketchbooks, 1869
Image(s): Sketchbooks: 1869

Box 3, Folder 14  Sketchbook, 1871-1872
Image(s): Sketchbook: 1871-1872

Box 3, Folder 15  Sketchbook, 1872
Image(s): Sketchbook: 1872

Box 3, Folder 16  Sketchbooks, 1875
Image(s): Sketchbooks: 1875

Box 3, Folder 17  Sketchbook, 1875-1876
Image(s): Sketchbook: 1875-1876

Box 3, Folder 18  Sketchbooks, 1876 January-March
Image(s): Sketchbooks: 1876 January-March

Box 3, Folder 19  Sketchbooks, 1876 March-June
Image(s): Sketchbooks: 1876 March-June

Box 3, Folder 20  Sketchbook, 1877-1878
Image(s): Sketchbook: 1877-1878

Box 3, Folder 21  Sketchbooks, 1878
Image(s): Sketchbooks: 1878

Box 3, Folder 22  Sketchbooks, 1880-1881
Image(s): Sketchbooks: 1880-1881

Box 3, Folder 23  Sketches, circa 1870-circa 1880
Image(s): Sketches: circa 1870-circa 1880

Box 3, Folder 24  Drawing of Woodwork Pattern "Plan for Tracing #1", circa 1980
Image(s): Drawing of Woodwork Pattern "Plan for Tracing #1": circa 1980

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Series 8: Photographs, circa 1870-circa 1932

0.2 Linear feet (Box 3)

Photographs are of Lockwood de Forest, his wife, family, friends, colleagues, landscape paintings, his house on 7 East 10th Street in New York City, houses in Maine and California, wood carvings, and various objects he collected or sold, such as decorative tiles, rugs, weapons, and tools. There are a few negatives scattered throughout the series, but all of them have been developed into prints that can be found in the same folder.

Photographs of Lockwood de Forest are at the beginning of the series. The rest of the photographs are grouped by subject.

The bulk of this series has been digitized, except for duplicates and blank versos of photographs.

Box 3, Folder 25  Lockwood de Forest, circa 1870-circa 1930
Image(s): Lockwood de Forest: circa 1870-circa 1930

Box 3, Folder 26  Family Photographs, circa 1870-circa 1890
Image(s): Family Photographs: circa 1870-circa 1890

Box 3, Folder 27  Friends and Colleagues in India, circa 1879-circa 1890
Image(s): Friends and Colleagues in India: circa 1879-circa 1890

Box 3, Folder 28  Mary Garrett, 1916
Image(s): Mary Garrett: 1916

Box 3, Folder 29  Muggunbhai Hutheesing and Wife, circa 1879
Image(s): Muggunbhai Hutheesing and Wife: circa 1879

Box 3, Folder 30  Unidentified People, circa 1882-circa 1900
Image(s): Unidentified People: circa 1882-circa 1900

Box 3, Folder 31  Landscape Paintings, circa 1880-circa 1930
Image(s): Landscape Paintings: circa 1880-circa 1930
Paintings probably by Lockwood de Forest

Box 3, Folder 32  7 East 10th Street, New York City, circa 1887-circa 1900
Image(s): 7 East 10th Street, New York City: circa 1887-circa 1900

Box 3, Folder 33  Houses in Maine, California, and Sicily, circa 1915-circa 1926
Image(s): Houses in Maine, California, and Sicily: circa 1915-circa 1926

Box 3, Folder 34  Wood Carvings, circa 1879-circa 1900
Image(s): Wood Carvings: circa 1879-circa 1900

Box 3, Folder 35  Objects, circa 1880-circa 1930
Image(s): Objects: circa 1880-circa 1930

Box 3, Folder 36  Annotated Photographs of Weapons and Tools, circa 1879-circa 1932
Image(s): Annotated Photographs of Weapons and Tools: circa 1879-circa 1932

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