



# Smithsonian

*Archives of American Art*

Belle M. Deitch papers relating to Beatrice Wood

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	1
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Belle M. Deitch papers relating to Beatrice Wood
<b>Identifier:</b>	AAA.deitbell
<b>Date:</b>	1940-1997 (bulk 1983-1997)
<b>Creator:</b>	Deitch, Belle M.
<b>Extent:</b>	0.7 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 2001 by Belle M. Deitch, executive producer of the film "Beatrice Wood: Mama of Dada (1993)."

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Producer; Boca Raton, Fla.

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## Scope and Contents

Letters to Deitch from Beatrice Wood and others; photographs of Wood; a scrapbook and printed material concerning Wood; Wood's autobiography "I Shock Myself (1985)" and miscellany.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Dadaism
- Women artists
- Women ceramicists
- Women motion picture producers and directors

Types of Materials:

Scrapbooks  
Video recordings

Names:

Wood, Beatrice