



Smithsonian
Archives of American Art

A Finding Aid to the Lockwood de
Forest Papers, 1858-1980, bulk dates
1870-1930, in the Archives of American Art

Rihoko Ueno

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Walton Family Foundation and the Terra Foundation for American Art.

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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	3
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects	3
Container Listing	5
Series 1: Correspondence, 1858-1931.....	5
Series 2: Writings, 1881-1976.....	10
Series 3: Diaries and Journals, 1868-1890.....	13
Series 4: Lockwood de Forest Exhibition Files, 1974-1978.....	14
Series 5: Personal Business Records, 1869-1931.....	15
Series 6: Printed Material, 1867-1980.....	18
Series 7: Sketchbooks and Drawings, 1869-1881.....	20
Series 8: Photographs, circa 1870-circa 1932.....	21

Collection Overview

Repository:	Archives of American Art
Title:	Lockwood de Forest papers
Identifier:	AAA.defolock
Date:	1858-1980 (bulk 1870-1930)
Extent:	3.8 Linear feet
Creator:	De Forest, Lockwood, 1850-1932
Language:	Collection is in English.
Summary:	The papers of New York and California based interior designer, architect, collector and painter Lockwood de Forest measure 3.8 linear feet and date from 1858 to 1980, bulk dates 1870 to 1930. The collection includes correspondence, writings, diaries, journals, exhibition files, personal business records, printed material, sketchbooks, drawings, and photographs.

Administrative Information

Acquisition Information

The Lockwood de Forest papers were donated in 1982 by Mrs. Lockwood de Forest III, daughter-in-law of Lockwood de Forest.

Available Formats

The bulk of the collection was digitized in 2017 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Processing Information

Materials received a preliminary level of arrangement after receipt and were partially microfilmed on reels 2730-2734. The collection was fully processed and described by Rihoko Ueno in 2017 with funding provided by The Walton Family Foundation and the Terra Foundation for American Art.

Preferred Citation

Lockwood de Forest papers, 1858-1980. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Lockwood de Forest papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Lockwood de Forest (1850-1932) was an architect, interior designer, collector, landscape painter, and writer based in New York City and Santa Barbara, California.

Lockwood de Forest was born in New York City in 1850. His parents were Julia Weeks and Henry Grant de Forest. He was one of four children. In 1869, he went to Rome, Italy and began studying art under the tutelage of the American painter Frederic Edwin Church whom he met during his trip. Church continued to be de Forest's mentor after they returned to America. De Forest set up a studio in New York City and first exhibited his work in 1872. From 1875-1878, he went on two more trips abroad to Europe, the Middle East, and Africa.

In 1878, de Forest cofounded Associated Artists in New York along with Louis C. Tiffany, Candace Wheeler, and Samuel Coleman. The design firm closed around 1882 but was tremendously influential. He married Meta Kemble the same year that he began Associated Artists and the couple traveled to India where they stayed for the next two years. During that trip, de Forest met philanthropist Muggunbhai Hutheesing and together they established a woodcarving company and supplied Associated Artists with furniture and architectural objects.

Around 1882, De Forest opened his own business in New York City that managed the design and production of furniture and architectural accents, along with importing similar objects from India. In 1887, he purchased a house on 7 East 10th Street that he elaborately decorated with furnishings from India.

De Forest began spending winters in Santa Barbara, California starting in 1889. He eventually purchased a house and relocated there around 1922. While in California, he resumed painting with fervor and created many landscapes of the West Coast shorelines. De Forest died in Santa Barbara in 1932.

Scope and Contents

The papers of New York and California based interior designer, architect, collector and painter Lockwood de Forest measure 3.8 linear feet and date from 1858 to 1980, bulk dates 1870 to 1930. The collection includes correspondence, writings, diaries, journals, exhibition files, personal business records, printed material, sketchbooks, drawings, and photographs.

Lockwood de Forest's professional correspondence includes letters regarding de Forest's wood carving business in India. Notable correspondents from friends and colleagues include Stewart Culin, Alfred Korzybski, and Purushottam M. Hutheesing & Sons. Also included are two letter books which contain copies of letters written by de Forest. There is a fair amount of correspondence with family members,

especially de Forest's parents, his brother Robert, and his wife Meta Kemble. There are also a few folders of Meta Kemble de Forest's correspondence with family.

Writings include drafts of Lockwood de Forest's book *Indian Domestic Architecture*, along with essays and notes. Essays by de Forest are on assorted topics such as art, education, museums, furniture construction, and psychic research. There is also a draft of a Lockwood de Forest biography by Anne Lewis.

Diaries and journals kept by Lockwood de Forest and his wife Meta focus on travels abroad to Europe, the Middle East, and India.

Exhibition files consist of materials related to a Lockwood de Forest exhibition (1976) at the Heckscher Museum in New York and the Santa Barbara Museum of Art in California. Documentation includes correspondence, exhibition lists, inventories, and loan forms.

Personal business records include a wide range of financial and legal records. Financial records consist of ledgers, account records, receipts, invoices, and shipping records. Legal records include contracts, certificates, and deeds related to assets, properties, and businesses.

Printed material consists of exhibition catalogs, auction catalogs, magazines, books, announcements, event invitations, and clippings. Most of the material is about Lockwood de Forest, but there are some clippings and publications about his brother Robert and other subjects.

There are numerous sketchbooks usually depicting places de Forest visited in Europe and the Middle East. There are also a few loose drawings.

Photographs are of Lockwood de Forest, his wife, family, friends, colleagues, paintings, houses, wood carvings, and art objects.

Arrangement

The collection is arranged as 8 series.

- Series 1: Correspondence, 1858-1931 (0.9 linear feet; Boxes 1, 4)
- Series 2: Writings, 1881-1976 (0.8 linear feet; Boxes 1-2, OV 5)
- Series 3: Diaries and Journals, 1868-1890 (0.2 linear feet; Box 2)
- Series 4: Lockwood de Forest Exhibition Files, 1974-1978 (0.1 linear feet; Box 2)
- Series 5: Personal Business Records, 1869-1931 (0.3 linear feet; Box 2, OV 6)
- Series 6: Printed Material, 1867-1980 (0.5 linear feet; Boxes 2-3)
- Series 7: Sketchbooks and Drawings, 1869-1881 (0.4 linear feet; Box 3)
- Series 8: Photographs, circa 1870-circa 1932 (0.2 linear feet; Box 3)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architects -- New York (State) -- New York
Art -- Collectors and collecting -- California -- Santa Barbara
Art -- Collectors and collecting -- New York (State) -- New York

Interior decorators -- New York (State) -- New York
Painters -- New York (State) -- New York
Wood-carving

Types of Materials:

Diaries
Drawings
Photographs
Sketchbooks

Names:

Culin, Stewart, 1858-1929
De Forest, Robert W., 1848-1931 ((Robert Weeks))
Heckscher Museum
Kemble, Meta
Korzybski, Alfred, 1879-1950
Lewis, Anne
Santa Barbara Museum of Art

Occupations:

Architects -- California -- Santa Barbara
Interior decorators -- California -- Santa Barbara
Painters -- California -- Santa Barbara

Geographic Names:

India -- description and travel

Container Listing

Series 1: Correspondence, 1858-1931

0.9 Linear feet (Boxes 1, 4)

Lockwood de Forest's professional correspondence includes letters to and from friends and colleagues about de Forest's wood carving business in Ahmedabad, India, the export of carvings, and the sale of the operation to Tiffany Studios. Notable correspondents include M. D. C. Crawford, Stewart Culin, Alfred Korzybski, and Purushottam M. Hutheesing & Sons. Also included are two letter books which contain copies of letters De Forest sent to various people in chronological order. There is a fair amount of correspondence with family members, especially De Forest's parents, his brother Robert, and his wife Meta Kemble. In addition, there are a few folders of Meta Kemble de Forest's correspondence with her mother-in-law Julia Mary de Forest and her grandmother Margaretta Du Pont. Typed transcriptions of letters are scattered throughout the series.

Lockwood de Forest's correspondence is arranged alphabetically, followed by the 2 letter books in chronological order. His wife Meta Kemble de Forest's correspondence is grouped together at the end of the series.

The bulk of this series has been digitized, except for duplicates.

Box 1, Folder 1	A, Miscellaneous, 1883-1926 Image(s): A, Miscellaneous: 1883-1926
Box 1, Folder 2	Bryn Mawr College, 1907-1919 Image(s): Bryn Mawr College: 1907-1919
Box 1, Folder 3	B, Miscellaneous, 1880-1928 Image(s): B, Miscellaneous: 1880-1928
Box 1, Folder 4	"Colles", 1869-1870 Image(s): "Colles": 1869-1870
Box 1, Folder 5	Crawford, M. D. C., 1918-1930 Image(s): Crawford, M. D. C.: 1918-1930
Box 1, Folder 6	Culin, Stewart, 1918-1919 Image(s): Culin, Stewart: 1918-1919
Box 1, Folder 7	Culin, Stewart, 1922-1927 Image(s): Culin, Stewart: 1922-1927
Box 1, Folder 8	C, Miscellaneous, 1907-1924 Image(s): C, Miscellaneous: 1907-1924
Box 1, Folder 9	De Forest, Alfred and Izette, 1898-1924

	Image(s): De Forest, Alfred and Izette: 1898-1924
Box 1, Folder 10	De Forest, Henry Grant, circa 1858-1884 Image(s): De Forest, Henry Grant: circa 1858-1884
Box 1, Folder 11	De Forest, Henry Wheeler, circa 1869-1925 Image(s): De Forest, Henry Wheeler: circa 1869-1925
Box 1, Folder 12	De Forest, Johnston, 1931 Image(s): De Forest, Johnston: 1931
Box 1, Folder 13	De Forest, Judith, 1890-1898 Image(s): De Forest, Judith: 1890-1898
Box 1, Folder 14	De Forest, Julia Brasher, 1875-1922 Image(s): De Forest, Julia Brasher: 1875-1922
Box 1, Folder 15	De Forest, Julia Mary, 1869-1892 Image(s): De Forest, Julia Mary: 1869-1892
Box 1, Folder 16	De Forest, Meta Kemble, 1884-1885 Image(s): De Forest, Meta Kemble: 1884-1885
Box 1, Folder 17	De Forest, Meta Kemble, 1886-1927 Image(s): De Forest, Meta Kemble: 1886-1927
Box 1, Folder 18	De Forest, Robert Weeks ("Robin"), 1858-1931 Image(s): De Forest, Robert Weeks ("Robin"): 1858-1931
Box 1, Folder 19	Denig, Lynde, circa 1923 Image(s): Denig, Lynde: circa 1923
Box 1, Folder 20	D, Miscellaneous, 1880-1922 Image(s): D, Miscellaneous: 1880-1922
Box 1, Folder 21	Frohne, Henry W., 1918 Image(s): Frohne, Henry W.: 1918
Box 1, Folder 22	F, Miscellaneous, 1928 Image(s): F, Miscellaneous: 1928
Box 1, Folder 23	Garrett, M. E., 1887 Image(s): Garrett, M. E.: 1887
Box 1, Folder 24	Gould, Arthur L., 1925

	Image(s): Gould, Arthur L.: 1925
Box 1, Folder 25	H, Miscellaneous, 1868-1925 Image(s): H, Miscellaneous: 1868-1925
Box 1, Folder 26	Jacob, S. S., 1893-1894 Image(s): Jacob, S. S.: 1893-1894
Box 1, Folder 27	J, Miscellaneous, 1893-1926 Image(s): J, Miscellaneous: 1893-1926
Box 1, Folder 28	Kahil, A. A., 1911-1912 Image(s): Kahil, A. A.: 1911-1912
Box 1, Folder 29	Korzybski, Alfred, 1921-1924 Image(s): Korzybski, Alfred: 1921-1924
Box 1, Folder 30	Korzybski, Alfred, 1926-1930 Image(s): Korzybski, Alfred: 1926-1930
Box 1, Folder 31	K, Miscellaneous, 1880-1914 Image(s): K, Miscellaneous: 1880-1914
Box 1, Folder 32	Laufer, Berthold, 1922 Image(s): Laufer, Berthold: 1922
Box 1, Folder 33	L, Miscellaneous, 1880-1921 Image(s): L, Miscellaneous: 1880-1921
Box 1, Folder 34	M-N, Miscellaneous, 1882-1925 Image(s): M-N, Miscellaneous: 1882-1925
Box 1, Folder 35	Observatories Correspondence, 1923 Image(s): Observatories Correspondence: 1923 Correspondence with various observatories about de Forest's observations of the solar corona.
Box 1, Folder 36	Polzer, Ludwig, 1926-1927 Image(s): Polzer, Ludwig: 1926-1927
Box 1, Folder 37	Pratt, George D., 1928 Image(s): Pratt, George D.: 1928
Box 1, Folder 38	Pritchett, Mr., 1920

	Image(s): Pritchett, Mr.: 1920
Box 1, Folder 39	Purushottam M. Hutheesing & Sons, 1911 Image(s): Purushottam M. Hutheesing & Sons: 1911
Box 1, Folder 40	P, Miscellaneous, 1876-circa 1930 Image(s): P, Miscellaneous: 1876-circa 1930
Box 1, Folder 41	Ravell, H., 1924 Image(s): Ravell, H.: 1924
Box 1, Folder 42	Robinson, Edward Stevens, 1925-1928 Image(s): Robinson, Edward Stevens: 1925-1928
Box 1, Folder 43	Roosevelt, W. E., 1876 Image(s): Roosevelt, W. E.: 1876
Box 1, Folder 44	R, Miscellaneous, 1912-1926 Image(s): R, Miscellaneous: 1912-1926
Box 1, Folder 45	Simmonds, Barbara, 1922-1923 Image(s): Simmonds, Barbara: 1922-1923
Box 1, Folder 46	S, Miscellaneous, 1886-1928 Image(s): S, Miscellaneous: 1886-1928
Box 1, Folder 47	T, Miscellaneous, 1921-1922 Image(s): T, Miscellaneous: 1921-1922
Box 1, Folder 48	Warner, Langdon, 1921 Image(s): Warner, Langdon: 1921
Box 1, Folder 49	Weeks, Arthur, 1865-1868 Image(s): Weeks, Arthur: 1865-1868
Box 1, Folder 50	W-Z, Miscellaneous, circa 1923 Image(s): W-Z, Miscellaneous: circa 1923
Box 1, Folder 51	Duplicates of Correspondence Transcriptions, circa 1918-1930
Box 1, Folder 52	Miscellaneous Letter Fragments and Unidentified Correspondence, 1880-1931 Image(s): Miscellaneous Letter Fragments and Unidentified Correspondence: 1880-1931
Box 1, Folder 53	Letter Book from India, 1881-1882

- [Image\(s\): Letter Book from India: 1881-1882](#)
Oversized letter book housed in Box 4.
- Box 1, Folder 54 Letter Book, 1905-1918
[Image\(s\): Letter Book: 1905-1918](#)
- Box 1 De Forest, Meta Kemble
- Box 1, Folder 55 De Forest, Julia Mary (Undated Correspondence), circa 1879-circa 1893
[Image\(s\): De Forest, Julia Mary \(Undated Correspondence\): circa 1879-circa 1893](#)
- Box 1, Folder 56 De Forest, Julia Mary, 1879-1893
[Image\(s\): De Forest, Julia Mary: 1879-1893](#)
- Box 1, Folder 57 Du Pont, Margaretta (Mrs. Alfred), circa 1888-1892
[Image\(s\): Du Pont, Margaretta \(Mrs. Alfred\): circa 1888-1892](#)
- Box 1, Folder 58 Du Pont, Margaretta (Mrs. Alfred), 1893-1897
[Image\(s\): Du Pont, Margaretta \(Mrs. Alfred\): 1893-1897](#)
- Box 1, Folder 59 Typed Excerpts of Meta De Forest's Letters, 1892-1893
[Image\(s\): Typed Excerpts of Meta De Forest's Letters: 1892-1893](#)
- Box 4 Oversized Letter Book digitized with Box 1, Folder 53, 1881-1882

[Return to Table of Contents](#)

Series 2: Writings, 1881-1976

0.8 Linear feet (Boxes 1-2, OV 5)

Writings include handwritten and typescript drafts of Lockwood de Forest's book *Indian Domestic Architecture*, as well as essays and notes. Published and unpublished essays by de Forest are on assorted topics such as biographical sketches, art, education, museums, furniture construction, the study of nature and psychic research. There is a typescript draft of a Lockwood de Forest biography by Anne Lewis.

Drafts of *Indian Domestic Architecture* are at the beginning of the series, followed by essays in alphabetical order by title or subject, then notes, and finally a draft of a biography about Lockwood de Forest.

The bulk of this series has been digitized, except for duplicates.

- | | |
|------------------|---|
| Box 1, Folder 60 | <i>Indian Domestic Architecture</i> Handwritten Draft (1 of 4), circa 1919
Image(s): Indian Domestic Architecture Handwritten Draft (1 of 4): circa 1919 |
| Box 1, Folder 61 | <i>Indian Domestic Architecture</i> Handwritten Draft (2 of 4), circa 1919
Image(s): Indian Domestic Architecture Handwritten Draft (2 of 4): circa 1919 |
| Box 1, Folder 62 | <i>Indian Domestic Architecture</i> Handwritten Draft (3 of 4), circa 1919
Image(s): Indian Domestic Architecture Handwritten Draft (3 of 4): circa 1919 |
| Box 1, Folder 63 | <i>Indian Domestic Architecture</i> Handwritten Draft (4 of 4), circa 1919
Image(s): Indian Domestic Architecture Handwritten Draft (4 of 4): circa 1919 |
| Box 1, Folder 64 | <i>Indian Domestic Architecture</i> Typescript Draft (1 of 3), circa 1919
Image(s): Indian Domestic Architecture Typescript Draft (1 of 3): circa 1919 |
| Box 1, Folder 65 | <i>Indian Domestic Architecture</i> Typescript Draft (2 of 3), circa 1919
Image(s): Indian Domestic Architecture Typescript Draft (2 of 3): circa 1919 |
| Box 1, Folder 66 | <i>Indian Domestic Architecture</i> Typescript Draft (3 of 3), circa 1919
Image(s): Indian Domestic Architecture Typescript Draft (3 of 3): circa 1919 |
| Box 2, Folder 1 | <i>Indian Domestic Architecture</i> Book, 1885
Image(s): Indian Domestic Architecture Book: 1885
Oversized book housed in OV 5. |
| Box 2, Folder 2 | Auditorium Description, circa 1910
Image(s): Auditorium Description: circa 1910 |
| Box 2, Folder 3 | Biographical Essays, circa 1912
Image(s): Biographical Essays: circa 1912 |
| Box 2, Folder 4 | "Collecting", 1919 |

- [Image\(s\): "Collecting": 1919](#)
- Box 2, Folder 5 "Definition of Terms", 1909
[Image\(s\): "Definition of Terms": 1909](#)
- Box 2, Folder 6 Education and Training Essays, 1919-1923
[Image\(s\): Education and Training Essays: 1919-1923](#)
- Box 2, Folder 7 Furniture Construction Essay, circa 1900-circa 1910
[Image\(s\): Furniture Construction Essay: circa 1900-circa 1910](#)
- Box 2, Folder 8 George Baker Portrait Essay, circa 1919
[Image\(s\): George Baker Portrait Essay: circa 1919](#)
- Box 2, Folder 9 Landscape Architecture Essay, 1919
[Image\(s\): Landscape Architecture Essay: 1919](#)
- Box 2, Folder 10 "Museum Arrangement", 1919
[Image\(s\): "Museum Arrangement": 1919](#)
- Box 2, Folder 11 Museum Collections Essays, 1919-1922
[Image\(s\): Museum Collections Essays: 1919-1922](#)
- Box 2, Folder 12 "Museum Management", 1919
[Image\(s\): "Museum Management": 1919](#)
- Box 2, Folder 13 "Natural History and Ethnological Museums, Art Museums", 1919
[Image\(s\): "Natural History and Ethnological Museums, Art Museums": 1919](#)
- Box 2, Folder 14 "Notes for Art School" and "Suggestions for the Normal Art School Course", 1918
[Image\(s\): "Notes for Art School" and "Suggestions for the Normal Art School Course": 1918](#)
- Box 2, Folder 15 "Observations on the Sun's Corona", 1923
[Image\(s\): "Observations on the Sun's Corona": 1923](#)
- Box 2, Folder 16 "Psychic Research", 1919
[Image\(s\): "Psychic Research": 1919](#)
- Box 2, Folder 17 "Review of Count Korzybski's *Manhood of Humanity*", circa 1919
[Image\(s\): "Review of Count Korzybski's Manhood of Humanity": circa 1919](#)
- Box 2, Folder 18 "Study of Nature", 1919

- [Image\(s\): "Study of Nature": 1919](#)
- Box 2, Folder 19 "What is Art?", 1919
[Image\(s\): "What is Art?": 1919](#)
- Box 2, Folder 20 Miscellaneous Essays, 1920-1924
[Image\(s\): Miscellaneous Essays: 1920-1924](#)
- Box 2, Folder 21 Handwritten Itinerary of Nepal and India Trip, circa 1881
[Image\(s\): Handwritten Itinerary of Nepal and India Trip: circa 1881](#)
- Box 2, Folder 22 Notes on Panama-Pacific Exposition, 1915
[Image\(s\): Notes on Panama-Pacific Exposition: 1915](#)
- Box 2, Folder 23 Miscellaneous Notes, circa 1919-circa 1924
[Image\(s\): Miscellaneous Notes: circa 1919-circa 1924](#)
- Box 2, Folder 24 Typescript of Lockwood de Forest Biography by Anne Lewis, circa 1976
[Image\(s\): Typescript of Lockwood de Forest Biography by Anne Lewis: circa 1976](#)
- Box OV 5 Oversized *Indian Domestic Architecture* digitized with Box 2, Folder 1, 1885

[Return to Table of Contents](#)

Series 3: Diaries and Journals, 1868-1890

0.2 Linear feet (Box 2)

Diaries and journals kept by Lockwood de Forest and his wife Meta chronicle their travels abroad. De Forest's entries cover trips to the Middle East and countries in Europe, such as France and Italy. Lockwood de Forest's letters from 1875-1876, and the accompanying transcriptions, describe his travels abroad to study painting and are considered a journal even though they take the form of correspondence. Meta Kemble de Forest's journals and diaries are mostly on travels in India.

Lockwood de Forest's diaries and journals are grouped together at the beginning of the series and arranged chronologically, followed by Meta Kemble de Forest's diaries and journals.

The bulk of this series has been digitized, except for duplicates.

Box 2, Folder 25	Diary of Trip to France and Italy, 1868 Image(s): Diary of Trip to France and Italy: 1868
Box 2, Folder 26	Diary of Trip to Turkey, Austria, Italy, and France, circa 1869 Image(s): Diary of Trip to Turkey, Austria, Italy, and France: circa 1869
Box 2, Folder 27	Diaries, 1871-1873 Image(s): Diaries: 1871-1873
Box 2, Folder 28	Travel Journal for Europe and the Middle East, 1875-1876 Image(s): Travel Journal for Europe and the Middle East: 1875-1876
Box 2, Folder 29	Typescript 1 of Travel Journal in Europe and the Middle East, 1875-1876 Image(s): Typescript 1 of Travel Journal in Europe and the Middle East: 1875-1876
Box 2, Folder 30	Typescript 2 of Travel Journal in Europe and the Middle East, 1875-1876
Box 2, Folder 31	Meta Kemble de Forest's India Travel Journal Pages, circa 1880 Image(s): Meta Kemble de Forest's India Travel Journal Pages: circa 1880
Box 2, Folder 32	Meta Kemble de Forest Diary, 1890 Image(s): Meta Kemble de Forest Diary: 1890

[Return to Table of Contents](#)

Series 4: Lockwood de Forest Exhibition Files, 1974-1978

0.1 Linear feet (Box 2)

Exhibition files consist of materials related to an exhibition of Lockwood de Forest's art travelling from the Heckscher Museum in Huntington, New York to the Santa Barbara Museum of Art in California, probably compiled by the collection donor, Mrs. Lockwood de Forest III. The series includes correspondence between the museums and Elizabeth de Forest, exhibition lists, inventories, and loan forms.

The materials in this series are grouped together by document type, then arranged chronologically within those groupings.

The bulk of this series has been digitized, except for duplicates.

Box 2, Folder 33	Correspondence, 1974 Image(s): Correspondence: 1974
Box 2, Folder 34	Correspondence, 1975 Image(s): Correspondence: 1975
Box 2, Folder 35	Correspondence, 1976 Image(s): Correspondence: 1976
Box 2, Folder 36	Correspondence, 1977 Image(s): Correspondence: 1977
Box 2, Folder 37	Correspondence, 1978 Image(s): Correspondence: 1978
Box 2, Folder 38	Exhibition Inventories and Lists, 1975-1978 Image(s): Exhibition Inventories and Lists: 1975-1978
Box 2, Folder 39	Loan Forms, 1976-1978 Image(s): Loan Forms: 1976-1978

[Return to Table of Contents](#)

Series 5: Personal Business Records, 1869-1931

0.3 Linear feet (Box 2, OV 6)

Personal business records include a wide range of financial and legal records. Financial records consist of ledgers, account records, receipts, invoices, and other material mostly related to Lockwood de Forest's businesses. Legal records contain contracts and agreements on the management of properties and businesses.

This series is arranged as 2 subseries, reflecting the original order.

- 5.1: Financial Records, 1869-1923
- 5.2: Legal and Other Records, 1880-1931

The bulk of this series has been digitized, except for blank pages and duplicates.

5.1: Financial Records, 1869-1923

Financial records consist of ledgers, account records, bills, receipts, invoices, and shipping records. Some of the material in this series is related to Lockwood de Forest's business designing furniture and importing objects from India, notably the records related to his business partner, philanthropist Muggunbhai Hutheesing.

The material in this series is grouped by document type, then chronologically within those groupings.

The bulk of this series has been digitized, except for blank pages of ledgers and duplicates.

Box 2, Folder 40	Ledger, 1880 Image(s): Ledger: 1880 Ledger possibly belongs to Meta Kemble de Forest.
Box 2, Folder 41	Meta Kemble de Forest Ledger, 1881 Image(s): Meta Kemble de Forest Ledger: 1881
Box 2, Folder 42	Ewart Latham & Co. Account Records, circa 1882 Image(s): Ewart Latham & Co. Account Records: circa 1882
Box 2, Folder 43	General Account Records, 1911-1912 Image(s): General Account Records: 1911-1912
Box 2, Folder 44	Muggunbhai Hutheesing Account Records, 1881 Image(s): Muggunbhai Hutheesing Account Records: 1881
Box 2, Folder 45	Muggunbhai Hutheesing Account Records, 1882 Image(s): Muggunbhai Hutheesing Account Records: 1882
Box 2, Folder 46	Muggunbhai Hutheesing Account Records, 1886 Image(s): Muggunbhai Hutheesing Account Records: 1886
Box 2, Folder 47	Muggunbhai Hutheesing Invoices (1 of 3), circa 1880-circa 1889

	Image(s): Muggunbhai Hutheesing Invoices (1 of 3): circa 1880-circa 1889 Oversized invoices housed in OV 6.
Box 2, Folder 48	Muggunbhai Hutheesing Invoices (2 of 3), circa 1880-circa 1889 Image(s): Muggunbhai Hutheesing Invoices (2 of 3): circa 1880-circa 1889
Box 2, Folder 49	Muggunbhai Hutheesing Invoices (3 of 3), circa 1880-circa 1889 Image(s): Muggunbhai Hutheesing Invoices (3 of 3): circa 1880-circa 1889
Box 2, Folder 50	Receipts and Invoices, 1869-1879 Image(s): Receipts and Invoices: 1869-1879
Box 2, Folder 51	Receipts and Invoices, circa 1882-circa 1889 Image(s): Receipts and Invoices: circa 1882-circa 1889
Box 2, Folder 52	Receipts and Invoices, 1904-1922 Image(s): Receipts and Invoices: 1904-1922
Box 2, Folder 53	Shipping and Transportation Costs, 1882-1923 Image(s): Shipping and Transportation Costs: 1882-1923
Box 2, Folder 54	Inventory of Purchases in India, circa 1880-circa 1889 Image(s): Inventory of Purchases in India: circa 1880-circa 1889
Box 2, Folder 55	Miscellaneous Financial Records, circa 1880-circa 1920 Image(s): Miscellaneous Financial Records: circa 1880-circa 1920
Box OV 6	Oversized Muggunbhai Hutheesing Invoices digitized with material from Box 2, Folder 47, circa 1880-circa 1889

5.2: Legal and Other Records, 1880-1931

Legal records include contracts, agreements, certificates, and deeds related to assets, properties, and business. There is documentation related to the management of several properties, mostly de Forest's houses in New York City and Santa Barbara, in the form of leases and inventories of contents.

The material in this series is grouped by document type, then chronologically within those groupings.

The bulk of this series has been digitized, except for duplicates.

Box 2, Folder 56	Agreement with Warren, Fuller & Lange, 1883 Image(s): Agreement with Warren, Fuller & Lange: 1883
Box 2, Folder 57	Deed on the Sale of Stocks, 1931 Image(s): Deed on the Sale of Stocks: 1931
Box 2, Folder 58	Deeds and Other Documents for Santa Barbara Property, 1917-1921

- [Image\(s\): Deeds and Other Documents for Santa Barbara Property: 1917-1921](#)
- Box 2, Folder 59 Inventory of Items at 335 4th Avenue, New York, circa 1882-circa 1900
[Image\(s\): Inventory of Items at 335 4th Avenue, New York: circa 1882-circa 1900](#)
- Box 2, Folder 60 Inventory of Contents at 7 East 10th Street, New York, circa 1890-circa 1915
[Image\(s\): Inventory of Contents at 7 East 10th Street, New York: circa 1890-circa 1915](#)
- Box 2, Folder 61 Inventory of Objects Loaned or Stored at the Metropolitan Museum of Art, circa 1912-circa 1914
[Image\(s\): Inventory of Objects Loaned or Stored at the Metropolitan Museum of Art: circa 1912-circa 1914](#)
- Box 2, Folder 62 Legal Contract with Muggunbhai Hutheesing, 1882
[Image\(s\): Legal Contract with Muggunbhai Hutheesing: 1882](#)
- Box 2, Folder 63 Legal Contract with Louis C. Tiffany, 1882
[Image\(s\): Legal Contract with Louis C. Tiffany: 1882](#)
- Box 2, Folder 64 Legal Contract Regarding a Trust Fund, 1890
[Image\(s\): Legal Contract Regarding a Trust Fund: 1890](#)
- Box 2, Folder 65 Memorandum on Burial, 1930
[Image\(s\): Memorandum on Burial: 1930](#)
- Box 2, Folder 66 New York City Apartment Leases, 1883
[Image\(s\): New York City Apartment Leases: 1883](#)
- Box 2, Folder 67 Record of Sale of 7 East 10th Street, New York, 1922
[Image\(s\): Record of Sale of 7 East 10th Street, New York: 1922](#)
- Box 2, Folder 68 Shipping Insurance Policy, 1881-1883
[Image\(s\): Shipping Insurance Policy: 1881-1883](#)
- Box 2, Folder 69 Wedding Certificate Signed by Witnesses (Photocopy), 1880
[Image\(s\): Wedding Certificate Signed by Witnesses \(Photocopy\): 1880](#)

[Return to Table of Contents](#)

Series 6: Printed Material, 1867-1980

0.5 Linear feet (Boxes 2-3)

Printed material consists of exhibition catalogs, auction catalogs, magazines, books, announcements, event invitations, and clippings. Most of the material is about Lockwood de Forest, but there are some clippings and publications about his brother Robert and his friend Alfred Korzybski.

Printed material by or about Lockwood de Forest is at the beginning of the series. The rest of the material is grouped together by document type.

The bulk of this series has been digitized, except for duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

- | | |
|------------------|--|
| Box 2, Folder 70 | <i>Illustrations by Design</i> by Lockwood de Forest, 1912
Image(s): Illustrations by Design by Lockwood de Forest: 1912 |
| Box 2, Folder 71 | Lockwood de Forest Clippings, 1904-1978
Image(s): Lockwood de Forest Clippings: 1904-1978 |
| Box 2, Folder 72 | John Taylor Johnston Collection Annotated Auction Catalog, 1876
Image(s): John Taylor Johnston Collection Annotated Auction Catalog: 1876 |
| Box 2, Folder 73 | <i>Paintings by Frederic E. Church: Special Exhibition at the Metropolitan Museum of Art</i> , 1900
Image(s): Paintings by Frederic E. Church: Special Exhibition at the Metropolitan Museum of Art: 1900 |
| Box 3, Folder 1 | Lockwood de Forest Collection Annotated Auction Catalogs, 1922
Image(s): Lockwood de Forest Collection Annotated Auction Catalogs: 1922 |
| Box 3, Folder 2 | Lockwood de Forest Memorial Exhibition Catalogs, 1933-1935
Image(s): Lockwood de Forest Memorial Exhibition Catalogs: 1933-1935 |
| Box 3, Folder 3 | Robert de Forest Collection Auction Catalog, 1936
Image(s): Robert de Forest Collection Auction Catalog: 1936 |
| Box 3, Folder 4 | <i>Handicraft</i> , 1910
Image(s): Handicraft: 1910 |
| Box 3, Folder 5 | Magazines, 1890-1894
Image(s): Magazines: 1890-1894 |
| Box 3, Folder 6 | Magazines, 1900-1913
Image(s): Magazines: 1900-1913 |
| Box 3, Folder 7 | Magazines and Other Publications, 1925-1980 |

[Image\(s\): Magazines and Other Publications: 1925-1980](#)

Box 3, Folder 8

Alfred Korzybski Printed Material, 1921-1926

[Image\(s\): Alfred Korzybski Printed Material: 1921-1926](#)

Box 3, Folder 9

Robert de Forest Clippings, circa 1928-circa 1942

[Image\(s\): Robert de Forest Clippings: circa 1928-circa 1942](#)

Box 3, Folder 10

Clippings, circa 1918-circa 1924

[Image\(s\): Clippings: circa 1918-circa 1924](#)

Box 3, Folder 11

Event Invitations and Exhibition Announcements, circa 1867-1977

[Image\(s\): Event Invitations and Exhibition Announcements: circa 1867-1977](#)

Box 3, Folder 12

Miscellaneous Printed Material, circa 1917-circa 1924

[Image\(s\): Miscellaneous Printed Material: circa 1917-circa 1924](#)

[Return to Table of Contents](#)

Series 7: Sketchbooks and Drawings, 1869-1881

0.4 Linear feet (Box 3)

There are numerous sketchbooks of places de Forest visited in Europe and the Middle East, often depicting landscapes, cities, and people. A few loose sketches and drawings and one design for a wood carving are in this series as well.

The sketchbooks are arranged chronologically, followed by the sketches and drawings.

The bulk of this series has been digitized, except for blank pages.

Box 3, Folder 13	Sketchbooks, 1869 Image(s): Sketchbooks: 1869
Box 3, Folder 14	Sketchbook, 1871-1872 Image(s): Sketchbook: 1871-1872
Box 3, Folder 15	Sketchbook, 1872 Image(s): Sketchbook: 1872
Box 3, Folder 16	Sketchbooks, 1875 Image(s): Sketchbooks: 1875
Box 3, Folder 17	Sketchbook, 1875-1876 Image(s): Sketchbook: 1875-1876
Box 3, Folder 18	Sketchbooks, 1876 January-March Image(s): Sketchbooks: 1876 January-March
Box 3, Folder 19	Sketchbooks, 1876 March-June Image(s): Sketchbooks: 1876 March-June
Box 3, Folder 20	Sketchbook, 1877-1878 Image(s): Sketchbook: 1877-1878
Box 3, Folder 21	Sketchbooks, 1878 Image(s): Sketchbooks: 1878
Box 3, Folder 22	Sketchbooks, 1880-1881 Image(s): Sketchbooks: 1880-1881
Box 3, Folder 23	Sketches, circa 1870-circa 1880 Image(s): Sketches: circa 1870-circa 1880
Box 3, Folder 24	Drawing of Woodwork Pattern "Plan for Tracing #1", circa 1980 Image(s): Drawing of Woodwork Pattern "Plan for Tracing #1": circa 1980

[Return to Table of Contents](#)

Series 8: Photographs, circa 1870-circa 1932

0.2 Linear feet (Box 3)

Photographs are of Lockwood de Forest, his wife, family, friends, colleagues, landscape paintings, his house on 7 East 10th Street in New York City, houses in Maine and California, wood carvings, and various objects he collected or sold, such as decorative tiles, rugs, weapons, and tools. There are a few negatives scattered throughout the series, but all of them have been developed into prints that can be found in the same folder.

Photographs of Lockwood de Forest are at the beginning of the series. The rest of the photographs are grouped by subject.

The bulk of this series has been digitized, except for duplicates and blank versos of photographs.

Box 3, Folder 25	Lockwood de Forest, circa 1870-circa 1930 Image(s): Lockwood de Forest: circa 1870-circa 1930
Box 3, Folder 26	Family Photographs, circa 1870-circa 1890 Image(s): Family Photographs: circa 1870-circa 1890
Box 3, Folder 27	Friends and Colleagues in India, circa 1879-circa 1890 Image(s): Friends and Colleagues in India: circa 1879-circa 1890
Box 3, Folder 28	Mary Garrett, 1916 Image(s): Mary Garrett: 1916
Box 3, Folder 29	Muggunbhai Hutheesing and Wife, circa 1879 Image(s): Muggunbhai Hutheesing and Wife: circa 1879
Box 3, Folder 30	Unidentified People, circa 1882-circa 1900 Image(s): Unidentified People: circa 1882-circa 1900
Box 3, Folder 31	Landscape Paintings, circa 1880-circa 1930 Image(s): Landscape Paintings: circa 1880-circa 1930 Paintings probably by Lockwood de Forest
Box 3, Folder 32	7 East 10th Street, New York City, circa 1887-circa 1900 Image(s): 7 East 10th Street, New York City: circa 1887-circa 1900
Box 3, Folder 33	Houses in Maine, California, and Sicily, circa 1915-circa 1926 Image(s): Houses in Maine, California, and Sicily: circa 1915-circa 1926
Box 3, Folder 34	Wood Carvings, circa 1879-circa 1900 Image(s): Wood Carvings: circa 1879-circa 1900
Box 3, Folder 35	Objects, circa 1880-circa 1930

[Image\(s\): Objects: circa 1880-circa 1930](#)

Box 3, Folder 36

Annotated Photographs of Weapons and Tools, circa 1879-circa 1932

[Image\(s\): Annotated Photographs of Weapons and Tools: circa 1879-circa 1932](#)

[Return to Table of Contents](#)