



Smithsonian

Archives of American Art

Anthony de Francisci papers

Archives of American Art
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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Anthony de Francisci papers
Date:	1904-1965
Identifier:	AAA.defranth
Creator:	Francisci, Anthony de
Extent:	2.4 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Material on reel 37 donated 1971 by Theresa de Francisci, widow of de Francisci. One letter dated Sept. 1, 1954 was returned to de Francisci at her request. Unmicrofilmed material was transferred from the National Collection of Fine Arts, 1979.

Location of Originals

Letter Sept. 1, 1954: Original returned to Theresa de Francisci after microfilming.

Available Formats

35mm microfilm reel 37 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor; New York, N.Y. and Rockport, Massachusetts.

Scope and Contents

Correspondence; notes; a scrapbook; sketches; photographs; announcements; and clippings.

Scope and Contents

REEL 37: Letters and telegrams, and cards of condolence to de Francisci's widow Theresa after his death, from Robert Weinman, Pietro Montana, Anthony Cirino, Max Kuehne, Donald DeLue and others. Also included is one letter, Sept. 1, 1954, from de Francisci to his daughter. Photographs, 1907-1964, show de Francisci with his Cooper Union graduating class, at work and with friends; clippings; announcements; and resumes.

Scope and Contents

UNMICROFILMED: Correspondence; notes; a scrapbook; sketches; and photographs of works of art. Correspondents include Daniel Chester French, Adolph Weinman, Paulanship, Pietro Montana, and Chaim Gross.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Cooper Union Museum for the Arts of Decoration
French, Daniel Chester, 1850-1931
Gross, Chaim, 1904-1991
Manship, Paul, 1885-1966
Montana, Pietro, 1890-1978
Weinman, Adolph A. (Adolph Alexander), 1870-1952

Occupations:

Sculptors