



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Lockwood de Forest Papers, 1858-1980, bulk dates 1870-1930, in the Archives of American Art

Rihoko Ueno

Funding for the digitization of this collection was provided by The  
Walton Family Foundation and the Terra Foundation for American Art.

15 June 2017

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	3
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects .....	3
Container Listing .....	5
Series 1: Correspondence, 1858-1931.....	5
Series 2: Writings, 1881-1976.....	9
Series 3: Diaries and Journals, 1868-1890.....	11
Series 4: Lockwood de Forest Exhibition Files, 1974-1978.....	12
Series 5: Personal Business Records, 1869-1931.....	13
Series 6: Printed Material, 1867-1980.....	16
Series 7: Sketchbooks and Drawings, 1869-1881.....	17
Series 8: Photographs, circa 1870-circa 1932.....	18

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Lockwood de Forest papers
<b>Date:</b>	1858-1980 (bulk 1870-1930)
<b>Identifier:</b>	AAA.defolock
<b>Creator:</b>	De Forest, Lockwood, 1850-1932
<b>Extent:</b>	3.8 Linear feet
<b>Language:</b>	Collection is in English.
<b>Summary:</b>	The papers of New York and California based interior designer, architect, collector and painter Lockwood de Forest measure 3.8 linear feet and date from 1858 to 1980, bulk dates 1870 to 1930. The collection includes correspondence, writings, diaries, journals, exhibition files, personal business records, printed material, sketchbooks, drawings, and photographs.

---

## Administrative Information

### Acquisition Information

The Lockwood de Forest papers were donated in 1982 by Mrs. Lockwood de Forest III, daughter-in-law of Lockwood de Forest.

### Available Formats

The bulk of the collection was digitized in 2017 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

### Processing Information

Materials received a preliminary level of arrangement after receipt and were partially microfilmed on reels 2730-2734. The collection was fully processed and described by Rihoko Ueno in 2017 with funding provided by The Walton Family Foundation and the Terra Foundation for American Art.

### Preferred Citation

Lockwood de Forest papers, 1858-1980. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

## Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

---

## Biographical / Historical

Lockwood de Forest (1850-1932) was an architect, interior designer, collector, landscape painter, and writer based in New York City and Santa Barbara, California.

Lockwood de Forest was born in New York City in 1850. His parents were Julia Weeks and Henry Grant de Forest. He was one of four children. In 1869, he went to Rome, Italy and began studying art under the tutelage of the American painter Frederic Edwin Church whom he met during his trip. Church continued to be de Forest's mentor after they returned to America. De Forest set up a studio in New York City and first exhibited his work in 1872. From 1875-1878, he went on two more trips abroad to Europe, the Middle East, and Africa.

In 1878, de Forest cofounded Associated Artists in New York along with Louis C. Tiffany, Candace Wheeler, and Samuel Coleman. The design firm closed around 1882 but was tremendously influential. He married Meta Kemble the same year that he began Associated Artists and the couple traveled to India where they stayed for the next two years. During that trip, de Forest met philanthropist Muggunbhai Hutheesing and together they established a woodcarving company and supplied Associated Artists with furniture and architectural objects.

Around 1882, De Forest opened his own business in New York City that managed the design and production of furniture and architectural accents, along with importing similar objects from India. In 1887, he purchased a house on 7 East 10th Street that he elaborately decorated with furnishings from India.

De Forest began spending winters in Santa Barbara, California starting in 1889. He eventually purchased a house and relocated there around 1922. While in California, he resumed painting with fervor and created many landscapes of the West Coast shorelines. De Forest died in Santa Barbara in 1932.

---

## Scope and Contents

The papers of New York and California based interior designer, architect, collector and painter Lockwood de Forest measure 3.8 linear feet and date from 1858 to 1980, bulk dates 1870 to 1930. The collection includes correspondence, writings, diaries, journals, exhibition files, personal business records, printed material, sketchbooks, drawings, and photographs.

Lockwood de Forest's professional correspondence includes letters regarding de Forest's wood carving business in India. Notable correspondents from friends and colleagues include Stewart Culin, Alfred Korzybski, and Purushottam M. Hutheesing & Sons. Also included are two letter books which contain copies of letters written by de Forest. There is a fair amount of correspondence with family members, especially de Forest's parents, his brother Robert, and his wife Meta Kemble. There are also a few folders of Meta Kemble de Forest's correspondence with family.

Writings include drafts of Lockwood de Forest's book *Indian Domestic Architecture*, along with essays and notes. Essays by de Forest are on assorted topics such as art, education, museums, furniture construction, and psychic research. There is also a draft of a Lockwood de Forest biography by Anne Lewis.

Diaries and journals kept by Lockwood de Forest and his wife Meta focus on travels abroad to Europe, the Middle East, and India.

Exhibition files consist of materials related to a Lockwood de Forest exhibition (1976) at the Heckscher Museum in New York and the Santa Barbara Museum of Art in California. Documentation includes correspondence, exhibition lists, inventories, and loan forms.

Personal business records include a wide range of financial and legal records. Financial records consist of ledgers, account records, receipts, invoices, and shipping records. Legal records include contracts, certificates, and deeds related to assets, properties, and businesses.

Printed material consists of exhibition catalogs, auction catalogs, magazines, books, announcements, event invitations, and clippings. Most of the material is about Lockwood de Forest, but there are some clippings and publications about his brother Robert and other subjects.

There are numerous sketchbooks usually depicting places de Forest visited in Europe and the Middle East. There are also a few loose drawings.

Photographs are of Lockwood de Forest, his wife, family, friends, colleagues, paintings, houses, wood carvings, and art objects.

---

## Arrangement

The collection is arranged as 8 series.

Missing Title:

- Series 1: Correspondence, 1858-1931 (0.9 linear feet; Boxes 1, 4)
- Series 2: Writings, 1881-1976 (0.8 linear feet; Boxes 1-2, OV 5)
- Series 3: Diaries and Journals, 1868-1890 (0.2 linear feet; Box 2)
- Series 4: Lockwood de Forest Exhibition Files, 1974-1978 (0.1 linear feet; Box 2)
- Series 5: Personal Business Records, 1869-1931 (0.3 linear feet; Box 2, OV 6)
- Series 6: Printed Material, 1867-1980 (0.5 linear feet; Boxes 2-3)
- Series 7: Sketchbooks and Drawings, 1869-1881 (0.4 linear feet; Box 3)
- Series 8: Photographs, circa 1870-circa 1932 (0.2 linear feet; Box 3)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architects -- New York (State) -- New York  
Art -- Collectors and collecting -- California -- Santa Barbara  
Art -- Collectors and collecting -- New York (State) -- New York  
Interior decorators -- New York (State) -- New York  
Painters -- New York (State) -- New York  
Woodwork

Types of Materials:

Diaries  
Drawings  
Photographs  
Sketchbooks

Names:

Culin, Stewart, 1858-1929  
De Forest, Robert W. (Robert Weeks), 1848-1931  
Heckscher Museum  
Kemble, Meta  
Korzybski, Alfred, 1879-1950  
Lewis, Anne  
Santa Barbara Museum of Art

Occupations:

Architects -- California -- Santa Barbara  
Interior decorators -- California -- Santa Barbara  
Painters -- California -- Santa Barbara

Places:

India -- description and travel

## Container Listing

### Series 1: Correspondence, 1858-1931

#### 0.9 Linear feet (Boxes 1, 4)

**Scope and Contents:** Lockwood de Forest's professional correspondence includes letters to and from friends and colleagues about de Forest's wood carving business in Ahmedabad, India, the export of carvings, and the sale of the operation to Tiffany Studios. Notable correspondents include M. D. C. Crawford, Stewart Culin, Alfred Korzybski, and Purushottam M. Hutheesing & Sons. Also included are two letter books which contain copies of letters De Forest sent to various people in chronological order. There is a fair amount of correspondence with family members, especially De Forest's parents, his brother Robert, and his wife Meta Kemble. In addition, there are a few folders of Meta Kemble de Forest's correspondence with her mother-in-law Julia Mary de Forest and her grandmother Margaretta Du Pont. Typed transcriptions of letters are scattered throughout the series.

**Arrangement:** Lockwood de Forest's correspondence is arranged alphabetically, followed by the 2 letter books in chronological order. His wife Meta Kemble de Forest's correspondence is grouped together at the end of the series.

**Available Formats:** The bulk of this series has been digitized, except for duplicates.

Box 1, Folder 1	<a href="#">A, Miscellaneous, 1883-1926</a>
Box 1, Folder 2	<a href="#">Bryn Mawr College, 1907-1919</a>
Box 1, Folder 3	<a href="#">B, Miscellaneous, 1880-1928</a>
Box 1, Folder 4	<a href="#">"Colles", 1869-1870</a>
Box 1, Folder 5	<a href="#">Crawford, M. D. C., 1918-1930</a>
Box 1, Folder 6	<a href="#">Culin, Stewart, 1918-1919</a>
Box 1, Folder 7	<a href="#">Culin, Stewart, 1922-1927</a>
Box 1, Folder 8	<a href="#">C, Miscellaneous, 1907-1924</a>
Box 1, Folder 9	<a href="#">De Forest, Alfred and Izette, 1898-1924</a>
Box 1, Folder 10	<a href="#">De Forest, Henry Grant, circa 1858-1884</a>
Box 1, Folder 11	<a href="#">De Forest, Henry Wheeler, circa 1869-1925</a>
Box 1, Folder 12	<a href="#">De Forest, Johnston, 1931</a>
Box 1, Folder 13	<a href="#">De Forest, Judith, 1890-1898</a>

Box 1, Folder 14	<a href="#">De Forest, Julia Brasher, 1875-1922</a>
Box 1, Folder 15	<a href="#">De Forest, Julia Mary, 1869-1892</a>
Box 1, Folder 16	<a href="#">De Forest, Meta Kemble, 1884-1885</a>
Box 1, Folder 17	<a href="#">De Forest, Meta Kemble, 1886-1927</a>
Box 1, Folder 18	<a href="#">De Forest, Robert Weeks ("Robin"), 1858-1931</a>
Box 1, Folder 19	<a href="#">Denig, Lynde, circa 1923</a>
Box 1, Folder 20	<a href="#">D, Miscellaneous, 1880-1922</a>
Box 1, Folder 21	<a href="#">Frohne, Henry W., 1918</a>
Box 1, Folder 22	<a href="#">F, Miscellaneous, 1928</a>
Box 1, Folder 23	<a href="#">Garrett, M. E., 1887</a>
Box 1, Folder 24	<a href="#">Gould, Arthur L., 1925</a>
Box 1, Folder 25	<a href="#">H, Miscellaneous, 1868-1925</a>
Box 1, Folder 26	<a href="#">Jacob, S. S., 1893-1894</a>
Box 1, Folder 27	<a href="#">J, Miscellaneous, 1893-1926</a>
Box 1, Folder 28	<a href="#">Kahil, A. A., 1911-1912</a>
Box 1, Folder 29	<a href="#">Korzybski, Alfred, 1921-1924</a>
Box 1, Folder 30	<a href="#">Korzybski, Alfred, 1926-1930</a>
Box 1, Folder 31	<a href="#">K, Miscellaneous, 1880-1914</a>
Box 1, Folder 32	<a href="#">Laufer, Berthold, 1922</a>
Box 1, Folder 33	<a href="#">L, Miscellaneous, 1880-1921</a>
Box 1, Folder 34	<a href="#">M-N, Miscellaneous, 1882-1925</a>
Box 1, Folder 35	<a href="#">Observatories Correspondence, 1923</a> Notes: Correspondence with various observatories about de Forest's observations of the solar corona.
Box 1, Folder 36	<a href="#">Polzer, Ludwig, 1926-1927</a>



Box 1, Folder 37	<a href="#">Pratt, George D., 1928</a>
Box 1, Folder 38	<a href="#">Pritchett, Mr., 1920</a>
Box 1, Folder 39	<a href="#">Purushottam M. Hutheesing &amp; Sons, 1911</a>
Box 1, Folder 40	<a href="#">P, Miscellaneous, 1876-circa 1930</a>
Box 1, Folder 41	<a href="#">Ravell, H., 1924</a>
Box 1, Folder 42	<a href="#">Robinson, Edward Stevens, 1925-1928</a>
Box 1, Folder 43	<a href="#">Roosevelt, W. E., 1876</a>
Box 1, Folder 44	<a href="#">R, Miscellaneous, 1912-1926</a>
Box 1, Folder 45	<a href="#">Simmonds, Barbara, 1922-1923</a>
Box 1, Folder 46	<a href="#">S, Miscellaneous, 1886-1928</a>
Box 1, Folder 47	<a href="#">T, Miscellaneous, 1921-1922</a>
Box 1, Folder 48	<a href="#">Warner, Langdon, 1921</a>
Box 1, Folder 49	<a href="#">Weeks, Arthur, 1865-1868</a>
Box 1, Folder 50	<a href="#">W-Z, Miscellaneous, circa 1923</a>
Box 1, Folder 51	Duplicates of Correspondence Transcriptions, circa 1918-1930
Box 1, Folder 52	<a href="#">Miscellaneous Letter Fragments and Unidentified Correspondence, 1880-1931</a>
Box 1, Folder 53	<a href="#">Letter Book from India, 1881-1882</a> Notes: Oversized letter book housed in Box 4.
Box 1, Folder 54	<a href="#">Letter Book, 1905-1918</a>
Box 1	De Forest, Meta Kemble
Box 1, Folder 55	<a href="#">De Forest, Julia Mary (Undated Correspondence), circa 1879-circa 1893</a>
Box 1, Folder 56	<a href="#">De Forest, Julia Mary, 1879-1893</a>
Box 1, Folder 57	<a href="#">Du Pont, Margaretta (Mrs. Alfred), circa 1888-1892</a>
Box 1, Folder 58	<a href="#">Du Pont, Margaretta (Mrs. Alfred), 1893-1897</a>

Box 1, Folder 59

[Typed Excerpts of Meta De Forest's Letters, 1892-1893](#)

Box 4

Oversized Letter Book digitized with Box 1, Folder 53, 1881-1882

*[Return to Table of Contents](#)*

## Series 2: Writings, 1881-1976

### 0.8 Linear feet (Boxes 1-2, OV 5)

**Scope and Contents:** Writings include handwritten and typescript drafts of Lockwood de Forest's book *Indian Domestic Architecture*, as well as essays and notes. Published and unpublished essays by de Forest are on assorted topics such as biographical sketches, art, education, museums, furniture construction, the study of nature and psychic research. There is a typescript draft of a Lockwood de Forest biography by Anne Lewis.

**Arrangement:** Drafts of *Indian Domestic Architecture* are at the beginning of the series, followed by essays in alphabetical order by title or subject, then notes, and finally a draft of a biography about Lockwood de Forest.

**Available Formats:** The bulk of this series has been digitized, except for duplicates.

Box 1, Folder 60	<a href="#">Indian Domestic Architecture Handwritten Draft (1 of 4), circa 1919</a>
Box 1, Folder 61	<a href="#">Indian Domestic Architecture Handwritten Draft (2 of 4), circa 1919</a>
Box 1, Folder 62	<a href="#">Indian Domestic Architecture Handwritten Draft (3 of 4), circa 1919</a>
Box 1, Folder 63	<a href="#">Indian Domestic Architecture Handwritten Draft (4 of 4), circa 1919</a>
Box 1, Folder 64	<a href="#">Indian Domestic Architecture Typescript Draft (1 of 3), circa 1919</a>
Box 1, Folder 65	<a href="#">Indian Domestic Architecture Typescript Draft (2 of 3), circa 1919</a>
Box 1, Folder 66	<a href="#">Indian Domestic Architecture Typescript Draft (3 of 3), circa 1919</a>
Box 2, Folder 1	<a href="#">Indian Domestic Architecture Book, 1885</a> Notes: Oversized book housed in OV 5.
Box 2, Folder 2	<a href="#">Auditorium Description, circa 1910</a>
Box 2, Folder 3	<a href="#">Biographical Essays, circa 1912</a>
Box 2, Folder 4	<a href="#">"Collecting", 1919</a>
Box 2, Folder 5	<a href="#">"Definition of Terms", 1909</a>
Box 2, Folder 6	<a href="#">Education and Training Essays, 1919-1923</a>
Box 2, Folder 7	<a href="#">Furniture Construction Essay, circa 1900-circa 1910</a>
Box 2, Folder 8	<a href="#">George Baker Portrait Essay, circa 1919</a>
Box 2, Folder 9	<a href="#">Landscape Architecture Essay, 1919</a>
Box 2, Folder 10	<a href="#">"Museum Arrangement", 1919</a>

Box 2, Folder 11	<a href="#">Museum Collections Essays, 1919-1922</a>
Box 2, Folder 12	<a href="#">"Museum Management", 1919</a>
Box 2, Folder 13	<a href="#">"Natural History and Ethnological Museums, Art Museums", 1919</a>
Box 2, Folder 14	<a href="#">"Notes for Art School" and "Suggestions for the Normal Art School Course", 1918</a>
Box 2, Folder 15	<a href="#">"Observations on the Sun's Corona", 1923</a>
Box 2, Folder 16	<a href="#">"Psychic Research", 1919</a>
Box 2, Folder 17	<a href="#">"Review of Count Korzybski's Manhood of Humanity", circa 1919</a>
Box 2, Folder 18	<a href="#">"Study of Nature", 1919</a>
Box 2, Folder 19	<a href="#">"What is Art?", 1919</a>
Box 2, Folder 20	<a href="#">Miscellaneous Essays, 1920-1924</a>
Box 2, Folder 21	<a href="#">Handwritten Itinerary of Nepal and India Trip, circa 1881</a>
Box 2, Folder 22	<a href="#">Notes on Panama-Pacific Exposition, 1915</a>
Box 2, Folder 23	<a href="#">Miscellaneous Notes, circa 1919-circa 1924</a>
Box 2, Folder 24	<a href="#">Typescript of Lockwood de Forest Biography by Anne Lewis, circa 1976</a>
Box OV 5	<a href="#">Oversized Indian Domestic Architecture digitized with Box 2, Folder 1, 1885</a>

*[Return to Table of Contents](#)*

## Series 3: Diaries and Journals, 1868-1890

### 0.2 Linear feet (Box 2)

**Scope and Contents:** Diaries and journals kept by Lockwood de Forest and his wife Meta chronicle their travels abroad. De Forest's entries cover trips to the Middle East and countries in Europe, such as France and Italy. Lockwood de Forest's letters from 1875-1876, and the accompanying transcriptions, describe his travels abroad to study painting and are considered a journal even though they take the form of correspondence. Meta Kemble de Forest's journals and diaries are mostly on travels in India.

**Arrangement:** Lockwood de Forest's diaries and journals are grouped together at the beginning of the series and arranged chronologically, followed by Meta Kemble de Forest's diaries and journals.

**Available Formats:** The bulk of this series has been digitized, except for duplicates.

Box 2, Folder 25	<a href="#">Diary of Trip to France and Italy, 1868</a>
Box 2, Folder 26	Diary of Trip to Turkey, Austria, Italy, and France, circa 1869 <a href="#">Image(s): Diary of Trip to Turkey, Austria, Italy, and France: circa 1969</a>
Box 2, Folder 27	<a href="#">Diaries, 1871-1873</a>
Box 2, Folder 28	<a href="#">Travel Journal for Europe and the Middle East, 1875-1876</a>
Box 2, Folder 29	<a href="#">Typescript 1 of Travel Journal in Europe and the Middle East, 1875-1876</a>
Box 2, Folder 30	Typescript 2 of Travel Journal in Europe and the Middle East, 1875-1876
Box 2, Folder 31	<a href="#">Meta Kemble de Forest's India Travel Journal Pages, circa 1880</a>
Box 2, Folder 32	<a href="#">Meta Kemble de Forest Diary, 1890</a>

[Return to Table of Contents](#)

## Series 4: Lockwood de Forest Exhibition Files, 1974-1978

### 0.1 Linear feet (Box 2)

**Scope and Contents:** Exhibition files consist of materials related to an exhibition of Lockwood de Forest's art travelling from the Heckscher Museum in Huntington, New York to the Santa Barbara Museum of Art in California, probably compiled by the collection donor, Mrs. Lockwood de Forest III. The series includes correspondence between the museums and Elizabeth de Forest, exhibition lists, inventories, and loan forms.

**Arrangement:** The materials in this series are grouped together by document type, then arranged chronologically within those groupings.

**Available Formats:** The bulk of this series has been digitized, except for duplicates.

Box 2, Folder 33	<a href="#">Correspondence, 1974</a>
Box 2, Folder 34	<a href="#">Correspondence, 1975</a>
Box 2, Folder 35	<a href="#">Correspondence, 1976</a>
Box 2, Folder 36	<a href="#">Correspondence, 1977</a>
Box 2, Folder 37	<a href="#">Correspondence, 1978</a>
Box 2, Folder 38	<a href="#">Exhibition Inventories and Lists, 1975-1978</a>
Box 2, Folder 39	<a href="#">Loan Forms, 1976-1978</a>

*[Return to Table of Contents](#)*

## Series 5: Personal Business Records, 1869-1931

### 0.3 Linear feet (Box 2, OV 6)

**Scope and Contents:** Personal business records include a wide range of financial and legal records. Financial records consist of ledgers, account records, receipts, invoices, and other material mostly related to Lockwood de Forest's businesses. Legal records contain contracts and agreements on the management of properties and businesses.

**Arrangement:** This series is arranged as 2 subseries, reflecting the original order.

**Missing Title:**

- 5.1: Financial Records, 1869-1923
- 5.2: Legal and Other Records, 1880-1931

**Available Formats:** The bulk of this series has been digitized, except for blank pages and duplicates.

### 5.1: Financial Records, 1869-1923

**Scope and Contents:** Financial records consist of ledgers, account records, bills, receipts, invoices, and shipping records. Some of the material in this series is related to Lockwood de Forest's business designing furniture and importing objects from India, notably the records related to his business partner, philanthropist Muggunbhai Hutheesing.

**Arrangement:** The material in this series is grouped by document type, then chronologically within those groupings.

**Available Formats:** The bulk of this series has been digitized, except for blank pages of ledgers and duplicates.

Box 2, Folder 40	<a href="#">Ledger, 1880</a> <b>Notes:</b> Ledger possibly belongs to Meta Kemble de Forest.
Box 2, Folder 41	<a href="#">Meta Kemble de Forest Ledger, 1881</a>
Box 2, Folder 42	<a href="#">Ewart Latham &amp; Co. Account Records, circa 1882</a>
Box 2, Folder 43	<a href="#">General Account Records, 1911-1912</a>
Box 2, Folder 44	<a href="#">Muggunbhai Hutheesing Account Records, 1881</a>
Box 2, Folder 45	<a href="#">Muggunbhai Hutheesing Account Records, 1882</a>
Box 2, Folder 46	<a href="#">Muggunbhai Hutheesing Account Records, 1886</a>
Box 2, Folder 47	<a href="#">Muggunbhai Hutheesing Invoices (1 of 3), circa 1880-circa 1889</a> <b>Notes:</b> Oversized invoices housed in OV 6.
Box 2, Folder 48	<a href="#">Muggunbhai Hutheesing Invoices (2 of 3), circa 1880-circa 1889</a>
Box 2, Folder 49	<a href="#">Muggunbhai Hutheesing Invoices (3 of 3), circa 1880-circa 1889</a>
Box 2, Folder 50	<a href="#">Receipts and Invoices, 1869-1879</a>

Box 2, Folder 51	<a href="#">Receipts and Invoices, circa 1882-circa 1889</a>
Box 2, Folder 52	<a href="#">Receipts and Invoices, 1904-1922</a>
Box 2, Folder 53	<a href="#">Shipping and Transportation Costs, 1882-1923</a>
Box 2, Folder 54	<a href="#">Inventory of Purchases in India, circa 1880-circa 1889</a>
Box 2, Folder 55	<a href="#">Miscellaneous Financial Records, circa 1880-circa 1920</a>
Box OV 6	<a href="#">Oversized Muggunbhai Hutheesing Invoices digitized with material from Box 2, Folder 47, circa 1880-circa 1889</a>

## 5.2: Legal and Other Records, 1880-1931

Scope and Contents:	Legal records include contracts, agreements, certificates, and deeds related to assets, properties, and business. There is documentation related to the management of several properties, mostly de Forest's houses in New York City and Santa Barbara, in the form of leases and inventories of contents.
Arrangement:	The material in this series is grouped by document type, then chronologically within those groupings.
Available Formats:	The bulk of this series has been digitized, except for duplicates.

Box 2, Folder 56	<a href="#">Agreement with Warren, Fuller &amp; Lange, 1883</a>
Box 2, Folder 57	<a href="#">Deed on the Sale of Stocks, 1931</a>
Box 2, Folder 58	<a href="#">Deeds and Other Documents for Santa Barbara Property, 1917-1921</a>
Box 2, Folder 59	<a href="#">Inventory of Items at 335 4th Avenue, New York, circa 1882-circa 1900</a>
Box 2, Folder 60	<a href="#">Inventory of Contents at 7 East 10th Street, New York, circa 1890-circa 1915</a>
Box 2, Folder 61	<a href="#">Inventory of Objects Loaned or Stored at the Metropolitan Museum of Art, circa 1912-circa 1914</a>
Box 2, Folder 62	<a href="#">Legal Contract with Muggunbhai Hutheesing, 1882</a>
Box 2, Folder 63	<a href="#">Legal Contract with Louis C. Tiffany, 1882</a>
Box 2, Folder 64	<a href="#">Legal Contract Regarding a Trust Fund, 1890</a>
Box 2, Folder 65	<a href="#">Memorandum on Burial, 1930</a>
Box 2, Folder 66	<a href="#">New York City Apartment Leases, 1883</a>
Box 2, Folder 67	<a href="#">Record of Sale of 7 East 10th Street, New York, 1922</a>



Box 2, Folder 68	<a href="#">Shipping Insurance Policy, 1881-1883</a>
------------------	--

Box 2, Folder 69	<a href="#">Wedding Certificate Signed by Witnesses (Photocopy), 1880</a>
------------------	---

---

*[Return to Table of Contents](#)*

## Series 6: Printed Material, 1867-1980

### 0.5 Linear feet (Boxes 2-3)

**Scope and Contents:** Printed material consists of exhibition catalogs, auction catalogs, magazines, books, announcements, event invitations, and clippings. Most of the material is about Lockwood de Forest, but there are some clippings and publications about his brother Robert and his friend Alfred Korzybski.

**Arrangement:** Printed material by or about Lockwood de Forest is at the beginning of the series. The rest of the material is grouped together by document type.

**Location of Originals:** The bulk of this series has been digitized, except for duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Box 2, Folder 70	<a href="#">Illustrations by Design by Lockwood de Forest, 1912</a>
Box 2, Folder 71	<a href="#">Lockwood de Forest Clippings, 1904-1978</a>
Box 2, Folder 72	<a href="#">John Taylor Johnston Collection Annotated Auction Catalog, 1876</a>
Box 2, Folder 73	<a href="#">Paintings by Frederic E. Church: Special Exhibition at the Metropolitan Museum of Art, 1900</a>
Box 3, Folder 1	<a href="#">Lockwood de Forest Collection Annotated Auction Catalogs, 1922</a>
Box 3, Folder 2	<a href="#">Lockwood de Forest Memorial Exhibition Catalogs, 1933-1935</a>
Box 3, Folder 3	<a href="#">Robert de Forest Collection Auction Catalog, 1936</a>
Box 3, Folder 4	<a href="#">Handicraft, 1910</a>
Box 3, Folder 5	<a href="#">Magazines, 1890-1894</a>
Box 3, Folder 6	<a href="#">Magazines, 1900-1913</a>
Box 3, Folder 7	<a href="#">Magazines and Other Publications, 1925-1980</a>
Box 3, Folder 8	<a href="#">Alfred Korzybski Printed Material, 1921-1926</a>
Box 3, Folder 9	<a href="#">Robert de Forest Clippings, circa 1928-circa 1942</a>
Box 3, Folder 10	<a href="#">Clippings, circa 1918-circa 1924</a>
Box 3, Folder 11	<a href="#">Event Invitations and Exhibition Announcements, circa 1867-1977</a>
Box 3, Folder 12	<a href="#">Miscellaneous Printed Material, circa 1917-circa 1924</a>

[Return to Table of Contents](#)

## Series 7: Sketchbooks and Drawings, 1869-1881

### 0.4 Linear feet (Box 3)

**Scope and Contents:** There are numerous sketchbooks of places de Forest visited in Europe and the Middle East, often depicting landscapes, cities, and people. A few loose sketches and drawings and one design for a wood carving are in this series as well.

**Arrangement:** The sketchbooks are arranged chronologically, followed by the sketches and drawings.

**Available Formats:** The bulk of this series has been digitized, except for blank pages.

Box 3, Folder 13	<a href="#">Sketchbooks, 1869</a>
Box 3, Folder 14	<a href="#">Sketchbook, 1871-1872</a>
Box 3, Folder 15	<a href="#">Sketchbook, 1872</a>
Box 3, Folder 16	<a href="#">Sketchbooks, 1875</a>
Box 3, Folder 17	<a href="#">Sketchbook, 1875-1876</a>
Box 3, Folder 18	<a href="#">Sketchbooks, 1876 January-March</a>
Box 3, Folder 19	<a href="#">Sketchbooks, 1876 March-June</a>
Box 3, Folder 20	<a href="#">Sketchbook, 1877-1878</a>
Box 3, Folder 21	<a href="#">Sketchbooks, 1878</a>
Box 3, Folder 22	<a href="#">Sketchbooks, 1880-1881</a>
Box 3, Folder 23	<a href="#">Sketches, circa 1870-circa 1880</a>
Box 3, Folder 24	<a href="#">Drawing of Woodwork Pattern "Plan for Tracing #1", circa 1980</a>

*[Return to Table of Contents](#)*

## Series 8: Photographs, circa 1870-circa 1932

### 0.2 Linear feet (Box 3)

**Scope and Contents:** Photographs are of Lockwood de Forest, his wife, family, friends, colleagues, landscape paintings, his house on 7 East 10th Street in New York City, houses in Maine and California, wood carvings, and various objects he collected or sold, such as decorative tiles, rugs, weapons, and tools. There are a few negatives scattered throughout the series, but all of them have been developed into prints that can be found in the same folder.

**Arrangement:** Photographs of Lockwood de Forest are at the beginning of the series. The rest of the photographs are grouped by subject.

**Available Formats:** The bulk of this series has been digitized, except for duplicates and blank versos of photographs.

Box 3, Folder 25	<a href="#">Lockwood de Forest, circa 1870-circa 1930</a>
Box 3, Folder 26	<a href="#">Family Photographs, circa 1870-circa 1890</a>
Box 3, Folder 27	<a href="#">Friends and Colleagues in India, circa 1879-circa 1890</a>
Box 3, Folder 28	<a href="#">Mary Garrett, 1916</a>
Box 3, Folder 29	<a href="#">Muggunbhai Hutheesing and Wife, circa 1879</a>
Box 3, Folder 30	<a href="#">Unidentified People, circa 1882-circa 1900</a>
Box 3, Folder 31	<a href="#">Landscape Paintings, circa 1880-circa 1930</a> Notes: Paintings probably by Lockwood de Forest
Box 3, Folder 32	<a href="#">7 East 10th Street, New York City, circa 1887-circa 1900</a>
Box 3, Folder 33	<a href="#">Houses in Maine, California, and Sicily, circa 1915-circa 1926</a>
Box 3, Folder 34	<a href="#">Wood Carvings, circa 1879-circa 1900</a>
Box 3, Folder 35	<a href="#">Objects, circa 1880-circa 1930</a>
Box 3, Folder 36	<a href="#">Annotated Photographs of Weapons and Tools, circa 1879-circa 1932</a>

*[Return to Table of Contents](#)*