
Rayna Andrews and Rihoko Ueno

Funding for the processing of this collection was provided by Gerald and Bente Buck. Funding for the digitization of this collection was provided by Gloria Marchant.

2019/05/14
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Collection Overview

Repository: Archives of American Art
Title: Roy De Forest papers
Identifier: AAA.deforoy
Date: 1916-2015 (bulk 1948-2007)
Extent: 11.2 Linear feet
111.86 Gigabytes
Creator: De Forest, Roy, 1930-2007
Language: English
Summary: The papers of artist Roy De Forest measure 11.2 linear feet and 111.86 gigabytes and date from 1916 to 2015, with the bulk of the collection dating from 1948 to 2007. The collection documents De Forest's painting career and involvement in the funk art movement through biographical material, correspondence, writings, professional records, printed material, photographic material, artwork, digital audio and video recordings, and artifacts.

Administrative Information

Acquisition Information

The Roy De Forest papers were donated in several installments from 1974 to 2019. Some materials were loaned for microfilming in 1974 and subsequently donated in 1977 and 1979 by Roy De Forest. Additional materials were donated in 2009, 2016 and 2019 by Gloria Marchant, Roy De Forest's widow.

Related Materials

Also found in the Archives of American Art is an oral history interview with Roy De Forest conducted by Lynn Robert Matteson, April 7-June 30, 2004.

Available Formats

The bulk of this collection was digitized in 2019 and is available on the Archives of American Art website. Materials which have not been digitized include an interview recording on videocassette, a 35mm filmstrip, estate papers. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized. Access copies of born-digital records are not online and are available at the Archives of American Art offices.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2018. A small addition, donated in 2019, was merged with the rest of the materials and the collection
was fully processed, prepared for digitization, and described in a finding aid by Rihoko Ueno in 2019 with funding provided by Gloria Marchant. Born-digital materials were processed by Jessica Purkis in 2019.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives’ Washington, D.C., Research Center. Use of archival audiovisual recordings and born-digital records with no duplicate copies requires advance notice.

Biographical / Historical

Roy De Forest (1930-2007) was a painter, sculptor, and educator in Port Costa, California. A notable figure in the funk art movement, he coined the term "nut art" to describe art that embraced humor and created a fantasy world.

Born in North Platte, Nebraska, Roy De Forest grew up in Yakima, Washington where he attended Yakima Junior College and graduated in 1950. He went on to study at the California School of Fine Arts (now San Francisco Art Institute) and San Francisco State College (now San Francisco State University). He taught at Yakima Junior College from 1958 to 1960 after graduating from San Francisco State College, and later taught at the University of California, Davis from 1965 until his retirement as professor emeritus in 1992.

De Forest's first solo exhibition was in 1955 at the East & West Gallery in San Francisco. From then until his death in 2007, he exhibited frequently, especially at the Allan Frumkin Gallery in New York and the Hansen Fuller Gallery in San Francisco.

Scope and Contents

The papers of artist Roy De Forest measure 11.2 linear feet and 111.86 gigabytes and date from 1916 to 2015, with the bulk of the collection dating from 1948 to 2007. The collection includes documents De Forest's painting career and involvement in the funk art movement through biographical material, correspondence, writings, professional records, printed material, photographic material, artwork, digital audio and video recordings, and artifacts.

Biographical material includes early school materials, resumes, a recording of an interview, membership materials, identification documents, certificates and awards, and family history and genealogy material. Also included in this series are obituaries, letters of condolence, and materials, including born-digital photographs and recordings, related to memorial services celebrating De Forest's life and work.

Correspondence includes letters and postcards to and from family, friends, colleagues, and arts institutions. This series also includes a few folders of greeting cards.

The writings series contains essays, lectures, exhibition texts, notes, and other materials written by Roy De Forest, including an essay, The Vision of Paolo Uccello, and his famous "dog lecture." Also included are writings by others, such as a student dissertations on Roy De Forest, essays by Bruce Nixon, and poetry and an essay by David Zack.
Professional records include materials related to a book of memories (never published) organized by Dilexi Gallery and the Loujon Press, exhibition planning documents, an exhibition recording, materials related to the James Talcott Inc. Computer Arts program, and materials related to print documentation.

Financial records contain inventory and stock files; sales and consignment records; receipts and invoices; tax, estate, and insurance paperwork; and account books and ledgers.

Printed material includes exhibition announcements, catalogs, and posters; material related to other projects; blank cards with Roy De Forest art; clippings; press releases; newsletters and journals; books; and source material.

Photographic material includes digital and print photographs, negatives, transparencies, and slides of Roy De Forest and other individuals, as well as travel photos, images of his pets (primarily dogs), and images of his studio and works of art.

Artwork includes drawings by De Forest and others, as well as four sketchbooks.

The artifacts series contains a tote bag, t-shirt, and a puzzle, all featuring Roy De Forest artwork. Also included in the series is a patterned shirt and an "art critic" baseball cap.

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**Arrangement**

The collection is arranged in nine series.

- **Series 1:** Biographical Material, 1930-2008 (Boxes 1-2, OV 12, RD 17, ER01-ER03; 1.7 linear feet)
- **Series 2:** Correspondence, circa 1948-2014 (Boxes 2-3; 1 linear foot)
- **Series 3:** Writings, circa 1952-2005 (Box 3, OV 12, ER04; 0.3 linear feet)
- **Series 4:** Professional Records, 1968-circa 2007, 2014 (Box 3, OV 12; 0.4 linear feet)
- **Series 5:** Financial Records, 1963-circa 2014 (Boxes 3-5; 1.4 linear feet)
- **Series 6:** Printed Material: 1916-1936, 1951-2007 (Boxes 5-7, OV 13-14, ER05-ER07; 2.8 linear feet)
- **Series 7:** Photographic Material: 1926, circa 1943-2007 (Boxes 7-9, OV 15, ER08-ER12; 2 linear feet)
- **Series 8:** Artwork, circa 1947-circa 2007 (Boxes 9-10, OV 16; 0.6 linear feet)
- **Series 9:** Artifacts, circa 2007-circa 2009 (Box 11; 1 linear foot)

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**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Art, Modern -- 20th century -- California
- Educators -- California
- Funk
- Painters -- California
- Sculptors -- California

**Types of Materials:**
- Drawings
Interviews
Sketchbooks
Sound recordings
Video recordings

Names:
Dilexi Gallery
Loujon Press
Nixon, Bruce
Strohl, Audrey
Uccello, Paolo, 1397-1475
Zack, David, 1938-
Container Listing

Series 1: Biographical Material, 1930-2008

1.7 Linear feet (Boxes 1-2, OV 12, RD 17)
76.16 Gigabytes (ER01-ER03)

Biographical material includes resumes, certificates of birth, marriage, and death, early school materials, certificates and awards, membership materials, identification documents, family history and genealogy material, and an interview recording. Also included in this series are obituaries, letters of condolence to Roy De Forest's widow, and materials, including digital photographs and video recordings, related to memorial services celebrating De Forest's life and work.

This series is arranged chronologically.

The bulk of this series has been digitized, except for the audiovisual recording of the interview of Roy De Forest by Karen Tsujimoto which is on videocassette. The oversized family tree also has not been digitized due to format and fragility.

Box 1, Folder 1
Resume and Biography, 1972-2005

Box 1, Folder 2

Box 1, Folder 3
Report Cards, Employment Materials, Certificates, and Awards, 1948-1970

Oversized material housed in OV 12, folder 1.

Box 1, Folder 4
School Commencement Programs and Selah High School Class of ’48 List, 1948, 1950, 1993

Box 1, Folder 5
Wye Jay Cee — Yakima Junior College Yearbook, 1960

Roy De Forest attended and later taught at Yakima Junior College. This yearbook is from his time as a teacher.

Box 1, Folder 6
Membership Cards, 1975-1977

Box 1, Folder 7

Box 1, Folder 8
De Forest Family Tree and Related Material, circa 1980-circa 2007
Image(s)
Oversized material housed in RD 17.

Box RD 17
Oversized De Forest Family Tree from Box 1, Folder 8, circa 1970s

Folder ER01
5.41 Gigabytes (1 computer file)

Box 1, Folder 10
*The DeForests In America: From 1790 to 1998*, 1998

Image(s)

Box 1, Folder 11
Roy De Forest Interview with Karen Tsujimoto, 2003 March
1 videocassettes (vhs) (*The item label indicates this is tape 1 of 2, but tape 2 is not in the collection.*)

Box 1, Folder 12
Obituaries, 2007

Image(s)

Box 1, Folder 13
Online Obituaries and E-mail Correspondence, 2007

Image(s)

Box 1, Folder 14
Online Obituaries and E-mail Correspondence, 2007

Image(s)

Box 1, Folder 15
Online Obituaries and E-mail Correspondence, 2007

Image(s)

Box 1, Folder 16
Materials Related to Memorial Services and Exhibitions, 2007

Image(s)

Box 1, Folder 17
Memorial Guest Book, 2007

Image(s)

Box 1, Folder 18

Image(s)

Box 1, Folder 19
Notebook Containing Lists and Contact Information Related to Memorials, 2007

Image(s)

Box 1, Folder 20
Eulogy and Other Memorial Writings, 2007

Image(s)

Folder ER02
Digital Video Recordings of Memorials, 2007
70.51 Gigabytes (6 computer files)
Folder ER03  Digital Photographs Related to Memorials, 2007  
*0.239 Gigabytes (72 computer files)*

Box 1, Folder 23  Sympathy Cards and Letters of Condolence, 2007  
*Image(s)*

Box 1, Folder 24  Sympathy Cards and Letters of Condolence, 2007  
*Image(s)*

Box 1, Folder 25  Sympathy Cards and Letters of Condolence, 2007  
*Image(s)*

Box 1, Folder 26  Sympathy Cards and Letters of Condolence, 2007  
*Image(s)*

Box 1, Folder 27  Sympathy Cards and Letters of Condolence, 2007  
*Image(s)*

Box 1, Folder 28  Sympathy Cards and Letters of Condolence, 2007  
*Image(s)*

Box 1, Folder 29  Sympathy Cards and Letters of Condolence, 2007  
*Image(s)*

Box 2, Folder 1  Sympathy Cards and Letters of Condolence, 2007  
*Image(s)*

Box 2, Folder 2  Sympathy Cards and Letters of Condolence, 2007  
*Image(s)*

Box 2, Folder 3  Sympathy Cards and Letters of Condolence, 2007  
*Image(s)*

Box 2, Folder 4  Sympathy Cards and Letters of Condolence, 2007  
*Image(s)*

Box 2, Folder 5  Sympathy Cards and Letters of Condolence, 2007-2008  
*Image(s)*

*Return to Table of Contents*
Series 2: Correspondence, circa 1948-2014

1 Linear foot (Boxes 2-3)

Correspondence includes letters and postcards to and from family, friends, colleagues, and arts institutions. There is a mixture of personal and professional correspondence. The professional correspondence often concerns exhibitions and projects, inventory and sales of artwork at galleries, invitations to events; and occasional research requests from art students, historians, and curators. The bulk of this series consists of letters to and from Roy De Forest, but correspondence dated 2007 and after are often addressed to Gloria Marchant, Roy De Forest's widow, regarding the artist's estate. Also included in this series are holiday and greeting cards.

Most of this series is arranged alphabetically, with unidentified correspondents and holiday cards grouped at the end. Correspondents with more than three letters have their own folder. Correspondents with three letters or less are in the "Miscellaneous" alphabetical folders.

The bulk of this series has been digitized, except for the last 2 folders of mostly blank greeting cards (only signed with a first name at most).

Box 2, Folder 6  Archives of American Art, 1974-2009
Image(s)

Box 2, Folder 7  A, Miscellaneous, 1959-2007
Image(s)

Box 2, Folder 8  Benzinger Winery "Imagery" Label, 1989-2003
Image(s)

Box 2, Folder 9  Bernice Steinbaum Gallery, 1989
Image(s)

Box 2, Folder 10  B, Miscellaneous, 1973-2007
Image(s)

Box 2, Folder 11  California College of Arts and Crafts, 1964-1989
Image(s)

Box 2, Folder 12  Cicansky, Victor, 1973-1986
Image(s)

Box 2, Folder 13  Civic Arts Gallery, 1975-1990
Image(s)

Box 2, Folder 14  C, Miscellaneous, 1951-2007
Image(s)

Box 2, Folder 15  Dilexi Gallery, 1959-1969
Image(s)

Box 2, Folder 16  Di Rosa, Rene (Di Rosa Preserve), 1987-2012
Image(s)

Box 2, Folder 17  Dorothy Goldeen Art Advisory, 1991-2004
Image(s)

Box 2, Folder 18  De Forest, Gloria, 2007-2014
Image(s)

Box 2, Folder 19  D, Miscellaneous, 1974-2004
Image(s)

Box 2, Folder 20  Eddington, Patrick, 1975-1979
Image(s)

Box 2, Folder 21  E, Miscellaneous, 1973-1994
Image(s)

Box 2, Folder 22  Fendrick Gallery, 1975-1979
Image(s)

Box 2, Folder 23  Frumkin-Adams Gallery (formerly Allan Frumkin Gallery), 1964-1994
Image(s)

Box 2, Folder 24  Fuller Goldeen Gallery, 1984-1990
Image(s)

Box 2, Folder 25  F, Miscellaneous, 1974-2001
Image(s)

Box 2, Folder 26  Galerie Darthea Speyer, 1971-1989
Image(s)

Box 2, Folder 27  George Adams Gallery, 1997-2007
Image(s)

Box 2, Folder 28  Glenbow-Alberta Institute, 1973-1974
Image(s)

Box 2, Folder 29  G, Miscellaneous, 1948-2007
Image(s)

Box 2, Folder 30  Hansen Fuller Gallery, 1971-1977
Box 2, Folder 31  Hoyt, John, 1973-1978
Image(s)

Box 2, Folder 32  H, Miscellaneous, 1960-2007
Image(s)

Box 2, Folder 33  I, Miscellaneous, 1963-2006
Image(s)

Box 2, Folder 34  James Talcott, Inc., 1974
Image(s)

Box 2, Folder 35  John Berggruen Gallery, 1990-1995
Image(s)

Box 2, Folder 36  Johnson, Ralph, 1971-1976
Image(s)

Box 2, Folder 37  J, Miscellaneous, 1975-2006
Image(s)

Box 2, Folder 38  Kansas City Art Institute, 1949-1976
Image(s)

Box 2, Folder 39  K, Miscellaneous, 1969-2006
Image(s)

Box 2, Folder 40  LewAllen Contemporary, 2003-2005
Image(s)

Box 2, Folder 41  Linda Hodges Gallery, circa 1997
Image(s)

Box 2, Folder 42  Lynch, Allan, 1972-1978
Image(s)

Box 2, Folder 43  L, Miscellaneous, 1967-1993
Image(s)

Box 2, Folder 44  M. H. de Young Memorial Museum, 1976-1997
Image(s)

Box 2, Folder 45  Mackenzie Art Gallery, 1988-1999
Image(s)

Box 2, Folder 46  Matteson, Lynn Robert, 2003-2004
Image(s)

Box 2, Folder 47  McConnell, Clyde, circa 1973-1977
Image(s)

Box 2, Folder 48  Moyens, H. Marc, 1971-1977
Image(s)

Box 2, Folder 49  M, Miscellaneous, 1969-2006
Image(s)

Image(s)

Box 2, Folder 51  Newport Harbor Art Museum, 1986-1988
Image(s)

Box 2, Folder 52  N, Miscellaneous, 1990-2003
Image(s)

Box 2, Folder 53  Oakland Museum of California, 1993-2003
Image(s)

Box 2, Folder 54  O, Miscellaneous, 1973-2005
Image(s)

Box 2, Folder 55  Paris Gibson Square Museum of Art, 1996-2000
Image(s)

Box 2, Folder 56  P, Miscellaneous, 1962-2001
Image(s)

Box 2, Folder 57  Richmond Art Center, 1966-1996
Image(s)

Box 2, Folder 58  R, Miscellaneous, 1974-2007
Image(s)

Box 2, Folder 59  San Francisco Art Institute, 1962-1989
Image(s)

Box 2, Folder 60  San Francisco Museum of Modern Art, 1953-2006
Box 2, Folder 61  San Jose Museum of Art, 1999-2006
Image(s)

Box 2, Folder 62  Santa Barbara Contemporary Arts Forum, 1992-1997
Image(s)

Box 2, Folder 63  Saul, Peter and Sally, circa 1995-2006
Image(s)

Box 2, Folder 64  Shunneson, John, circa 1986
Image(s)

Box 2, Folder 65  Sitka Center, 2004-2005
Image(s)

Box 2, Folder 66  Smith, Hassel, 1973-1990
Image(s)

Box 2, Folder 67  Stanford University, 1962-1991
Image(s)

Box 2, Folder 68  Strohl, Audrey, circa 1970-circa 1990
Image(s)

Box 2, Folder 69  Susan Whitney Gallery, 1985-2006
Image(s)

Box 2, Folder 70  S, Miscellaneous, 1962-2007
Image(s)

Box 2, Folder 71  Tamarind Institute, 1993-2006
Image(s)

Box 2, Folder 72  T, Miscellaneous, 1974-2002
Image(s)

Box 2, Folder 73  "University of," A-W, 1967-2002
Image(s)

Box 2, Folder 74  University of California, Davis, 1976-1999
Image(s)

Box 2, Folder 75  V, Miscellaneous, 1974-2007
<table>
<thead>
<tr>
<th>Box 2, Folder 76</th>
<th>Whitney Museum of American Art, 1969-1989</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 77</td>
<td>W, Miscellaneous, 1967-2007</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 2, Folder 78</td>
<td>Y, Miscellaneous, 1967-2007</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 2, Folder 79</td>
<td>Zack, David, 1974-1975</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 1</td>
<td>First Names Only, A-B, 1953-circa 1984</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 2</td>
<td>First Names Only, C-G, circa 1974-circa 1994</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 3</td>
<td>First Names Only, H-L, 1969-2007</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 4</td>
<td>First Names Only, M-V, circa 1971-2005</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 5</td>
<td>Unidentified Correspondence, circa 1964-circa 1999</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 6</td>
<td>Holiday and Greeting Cards, 2007-2008</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 7</td>
<td>Holiday and Greeting Cards (Blank), circa 2007</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 8</td>
<td>Holiday and Greeting Cards (Blank), circa 2007</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
Series 3: Writings, circa 1952-2005

0.3 Linear feet (Box 3, OV 12)
0.757 Gigabytes (ER04)

The writings series contains essays, lectures, exhibition texts, notes, and other materials written by Roy De Forest, including an essay, The Vision of Paolo Uccello, and his famous "dog lecture" titled "A Dogmatic Construct." The 1985 lecture at Skowhegan includes both a digital sound recording and transcript. Also included are draft and typescript writings by others, such as a Master's thesis on Roy De Forest, essays by Bruce Nixon, and poetry and an essay by David Zack.

Writings by Roy De Forest appear first in this series and are arranged in chronological order. Writings by others follow and are arranged alphabetically by title.

The bulk of this series has been digitized, except for blank pages and duplicates. The student thesis has only had the front cover and title page digitized.

Box 3, Folder 9  
Essay — Ralph Albert Blakelock: A Study of the Available Information About His Life by Roy De Forest, circa 1952  
Image(s)

Box 3, Folder 10  
Essay — The Vision of Paolo Uccello by Roy De Forest, circa 1956  
Image(s)

Box 3, Folder 11  
Class Notebook, 1957  
Image(s)

Box 3, Folder 12  
University of California, Davis, 1967-68 Master's Show Statement and Materials, circa 1968  
Image(s)

Box 3, Folder 13  
Nut Art Manifesto, 1972  
Image(s)

Box 3, Folder 14  
Introductory Essay for Hansen Fuller — S.F.A.I. Show, 1975  
Image(s)

Box 3, Folder 15  
Lecture Notes — A Dogmatic Construct ("Dog Lecture"), circa 1980  
Image(s)

Box 3, Folder 16  
Proposal Notes, circa 1981  
Oversized material housed in OV 12, Folder 2.

Box OV 12, Folder 2  
Oversized Proposal Notes, circa 1981  
Image(s)

Box 3, Folder 17  
Lecture at Skowhegan School of Painting & Sculpture, Transcript, 1985
Folder ER04
Lecture at Skowhegan School of Painting & Sculpture, Digital Sound Recording, 1985
0.757 Gigabytes (14 computer files)

Box 3, Folder 18
Notes Related to Art, circa 1960-circa 1990

Box 3, Folder 19
Article on Pigment Technology by Art Guerra, 1987

Box 3, Folder 20
Assorted Writing and Poetry by Others, 1966-2005
Might include writing by Roy De Forest.

Box 3, Folder 21
A Biography of Roy De Forest: His Relationship to the Art Movements in the Bay Area of California by Audrey T. Strohl, 1983

Box 3, Folder 22
A Biography of Roy De Forest: His Relationship to the Art Movements in the Bay Area of California by Audrey T. Strohl, 1983

Box 3, Folder 23
A Biography of Roy De Forest: His Relationship to the Art Movements in the Bay Area of California by Audrey T. Strohl, 1983

Box 3, Folder 24
Essays by Bruce Nixon, 1991, 1993

Box 3, Folder 25
The Heart Has Its Reasons by Unknown, circa 1990-circa 2000

Box 3, Folder 26
Not So Naive by Meredith Tromble and John Turner, circa 1990-circa 2000

Box 3, Folder 27

Box 3, Folder 28
On My Painting by Max Beckmann, circa 1990-circa 2000

Box 3, Folder 29
Teaching of Art, Art of Teaching by David Zack, circa 1975-circa 1990

Image(s)
Includes born-digital records, see ER04
Series 4: Professional Records, 1968-2014

0.4 Linear feet (Box 3, OV 12)

Professional records include materials related to The Roy De Forest Papers, a book of memories (never published) organized by Dilexi Gallery and the Loujon Press; a professional bibliography; teaching forms; print documentation; exhibition related materials, including a recording; copies of exhibition guest books; painting descriptions; materials related to the James Talcott, Inc. Computer Art program; and lists of professional contacts.

This series is arranged alphabetically.

The bulk of this series has been digitized, except for blank pages, duplicates, and an audiovisual recording of a Roy De Forest exhibition on videocassette.

Box 3, Folder 30   Exhibition Guest Book (Photocopy), 2000
                   Image(s)

Box 3, Folder 31   Exhibition Guest Book (Photocopy), 2005
                   Oversized material housed in OV 12, Folder 3.

Box OV 12, Folder 3 Oversized Exhibition Guest Book (Photocopy), 2005
                      Image(s)

Box 3, Folder 32   James Talcott, Inc. Computer Art Program, 1975
                   Image(s)

Box 3, Folder 33   Painting Descriptions, circa 1999-circa 2007
                   Image(s)

Box 3, Folder 34   Print Documentation, 1978-2006
                   Image(s)

Box 3, Folder 35   Professional Bibliography, circa 1970-circa 1990
                   Image(s)
                   Oversized material housed in OV 12, Folder 4.

Box OV 12, Folder 4 Oversized Professional Bibliography Notes, circa 1970-circa 1980
                      Image(s)

Box 3, Folder 36   Professional Contacts and Business Cards, circa 1990-circa 2007
                   Image(s)

Box 3, Folder 37   Project and Exhibition Materials, 1974, circa 2006-2014
                   Image(s)

Box 3, Folder 38   Roy De Forest, Fuller Goldeen Gallery Exhibition Recording, 1984 April
                   1 videocassettes (vhs)
Box 3, Folder 39  Roy De Forest Stationery, circa 1990-circa 2007
Image(s)

Box 3  The Roy De Forest Papers, Book of Memories

Box 3, Folder 40  Correspondence Related to Book, 1968-1969
Image(s)

Box 3, Folder 41  Contributed Materials from Friends and Artists, 1969
Image(s)

Box 3, Folder 42  Contributed Materials from Friends and Artists, 1969
Image(s)

Box 3, Folder 43  Contributed Materials from Friends and Artists, 1969
Image(s)

Box 3, Folder 44  Contributed Materials from Friends and Artists, 1969
Image(s)

Box 3, Folder 45  Contributed Materials from Friends and Artists, 1969
Image(s)

Box 3, Folder 46  Contributed Materials from Friends and Artists, 1969
Image(s)

Box 3, Folder 47  Contributed Materials from Friends and Artists, 1969
Image(s)

Box 3, Folder 48  Contributed Materials from Friends and Artists, 1969
Image(s)

Box 3, Folder 49  Contributed Materials from Friends and Artists, 1969
Image(s)

Box 3, Folder 50  Contributed Materials from Friends and Artists, 1969
Image(s)

Box 3, Folder 51  Contributed Materials from Friends and Artists, 1969
Image(s)

Box 3, Folder 52  Contributed Materials from Friends and Artists, 1969
Image(s)

Box 3, Folder 53  Lists of People Asked to Participate, circa 1969
Box 3, Folder 54  Teaching Forms, 1972-1975

Image(s)

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1.4 Linear Feet (Boxes 3-5)

Financial records contain inventory and stock files; sales and consignment records; account books and ledgers; receipts and invoices; and tax, estate, and insurance paperwork.

This series is arranged alphabetically. The account books had loose material, such as receipts and notes, interleaved between the pages. These items were separated for ease of conservation and put in the folders immediately after the books they were found in.

The bulk of this series has been digitized, except for blank pages and duplicates. Estate papers, invoices and receipts also have not been digitized for privacy reasons.

Box 3, Folder 55  Account Book 1, 1973-1982
Image(s)

Box 3, Folder 56  Account Book 1 Loose Material, 1973-1982
Image(s)

Box 4, Folder 1  Account Book 2, 1983-1991
Image(s)

Image(s)

Box 4, Folder 3  Account Book 3, 1992-1998
Image(s)

Box 4, Folder 4  Account Book 3 Loose Material, 1992-1998
Image(s)

Box 4, Folder 5  Account Book 4, 2000-2006
Image(s)

Box 4, Folder 6  Account Book 4 Loose Material, 2000-2006
Image(s)

Box 4, Folder 7  Art Appraisal, 2010
Image(s)

Box 4, Folder 8  Art Copyright and Royalties, 1992-2014
Image(s)

Box 4, Folder 9  Art Donations and Gifts, 1966-2007
Image(s)

Box 4, Folder 10  "Art Income" Notes, circa 2007
Box 4, Folder 11  Art Inventories - Handwritten Inventories, circa 1970-2007
Image(s)

Box 4, Folder 12  Art Inventories - Handwritten Inventory, 2005-2008
Image(s)

Box 4, Folder 13  Art Inventories - Inventories at Galleries and Museums, circa 1987-2014
Image(s)

Box 4, Folder 14  Art Inventories - Inventory Notes, circa 2007
Image(s)

Box 4, Folder 15  Art Inventories - Master Lists of Artwork, 1981-1982
Image(s)

Box 4, Folder 16  Art Inventories - Storage Inventory, 2007
Image(s)

Box 4  Estate Papers

Box 4, Folder 17  Binder of Estate Material (Unbound), 2007-2010

Box 4, Folder 18  Insurance Policies, 2008-2010

Box 4, Folder 19  Roy De Forest Will, Trust, and Other Documents, circa 2007

Box 4, Folder 20  Invoices and Receipts, circa 1975, 1982-1985

Box 4, Folder 21  Invoices and Receipts, 1986-1990

Box 4, Folder 22  Invoices and Receipts, 1991-1992

Box 4, Folder 23  Invoices and Receipts, 1993-1995

Box 4, Folder 24  Invoices and Receipts, 1997-2002

Box 4, Folder 25  Invoices and Receipts, 2004-2007

Box 4, Folder 26  List of Books Donated to Contra Costa Public Library, 2007
Image(s)

Box 4, Folder 27  Sale and Consignment Records - Arranged by Artwork Date, 1963-1975
Image(s)

Box 4, Folder 28  Sale and Consignment Records - Arranged by Artwork Date, 1976-1980
Image(s)

Box 4, Folder 29  Sale and Consignment Records - Arranged by Artwork Date, 1981-1985
Image(s)

Box 4, Folder 30  Sale and Consignment Records - Arranged by Artwork Date, 1986-1990
Image(s)

Box 4, Folder 31  Sale and Consignment Records - Arranged by Artwork Date, 1991-2005
Image(s)

Box 5, Folder 1  Sale and Consignment Records by Sale Date, 1982-1986
Image(s)

Box 5, Folder 2  Sale and Consignment Records by Sale Date, 1993-2006
Image(s)

Box 5, Folder 3  Sale and Consignment Records by Sale Date, 2007
Image(s)

Box 5, Folder 4  Sale and Consignment Records by Sale Date, 2008-2014
Image(s)

Box 5, Folder 5  Sale and Consignment Records (Undated), circa 1985-circa 2010
Image(s)

2.8 Linear feet (Boxes 5-7, OV 13-14)
33.41 Gigabytes (ER05-ER07)

Printed material includes exhibition and auction announcements, invitations, and posters; exhibition catalogs; blank cards with Roy De Forest art; material related to other projects; journals and newsletters; press releases; clippings; source material; documentaries; digital video recordings on other artists used for reference; and books.

The materials in this series are grouped together by type - such as clippings, announcements and catalogs - with miscellaneous printed material arranged alphabetically at the end.

The bulk of this series has been digitized. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized. Only a small sampling of the paper cutouts from source material have been digitized due to fragility.

Box 5, Folder 6    Clippings, circa 1950-1967
                    Image(s)

Box 5, Folder 7    Clippings, 1971-1973
                    Image(s)

Box 5, Folder 8    Clippings, 1974-1975
                    Image(s)

Box 5, Folder 9    Clippings, 1976-1978
                    Image(s)

Box 5, Folder 10   Clippings, 1980-1981
                    Image(s)

Box 5, Folder 11   Clippings, 1982-1984
                    Image(s)

Box 5, Folder 12   Clippings, 1985-1986
                    Image(s)

Box 5, Folder 13   Clippings, 1987-1990
                    Image(s)

Box 5, Folder 14   Clippings, 1991-1994
                    Image(s)

Box 5, Folder 15   Clippings, 1995-1999
                    Image(s)

Box 5, Folder 16   Clippings, 2000-2001
Image(s)

Box 5, Folder 17  Clippings, 2002-2005
Image(s)

Box 5, Folder 18  Clippings, 2006-2007
Image(s)

Box 5, Folder 19  Clippings, 2008-2010
Image(s)

Box 5, Folder 20  Clippings, 2011-2015
Image(s)

Box 5, Folder 21  Clippings (Undated), circa 1970-circa 2005
Image(s)

Box 5, Folder 22  Exhibition Announcements, 1952-1973
Image(s)

Box 5, Folder 23  Exhibition Announcements, 1974-1981
Image(s)

Box 5, Folder 24  Exhibition Announcements, 1982-1988
Image(s)

Box 5, Folder 25  Exhibition Announcements, 1989-1991
Image(s)

Box 5, Folder 26  Exhibition Announcements, 1992-1993
Image(s)

Box 5, Folder 27  Exhibition Announcements, 1994-1996
Image(s)

Box 5, Folder 28  Exhibition Announcements, 1997-2001
Image(s)

Box 5, Folder 29  Exhibition Announcements, 2002-2005
Image(s)

Box 5, Folder 30  Exhibition Announcements, 2006-2011
Image(s)

Box 5, Folder 31  Exhibition Announcements (Undated), circa 1955-circa 2007
<table>
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<th>Box 5, Folder 32</th>
<th>Exhibition Announcements (Undated), circa 1955-circa 2007</th>
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</thead>
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<td>Box 5, Folder 33</td>
<td>Exhibition Catalogs, 1956-1978</td>
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<td>Box 6, Folder 1</td>
<td>Exhibition Catalogs, 1980-1989</td>
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<tr>
<td>Box 6, Folder 2</td>
<td>Exhibition Catalogs, 1991-1994</td>
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<tr>
<td>Box 6, Folder 3</td>
<td>Exhibition Catalogs, circa 2002-2005</td>
</tr>
<tr>
<td>Box 6, Folder 4</td>
<td>Exhibition Catalogs, 2008-2009, 2014</td>
</tr>
<tr>
<td>Box 6, Folder 5</td>
<td>Exhibition Catalogs and Announcements for Other Artists, 1957-1964, 2002-2013</td>
</tr>
<tr>
<td>Box 6, Folder 6</td>
<td>Exhibition Posters, circa 1960-circa 2006 Oversized material housed in OV 13.</td>
</tr>
<tr>
<td>Box OV 13, Folder 1</td>
<td>Oversized Exhibition Posters, circa 1960-circa 2006</td>
</tr>
<tr>
<td>Box 6, Folder 7</td>
<td>Magazines and Journals - <em>Archives of American Art Journal</em>, 1979, 2004</td>
</tr>
<tr>
<td>Box 6, Folder 8</td>
<td>Magazines and Journals - <em>Art News</em>, 1956-1969</td>
</tr>
<tr>
<td>Box 6, Folder 9</td>
<td>Magazines and Journals - <em>Art News</em>, 1977-1985</td>
</tr>
<tr>
<td>Box 6, Folder 10</td>
<td>Newsletters, 1952-1994</td>
</tr>
<tr>
<td>Box 6</td>
<td>Source Material Books</td>
</tr>
</tbody>
</table>
Box 6, Folder 12  
*The Book of the Horse* by Samuel Sidney, 1985  
Image(s)

Box 6, Folder 13  
*The Boy’s Own Annual*, vol. 55, circa 1933  
Image(s)

Box 6, Folder 14  
*Dog Stars of Hollywood*, 1936  
Image(s)

Box 6, Folder 15  
*Dogs: Their History and Development* vol 2 by Edward C. Ash, 1927  
Image(s)

Box 6, Folder 16  
*Enamoured of an Ass* compiled by Stella Walker, 1977  
Image(s)

Box 7  
Source Material Books

Box 7, Folder 1  
*The History of American Painting* by Samuel Isham, 1916  
Image(s)

Box 7, Folder 2  
*Wood’s Natural History for Children*, circa 1920-circa 1940  
Image(s)  
This book previously included a number of paper cutouts enclosed in the pages. The cutouts have been removed and are in the following folders. The origins of the cutouts are unknown.

Box 7, Folder 3  
Cutouts from *Wood’s Natural History for Children*, circa 1980-circa 2005  
Image(s)

Box 7, Folder 4  
Cutouts from *Wood’s Natural History for Children*, circa 1980-circa 2005

Box 7, Folder 5  
Cutouts from *Wood’s Natural History for Children*, circa 1980-circa 2005

Box 7, Folder 6  
*Yakima Boy* by Grace W. McGavran, 1954  
Image(s)

Box 7  
Source Material by Subject

Box 7, Folder 7  
Assorted Animals, circa 1980-circa 2005  
Image(s)

Box 7, Folder 8  
Dogs, circa 1980-circa 2005  
Image(s)

Box 7, Folder 9  
Dogs, circa 1980-circa 2005
Image(s)
Oversized material housed in OV 14, Folder 1.

Box OV 14, Folder 1
Oversized Source Material on Dogs, circa 1980-circa 2005
Image(s)

Box 7, Folder 10
Patterns, People, Stamps, circa 1980-circa 2005
Image(s)

Box 7, Folder 11
Blank Cards Printed with Roy De Forest Art, circa 1970-circa 2001
Image(s)

Box 7, Folder 12
Calendars Featuring Roy De Forest Art, 2012-2013
Oversized material housed in OV 14, Folder 2.

Box OV 14, Folder 2
Oversized Roy De Forest Calendars, 2012-2013
Image(s)

Box 7, Folder 13
Chapbook — Playing Songs by David Zack, 1968
Image(s)

Box 7, Folder 14
Chile Connoisseurs News and Other Chile Related Materials, 1974-1975
Image(s)

Box 7, Folder 15
Comics, circa 1969- circa 1975
Image(s)

Box 7, Folder 16
Heavy Petting by The Sundogs, 1996
1 electronic discs (cd) (Cover features Roy De Forest artwork. Digital content not transferred.)
Image(s)

Box 7, Folder 17
A Journey to the Far Canine Range and the Unexplored Territory Beyond Terrier Pass, 1988
Image(s)

Box 7, Folder 18
Labels for Benziger Glen Ellen Imagery Series Wine, circa 1989
Image(s)

Folder ER05
11.85 Gigabytes (1 computer file)

Folder ER06
San Francisco’s Wild History Groove Documentary (2010), Digital Video Recordings, 2010
12.18 Gigabytes (1 computer file)
Box 7, Folder 21  School Brochures, 1951-1960  
Image(s)

Folder ER07  Sculptures by John Buck, Digital Video Recordings, circa 2003-2005  
9.38 Gigabytes (3 computer files)

Box 7, Folder 23  Miscellaneous Printed Materials, circa 1988-circa 2005  
Image(s)

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Series 7: Photographic Material, 1926, circa 1943-2007

2 Linear feet (Boxes 7-9, OV 15)
1.54 Gigabytes (ER08-ER12)

Photographic material includes photographs, negatives, transparencies, digital images and slides of Roy De Forest (which often include his dogs and artwork in the background), as well as travel photographs, images of his pets (primarily dogs), images of friends and family, and images of his studio and works of art.

Photographs of Roy De Forest are at the beginning of the series. The rest of the materials are loosely grouped by subject.

The bulk of this series has been digitized. Materials which have not been digitized include a 35mm filmstrip titled "Contemporary Artists at Work," blank versos of photographs, and duplicates.

<table>
<thead>
<tr>
<th>Box 7, Folder 24</th>
<th>Roy De Forest, circa 1945-1957</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 1</th>
<th>Roy De Forest with Art and Dogs, circa 1959-circa 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 2</th>
<th>Roy De Forest with Art and Dogs, circa 1973-circa 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Oversized photograph housed in OV 15, Folder 1.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box OV 15, Folder 1</th>
<th>Oversized Roy De Forest Photograph, 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 3</th>
<th>Roy De Forest with Art and Dogs, circa 1987-circa 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 4</th>
<th>Roy De Forest with Art and Dogs, circa 1995-circa 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 5</th>
<th>Roy De Forest with Art and Dogs - Contact Sheets, circa 1990-circa 2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 6</th>
<th>Roy De Forest with Art and Dogs - Undated Snapshots, circa 1990-circa 2006</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 7</th>
<th>Roy De Forest with Art and Dogs - Undated Snapshots, circa 1990-circa 2006</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Folder 8</th>
<th>Roy De Forest with Art and Dogs - Slides and Transparencies, 1964-circa 1993</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
The slide sheets that have annotations have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.

Box 8, Folder 9  Family Album (Unbound), circa 1943-circa 2000

Box 8, Folder 10  Roy De Forest with Other People, 1952-circa 2006

Box 8, Folder 11  Roy De Forest with Other People - Snapshots, 1963-circa 1983

Box 8, Folder 12  Roy De Forest with Other People - Snapshots, 1988-2006

Box 8, Folder 13  Roy De Forest with Other People - Undated Snapshots, circa 1988-circa 2006

Box 8, Folder 14  Roy De Forest with Other People - Undated Snapshots, circa 1988-circa 2006

Box 8, Folder 15  Roy De Forest with Other People - Undated Snapshots, circa 1988-circa 2006

Box 8, Folder 16  Roy De Forest with Other People - Negatives, Slides, Transparencies, 1976-circa 1990

Folder ER08  Roy De Forest with Other People - Digital Photographs, 1968, 2004-2005  
0.063 Gigabytes (34 computer files)

Box 8, Folder 18  Roy De Forest Memorial Service, 2007

Oversized photograph housed in OV 15, Folder 2.

Box OV 15, Folder 2  Oversized Roy De Forest Memorial Photograph, 2007

Box 8, Folder 19  Artwork, 1951-1981

Box 8, Folder 20  Artwork, 1983-2007
Box 8, Folder 21  Artwork (Undated), circa 1955-circa 2006
Image(s)

Box 8, Folder 22  Artwork - Snapshots, 1957-1987
Image(s)

Box 8, Folder 23  Artwork - Snapshots, 1988-2006
Image(s)

Box 8, Folder 24  Artwork - Undated Snapshots, circa 1965-circa 2006
Image(s)

Box 8, Folder 25  Artwork - Transparencies, circa 1961-circa 1964
Image(s)

Box 8, Folder 26  Artwork - Transparencies, circa 1965-circa 2000
Image(s)

Box 8, Folder 27  Artwork - Negatives, circa 1960-1986
Image(s)

Box 8, Folder 28  Artwork - Mosaic Mural, circa 1982
Image(s)

Box 8, Folder 29  Artwork - Slides of Ceramics by Robert Arneson and Roy De Forest, 1969
Image(s)
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.

Box 8, Folder 30  Artwork - Slides of "Constructions", 1959-1997
Image(s)
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.

Box 8, Folder 31  Artwork - Slides of Drawings, 1958-1973
Image(s)
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.

Box 8, Folder 32  Artwork - Slides of Drawings, 1974-1979
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.

Box 8, Folder 33  
Artwork - Slides of Drawings, 1980-1989
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.

Box 8, Folder 34  
Artwork - Slides of Drawings, 1990-circa 2003
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.

Box 9, Folder 1  
Artwork - Slides of Paintings, circa 1953-1973
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.

Box 9, Folder 2  
Artwork - Slides of Paintings, 1974-1979
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.

Box 9, Folder 3  
Artwork - Slides of Paintings, 1980-2006
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.

Box 9, Folder 4  
Artwork - Slides of Prints, 1975-1999
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.

Box 9, Folder 5  
Artwork - Slides of Sculptures, 1983-circa 2004
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.

Box 9, Folder 6  
Artwork - Slides of Tapestry, 1986
Image(s)
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.

Box 9, Folder 7  Artwork - Slides of Art in Various Mediums, 1953-2006
Image(s)
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.

Folder ER09  Artwork - Digital Photographs, circa 2000-circa 2005
0.049 Gigabytes (45 computer files)

Box 9, Folder 9  Studio - Photographs and Slides, circa 1985-2007
Image(s)
Oversized photographs housed in OV 15, Folder 3.

Box OV 15, Folder 3  Oversized Studio Photographs, 2004-2007
Image(s)

Box 9, Folder 10  "Ranch Studio" - Negatives, circa 1960
Image(s)

Folder ER10  Studio - Digital Photographs, 2005
0.19 Gigabytes (76 computer files)

Box 9, Folder 12  Exhibition Installations - Photographs and Negatives, 1960-2005
Image(s)

Box 9, Folder 13  Exhibition Installations - Slides and Transparencies, circa 1983-1999
Image(s)
Slide sheets have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.

Box 9, Folder 14  Friends, Family and Others, 1926-2007
Image(s)

Box 9, Folder 15  Friends, Family and Others - Negatives and Slides, 1961-1990
Image(s)

0.056 Gigabytes (78 computer files)

Box 9, Folder 17  Dogs, circa 1960-2007
<table>
<thead>
<tr>
<th>Box 9, Folder 18</th>
<th>Travel and Other Locations, circa 1985-circa 2006</th>
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<table>
<thead>
<tr>
<th>Box 9, Folder 19</th>
<th>Travel and Other Locations - Slides, 1982-1993</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<td>The slide sheets that have annotations have been digitized twice: once without backlighting for the labels to be visible, and a second time with backlighting so the images on the slides are visible.</td>
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<table>
<thead>
<tr>
<th>Folder ER12</th>
<th>Travel and Other Locations - Digital Photographs, 2000-2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1.18 Gigabytes (577 computer files)</td>
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</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 22</th>
<th>Artwork by Other People, 1950-circa 2000</th>
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<tr>
<td></td>
<td>Image(s)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 23</th>
<th>Contemporary Artists at Work, circa 1980-circa 1990</th>
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<tr>
<td></td>
<td>1 film item (35mm color filmstrips)</td>
</tr>
</tbody>
</table>

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Series 8: Artwork, circa 1947-circa 2007

0.6 Linear feet (Boxes 9-10, OV 16)

Artwork includes drawings by De Forest and others, as well as four sketchbooks. Researchers should note that all sketchbooks have many blank pages. Artwork is by Roy De Forest unless otherwise noted.

Most of the materials in this series are undated, so they are loosely grouped by type of artwork. Drawings are grouped together, followed by sketchbooks.

The bulk of this series has been digitized, except for blank pages of sketchbooks.

Box 9, Folder 24  Drawings, circa 1951, 1956
Image(s)

Box 9, Folder 25  Drawings (Undated), circa 1955-circa 2006
Image(s)
Oversized material housed in OV 16, Folder 1.

Box OV 16, Folder 1  Oversized Drawings, circa 1947-circa 1985
Image(s)

Box 9, Folder 26  Drawings by Others, 1969-1973
Image(s)
Oversized material housed in OV 16, Folder 2.

Box OV 16, Folder 2  Oversized Drawings by Others, 1969-circa 1980
Image(s)

Box 9, Folder 27  Sketchbook 1, circa 1995-circa 2006
Image(s)

Box 9, Folder 28  Sketchbook 2, circa 1995-circa 2006
Image(s)

Box 10, Folder 1  Sketchbook 3, circa 1995-circa 2006
Image(s)

Box 10, Folder 2  Sketchbook 4, circa 2006
Image(s)

1 Linear foot (Box 11)

Artifacts include a tote bag, t-shirt, and puzzle featuring Roy De Forest artwork. Also included in the series is a patterned shirt and an "art critic" baseball cap.

The material in this series has not been digitized.

Box 11  Tote Bag, circa 2007
Box 11  T-Shirt, circa 2007
Box 11  Patterned Shirt, circa 2007
Box 11  "art critic" Baseball Cap, circa 2007
Box 11  Roy De Forest Puzzle, 2009

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