



Smithsonian
Archives of American Art

A Finding Aid to the Roy De Forest
papers, 1916-2015, bulk 1948-2007,
in the Archives of American Art

Rayna Andrews and Rihoko Ueno

Funding for the processing of this collection was provided by Gerald and Bente Buck. Funding for the digitization of this collection was provided by Gloria Marchant.

2019/05/14

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Collection Overview

Repository:	Archives of American Art
Title:	Roy De Forest papers
Identifier:	AAA.deforoy
Date:	1916-2015 (bulk 1948-2007)
Extent:	11.2 Linear feet 111.86 Gigabytes
Creator:	De Forest, Roy, 1930-2007
Language:	English .
Summary:	The papers of artist Roy De Forest measure 11.2 linear feet and 111.86 gigabytes and date from 1916 to 2015, with the bulk of the collection dating from 1948 to 2007. The collection documents De Forest's painting career and involvement in the funk art movement through biographical material, correspondence, writings, professional records, printed material, photographic material, artwork, digital audio and video recordings, and artifacts.

Administrative Information

Acquisition Information

The Roy De Forest papers were donated in several installments from 1974 to 2019. Some materials were loaned for microfilming in 1974 and subsequently donated in 1977 and 1979 by Roy De Forest. Additional materials were donated in 2009, 2016 and 2019 by Gloria Marchant, Roy De Forest's widow.

Related Materials

Also found in the Archives of American Art is an oral history interview with Roy De Forest conducted by Lynn Robert Matteson, April 7-June 30, 2004.

Available Formats

The bulk of this collection was digitized in 2019 and is available on the Archives of American Art website. Materials which have not been digitized include an interview recording on videocassette, a 35mm filmstrip, estate papers. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized. Access copies of born-digital records are not online and are available at the Archives of American Art offices.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2018. A small addition, donated in 2019, was merged with the rest of the materials and the collection

was fully processed, prepared for digitization, and described in a finding aid by Rihoko Ueno in 2019 with funding provided by Gloria Marchant. Born-digital materials were processed by Jessica Purkis in 2019.

Preferred Citation

Roy De Forest papers, 1916-2015. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings and born-digital records with no duplicate copies requires advance notice.

Biographical / Historical

Roy De Forest (1930-2007) was a painter, sculptor, and educator in Port Costa, California. A notable figure in the funk art movement, he coined the term "nut art" to describe art that embraced humor and created a fantasy world.

Born in North Platte, Nebraska, Roy De Forest grew up in Yakima, Washington where he attended Yakima Junior College and graduated in 1950. He went on to study at the California School of Fine Arts (now San Francisco Art Institute) and San Francisco State College (now San Francisco State University). He taught at Yakima Junior College from 1958 to 1960 after graduating from San Francisco State College, and later taught at the University of California, Davis from 1965 until his retirement as professor emeritus in 1992.

De Forest's first solo exhibition was in 1955 at the East & West Gallery in San Francisco. From then until his death in 2007, he exhibited frequently, especially at the Allan Frumkin Gallery in New York and the Hansen Fuller Gallery in San Francisco.

Scope and Contents

The papers of artist Roy De Forest measure 11.2 linear feet and 111.86 gigabytes and date from 1916 to 2015, with the bulk of the collection dating from 1948 to 2007. The collection includes documents De Forest's painting career and involvement in the funk art movement through biographical material, correspondence, writings, professional records, printed material, photographic material, artwork, digital audio and video recordings, and artifacts.

Biographical material includes early school materials, resumes, a recording of an interview, membership materials, identification documents, certificates and awards, and family history and genealogy material. Also included in this series are obituaries, letters of condolence, and materials, including born-digital photographs and recordings, related to memorial services celebrating De Forest's life and work.

Correspondence includes letters and postcards to and from family, friends, colleagues, and arts institutions. This series also includes a few folders of greeting cards.

The writings series contains essays, lectures, exhibition texts, notes, and other materials written by Roy De Forest, including an essay, *The Vision of Paolo Uccello*, and his famous "dog lecture." Also included are writings by others, such as a student dissertations on Roy De Forest, essays by Bruce Nixon, and poetry and an essay by David Zack.

Professional records include materials related to a book of memories (never published) organized by Dilexi Gallery and the Loujon Press, exhibition planning documents, an exhibition recording, materials related to the James Talcott Inc. Computer Arts program, and materials related to print documentation.

Financial records contain inventory and stock files; sales and consignment records; receipts and invoices; tax, estate, and insurance paperwork; and account books and ledgers.

Printed material includes exhibition announcements, catalogs, and posters; material related to other projects; blank cards with Roy De Forest art; clippings; press releases; newsletters and journals; books; and source material.

Photographic material includes digital and print photographs, negatives, transparencies, and slides of Roy De Forest and other individuals, as well as travel photos, images of his pets (primarily dogs), and images of his studio and works of art.

Artwork includes drawings by De Forest and others, as well as four sketchbooks.

The artifacts series contains a tote bag, t-shirt, and a puzzle, all featuring Roy De Forest artwork. Also included in the series is a patterned shirt and an "art critic" baseball cap.

Arrangement

The collection is arranged in nine series.

- Series 1: Biographical Material, 1930-2008 (Boxes 1-2, OV 12, RD 17, ER01-ER03; 1.7 linear feet)
- Series 2: Correspondence, circa 1948-2014 (Boxes 2-3; 1 linear foot)
- Series 3: Writings, circa 1952-2005 (Box 3, OV 12, ER04; 0.3 linear feet)
- Series 4: Professional Records, 1968-circa 2007, 2014 (Box 3, OV 12; 0.4 linear feet)
- Series 5: Financial Records, 1963-circa 2014 (Boxes 3-5; 1.4 linear feet)
- Series 6: Printed Material: 1916-1936, 1951-2007 (Boxes 5-7, OV 13-14, ER05-ER07; 2.8 linear feet)
- Series 7: Photographic Material: 1926, circa 1943-2007 (Boxes 7-9, OV 15, ER08-ER12; 2 linear feet)
- Series 8: Artwork, circa 1947-circa 2007 (Boxes 9-10, OV 16; 0.6 linear feet)
- Series 9: Artifacts, circa 2007-circa 2009 (Box 11; 1 linear foot)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- California
Educators -- California
Funk
Sculptors -- California

Types of Materials:

Drawings
Interviews

Sketchbooks
Sound recordings
Video recordings

Names:

Dilexi Gallery
Loujon Press
Nixon, Bruce
Strohl, Audrey
Uccello, Paolo, 1397-1475
Zack, David, 1938-

Occupations:

Painters -- California

Container Listing

Series 1: Biographical Material, 1930-2008

1.7 Linear feet (Boxes 1-2, OV 12, RD 17)

76.16 Gigabytes (ER01-ER03)

Biographical material includes resumes, certificates of birth, marriage, and death, early school materials, certificates and awards, membership materials, identification documents, family history and genealogy material, and an interview recording. Also included in this series are obituaries, letters of condolence to Roy De Forest's widow, and materials, including digital photographs and video recordings, related to memorial services celebrating De Forest's life and work.

This series is arranged chronologically.

The bulk of this series has been digitized, except for the audiovisual recording of the interview of Roy De Forest by Karen Tsujimoto which is on videocassette. The oversized family tree also has not been digitized due to format and fragility.

Box 1, Folder 1	Resume and Biography, 1972-2005 Image(s)
Box 1, Folder 2	Birth Certificate, Marriage Certificate, Death Certificate, 1930, 1974, 2007 Image(s)
Box 1, Folder 3	Report Cards, Employment Materials, Certificates, and Awards, 1948-1970 Image(s) Oversized material housed in OV 12, folder 1.
Box OV 12, Folder 1	Oversized San Francisco Art Institute Doctor of Fine Arts Certificate, 1983 Image(s)
Box 1, Folder 4	School Commencement Programs and Selah High School Class of '48 List, 1948, 1950, 1993 Image(s)
Box 1, Folder 5	<i>Wye Jay Cee</i> — Yakima Junior College Yearbook, 1960 Image(s) Roy De Forest attended and later taught at Yakima Junior College. This yearbook is from his time as a teacher.
Box 1, Folder 6	Membership Cards, 1975-1977 Image(s)
Box 1, Folder 7	Identification Documents, circa 1977, circa 2000-2007 Image(s)
Box 1, Folder 8	De Forest Family Tree and Related Material, circa 1980-circa 2007

	Image(s) Oversized material housed in RD 17.
Roll 17	Oversized De Forest Family Tree from Box 1, Folder 8, circa 1970s
Folder ER01	Roy and Gloria De Forest Swimming Party (1986), Digital Video Recording, 2007 <i>5.41 Gigabytes (1 computer file)</i>
Box 1, Folder 10	<i>The DeForests In America: From 1790 to 1998, 1998</i> Image(s)
Box 1, Folder 11	Roy De Forest Interview with Karen Tsujimoto, 2003 March <i>1 Videocassettes (VHS) (The item label indicates this is tape 1 of 2, but tape 2 is not in the collection.)</i>
Box 1, Folder 12	Obituaries, 2007 Image(s)
Box 1, Folder 13	Online Obituaries and E-mail Correspondence, 2007 Image(s)
Box 1, Folder 14	Online Obituaries and E-mail Correspondence, 2007 Image(s)
Box 1, Folder 15	Online Obituaries and E-mail Correspondence, 2007 Image(s)
Box 1, Folder 16	Materials Related to Memorial Services and Exhibitions, 2007 Image(s)
Box 1, Folder 17	Memorial Guest Book, 2007 Image(s)
Box 1, Folder 18	<i>A UC Davis Tribute to Roy De Forest 1930-2007</i> Guest Book, 2007 Image(s)
Box 1, Folder 19	Notebook Containing Lists and Contact Information Related to Memorials, 2007 Image(s)
Box 1, Folder 20	Eulogy and Other Memorial Writings, 2007 Image(s)
Folder ER02	Digital Video Recordings of Memorials, 2007 <i>70.51 Gigabytes (6 computer files)</i>

Folder ER03	Digital Photographs Related to Memorials, 2007 <i>0.239 Gigabytes (72 computer files)</i>
Box 1, Folder 23	Sympathy Cards and Letters of Condolence, 2007 Image(s)
Box 1, Folder 24	Sympathy Cards and Letters of Condolence, 2007 Image(s)
Box 1, Folder 25	Sympathy Cards and Letters of Condolence, 2007 Image(s)
Box 1, Folder 26	Sympathy Cards and Letters of Condolence, 2007 Image(s)
Box 1, Folder 27	Sympathy Cards and Letters of Condolence, 2007 Image(s)
Box 1, Folder 28	Sympathy Cards and Letters of Condolence, 2007 Image(s)
Box 1, Folder 29	Sympathy Cards and Letters of Condolence, 2007 Image(s)
Box 2, Folder 1	Sympathy Cards and Letters of Condolence, 2007 Image(s)
Box 2, Folder 2	Sympathy Cards and Letters of Condolence, 2007 Image(s)
Box 2, Folder 3	Sympathy Cards and Letters of Condolence, 2007 Image(s)
Box 2, Folder 4	Sympathy Cards and Letters of Condolence, 2007 Image(s)
Box 2, Folder 5	Sympathy Cards and Letters of Condolence, 2007-2008 Image(s)

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Series 2: Correspondence, circa 1948-2014

1 Linear foot (Boxes 2-3)

Correspondence includes letters and postcards to and from family, friends, colleagues, and arts institutions. There is a mixture of personal and professional correspondence. The professional correspondence often concerns exhibitions and projects, inventory and sales of artwork at galleries, invitations to events; and occasional research requests from art students, historians, and curators. The bulk of this series consists of letters to and from Roy De Forest, but correspondence dated 2007 and after are often addressed to Gloria Marchant, Roy De Forest's widow, regarding the artist's estate. Also included in this series are holiday and greeting cards.

Most of this series is arranged alphabetically, with unidentified correspondents and holiday cards grouped at the end. Correspondents with more than three letters have their own folder. Correspondents with three letters or less are in the "Miscellaneous" alphabetical folders.

The bulk of this series has been digitized, except for the last 2 folders of mostly blank greeting cards (only signed with a first name at most).

Box 2, Folder 6	Archives of American Art, 1974-2009 Image(s)
Box 2, Folder 7	A, Miscellaneous, 1959-2007 Image(s)
Box 2, Folder 8	Benzinger Winery "Imagery" Label, 1989-2003 Image(s)
Box 2, Folder 9	Bernice Steinbaum Gallery, 1989 Image(s)
Box 2, Folder 10	B, Miscellaneous, 1973-2007 Image(s)
Box 2, Folder 11	California College of Arts and Crafts, 1964-1989 Image(s)
Box 2, Folder 12	Cicansky, Victor, 1973-1986 Image(s)
Box 2, Folder 13	Civic Arts Gallery, 1975-1990 Image(s)
Box 2, Folder 14	C, Miscellaneous, 1951-2007 Image(s)
Box 2, Folder 15	Dilexi Gallery, 1959-1969

	Image(s)
Box 2, Folder 16	Di Rosa, Rene (Di Rosa Preserve), 1987-2012 Image(s)
Box 2, Folder 17	Dorothy Goldeen Art Advisory, 1991-2004 Image(s)
Box 2, Folder 18	De Forest, Gloria, 2007-2014 Image(s)
Box 2, Folder 19	D, Miscellaneous, 1974-2004 Image(s)
Box 2, Folder 20	Eddington, Patrick, 1975-1979 Image(s)
Box 2, Folder 21	E, Miscellaneous, 1973-1994 Image(s)
Box 2, Folder 22	Fendrick Gallery, 1975-1979 Image(s)
Box 2, Folder 23	Frumkin-Adams Gallery (formerly Allan Frumkin Gallery), 1964-1994 Image(s)
Box 2, Folder 24	Fuller Goldeen Gallery, 1984-1990 Image(s)
Box 2, Folder 25	F, Miscellaneous, 1974-2001 Image(s)
Box 2, Folder 26	Galerie Darthea Speyer, 1971-1989 Image(s)
Box 2, Folder 27	George Adams Gallery, 1997-2007 Image(s)
Box 2, Folder 28	Glenbow-Alberta Institute, 1973-1974 Image(s)
Box 2, Folder 29	G, Miscellaneous, 1948-2007 Image(s)
Box 2, Folder 30	Hansen Fuller Gallery, 1971-1977

	Image(s)
Box 2, Folder 31	Hoyt, John, 1973-1978 Image(s)
Box 2, Folder 32	H, Miscellaneous, 1960-2007 Image(s)
Box 2, Folder 33	I, Miscellaneous, 1963-2006 Image(s)
Box 2, Folder 34	James Talcott, Inc., 1974 Image(s)
Box 2, Folder 35	John Berggruen Gallery, 1990-1995 Image(s)
Box 2, Folder 36	Johnson, Ralph, 1971-1976 Image(s)
Box 2, Folder 37	J, Miscellaneous, 1975-2006 Image(s)
Box 2, Folder 38	Kansas City Art Institute, 1949-1976 Image(s)
Box 2, Folder 39	K, Miscellaneous, 1969-2006 Image(s)
Box 2, Folder 40	LewAllen Contemporary, 2003-2005 Image(s)
Box 2, Folder 41	Linda Hodges Gallery, circa 1997 Image(s)
Box 2, Folder 42	Lynch, Allan, 1972-1978 Image(s)
Box 2, Folder 43	L, Miscellaneous, 1967-1993 Image(s)
Box 2, Folder 44	M. H. de Young Memorial Museum, 1976-1997 Image(s)
Box 2, Folder 45	Mackenzie Art Gallery, 1988-1999

	Image(s)
Box 2, Folder 46	Matteson, Lynn Robert, 2003-2004 Image(s)
Box 2, Folder 47	McConnell, Clyde, circa 1973-1977 Image(s)
Box 2, Folder 48	Moyens, H. Marc, 1971-1977 Image(s)
Box 2, Folder 49	M, Miscellaneous, 1969-2006 Image(s)
Box 2, Folder 50	National Museum of American Art, 1985-1998 Image(s)
Box 2, Folder 51	Newport Harbor Art Museum, 1986-1988 Image(s)
Box 2, Folder 52	N, Miscellaneous, 1990-2003 Image(s)
Box 2, Folder 53	Oakland Museum of California, 1993-2003 Image(s)
Box 2, Folder 54	O, Miscellaneous, 1973-2005 Image(s)
Box 2, Folder 55	Paris Gibson Square Museum of Art, 1996-2000 Image(s)
Box 2, Folder 56	P, Miscellaneous, 1962-2001 Image(s)
Box 2, Folder 57	Richmond Art Center, 1966-1996 Image(s)
Box 2, Folder 58	R, Miscellaneous, 1974-2007 Image(s)
Box 2, Folder 59	San Francisco Art Institute, 1962-1989 Image(s)
Box 2, Folder 60	San Francisco Museum of Modern Art, 1953-2006

	Image(s)
Box 2, Folder 61	San Jose Museum of Art, 1999-2006 Image(s)
Box 2, Folder 62	Santa Barbara Contemporary Arts Forum, 1992-1997 Image(s)
Box 2, Folder 63	Saul, Peter and Sally, circa 1995-2006 Image(s)
Box 2, Folder 64	Shunneson, John, circa 1986 Image(s)
Box 2, Folder 65	Sitka Center, 2004-2005 Image(s)
Box 2, Folder 66	Smith, Hassel, 1973-1990 Image(s)
Box 2, Folder 67	Stanford University, 1962-1991 Image(s)
Box 2, Folder 68	Strohl, Audrey, circa 1970-circa 1990 Image(s)
Box 2, Folder 69	Susan Whitney Gallery, 1985-2006 Image(s)
Box 2, Folder 70	S, Miscellaneous, 1962-2007 Image(s)
Box 2, Folder 71	Tamarind Institute, 1993-2006 Image(s)
Box 2, Folder 72	T, Miscellaneous, 1974-2002 Image(s)
Box 2, Folder 73	"University of," A-W, 1967-2002 Image(s)
Box 2, Folder 74	University of California, Davis, 1976-1999 Image(s)
Box 2, Folder 75	V, Miscellaneous, 1974-2007

	Image(s)
Box 2, Folder 76	Whitney Museum of American Art, 1969-1989 Image(s)
Box 2, Folder 77	W, Miscellaneous, 1967-2007 Image(s)
Box 2, Folder 78	Y, Miscellaneous, 1967-2007 Image(s)
Box 2, Folder 79	Zack, David, 1974-1975 Image(s)
Box 3, Folder 1	First Names Only, A-B, 1953-circa 1984 Image(s)
Box 3, Folder 2	First Names Only, C-G, circa 1974-circa 1994 Image(s)
Box 3, Folder 3	First Names Only, H-L, 1969-2007 Image(s)
Box 3, Folder 4	First Names Only, M-V, circa 1971-2005 Image(s)
Box 3, Folder 5	Unidentified Correspondence, circa 1964-circa 1999 Image(s)
Box 3, Folder 6	Holiday and Greeting Cards, 2007-2008 Image(s)
Box 3, Folder 7	Holiday and Greeting Cards (Blank), circa 2007
Box 3, Folder 8	Holiday and Greeting Cards (Blank), circa 2007

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Series 3: Writings, circa 1952-2005

0.3 Linear feet (Box 3, OV 12)

0.757 Gigabytes (ER04)

The writings series contains essays, lectures, exhibition texts, notes, and other materials written by Roy De Forest, including an essay, *The Vision of Paolo Uccello*, and his famous "dog lecture" titled "A Dogmatic Construct." The 1985 lecture at Skowhegan includes both a digital sound recording and transcript. Also included are draft and typescript writings by others, such as a Master's thesis on Roy De Forest, essays by Bruce Nixon, and poetry and an essay by David Zack.

Writings by Roy De Forest appear first in this series and are arranged in chronological order. Writings by others follow and are arranged alphabetically by title.

The bulk of this series has been digitized, except for blank pages and duplicates. The student thesis has only had the front cover and title page digitized.

Box 3, Folder 9	Essay — <i>Ralph Albert Blakelock: A Study of the Available Information About His Life</i> by Roy De Forest, circa 1952 Image(s)
Box 3, Folder 10	Essay — <i>The Vision of Paolo Uccello</i> by Roy De Forest, circa 1956 Image(s)
Box 3, Folder 11	Class Notebook, 1957 Image(s)
Box 3, Folder 12	University of California, Davis, 1967-68 Master's Show Statement and Materials, circa 1968 Image(s)
Box 3, Folder 13	Nut Art Manifesto, 1972 Image(s)
Box 3, Folder 14	Introductory Essay for Hansen Fuller — S.F.A.I. Show, 1975 Image(s)
Box 3, Folder 15	Lecture Notes — <i>A Dogmatic Construct</i> ("Dog Lecture"), circa 1980 Image(s)
Box 3, Folder 16	Proposal Notes, circa 1981 Oversized material housed in OV 12, Folder 2.
Box OV 12, Folder 2	Oversized Proposal Notes, circa 1981 Image(s)
Box 3, Folder 17	Lecture at Skowhegan School of Painting & Sculpture, Transcript, 1985

- [Image\(s\)](#)
Includes born-digital records, see ER04
- Folder ER04 Lecture at Skowhegan School of Painting & Sculpture, Digital Sound Recording, 1985
0.757 Gigabytes (14 computer files)
- Box 3, Folder 18 Notes Related to Art, circa 1960-circa 1990
[Image\(s\)](#)
- Box 3, Folder 19 Article on Pigment Technology by Art Guerra, 1987
[Image\(s\)](#)
- Box 3, Folder 20 Assorted Writing and Poetry by Others, 1966-2005
[Image\(s\)](#)
Might include writing by Roy De Forest.
- Box 3, Folder 21 *A Biography of Roy De Forest: His Relationship to the Art Movements in the Bay Area of California* by Audrey T. Strohl, 1983
[Image\(s\)](#)
- Box 3, Folder 22 *A Biography of Roy De Forest: His Relationship to the Art Movements in the Bay Area of California* by Audrey T. Strohl, 1983
- Box 3, Folder 23 *A Biography of Roy De Forest: His Relationship to the Art Movements in the Bay Area of California* by Audrey T. Strohl, 1983
- Box 3, Folder 24 Essays by Bruce Nixon, 1991, 1993
[Image\(s\)](#)
- Box 3, Folder 25 *The Heart Has Its Reasons* by Unknown, circa 1990-circa 2000
[Image\(s\)](#)
- Box 3, Folder 26 *Not So Naive* by Meredith Tromble and John Turner, circa 1990-circa 2000
[Image\(s\)](#)
- Box 3, Folder 27 *Ol' Black Job: A Cantada* by William H. H. Rees, 1997
[Image\(s\)](#)
- Box 3, Folder 28 *On My Painting* by Max Beckmann, circa 1990-circa 2000
[Image\(s\)](#)
- Box 3, Folder 29 *Teaching of Art, Art of Teaching* by David Zack, circa 1975-circa 1990
[Image\(s\)](#)

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Series 4: Professional Records, 1968-2014

0.4 Linear feet (Box 3, OV 12)

Professional records include materials related to *The Roy De Forest Papers*, a book of memories (never published) organized by Dilexi Gallery and the Loujon Press; a professional bibliography; teaching forms; print documentation; exhibition related materials, including a recording; copies of exhibition guest books; painting descriptions; materials related to the James Talcott, Inc. Computer Art program; and lists of professional contacts.

This series is arranged alphabetically.

The bulk of this series has been digitized, except for blank pages, duplicates, and an audiovisual recording of a Roy De Forest exhibition on videocassette.

Box 3, Folder 30	Exhibition Guest Book (Photocopy), 2000 Image(s)
Box 3, Folder 31	Exhibition Guest Book (Photocopy), 2005 Oversized material housed in OV 12, Folder 3.
Box OV 12, Folder 3	Oversized Exhibition Guest Book (Photocopy), 2005 Image(s)
Box 3, Folder 32	James Talcott, Inc. Computer Art Program, 1975 Image(s)
Box 3, Folder 33	Painting Descriptions, circa 1999-circa 2007 Image(s)
Box 3, Folder 34	Print Documentation, 1978-2006 Image(s)
Box 3, Folder 35	Professional Bibliography, circa 1970-circa 1990 Image(s) Oversized material housed in OV 12, Folder 4.
Box OV 12, Folder 4	Oversized Professional Bibliography Notes, circa 1970-circa 1980 Image(s)
Box 3, Folder 36	Professional Contacts and Business Cards, circa 1990-circa 2007 Image(s)
Box 3, Folder 37	Project and Exhibition Materials, 1974, circa 2006-2014 Image(s)
Box 3, Folder 38	Roy De Forest, Fuller Goldeen Gallery Exhibition Recording, 1984 April <i>1 Videocassettes (VHS)</i>

Box 3, Folder 39	Roy De Forest Stationery, circa 1990-circa 2007 Image(s)
Box 3	<i>The Roy De Forest Papers, Book of Memories</i>
Box 3, Folder 40	Correspondence Related to Book, 1968-1969 Image(s)
Box 3, Folder 41	Contributed Materials from Friends and Artists, 1969 Image(s)
Box 3, Folder 42	Contributed Materials from Friends and Artists, 1969 Image(s)
Box 3, Folder 43	Contributed Materials from Friends and Artists, 1969 Image(s)
Box 3, Folder 44	Contributed Materials from Friends and Artists, 1969 Image(s)
Box 3, Folder 45	Contributed Materials from Friends and Artists, 1969 Image(s)
Box 3, Folder 46	Contributed Materials from Friends and Artists, 1969 Image(s)
Box 3, Folder 47	Contributed Materials from Friends and Artists, 1969 Image(s)
Box 3, Folder 48	Contributed Materials from Friends and Artists, 1969 Image(s)
Box 3, Folder 49	Contributed Materials from Friends and Artists, 1969 Image(s)
Box 3, Folder 50	Contributed Materials from Friends and Artists, 1969 Image(s)
Box 3, Folder 51	Contributed Materials from Friends and Artists, 1969 Image(s)
Box 3, Folder 52	Contributed Materials from Friends and Artists, 1969 Image(s)
Box 3, Folder 53	Lists of People Asked to Participate, circa 1969

[Image\(s\)](#)

Box 3, Folder 54

Teaching Forms, 1972-1975

[Image\(s\)](#)

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Series 5: Financial Records, 1963-circa 2014

1.4 Linear feet (Boxes 3-5)

Financial records contain inventory and stock files; sales and consignment records; account books and ledgers; receipts and invoices; and tax, estate, and insurance paperwork.

This series is arranged alphabetically. The account books had loose material, such as receipts and notes, interleaved between the pages. These items were separated for ease of conservation and put in the folders immediately after the books they were found in.

The bulk of this series has been digitized, except for blank pages and duplicates. Estate papers, invoices and receipts also have not been digitized for privacy reasons.

Box 3, Folder 55	Account Book 1, 1973-1982 Image(s)
Box 3, Folder 56	Account Book 1 Loose Material, 1973-1982 Image(s)
Box 4, Folder 1	Account Book 2, 1983-1991 Image(s)
Box 4, Folder 2	Account Book 2 Loose Material, 1983-1991 Image(s)
Box 4, Folder 3	Account Book 3, 1992-1998 Image(s)
Box 4, Folder 4	Account Book 3 Loose Material, 1992-1998 Image(s)
Box 4, Folder 5	Account Book 4, 2000-2006 Image(s)
Box 4, Folder 6	Account Book 4 Loose Material, 2000-2006 Image(s)
Box 4, Folder 7	Art Appraisal, 2010 Image(s)
Box 4, Folder 8	Art Copyright and Royalties, 1992-2014 Image(s)
Box 4, Folder 9	Art Donations and Gifts, 1966-2007 Image(s)
Box 4, Folder 10	"Art Income" Notes, circa 2007

	Image(s)
Box 4, Folder 11	Art Inventories - Handwritten Inventories, circa 1970-2007 Image(s)
Box 4, Folder 12	Art Inventories - Handwritten Inventory, 2005-2008 Image(s)
Box 4, Folder 13	Art Inventories - Inventories at Galleries and Museums, circa 1987-2014 Image(s)
Box 4, Folder 14	Art Inventories - Inventory Notes, circa 2007 Image(s)
Box 4, Folder 15	Art Inventories - Master Lists of Artwork, 1981-1982 Image(s)
Box 4, Folder 16	Art Inventories - Storage Inventory, 2007 Image(s)
Box 4	Estate Papers
Box 4, Folder 17	Binder of Estate Material (Unbound), 2007-2010
Box 4, Folder 18	Insurance Policies, 2008-2010
Box 4, Folder 19	Roy De Forest Will, Trust, and Other Documents, circa 2007
Box 4, Folder 20	Invoices and Receipts, circa 1975, 1982-1985
Box 4, Folder 21	Invoices and Receipts, 1986-1990
Box 4, Folder 22	Invoices and Receipts, 1991-1992
Box 4, Folder 23	Invoices and Receipts, 1993-1995
Box 4, Folder 24	Invoices and Receipts, 1997-2002
Box 4, Folder 25	Invoices and Receipts, 2004-2007
Box 4, Folder 26	List of Books Donated to Contra Costa Public Library, 2007 Image(s)
Box 4, Folder 27	Sale and Consignment Records - Arranged by Artwork Date, 1963-1975

	Image(s)
Box 4, Folder 28	Sale and Consignment Records - Arranged by Artwork Date, 1976-1980 Image(s)
Box 4, Folder 29	Sale and Consignment Records - Arranged by Artwork Date, 1981-1985 Image(s)
Box 4, Folder 30	Sale and Consignment Records - Arranged by Artwork Date, 1986-1990 Image(s)
Box 4, Folder 31	Sale and Consignment Records - Arranged by Artwork Date, 1991-2005 Image(s)
Box 5, Folder 1	Sale and Consignment Records by Sale Date, 1982-1986 Image(s)
Box 5, Folder 2	Sale and Consignment Records by Sale Date, 1993-2006 Image(s)
Box 5, Folder 3	Sale and Consignment Records by Sale Date, 2007 Image(s)
Box 5, Folder 4	Sale and Consignment Records by Sale Date, 2008-2014 Image(s)
Box 5, Folder 5	Sale and Consignment Records (Undated), circa 1985-circa 2010 Image(s)

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Series 6: Printed Material, 1916-1936, 1951-2015

2.8 Linear feet (Boxes 5-7, OV 13-14)

33.41 Gigabytes (ER05-ER07)

Printed material includes exhibition and auction announcements, invitations, and posters; exhibition catalogs; blank cards with Roy De Forest art; material related to other projects; journals and newsletters; press releases; clippings; source material; documentaries; digital video recordings on other artists used for reference; and books.

The materials in this series are grouped together by type - such as clippings, announcements and catalogs - with miscellaneous printed material arranged alphabetically at the end.

The bulk of this series has been digitized. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized. Only a small sampling of the paper cutouts from source material have been digitized due to fragility.

Box 5, Folder 6 Clippings, circa 1950-1967

[Image\(s\)](#)

Box 5, Folder 7 Clippings, 1971-1973

[Image\(s\)](#)

Box 5, Folder 8 Clippings, 1974-1975

[Image\(s\)](#)

Box 5, Folder 9 Clippings, 1976-1978

[Image\(s\)](#)

Box 5, Folder 10 Clippings, 1980-1981

[Image\(s\)](#)

Box 5, Folder 11 Clippings, 1982-1984

[Image\(s\)](#)

Box 5, Folder 12 Clippings, 1985-1986

[Image\(s\)](#)

Box 5, Folder 13 Clippings, 1987-1990

[Image\(s\)](#)

Box 5, Folder 14 Clippings, 1991-1994

[Image\(s\)](#)

Box 5, Folder 15 Clippings, 1995-1999

[Image\(s\)](#)

Box 5, Folder 16 Clippings, 2000-2001

	Image(s)
Box 5, Folder 17	Clippings, 2002-2005 Image(s)
Box 5, Folder 18	Clippings, 2006-2007 Image(s)
Box 5, Folder 19	Clippings, 2008-2010 Image(s)
Box 5, Folder 20	Clippings, 2011-2015 Image(s)
Box 5, Folder 21	Clippings (Undated), circa 1970-circa 2005 Image(s)
Box 5, Folder 22	Exhibition Announcements, 1952-1973 Image(s)
Box 5, Folder 23	Exhibition Announcements, 1974-1981 Image(s)
Box 5, Folder 24	Exhibition Announcements, 1982-1988 Image(s)
Box 5, Folder 25	Exhibition Announcements, 1989-1991 Image(s)
Box 5, Folder 26	Exhibition Announcements, 1992-1993 Image(s)
Box 5, Folder 27	Exhibition Announcements, 1994-1996 Image(s)
Box 5, Folder 28	Exhibition Announcements, 1997-2001 Image(s)
Box 5, Folder 29	Exhibition Announcements, 2002-2005 Image(s)
Box 5, Folder 30	Exhibition Announcements, 2006-2011 Image(s)
Box 5, Folder 31	Exhibition Announcements (Undated), circa 1955-circa 2007

	Image(s)
Box 5, Folder 32	Exhibition Announcements (Undated), circa 1955-circa 2007 Image(s)
Box 5, Folder 33	Exhibition Catalogs, 1956-1978 Image(s)
Box 6, Folder 1	Exhibition Catalogs, 1980-1989 Image(s)
Box 6, Folder 2	Exhibition Catalogs, 1991-1994 Image(s)
Box 6, Folder 3	Exhibition Catalogs, circa 2002-2005 Image(s)
Box 6, Folder 4	Exhibition Catalogs, 2008-2009, 2014 Image(s)
Box 6, Folder 5	Exhibition Catalogs and Announcements for Other Artists, 1957-1964, 2002-2013 Image(s)
Box 6, Folder 6	Exhibition Posters, circa 1960-circa 2006 Oversized material housed in OV 13.
Box OV 13, Folder 1	Oversized Exhibition Posters, circa 1960-circa 2006 Image(s)
Box 6, Folder 7	Magazines and Journals - <i>Archives of American Art Journal</i> , 1979, 2004 Image(s)
Box 6, Folder 8	Magazines and Journals - <i>Art News</i> , 1956-1969 Image(s)
Box 6, Folder 9	Magazines and Journals - <i>Art News</i> , 1977-1985 Image(s)
Box 6, Folder 10	Newsletters, 1952-1994 Image(s)
Box 6, Folder 11	Press Releases, 1974-1989, 2000, 2008 Image(s)
Box 6	Source Material Books

- Box 6, Folder 12 *The Book of the Horse* by Samuel Sidney, 1985
[Image\(s\)](#)
- Box 6, Folder 13 *The Boy's Own Annual*, vol. 55, circa 1933
[Image\(s\)](#)
- Box 6, Folder 14 *Dog Stars of Hollywood*, 1936
[Image\(s\)](#)
- Box 6, Folder 15 *Dogs: Their History and Development* vol 2 by Edward C. Ash, 1927
[Image\(s\)](#)
- Box 6, Folder 16 *Enamoured of an Ass* compiled by Stella Walker, 1977
[Image\(s\)](#)
- Box 7 Source Material Books
- Box 7, Folder 1 *The History of American Painting* by Samuel Isham, 1916
[Image\(s\)](#)
- Box 7, Folder 2 *Wood's Natural History for Children*, circa 1920-circa 1940
[Image\(s\)](#)
This book previously included a number of paper cutouts enclosed in the pages. The cutouts have been removed and are in the following folders. The origins of the cutouts are unknown.
- Box 7, Folder 3 Cutouts from *Wood's Natural History for Children*, circa 1980-circa 2005
[Image\(s\)](#)
- Box 7, Folder 4 Cutouts from *Wood's Natural History for Children*, circa 1980-circa 2005
- Box 7, Folder 5 Cutouts from *Wood's Natural History for Children*, circa 1980-circa 2005
- Box 7, Folder 6 *Yakima Boy* by Grace W. McGavran, 1954
[Image\(s\)](#)
- Box 7 Source Material by Subject
- Box 7, Folder 7 Assorted Animals, circa 1980-circa 2005
[Image\(s\)](#)
- Box 7, Folder 8 Dogs, circa 1980-circa 2005
[Image\(s\)](#)
- Box 7, Folder 9 Dogs, circa 1980-circa 2005

	Image(s) Oversized material housed in OV 14, Folder 1.
Box OV 14, Folder 1	Oversized Source Material on Dogs, circa 1980-circa 2005 Image(s)
Box 7, Folder 10	Patterns, People, Stamps, circa 1980-circa 2005 Image(s)
Box 7, Folder 11	Blank Cards Printed with Roy De Forest Art, circa 1970-circa 2001 Image(s)
Box 7, Folder 12	Calendars Featuring Roy De Forest Art, 2012-2013 Oversized material housed in OV 14, Folder 2.
Box OV 14, Folder 2	Oversized Roy De Forest Calendars, 2012-2013 Image(s)
Box 7, Folder 13	Chapbook — <i>Playing Songs</i> by David Zack, 1968 Image(s)
Box 7, Folder 14	<i>Chile Connoisseurs News</i> and Other Chile Related Materials, 1974-1975 Image(s)
Box 7, Folder 15	Comics, circa 1969- circa 1975 Image(s)
Box 7, Folder 16	<i>Heavy Petting</i> by The Sundogs, 1996 <i>1 electronic_discs_cd (Cover features Roy De Forest artwork. Digital content not transferred.)</i> Image(s)
Box 7, Folder 17	<i>A Journey to the Far Canine Range and the Unexplored Territory Beyond Terrier Pass</i> , 1988 Image(s)
Box 7, Folder 18	Labels for Benziger Glen Ellen Imagery Series Wine, circa 1989 Image(s)
Folder ER05	<i>Roy De Forest: Modern Parochial Latter Day French American Artist</i> Documentary (1983), Digital Video Recording, 2010 <i>11.85 Gigabytes (1 computer file)</i>
Folder ER06	<i>San Francisco's Wild History Groove</i> Documentary (2010), Digital Video Recordings, 2010 <i>12.18 Gigabytes (1 computer file)</i>

- Box 7, Folder 21 School Brochures, 1951-1960
[Image\(s\)](#)
- Folder ER07 Sculptures by John Buck, Digital Video Recordings, circa 2003-2005
9.38 Gigabytes (3 computer files)
- Box 7, Folder 23 Miscellaneous Printed Materials, circa 1988-circa 2005
[Image\(s\)](#)

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Series 7: Photographic Material, 1926, circa 1943-2007

2 Linear feet (Boxes 7-9, OV 15)

1.54 Gigabytes (ER08-ER12)

Photographic material includes photographs, negatives, transparencies, digital images and slides of Roy De Forest (which often include his dogs and artwork in the background), as well as travel photographs, images of his pets (primarily dogs), images of friends and family, and images of his studio and works of art.

Photographs of Roy De Forest are at the beginning of the series. The rest of the materials are loosely grouped by subject.

The bulk of this series has been digitized. Materials which have not been digitized include a 35mm filmstrip titled "Contemporary Artists at Work," blank versos of photographs, and duplicates.

Box 7, Folder 24	Roy De Forest, circa 1945-1957 Image(s)
Box 8, Folder 1	Roy De Forest with Art and Dogs, circa 1959-circa 1969 Image(s)
Box 8, Folder 2	Roy De Forest with Art and Dogs, circa 1973-circa 1985 Image(s) Oversized photograph housed in OV 15, Folder 1.
Box OV 15, Folder 1	Oversized Roy De Forest Photograph, 1980 Image(s)
Box 8, Folder 3	Roy De Forest with Art and Dogs, circa 1987-circa 1994 Image(s)
Box 8, Folder 4	Roy De Forest with Art and Dogs, circa 1995-circa 2007 Image(s)
Box 8, Folder 5	Roy De Forest with Art and Dogs - Contact Sheets, circa 1990-circa 2005 Image(s)
Box 8, Folder 6	Roy De Forest with Art and Dogs - Undated Snapshots, circa 1990-circa 2006 Image(s)
Box 8, Folder 7	Roy De Forest with Art and Dogs - Undated Snapshots, circa 1990-circa 2006 Image(s)
Box 8, Folder 8	Roy De Forest with Art and Dogs - Slides and Transparencies, 1964-circa 1993

- [Image\(s\)](#)
The slide sheets that have annotations have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.
- Box 8, Folder 9 Family Album (Unbound), circa 1943-circa 2000
[Image\(s\)](#)
- Box 8, Folder 10 Roy De Forest with Other People, 1952-circa 2006
[Image\(s\)](#)
- Box 8, Folder 11 Roy De Forest with Other People - Snapshots, 1963-circa 1983
[Image\(s\)](#)
- Box 8, Folder 12 Roy De Forest with Other People - Snapshots, 1988-2006
[Image\(s\)](#)
- Box 8, Folder 13 Roy De Forest with Other People - Undated Snapshots, circa 1988-circa 2006
[Image\(s\)](#)
- Box 8, Folder 14 Roy De Forest with Other People - Undated Snapshots, circa 1988-circa 2006
[Image\(s\)](#)
- Box 8, Folder 15 Roy De Forest with Other People - Undated Snapshots, circa 1988-circa 2006
[Image\(s\)](#)
- Box 8, Folder 16 Roy De Forest with Other People - Negatives, Slides, Transparencies, 1976-circa 1990
[Image\(s\)](#)
The slide sheets that have annotations have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.
- Folder ER08 Roy De Forest with Other People - Digital Photographs, 1968, 2004-2005
0.063 Gigabytes (34 computer files)
- Box 8, Folder 18 Roy De Forest Memorial Service, 2007
Oversized photograph housed in OV 15, Folder 2.
- Box OV 15, Folder 2 Oversized Roy De Forest Memorial Photograph, 2007
[Image\(s\)](#)
- Box 8, Folder 19 Artwork, 1951-1981
[Image\(s\)](#)
- Box 8, Folder 20 Artwork, 1983-2007

	Image(s)
Box 8, Folder 21	Artwork (Undated), circa 1955-circa 2006 Image(s)
Box 8, Folder 22	Artwork - Snapshots, 1957-1987 Image(s)
Box 8, Folder 23	Artwork - Snapshots, 1988-2006 Image(s)
Box 8, Folder 24	Artwork - Undated Snapshots, circa 1965-circa 2006 Image(s)
Box 8, Folder 25	Artwork - Transparencies, circa 1961-circa 1964 Image(s)
Box 8, Folder 26	Artwork - Transparencies, circa 1965-circa 2000 Image(s)
Box 8, Folder 27	Artwork - Negatives, circa 1960-1986 Image(s)
Box 8, Folder 28	Artwork - Mosaic Mural, circa 1982 Image(s)
Box 8, Folder 29	Artwork - Slides of Ceramics by Robert Arneson and Roy De Forest, 1969 Image(s) Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.
Box 8, Folder 30	Artwork - Slides of "Constructions", 1959-1997 Image(s) Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.
Box 8, Folder 31	Artwork - Slides of Drawings, 1958-1973 Image(s) Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.
Box 8, Folder 32	Artwork - Slides of Drawings, 1974-1979

- [Image\(s\)](#)
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.
- Box 8, Folder 33 Artwork - Slides of Drawings, 1980-1989
[Image\(s\)](#)
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.
- Box 8, Folder 34 Artwork - Slides of Drawings, 1990-circa 2003
[Image\(s\)](#)
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.
- Box 9, Folder 1 Artwork - Slides of Paintings, circa 1953-1973
[Image\(s\)](#)
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.
- Box 9, Folder 2 Artwork - Slides of Paintings, 1974-1979
[Image\(s\)](#)
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.
- Box 9, Folder 3 Artwork - Slides of Paintings, 1980-2006
[Image\(s\)](#)
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.
- Box 9, Folder 4 Artwork - Slides of Prints, 1975-1999
[Image\(s\)](#)
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.
- Box 9, Folder 5 Artwork - Slides of Sculptures, 1983-circa 2004
[Image\(s\)](#)
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.
- Box 9, Folder 6 Artwork - Slides of Tapestry, 1986

- [Image\(s\)](#)
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.
- Box 9, Folder 7 Artwork - Slides of Art in Various Mediums, 1953-2006
[Image\(s\)](#)
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.
- Folder ER09 Artwork - Digital Photographs, circa 2000-circa 2005
0.049 Gigabytes (45 computer files)
- Box 9, Folder 9 Studio - Photographs and Slides, circa 1985-2007
[Image\(s\)](#)
Oversized photographs housed in OV 15, Folder 3.
- Box OV 15, Folder 3 Oversized Studio Photographs, 2004-2007
[Image\(s\)](#)
- Box 9, Folder 10 "Ranch Studio" - Negatives, circa 1960
[Image\(s\)](#)
- Folder ER10 Studio - Digital Photographs, 2005
0.19 Gigabytes (76 computer files)
- Box 9, Folder 12 Exhibition Installations - Photographs and Negatives, 1960-2005
[Image\(s\)](#)
- Box 9, Folder 13 Exhibition Installations - Slides and Transparencies, circa 1983-1999
[Image\(s\)](#)
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.
- Box 9, Folder 14 Friends, Family and Others, 1926-2007
[Image\(s\)](#)
- Box 9, Folder 15 Friends, Family and Others - Negatives and Slides, 1961-1990
[Image\(s\)](#)
- Folder ER11 Friends, Family and Others - Digital Photographs, circa 2005-2007
0.056 Gigabytes (78 computer files)
- Box 9, Folder 17 Dogs, circa 1960-2007

[Image\(s\)](#)

Box 9, Folder 18 Travel and Other Locations, circa 1985-circa 2006
[Image\(s\)](#)

Box 9, Folder 19 Travel and Other Locations - Slides, 1982-1993
[Image\(s\)](#)
The slide sheets that have annotations have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.

Folder ER12 Travel and Other Locations - Digital Photographs, 2000-2005
1.18 Gigabytes (577 computer files)

Box 9, Folder 22 Artwork by Other People, 1950-circa 2000
[Image\(s\)](#)

Box 9, Folder 23 *Contemporary Artists at Work*, circa 1980-circa 1990
1 Film item (35mm color filmstrips)

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Series 8: Artwork, circa 1947-circa 2007

0.6 Linear feet (Boxes 9-10, OV 16)

Artwork includes drawings by De Forest and others, as well as four sketchbooks. Researchers should note that all sketchbooks have many blank pages. Artwork is by Roy De Forest unless otherwise noted.

Most of the materials in this series are undated, so they are loosely grouped by type of artwork. Drawings are grouped together, followed by sketchbooks.

The bulk of this series has been digitized, except for blank pages of sketchbooks.

Box 9, Folder 24	Drawings, circa 1951, 1956 Image(s)
Box 9, Folder 25	Drawings (Undated), circa 1955-circa 2006 Image(s) Oversized material housed in OV 16, Folder 1.
Box OV 16, Folder 1	Oversized Drawings, circa 1947-circa 1985 Image(s)
Box 9, Folder 26	Drawings by Others, 1969-1973 Image(s) Oversized material housed in OV 16, Folder 2.
Box OV 16, Folder 2	Oversized Drawings by Others, 1969-circa 1980 Image(s)
Box 9, Folder 27	Sketchbook 1, circa 1995-circa 2006 Image(s)
Box 9, Folder 28	Sketchbook 2, circa 1995-circa 2006 Image(s)
Box 10, Folder 1	Sketchbook 3, circa 1995-circa 2006 Image(s)
Box 10, Folder 2	Sketchbook 4, circa 2006 Image(s)

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Series 9: Artifacts, circa 2007-circa 2009

1 Linear foot (Box 11)

Artifacts include a tote bag, t-shirt, and puzzle featuring Roy De Forest artwork. Also included in the series is a patterned shirt and an "art critic" baseball cap.

The material in this series has not been digitized.

Box 11	Tote Bag, circa 2007
Box 11	T-Shirt, circa 2007
Box 11	Patterned Shirt, circa 2007
Box 11	"art critic" Baseball Cap, circa 2007
Box 11	Roy De Forest Puzzle, 2009

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