



Smithsonian

Archives of American Art

A Finding Aid to the Colin de Land
Collection, 1968-2008, bulk 1980-2003,
in the Archives of American Art

Kate Phillips

2012 August 10

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Collection Overview

Repository:	Archives of American Art
Title:	Colin de Land collection
Date:	1968-2008, bulk 1980-2003 (bulk 1980-2003)
Identifier:	AAA.delacoli
Creator:	De Land, Colin, 1955-2003
Extent:	15.15 Linear feet 0.901 Gigabytes
Language:	The collection is in English.
Summary:	The Colin de Land collection measures 15.15 linear feet and 0.901 GB and dates from 1968 to 2008, with the bulk of the collection dating from the early 1980s through 2003. The majority of the collection consists of photographic material, primarily snapshots, documenting daily life in and around de Land's gallery American Fine Arts, Co., as well as de Land's personal life and affairs. There are candid photographs of exhibition openings, day-to-day gallery operations, art fairs, vacations, social gatherings, and New York City street scenes. Also included are some personal objects belonging to de Land and his wife Pat Hearn, as well as two scrapbooks containing items once decorating the walls of de Land's office at American Fine Arts. The collection includes video recordings documenting trips to Cape Cod, Hearn's illness, and occasional art world events.

Administrative Information

Acquisition Information

The Colin de Land papers were donated to the Archives of American Art in 2008 by Dennis Balk, an artist represented by American Fine Arts, Co. and a close friend of de Land.

Related Materials

The archival gallery records of Colin de Land's art gallery American Fine Arts, Co. as well as the gallery records of the Pat Hearn Gallery are available at the Center for Curatorial Studies at Bard College in New York. The gallery records there also include a fair amount of de Land's personal papers. Bard also acquired de Land's and Hearn's personal library.

Available Formats

Audiovisual materials (DV mini-cassettes, Super 8 film, and one audio recording) described in Series 3 have been digitized and are available at the Archives of American Art offices.

Processing Information

The collection was processed to an intermediate level by graduate intern Kate Phillips in 2012. Motion picture film reels were inspected and re-housed in 2016 with funding provided by the Smithsonian Collections Care and Preservation Fund. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019, also with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Colin de Land papers, 1968-2008, bulk 1980-2003. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings and born-digital records in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Colin de Land (1955-2003) was a gallery owner whose New York City spaces challenged traditional modes of exhibition and art dealing.

Raised in Union City, New Jersey, de Land came to the art world from an academic background, having studied philosophy and linguistics at New York University. In 1984, de Land opened Vox Populi, a largely unrenovated space in the East Village, at 511 East 6th Street. The gallery showed experimental work by emerging artists, including the enigmatic John Dogg, thought to be a collaboration between de Land and artist Richard Prince.

In 1986, De Land opened his longest standing gallery, American Fine Arts, Co. (AFA), in the same space previously occupied by Vox Populi. The gallery moved to SoHo in 1988, first to 40 Wooster Street then to 22 Wooster Street in 1993. During the late 1990s, as most SoHo galleries moved to Chelsea, AFA remained a mainstay of the downtown arts scene. De Land's wife, Pat Hearn, whom he married in 1999 after over a decade together, was also a well known art dealer. Her gallery, Pat Hearn Art Gallery, also moved from the East Village to SoHo, later becoming one of the first to set down roots in Chelsea.

Known for his eccentric fashion and unorthodox business style, de Land cultivated a culture of experimentation within the AFA community. He typically hired young art students or recent graduates, often nurturing their own artistic careers. Along with a group of Cooper Union graduates, many of whom worked at the gallery, he founded the artist collective Art Club 2000. De Land often showed artists working in hybrid media, for example film and photography or music and installation. He was especially interested in ecological and environmental art, as well as work that took as its subject exhibition practice and the act of creating art. He often staged large thematic group shows. Artists who showed at the gallery included Mark Dion, John Waters, Andrea Fraser, Moyra Davey, Dennis Balk, Peter Fend, Tom Burr, James Welling, Mariko Mori, Dan Graham, Jessica Stockholder, Alex Bag, Christian Philipp Muller, and Jack Pierson.

In 1994, de Land and Hearn, along with gallerists Matthew Marks and Paul Morris, established the Gramercy International Contemporary Art Fair. Fashioned after the tradition of inexpensive hotel art fairs, four galleries were

invited to exhibit artwork in rooms of the Gramercy Park Hotel, to be sold in a “cash and carry” model. The fair became an annual event, branching out to other cities, including Miami and Los Angeles, and growing significantly in size in New York. It later became known as The Armory Show.

De Land often carried a point-and-shoot camera and kept several on hand in the gallery. He documented opening receptions, art world social gatherings, concerts, and day-to-day happenings and invited visitors to the gallery and employees to do the same.

After Hearn's death from liver cancer in 2000, de Land became involved with Kembra Pfahler, the performance artist and leader of the rock band The Voluptuous Horror of Karen Black. De Land took over Hearn's Chelsea gallery, operating it as a second location of AFA. Following his own struggle with cancer, de Land passed away in 2003. AFA remained open, closing at the end of 2004 with a tribute group exhibition to de Land.

Scope and Contents

The Colin de Land collection measures 15.15 linear feet and 0.901 GB and dates from 1968 to 2008, with the bulk of the collection dating from the early 1980s through 2003. The majority of the collection consists of photographic material, primarily snapshots, documenting daily life in and around de Land's gallery American Fine Arts, Co., as well as de Land's personal life and affairs. There are candid photographs of exhibition openings, day-to-day gallery operations, art fairs, vacations, social gatherings, and New York City street scenes. Also included are some personal objects belonging to de Land and his wife Pat Hearn, as well as two scrapbooks containing items once decorating the walls of de Land's office at American Fine Arts. The collection includes video recordings documenting trips to Cape Cod, Hearn's illness, and occasional art world events.

The bulk of the collection consists of snapshots, along with their negatives and the envelopes provided by commercial photographic printers. The envelopes are sometimes annotated. The photographs, not typically identified by photographer, were taken by de Land, Hearn, and gallery employees, artists, and visitors. Most of the snapshots provide a candid record of life within de Land's circle, and not formal documentation of gallery exhibitions.

The figures in this collection often occupied blurred boundaries between artist, gallery employee, critic, and friend. Many of the photographs include AFA staff, including Daniel McDonald, Patterson Beckwith, and Craig Wadlin. Also of note are photos showing AFA artists, including John Waters, Mark Dion, Andrea Fraser, Moyra Davey, Dennis Balk, Peter Fend, and Jack Pierson.

In addition to life within the gallery, de Land's cameras also documented a larger art world of the era, candidly showing openings at other galleries, art fairs such as Art Basel, Art Cologne, and the Berlin Artforum, as well as festivals including the Venice Biennale and Documenta, many of which included AFA artists. There is some documentation of the Gramercy International Contemporary Art Fair and The Armory Show. The photographs frequently include de Land and Hearn's friends and fellow art dealers Paul Morris, Matthew Marks, and Carol Greene. Some images include artists that showed at Pat Hearn Art Gallery, such as Mary Heilmann. Collectors, celebrity visitors to the gallery, and critics also occasionally appear in the photographs. There is one 1968 photograph of de Land's mother and a small number of 1970s images of both de Land and Hearn.

In addition to the snapshots, there are a variety of other photographic formats, including digital, in the collection. The contents of the slides are of similar nature to the snapshots. The contact sheet binders offer some formal exhibition installation documentation, but are not exhaustive.

The collection also includes film and video footage. Thirty-five reels of Super-8 motion picture film primarily documents frequent vacations to Cape Cod, as well as the final stages of Hearn's illness and subsequent death. The 31 DV-mini cassettes include similar content, and some footage of opening receptions and other art world events.

Most of the official gallery records are missing, most likely lost in the frequent floods in the gallery basement. Two scrapbooks include material that was often photographed on the walls surrounding de Land's desk at AFA. Additional artifacts include one small painting by artist Charles Clough, inscribed to Hearn, a baseball hat frequently worn by de Land and appearing in many of the snapshots, and one page of an autographed calendar.

Arrangement

This collection is arranged in 4 series:

- Series 1: Photographic Material, 1968-2003, bulk 1980-2003 (14 linear feet; Box 1-14, 0.901 GB; ER01)
- Series 2: Scrapbooks, circa 1980s-2003 (0.2 linear feet; Box 19)
- Series 3: Video and Film Recordings, circa 1980-2003 (1.1 linear feet; Box 15, 16, 18)
- Series 4: Artifacts, 1988-2008 (0.3 linear feet; Box 14, 17, 19)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Motion pictures (visual works)
- Photographs
- Scrapbooks
- Video recordings

Names:

- American Fine Arts, Co.
- Armory Show (1913: New York, N.Y.)
- Art Cologne
- Art Forum Berlin
- Balk, Dennis
- Beckwith, Patterson
- Biennale di Venezia
- Davey, Moyra
- Dion, Mark, 1961-
- Documenta
- Fend, Peter
- Fraser, Andrea
- Greene, Carol
- Heilmann, Mary, 1940-
- International Art Fair
- Marks, Matthew
- McDonald, Daniel
- Morris, Paul
- Pierson, Jack, 1960-
- Wadlin, Craig
- Waters, John, 1946-

Container Listing

Series 1: Photographic Material, 1968-2003 (bulk 1980-2003)

12 Linear feet (Box 1-12)

0.901 Gigabytes (ER01)

Scope and Contents: This series is Colin de Land's photographic archive, most of which are snapshots. Some photographs are digital. De Land is frequently cited as never having been without a camera. He invited anyone visiting the gallery or working with him to document daily comings and goings. The resulting images are a candid representation of the gallery's activities, as well as de Land and his circle's personal lives. Documentation of AFA exhibitions is limited. Descriptions of the contents of each folder are meant to highlight notable names and events and do not provide a comprehensive description of every photograph - most of which were unidentified except for notations on the envelopes.

Arrangement: This series is arranged into 3 subseries:

- 1.1: Snapshots, 1968-2003, bulk 1980-2003
- 1.2: Other Formats, circa 1977-2003
- 1.3: Slides, circa 1980-2003

Subseries 1.1: Snapshots, 1968-2003 (bulk 1980-2003)

Scope and Contents: Although there are some early snapshots depicting Vox Populi and the 1980s New York City art scene, the majority of the snapshots document American Fine Arts, Co. in the 1990s. They candidly depict daily life in and around the gallery, opening receptions, and social gatherings. There are images of AFA staff, artists, and visitors, as well as figures from the larger art world, however most are not identified except for notations on the envelopes. There are also snapshots of the the Gramercy International Contemporary Art Fair and its successor, The Armory Show, vacations in Cape Cod, and trips to international art fairs and festivals such as Documenta, the Venice Biennale, and Art Cologne. De Land was interested in the confluence of art and commerce; many photographs include advertisements, television screens, and other signifiers of consumer culture. Some groups of photographs are identified as belonging to Pat Hearn.

Arrangement: Snapshots are arranged in rough chronological order, one roll of film per folder, mostly according to the date of event or subject depicted in the image. Dates have been assigned to the closest approximation possible. In some cases, when no information could be drawn from the contents of the roll of film, folders were dated according to the printing stamp on the backs of the photographs.

Folder headings were derived from de Land's inscriptions on the envelopes where possible. Where notes did not exist, thematic headings have been assigned by the archivist. The heading "Various Subjects" is used to describe rolls of film that include several events or locations. "American Fine Arts" is used to describe rolls of film with various subjects, but all physically located at AFA. The gallery maintained a numbering system for the photographs, utilizing a combination of numbers and letters. These labels can be found on the commercial printing envelopes, which have been stored in each folder. The meaning of the code has not been identified.

At the end of the series, there are several folders of unsorted snapshots. These represent clusters or unlabeled envelopes of mostly unrelated photos found together.

Box 1, Folder 1

[Mountains, circa 1980s](#)

	Notes:	Includes photos of Colin de Land and unidentified woman [Magda?] in a small town during the winter.
Box 1, Folder 2	Polaroids, 1980s Notes:	Includes Polaroids of Colin de Land, Pat Hearn, [Richard Prince?], [Nils Norman?], artwork by [Basquiat?]. Also includes one Polaroid of Colin de Land inscribed on verso: "Vol 93.6m 1995, 9-9.8 1:58pm Merry Christmas, Edward Braddock" and one Polaroid altered with marker.
Box 1, Folder 3-4	Pat Hearn Polaroids, Personal, 1980s Notes:	Includes Polaroids of Colin de Land and Pat Hearn at home as well as at a party. Also includes Polaroids of artwork.
Box 1, Folder 5	Pat Hearn and Andy Warhol, 1980s Notes:	Includes a photograph of Pat Hearn and Andy Warhol signed by Warhol.
Box 1, Folder 6	Baird Jones Photos, circa 1980 Notes:	Includes photos of Colin de Land and Andy Warhol at the Guggenheim Museum; Colin de Land, Mark Kostabi, Jonathon Adolph, and Russel Buckingham at American Fine Arts. Photos by Baird Jones.
Box 1, Folder 7	Beach, circa 1983 Notes:	Includes photos of Colin de Land and [Magda?] on the beach.
Box 1, Folder 8	Prince/Spellman Wedding, circa 1984 Notes:	Includes photos of wedding between Richard Prince and Lisa Spellman, with Pat Hearn and Colin de Land.
Box 1, Folder 9	Deconstructed Taxi, circa 1986-1988 Notes:	Includes photos of Colin de Land, [Magda?], [Mark Dion?] with a deconstructed taxi.
Box 1, Folder 10	American Fine Arts, 511 East 6th Street, circa 1986-1988 Notes:	Includes photos of American Fine Arts in its location at 511 East 6th Street, New York. Included are photographs of Colin de Land, Jack Pierson and others installing an exhibition related to a deconstructed taxi, possibly a John Dogg installation.
Box 1, Folder 11	Paravision LA, 1986 Notes:	Includes photos of Colin de Land in Los Angeles at the Margo Leavin Gallery, Tropicana Motel, Ankrum Gallery, and La Cage Aux Folles.
Box 1, Folder 12	Madonna Concert, Madison Square Garden, 1987 Notes:	Includes photos of Pat Hearn and Massimo Audiello.
Box 1, Folder 13	Madonna Concert and Gallery, 1987	

Notes: Includes photos of Pat Hearn and Massimo Audiello at a Madonna Concert at Madison Square Garden and images of Mary Heilmann and Massimo Audiello in a gallery, possibly the gallery referred to as the '6th Street Gallery below."

Box 1, Folder 14	Colin de Land and Pat Hearn, 1988 Notes: Includes portraits of Colin de Land and Pat Hearn.
Box 1, Folder 15-19	Colin de Land, circa 1990s Notes: Includes portraits of Colin de Land, Patterson Beckwith, Daniel McDonald, Pat Hearn, Chi Chi, and Craig Wadlin.
Box 1, Folder 20	House, circa 1990s Notes: Includes photos of an unidentified house with art collection.
Box 1, Folder 21	American Fine Arts, circa 1990s Notes: Includes photos are of American Fine Arts office, with Daniel McDonald and artwork by Art Club 2000.
Box 1, Folder 22	Dancing Woman, circa 1990s
Box 1, Folder 23	Susa Templin, circa 1990s Notes: Includes photos of Colin de Land at an exhibition, stamped with Susa Templin contact information on verso.
Box 1, Folder 24	Bowling, circa 1990s Notes: Includes contact sheets of bowling in Germany, with Pat Hearn and Jutta Koether.
Box 1, Folder 25	Colin de Land Birthday and Various Subjects, circa 1990s Notes: Includes photos of Pat Hearn and a birthday celebration with Aleta Hamada, Dr. Hamada, and Colin de Land's aunt. Also includes an abstract Polaroid signed on the verso "For Colin, For the Fish, [M.S.G?]" .
Box 1, Folder 26	Natural History Photographs, circa 1990s Notes: Includes negatives only for rephotographed natural history images.
Box 1, Folder 27	Art Fair, 1990s Notes: Includes a photo of Colin de Land and Patterson Beckwith at an art fair. Includes additional negatives with no prints.
Box 1, Folder 28-29	Frankfurt, circa 1990 Notes: Includes photos of Colin de Land, Peter Fend and a J. Saint Bernard exhibition, possibly at Ryszard Varisella Galerie.
Box 1, Folder 30	J. Saint Bernard Exhibition, circa 1990 Notes: Includes installation shots of a J. Saint Bernard exhibition in Frankfurt, possibly at Ryszard Varisella Galerie.

Box 1, Folder 31	American Fine Arts, Germany, Austria, 1990 May Notes: Includes photos of Mimi Wheeler, Christine Tsvetanov, Margaret Deluccia, Marc Jancou, [Andrea Fraser?], artwork by Jessica Diamond at American Fine Arts. In Europe, photos includes Georg Kargl, [Christian?] Meyer, and artwork by Nicolas Schoffer. Envelope refers also to Kavin Buck, Raymond Pettibon, Helmut Draxler, and Die Aesthetischefeld.
Box 1, Folder 32-35	Venice, 1990 May Notes: Includes photos taken at the Venice Biennale, with Colin de Land in front a Jeff Koons <i>Made In Heaven</i> sculpture, Peter Fend, Frank Schroder, and Jan Avgikos. Includes additional negatives with no prints.
Box 1, Folder 36	Cady Noland Production, 1990 June Notes: Includes photographs of the production of neon signs for the Cady Noland exhibition "New West—Old West" (1990).
Box 1, Folder 37	Cady Noland Exhibition, Santa Monica, 1990 June Notes: Includes photos of Cady Noland exhibition "New West—Old West" (1990) at Luhring Augustine Hetzler Gallery, Santa Monica.
Box 1, Folder 38	California, 1990 June Notes: Includes photos of Shaun Caley Regen, Stuart Regen, Mike Kelley, artwork by Raymond Pettibon, Mike Kelley, and Cady Noland installation for "New West—Old West" (1990).
Box 1, Folder 39	Peter Fend, Tivat Bay, 1992 Notes: Includes photos of Peter Fend's <i>Tivat Bay</i> during installation with Margaret Deluccia at American Fine Arts.
Box 1, Folder 40	Frankfurt Art Fair, 1992 Notes: Includes photos of Peter Fend, Colin de Land, [Noritoshi Hirakawa?]. Photos are inscribed on verso; some photos taken in Paris.
Box 1, Folder 41	Jessica Stockholder Exhibition, Munster, 1992 Notes: Includes negatives only for installation shots of Jessica Stockholder exhibition "Growing Rock Candy Mountain - Grasses in Canned Sand" (1992) at Westfälischer Kunstverein, Münster, Germany.
Box 2, Folder 1	Fend/Japan, circa 1992 January Notes: Includes photos of the American Fine Arts booth at an art fair in Japan, with artwork by Peter Fend and Mark Dion. In other booths, artwork includes Pier Paolo Calzolari and Christian Boltanski. Includes photos of Peter Fend and Jeffrey Deitch. This is two combined rolls of film.
Box 2, Folder 2	Japan, circa 1992 January

Notes: Includes photos of meal with Peter Fend and others in Japan. Also includes an altered postcard with a woman on the subway and bulldogs.

Box 2, Folder 3 Japan, American Fine Arts, Germany, circa 1992 January-April
Notes: Includes photos of artwork by Peter Fend and street scenes in Japan; [Benjamin Newman?], Chi Chi, Colin de Land, Margaret Deluccia at American Fine Arts; Georg Kargl and Pat Hearn in Germany.

Box 2, Folder 4 [Germany, circa 1992 April](#)
Notes: Includes photos taken in Germany of Colin de Land, Esther Friedman, Christian Nagel, [Caroline Nathusius or Lisa Spellman?], Pat Hearn, and Georg Kargl.

Box 2, Folder 5 Germany, circa 1992 April
Notes: Includes photos taken in Germany of Colin de Land, Esther Friedman, Christian Nagel, [Caroline Nathusius or Lisa Spellman?], Pat Hearn, and Georg Kargl.

Box 2, Folder 6 Art Club 2000, 1993 June
Notes: Includes installation shots of an Art Club 2000 exhibition at American Fine Arts, likely "Commingle", with Colin de Land and Howard Morse. The envelope includes a note signed "Sandra".

Box 2, Folder 7 Christmas, 1993 December
Notes: Includes photos of Pat Hearn and the Rockefeller Center Christmas tree.

Box 2, Folder 8 Peter Fend, Rephotographed Photographs, 1993 December

Box 2, Folder 9 In Front of American Fine Arts, 1993 December
Notes: Includes photographs of Colin de Land, Daniel McDonald, Ania Corcilus, Ingo Taubhorn, Mark Dion, and Chi Chi.

Box 2, Folder 10 Various Subjects, 1993 December
Notes: Includes photos of Pat Hearn, Colin de Land, Jack Pierson, and Ania Corcilus.

Box 2, Folder 11 Various Subjects, 1993 December-1994 January
Notes: Includes photos of Colin de Land, Pat Hearn, Ania Corcilus, Mark Dion, Bob Braine, and artwork.

Box 2, Folder 12 Cape Cod, 1993-1994
Notes: Includes photos of Pat Hearn, Chi Chi, Dennis Balk, Moyra Davey, Jason Simon, Chandler Hearn, Jack Pierson, and [Marion Hearn?].

Box 2, Folder 13 Providence, Rhode Island, circa 1994
Notes: Includes photos of Pat Hearn, Chandler Hearn, and Chi Chi.

Box 2, Folder 14 Cape Cod, circa 1994

	Notes:	Includes photos of Pat Hearn, Colin de Land, Jack Pierson, Peter Hutchinson, and Chi Chi.
Box 2, Folder 15	American Fine Arts, circa 1994 Notes:	Includes photos of Colin de Land, Patterson Beckwith, Daniel McDonald, Mark Dion, Francesco Bonami, Robert Storr, Pat Hearn, and Peter Fend.
Box 2, Folder 16	American Fine Arts and New York Street Scenes, 1994 January Notes:	Includes photos of Peter Fend, Daniel McDonald, Ania Corcilus, and Patterson Beckwith.
Box 2, Folder 17	American Fine Arts and New York Street Scenes, 1994 February-March Notes:	Includes photos of Shannon Pultz as artwork by Art Club 2000, [Barbara and Howard Morse?], Christine Tsvetanov, and New York street scenes.
Box 2, Folder 18	First Gramercy, Cape Cod, 1994 April-May Notes:	Includes photos of Colin de Land shaving, Dennis Balk, Chi Chi, Patterson Beckwith, [Josephus Simpson?], Gramercy International Art Fair, Art Club 2000, <i>Untitled (Sears Portrait Center)</i> , 1992. Also includes photo of delivery, likely of Vito Acconci artwork <i>Convertible Clam Structure</i> .
Box 2, Folder 19	Cape Cod, Summer 1994 Notes:	Includes photos of Pat Hearn, Mary Heilmann, Colin de Land, Chandler Hearn, Moyra Davey, Jason Simon, David Carrino, Jack Pierson, pie, Chi Chi. Also included in packet, but in a different print format are later photos of Jack Pierson, <i>Recent Work</i> exhibition, Provincetown Art Association, Pat de Groot, John Waters, Carol Greene, [Markus?], Colin de Land, and Kembra Pfahler.
Box 2, Folder 20	Colin de Land, Patterson Beckwith, Daniel McDonald, 1994 June	
Box 2, Folder 21	Claudia Schiffer Day, 1994 November 15 Notes:	Includes photos of Claudia Schiffer event at Sam Goody store.
Box 2, Folder 22	Baltimore, 1994 December Notes:	Includes photos of John Waters, Craig Wadlin with artwork by John Waters.
Box 2, Folder 23	Chateau Marmont, 1994 December, 1996 Notes:	Includes photos of Gramercy International Art Fair at Chateau Marmont in Hollywood, California, with Colin de Land, Pat Hearn, Jack Pierson, Sam Grubman, Lisa Spellman, Matthew Marks, [Nan Goldin?], Craig Wadlin, Paul Morris, Chi Chi, artwork by Art Club 2000 and Mark Morrisroe. Also includes a 1996 photograph of Colin de Land being filmed at American Fine Arts.
Box 2, Folder 24	Chateau Marmont, 1994 December	

Box 2, Folder 25	Various Subjects, 1994 December Notes: Includes photos of Dan Graham, Patterson Beckwith, Colin de Land, Daniel McDonald, David Karlin, Peter Fend, Barbara Morse, Howard Morse, artwork by Jessica Stockholder, and the Rockefeller Center Christmas tree.
Box 2, Folder 26	Dan Graham, circa 1995 Notes: Includes photographs by Dan Graham and Robert Smithson rephotographed by Colin de Land. Some have been altered with marker.
Box 2, Folder 27	Mapping, Fend, Unger, Misc., 1995 Notes: Includes photos of the American Fine Arts exhibition "Mapping: A Response to MoMA" (1995), Peter Fend, book by Peter Unger and other books about international development, computer with "Mapping" press release in progress, <i>Art Club 2000: A Response to Mama</i> (incorporates photo of Colin de Land and Claudia Schiffer), Dan Graham: <i>Back of Housing Development, Staten Island, 1978</i> , <i>Vito Acconci: Following Piece</i> .
Box 2, Folder 28-29	For Rudy Molacek, Rephotographs, 1995 January Notes: Includes rephotographed artwork and Patterson Beckwith.
Box 2, Folder 30	Cape Cod, 1995 January Notes: Includes photos of Colin de Land, Pat Hearn, Peter Hutchinson, and Chi Chi.
Box 3, Folder 1	Ma and [Tone?], 1995 January Notes: Includes photos of Pat Hearn, Jack Pierson, Aleta Hamada, Colin de Land's aunt, Chi Chi, Shaun Caley Regen, rephotographed Renee Green poster, artwork.
Box 3, Folder 2	Morse, Judd's on Spring Street, 1995 January Notes: Includes photos of Barbara Morse, Howard Morse, Tom Burr, Pat Hearn, Roy Arden, Moyra Davey, and Jason Simon possibly in Donald Judd's Spring Street loft.
Box 3, Folder 3	Bochner, Stockholder Studio, 1995 January Notes: Includes photos of Mel Bochner installing <i>Compass: Orientation</i> , Peter Fend, Craig Wadlin, Colin de Land, artwork by Jessica Stockholder.
Box 3, Folder 4	Opening of Mapping: A Response to MoMA, 1995 January Notes: Includes photos of the opening reception for "Mapping: A Response to MoMA" (1995), with Colin de Land, Patterson Beckwith, Jack Pierson, Elizabeth Peyton, Robert Storr, Daniel McDonald, Rosalie Knox, Liz-and-Val, Peter Fend, Mariko Mori, Dennis Balk, and Howard Morse.
Box 3, Folder 5	Various during Mapping: A Response to MoMA, 1995 January-February

Notes: Includes photos of Colin de Land, Peter Fend, Alice Kosmin, Mark Dion, Lisa Spellman, Ania Corcilus, unidentified woman holding "The Basinger Bankruptcy Bomb" New York Times headline.

Box 3, Folder 6	Graham, 1995 March Notes: Includes photos of artwork by Dan Graham.
Box 3, Folder 7	Welling/Waters Dinner, 1995 April Notes: Includes photos of dinner related to the American Fine Arts exhibitions "My Little Movies" by John Waters and "The Ugly America" by James Welling, Colin de Land, Pat Hearn, John Waters, Richard Prince, Jack Pierson, and Dan Graham.
Box 3, Folder 8	Waters, 1995 April Notes: Includes photos of works from the American Fine Arts exhibition "My Little Movies" (1995) by John Waters.
Box 3, Folder 9	Fend/Bregenz, Dion/Kunsthau, 1995 June Notes: Includes photographs of "Landkraft" (1995) exhibition at Kunstlerhaus Palais Thurn und Taxis, Bregenz with artwork by Ocean Earth with Peter Fend, Dennis Oppenheim, George Chaikin, and Newsroom. Also includes photos of Mark Dion exhibition, including work <i>Ursus Maritimus</i> , Peter Fend, Barbara Morse and Howard Morse, Georg Kargl, Colin de Land.
Box 3, Folder 10	Fend, Kunstlerhaus Bregenz, 1995 June Notes: Includes photos from "Landkraft" (1995) exhibition at Kunstlerhaus Palais Thurn und Taxis, Bregenz, artwork by Peter Fend, Ocean Earth Development Corporation, Dennis Oppenheim.
Box 3, Folder 11-12	Santa Fe, 1995 July 14-18 Notes: Includes photos of Pat Hearn, Colin de Land, Paul Morris, Tom Healy, [Bob Braine?], possibly at the 1995 contemporary art fair at the Hotel La Posada-in or Hotel Santa Fe.
Box 3, Folder 13	Santa Fe, Flood, 1995 July 14-19 Notes: Includes photos of Pat Hearn and the AFA installation in Santa Fe with stolen picture marker. Also includes artwork prepared to ship and a flood at AFA.
Box 3, Folder 14	Leaving for Cape Cod, 1995 August Notes: Includes photos of American Fine Art office area, Craig Wadlin, Patterson Beckwith, Gillian Haratani, Liz-and-Val, Isa Genzken, Colin de Land's mother, Aleta Hamada, and his aunt, artwork.
Box 3, Folder 15	Remake Vampires of Wooster and Dinner, Patti Smith, 1995 October-December Notes: Includes photos of Pat Hearn, Craig Wadlin, David Karlin, Gillian Haratani, Patterson Beckwith, Daniel McDonald, Colin de Land, and Chi Chi. Also includes photos of a Patti Smith concert.

Box 3, Folder 16	Colin de Land, Christine Tsvetanov, 1995 November Notes: Includes photos of Christine Tsvetanov with police car and Colin de Land in a car. Includes additional packet of negatives.
Box 3, Folder 17	CPM Opening, Esther et al, PH Storage, 1995 November Notes: Includes photos of opening for "News and Gifts" by Christian Philipp Muller, Colin de Land with camera, Christian Philipp Muller, Cathy Torsney, Barbara Morse, Howard Morse, Esther Friedman, David Karlin, Christine Tsvetanov, Daniel McDonald, and Chi Chi.
Box 3, Folder 18	Misc. NYC, 1995 November Notes: Includes photos of Colin de Land, Pat Hearn, Chi Chi, Cathy Torsney, Christine Tsvetanov, Peter Fend, Tom Burr, and Daniel McDonald.
Box 3, Folder 19	Burr Opening, 1995 November Notes: Includes photos of opening reception for Tom Burr exhibition "42nd Street Structures" (1995) at American Fine Arts, with Colin de Land, Dennis Balk, Ken Cro Ken, Dan Graham, Seth Edenbaum, Howard Morse, Barbara Morse, Liz-and-Val, Esther Friedman, Peter Fend, Jack Pierson, Tom Borgese, and Daniel McDonald.
Box 3, Folder 20-21	Ohio, 1995 November 10-12 Notes: Includes photographs of industrial setting, Colin de Land, Peter Fend at American Fine Arts.
Box 3, Folder 22-23	Pierson Book Party, 1995 November 13 Notes: Includes photos of Jack Pierson, Pat Hearn, Cris Moor, Gillian Haratani, Peter Fend, Daniel McDonald, and Christine Tsvetanov, David Karlin, Rosalie Knox, John Waters.
Box 3, Folder 24	Thanksgiving and Cape Cod, 1995 November Notes: Includes photos of Pat Hearn, Chi Chi, Colin de Land, Cris Moor, Daniel McDonald, Craig Wadlin, Gillian Haratani, Jack Pierson, and Chivas Clem.
Box 3, Folder 25	Chateau Marmont, 1995 December Notes: Includes photos taken at the Gramercy International Contemporary Art Fair at the Chateau Marmont, Hollywood, California, with Colin de Land, Pat Hearn, John Waters, Esther Friedman, Roy Arden, Christine Tsvetanov, artwork by Art Club 2000, Mariko Mori, Mark Dion, John Waters, Moyra Davey, and Bill Owens. Also includes photos of <i>Fama & Fortune Bulletin</i> magazine, The Red Krayola CD.
Box 3, Folder 26	Chateau Marmont, 1995 December Notes: Includes negatives of prints housed in Box 3, Folder 25.
Box 3, Folder 27	Chateau Marmont and MOCA, Los Angeles, 1995 December Notes: Includes photos taken at the Gramercy International Contemporary Art Fair at Chateau Marmont, Hollywood, California with artwork by Art Club 2000 and John Waters. Also includes photos of MOCA

	exhibition "1965-1975: Reconsidering the Object of Art", Pat Hearn, Christine Tsvetanov, Leslie Nolan, and Chi Chi.
Box 3, Folder 28	Chateau Marmont and MOCA, Los Angeles, 1995 December
Box 3, Folder 29	Daytona Hat, 303 Gallery, 1995 December Notes: Includes photos of opening for Maureen Gallace exhibition at 303 Gallery with Colin de Land, Lisa Spellman, Daniel McDonald, Craig Wadlin, Daytona International Speedway hat, Esther Friedman, Dennis Balk.
Box 3, Folder 30	Daytona Hat, 1995 December Notes: Envelope says: "AFA Red and Green party, PB Studio," but includes two photos of the Daytona Hat. Additional negatives are included in the folder.
Box 3, Folder 31	Red and Green, 1995 December 22 Notes: Includes two photos of Colin de Land, Nils Norman, and Cris Moor. One photo is inscribed "from Jee Won Kim" . Folder includes additional sheet of negatives.
Box 3, Folder 32	440 West 24th Party, 1995 December 24 Notes: Includes photos of a Christmas party at the de Land/Hearn home with Pat Hearn, Renee Green, Daniel McDonald, Christine Tsvetanov, Patterson Beckwith, Rosalie Knox, Rockefeller Center tree.
Box 3, Folder 33	Christmas, 1995 December 28 Notes: Includes photos of Colin de Land, Aleta Hamada, Dr. Hamada, de Land's aunt Irene, Pat Hearn, Chi Chi, Daniel McDonald, Craig Wadlin, Dennis Balk, David Karlin, Rosalie Knox, Chandler Hearn, Cris Moor, upside down Christmas tree at the de Land/Hearn apartment.
Box 3, Folder 34	Skating Party, 1995 December 31 Notes: Includes photos of Colin de Land, John Waters, Pat Hearn, Daniel McDonald, Dennis Balk, Craig Wadlin, David Karlin, Rosalie Knox, Chandler Hearn, Cris Moor, upside down Christmas tree, and Chi Chi at the de Land/Hearn apartment.
Box 3, Folder 35	Various Subjects, circa 1995-1996 Notes: Includes photos of Colin de Land, [Christopher Sperandio?], Craig Wadlin's bruised leg, Jutta Koether, Dan Graham, and Jack Pierson.
Box 3, Folder 36	Grand St./Wooster St., circa 1995-1996 Notes: Includes photos of Colin de Land, Chi Chi, Craig Wadlin, Gillian Haratani, Daniel McDonald, Cris Moor, [Matthew Antezzo?], SoHo street scenes, American Fine Arts office, artwork by Dan Graham.
Box 3, Folder 37	Wooster Street, circa 1996

	Notes:	Includes photos of Wooster Street, including Pat Hearn Gallery, Joyce Goldstein Gallery, Dahn Gallery, Caren Golden Fine Art, The Drawing Center, the Performing Garage, the Wooster Group, and Brooke Alexander Gallery.
Box 3, Folder 38	Various Subjects, circa 1996 Notes:	Includes photos of Pat Hearn, Daniel McDonald, Chi Chi, [Ania Corcilus?], and concert at the Bottom Line.
Box 4, Folder 1-3	Hohn Memorial, 1996 Notes:	Includes photos of memorial for Uli Hohn at American Fine Arts, with Tom Burr, Christine Tsvetanov, Daniel McDonald, Colin de Land, Gillian Haratani, Craig Wadlin, Catherine Torsney, Rosalie Knox.
Box 4, Folder 4	Kosmin Dinner, Dion Opening, 1996 January Notes:	This envelope held two packets of photographs. Includes photos of Mark Dion creating <i>Tar and Feathers</i> , Craig Wadlin, Danny McDonald, Colin de Land, Mariko Mori, Knight Landesman with artwork by Peter Santino, Alice and Marvin Kosmin, David Karlin, Dennis Balk, and Reverend Jen Miller.
Box 4, Folder 5	Dion Opening, 1996 January Notes:	Includes photographs of opening reception for Mark Dion exhibition "Two Trees" (1996) at American Fine Arts, Mark Dion, Jackie McAllister, and J. Morgan Puett.
Box 4, Folder 6	Florida Gramercy, 1996 January Notes:	Includes photos of the Gramercy International Contemporary Art Fair at the Raleigh Hotel, Miami Beach, Florida, with Colin de Land, Pat Hearn, Craig Wadlin, Carole Ramer, Esther Friedman, Daniel McDonald, Christine Tsvetanov, F.C. Gundlach, Cris Moor, Peter Fend.
Box 4, Folder 7	John Waters Truck, 1996 January Notes:	Includes photos of truck with John Waters markings, Mark Dion exhibition at American Fine Arts, "Two Trees" (1996), including <i>Tar & Feathers</i> , Rosalie Knox, Lisa Spellman, Craig Wadlin, Dan Graham, Olivier Mosset, Gillian Haratani, Daniel McDonald, and Anastasie Croy.
Box 4, Folder 8	Bowling, 1996 February Notes:	Includes photos of bowling at Bowlmor Lanes, New York, with Colin de Land, Pat Hearn, Jack Pierson, Daniel McDonald, Sally McDonald, Patterson Beckwith, David Karlin, Chivas Clem, [Vaal?], [Nikis?].
Box 4, Folder 9	Miscellaneous, 1996 February Notes:	Includes photos of Colin de Land, Daniel McDonald, Sally McDonald, Liz-and-Val, Cris Moor, Craig Wadlin, Gillian Haratani, Mark Dion, Christine Tsvetanov, Ira Richer, Chivas Clem, artwork by Dan

	Graham, poster for Art Club 2000 exhibition "Clear" (1994), poster for the Murmurs concert at CBGB.
Box 4, Folder 10	Moyra Davey Artwork, Craig's Leg, 1996 February Notes: Includes photographs of Moyra Davey artwork, Craig Wadlin with bruised leg. Additional negatives of Mark Dion artwork.
Box 4, Folder 11	Davey Opening, 1996 February Notes: Includes photos of Moyra Davey, Jason Simon, Ira Richer, Andrea Fraser, Craig Wadlin, Jackie McAllister, Colin de Land, Pat Hearn, Christine Tsvetanov, and Anastasie Croy.
Box 4, Folder 12	Miscellaneous, 1996 February Notes: Includes photos of David Carrino, Jack Pierson, Daniel McDonald, David Karlin, Christine Tsvetanov, Craig Wadlin, Chi Chi, Chivas Clem, Howard Morse, and Moyra Davey. Also includes rephotographed ads and New York street scenes.
Box 4, Folder 13	Various Subjects, Spring 1996 Notes: Includes photos of Jane Beckwith, Pat Hearn, Gillian Haratani, Craig Wadlin, David Carrino, Alice Kosmin, Marvin Kosmin, Jack Pierson, Daniel McDonald, David Karlin, Chivas Clem, artwork by Art Club 2000, Chi Chi, a music collection, and James Dean collage.
Box 4, Folder 14	Genzken, Unknown Photo Collection, Spring 1996 Notes: Includes photos of Pat Hearn, Chi Chi, Isa Genzken, Craig Wadlin, rephotographed unknown photo collection.
Box 4, Folder 15	Misc., Porn, etc., 1996 March Notes: Includes photos of Sally McDonald, Christopher Sperandio, Craig Wadlin, Pat Hearn, Christine Tsvetanov, Massimo Audiello, Colin de Land, Gillian Haratani, Daniel McDonald, Times Square and SoHo street scenes, <i>The Best Artist</i> mural by Rene (1995).
Box 4, Folder 16	Misc., Grand Street, 1996 March Notes: Includes photos of Colin de Land, Pat Hearn, Christopher Sperandio, Craig Wadlin, Ira Richer, Christine Tsvetanov, Knight Landesman, installation of "Fantastic Sh*t" (1996) by Simon Grennan and Christopher Sperandio at American Fine Arts, <i>Tar and Feathers</i> by Mark Dion, Chi Chi, AFA office walls including contact list of artists.
Box 4, Folder 17	Simon Grennan and Christopher Sperandio Opening, 1996 March Notes: Includes photos of installation of "Fantastic Sh*t" (1996) by Simon Grennan and Christopher Sperandio, Reverend Jen Miller, Dennis Balk, Jackie McAllister, Christine Tsvetanov, David Karlin, and Colin de Land.
Box 4, Folder 18	Grennan and Sperandio Show, Reverend Jen Miller, 1996 March Notes: Includes photos of women's group visiting the "Fantastic Sh*t" exhibition by Simon Grennan and Christopher Sperandio, with Colin

de Land, Daniel McDonald, Anastasie Croy, Craig Wadlin, Christine Tsvetanov, Reverend Jen Miller, Tom Borgese, Chi Chi, artwork by Mariko Mori and Mark Dion.

Box 4, Folder 19	<p>Dan Graham, 1996 March 20 Notes: Includes photos of Craig Wadlin, Colin de Land, Daniel McDonald; rephotographed photographic works by Dan Graham.</p>
Box 4, Folder 20	<p>Grennan and Sperandio Opening, Richer Opening, 1996 March 23 Notes: Includes photos of "Fantastic Sh*t" exhibition by Simon Grennan and Christopher Sperandio, Ira Richer opening, with Patterson Beckwith, Joshua Decter, Jerry Saltz, Karen Hallock, Craig Wadlin, Anastasie Croy, Liz-and-Val, Daniel McDonald, Reverend Jen Miller, Rosalie Knox, Pat Hearn, Christine Tsvetanov, John Waters, and Colin de Land.</p>
Box 4, Folder 21	<p>Artwork, 1996 April Notes: Includes photographs of artwork by a variety of artists including Sherrie Levine, Vito Acconci, Louise Lawler, Dan Graham, and Laurie Anderson. Envelope includes notes on prices and dates.</p>
Box 4, Folder 22	<p>Mori Opening, Deitch Projects; Grennan and Sperandio Opening, 1996 April Notes: Includes photos of opening receptions for "Made in Japan" (1996) by Mariko Mori at Deitch Projects and "Fantastic Sh*t" (1996) by Simon Grennan and Christopher Sperandio at American Fine Arts, with Charlie Finch holding an issue of Coagula Art Journal, Daniel McDonald, Peter Fend, Richard Hoeck, [Rita Ackermann?], Tom Borgese, Gillian Haratani, Julian LaVerdiere, Colin de Land being interviewed and repairing an Ed Kienholz sculpture. Also includes Red and Green Studio photos.</p>
Box 4, Folder 23	<p>Grennan and Sperandio Show, Jack Pierson Show, Luhring Augustine, 1996 April Notes: Includes photos of Jack Pierson exhibition at Luhring Augustine Gallery with Daniel McDonald, Colin de Land, and Jack Pierson; "Fantastic Sh*t" (1996) by Simon Grennan and Christopher Sperandio at American Fine Arts, with Tom Healy, Francesco Bonami, Craig Wadlin, Gillian Haratani, and Christine Tsvetanov. Also includes photos of the Peder Bonnier Gallery.</p>
Box 4, Folder 24	<p>Various, Christy Turlington Postcard, 1996 April Notes: Includes photos of John Miller, Serge Spitzer, Cris Moor, Ed Schott, Chivas Clem, Daniel McDonald, Karen Hallock, Liz-and-Val, Patterson Beckwith, Pat Hearn, paintings by Ed Schott, Walter Robinson spin paintings opening reception, rephotographed photographs, and <i>Tar and Feathers</i> by Mark Dion. Also includes altered postcard of Christy Turlington Burberry ad.</p>
Box 4, Folder 25	<p>Moor Opening, 1996 April Notes: Includes photos of opening reception for Cris Moor featuring Bernadette Corporation exhibition at American Fine Arts, with Colin de Land, Cris Moor, Alice Kosmin and Marvin Kosmin, Craig Wadlin,</p>

	David Karlin, Chivas Clem, Gillian Haratani, Patterson Beckwith, Daniel McDonald, Tom Borgese.
Box 4, Folder 26	Schnabel Party, 1996 April 13 Notes: Includes photos of Craig Wadlin, Cathy Torsney, artwork by Grennan and Sperandio, Christine Tsvetanov, Walter Hopps, Caroline Huber Hopps, place settings for Norman Rockwell/Jean Stein and Ruthanna Hopper plus place card clipped to photograph, Newport billboards.
Box 4, Folder 27	Various Subjects, 1996 April-May Notes: Includes photos of Pat Hearn, Peter Fend, Jack Pierson, David Carrino, artwork by Cris Moor, SoHo street scene.
Box 4, Folder 28	American Fine Arts, Gilpin Studio, 1996 May Notes: Includes photos of Colin de Land and George Gilpin restoring a Mark Dion tree, Craig Wadlin, Daniel McDonald, Soibian Spring, Sarah Rossiter, and Peter Fend.
Box 4, Folder 29	Various Subjects, 1996 May Notes: Includes photos of Peter Fend exhibition at Steffany Martz Gallery, Pat Hearn, Jackie McAllister, Nils Norman, [Jason Simon?], Craig Wadlin, Eric Wadlin, Kim Levin, [Sandra Hastenteufel?], Will Rollins, Liz-and-Val, Nils Norman, [Isabelle Graw?], Mark Dion, Jack Pierson, and Christine Tsvetanov.
Box 4, Folder 30	Gramercy, 1996 May 3-6 Notes: Includes photos taken at the Gramercy International Contemporary Art Fair, including Christian Nagel with Mark Dion's <i>Lemonade Stand</i> , Peter Fend, Patterson Beckwith, Esther Friedman, Craig Wadlin, Daniel McDonald, Moyra Davey, Jason Simon, Pat Hearn, Colin de Land, Jackie McAllister, Mark Dion, Chi Chi and Alex Bag. Also includes photos of Annina Nosei Gallery. Negatives in Folder 31 include a larger edit.
Box 4, Folder 31	Gramercy, 1996 May 3-6 Notes: Includes photos taken at the Gramercy International Contemporary Art Fair, including Christian Nagel with Mark Dion's <i>Lemonade Stand</i> , Peter Fend, Patterson Beckwith, Esther Friedman, Craig Wadlin, Daniel McDonald, Moyra Davey, Jason Simon, Pat Hearn, Colin de Land, Jackie McAllister, Mark Dion, Chi Chi and Alex Bag. Also includes photos of Annina Nosei Gallery. Negatives in Folder 31 include a larger edit.
Box 5, Folder 1	American Fine Arts, 1996 May 16 Notes: Includes photos of Peter Fend, Ruthanna Hopper, Carlo McCormick, [Jackie McAllister?], and Daniel McDonald. Also includes Colin de Land and Cris Moor installing Cris Moor featuring Bernadette Corporation exhibition.
Box 5, Folder 2	Wooster Street, circa Summer 1996

	Notes:	Includes photos of Colin de Land, Pat Hearn, and Chi Chi with the AFA pickup truck on Wooster Street, including a set of photos taped together.
Box 5, Folder 3		White Columns Benefit, Summer 1996 Includes negatives only.
Box 5, Folder 4-8		Cape Cod, Summer 1996 Notes: Includes photos of Pat Hearn, Chi Chi, Musty Chiffon, Colin de Land, Jack Pierson, Michael Thomas, Peter Hutchinson, [Marie Hearn?], Chandler Hearn, [Tom Healy?], Craig Wadlin, Daniel McDonald, David Karlin, Cris Moor, John Waters.
Box 5, Folder 9		American Fine Arts, 1996 July Notes: Includes photos of Patterson Beckwith, Daniel McDonald, Craig Wadlin, Colin de Land, [Fahey?], rephotographed fashion photos, including images of Cris Moor and Gillian Haratini.
Box 5, Folder 10		Empire State Building, Flea Market, 1996 July Notes: Includes photos of Colin de Land, Pat Hearn, Maureen Gallace, Cris Moor.
Box 5, Folder 11		Various Subjects, 1996 July Notes: Includes photos of Colin de Land, Cris Moor, Bruce Fuller, and Craig Wadlin, rephotographed article in a magazine featuring Chi Chi.
Box 5, Folder 12		Skoota Persol Still, 1996 July Notes: Includes photos of still life with Persol sunglasses and Skoota CD, Craig Wadlin, Daniel McDonald, Patterson Beckwith, Gillian Haratani, and the Drawing Center.
Box 5, Folder 13		Art Club 2000 Opening, 1996 July Notes: Includes photos of Art Club 2000 installation and opening, Chandler Hearn holding portrait of James Meyer, Patterson Beckwith, David Karlin, Cris Moor, Lisa Spellman, Craig Wadlin, Gillian Haratani, Jack Pierson, artwork by Art Club 2000 including <i>Untitled (Scharf Shack)</i> <i>After Kenny Scharf's Scharf Schak</i> .
Box 5, Folder 14		Flood, Birthday, 1996 July 20 Notes: Includes photos of flooded AFA storage space, Alice and Marvin Kosmin, Pat Hearn, Gillian Haratani, Cris Moor, Daniel McDonald, Anastasie Croy, Maureen Gallace, rephotographed slides by Cris Moor.
Box 5, Folder 15		Party for Cris Moor, Chi Chi Dies, 1996 July 28 Notes: Includes photos of Jack Pierson, Gillian Haratani, Cris Moor, David Carrino, Chivas Clem, David Karlin, memorial for Chi Chi.
Box 5, Folder 16		Chi Chi RIP, Hartsdale Cemetery, NY, 1996 July Notes: Includes photos of Pat Hearn, Colin de Land, Chi Chi cremation.

Box 5, Folder 17	Cape Cod, 1996 August Notes: Includes photos of Colin de Land, Pat Hearn, Cris Moor, Daniel McDonald, Craig Wadlin, David Karlin, [Marion Hearn?], Sam Grubman, Paul Morris, and Jutta Koether.
Box 5, Folder 18	American Fine Arts, 1996 September Notes: Includes photos of Olivier Mosset, Craig Wadlin, Patterson Beckwith, Daniel McDonald, Gillian Haratani, Peter Fend, Christine Tsvetanov, card for John Waters exhibition "Director's Cut" (1996).
Box 5, Folder 19	Bernadette Corporation Show, 1996 October Notes: Includes photos of Cris Moor, Pat Hearn, Patterson Beckwith, Daniel McDonald, Jack Pierson, Chivas Clem, David Karlin, and Craig Wadlin.
Box 5, Folder 20	Waters Opening, 1996 November Notes: Includes photos of opening reception for John Waters exhibition "Director's Cut" (1996) at American Fine Arts, with John Waters, Colin de Land, Pat Hearn, Jack Pierson, David Karlin, Craig Wadlin, Daniel McDonald, Christine Tsvetanov, Chivas Clem, Nils Norman, Jackie McAllister, Charlie Finch, Bruce Fuller, Cathy Torsney.
Box 5, Folder 21	Chateau Marmont, 1996 December Notes: Includes photos taken at Gramercy International Contemporary Art Fair at the Chateau Marmont, Hollywood, California, with Colin de Land, Pat Hearn, Esther Friedman, Greg Gorman, Craig Wadlin, Simon Leung.
Box 5, Folder 22	Christmas, 1996 December Notes: Includes photos of Pat Hearn, Peter Fend, Jack Pierson, Rosalie Knox, David Karlin, Patterson Beckwith, Daniel McDonald, Jutta Koether, Jane Beckwith, and Christopher Sperandio.
Box 5, Folder 23	Concert, 1996 December Notes: Includes photos of Jack Pierson, Tom Borgese, Colin de Land, Patterson Beckwith, Nan Goldin, Pat Hearn, Daniel McDonald, David Carrino, Mary Heilmann, Jutta Koether, John Waters, Alex Bag, concert at The Bottom Line, rephotographed ads, artwork by Sylvia Kolbowski and Christian Philipp Muller.
Box 5, Folder 24	Arden O'Neill, circa 1997 Notes: Includes photos of crated artwork, Roy Arden, and [O'Neill?].
Box 5, Folder 25	Various Subjects, circa 1997 Notes: Includes photos of Pat Hearn, Colin de Land, Cris Moor, Frank Schroder, Liz-and-Val, Dan Graham, Margaret Deluccia, Daniel McDonald, Aleta Hamada, Dr. Hamada, Colin de Land's aunt, rephotographed Art Club 2000 Liberty Science Center photo, and Times Square street scenes.

Box 5, Folder 26	<p>Various Subjects, circa 1997</p> <p>Notes: Includes photos of Pat Hearn, Daniel McDonald, Christine Tsvetanov, F.C. Gundlach, Nils Norman, Patterson Beckwith, David Karlin, artwork by Jack Pierson, Jack Pierson at work in his studio, rephotographed photographs of the Mason family and movie posters, television actors signing autographs at a convention.</p>
Box 5, Folder 27	<p>Dan Graham Artwork, 1997</p> <p>Notes: Includes photographs of artwork by Dan Graham: <i>Time Delay #7</i> with Jeff Wall and <i>Body Press</i>.</p>
Box 5, Folder 28	<p>Christian Philipp Muller Birthday, 1997</p> <p>Includes negatives only.</p>
Box 5, Folder 29	<p>Bernadette Corporation and F.C. Gundlach Opening, 1997 January</p> <p>Notes: Includes photos of Colin de Land, Pat Hearn, F.C. Gundlach, Jack Pierson, Peter Fend, Colin de Land's aunt Irene, Dr. Hamada, Patterson Beckwith, Craig Wadlin, [Chivas Clem?], Carol Greene, David Karlin, Anastasie Croy, Trudie Reiss, Julian LaVerdiere, and Frank Schroder.</p>
Box 5, Folder 30	<p>Frank Schroder, 1997 February</p> <p>Notes: Includes photos of Colin de Land, Frank Schroder. Also includes Frank Schroder's "Crowd of Women" installation at an unidentified gallery.</p>
Box 5, Folder 31	<p>Pat Hearn Benefit, 1997 February</p> <p>Notes: Includes photos of Pat Hearn Emergency Art Benefit at Pat Hearn Art Gallery, Colin de Land, Brice Marden, Chivas Clem, Dennis Balk, Moyra Davey, Paul Morris, Leslie Nolan, Rosalie Knox, Frank Schroder, Sam Grubman, Craig Wadlin, Anastasie Croy, and Brigid Berlin.</p>
Box 5, Folder 32	<p>Various Subjects, 1997 February</p> <p>Notes: Envelope says, "PH, Complete Set BCorp Show," but includes photos of Pat Hearn, Frank Schroder, Craig Wadlin, Isa Genzken. Negatives include Bernadette Corporation photographs.</p>
Box 5, Folder 33	<p>New York Outing, 1997 March</p> <p>Notes: Includes photos of Colin de Land, Pat Hearn, Dennis Balk, Paul Morris, David Karlin, John Waters, Daniel McDonald, Peter Fend, Sam Grubman, artwork by Dennis Balk, New York street scenes.</p>
Box 5, Folder 34	<p>Various Subjects, 1997 March</p> <p>Notes: Includes photos of Pat Hearn, John Waters, Craig Wadlin, Daniel McDonald, Christine Tsvetanov, office of Drs. Mills and Scarpinato, artwork by Dennis Balk and Roy Arden.</p>
Box 5, Folder 35	<p>Norman Installation, Pierson, 1997 March</p>

Notes: Includes photos of installation of Nils Norman exhibition "Social Surplus" (1997) at American Fine Arts, Colin de Land, Pat Hearn, Nils Norman, Daniel McDonald, Craig Wadlin, Jack Pierson, and Cris Moor.

Box 6, Folder 1	Norman Opening, Easter, 1997 March Notes: Includes photos of Colin de Land, Nils Norman, Jackie McAllister, Barbara Morse, Ira Richer, Margaret Deluccia, David Karlin, Daniel McDonald, Peter Fend, Carol Greene, Craig Wadlin, Cris Moor, Anastasie Croy, and Julian LaVerdiere.
Box 6, Folder 2	Easter at Maxims and Various, 1997 March Notes: Includes photos of Colin de Land, Pat Hearn, Matthew Marks, Paul Morris, Sam Grubman, Tom Burr, Jack Pierson, Craig Wadlin, Cris Moor, Daniel McDonald, Chivas Clem, Tom Healy, Massimo Audiello, Gillian Haratani, Barbara Morse, Cathy Torsney, [Marion Hearn?], Stuart Regen, artwork by Nils Norman, rephotographed Cris Moor magazine tearsheets.
Box 6, Folder 3	Cape Cod and Various, circa April 1997 Notes: Includes photos of Pat Hearn, Colin de Land, [Winnie Lawless?], [Frank Darcy?], Christine Tsvetanov, Craig Wadlin, Ania Corcilus, Ed Schott, drawings by Mark Dion, artwork by Mariko Mori.
Box 6, Folder 4	Party, circa April 1997 Notes: Includes photos of Pat Hearn, Tom Healy, Paul Morris, Sam Grubman, Elizabeth Peyton, Olivier Mosset, Rirkrit Tiravanija, and Colin de Land.
Box 6, Folder 5-6	Easter, 1997 April Notes: Includes photos of Easter outing in Central Park and at Maxim's restaurant with Colin de Land, Pat Hearn, Daniel McDonald, Cathy Torsney, Jack Pierson, Cris Moor, Tom Burr, Moyra Davey, Jason Simon, Craig Wadlin, [Marion Hearn?], Massimo Adiello, Chivas Clem.
Box 6, Folder 6	Tom Burr, Stainless, 1997 April Notes: Includes negatives only of photos of Craig Wadlin, Daniel McDonald, Tom Burr, Christine Tsvetanov, Carey Hirvonen, and the American Fine Arts office. Photos by Craig Wadlin, taken during installation.
Box 6, Folder 7	Tom Burr, Stainless, 1997 April Notes: Includes photos of opening reception for Tom Burr exhibition "Stainless" (1997) at American Fine Arts, Colin de Land, Jack Pierson, Tom Burr, Christine Tsvetanov, Cathy Torsney, Elizabeth Peyton, Craig Wadlin, Liz-and-Val, Rosalie Knox, David Karlin, Pat Hearn, Ira Richer, [Angela Cumberich?], Margaret Deluccia, and Daniel McDonald.
Box 6, Folder 9	John Waters Pink Flamingos Re-opening, 1997 April 7

Notes: Includes photos of opening events for reissue of *Pink Flamingos*, with John Waters, Colin de Land, Pat Hearn, Walter Hopps, Caroline Huber Hopps, Jean Stein, Daniel McDonald, David Karlin, Craig Wadlin, Gillian Haratani.

Box 6, Folder 10

Vault Flood, Brunch at America, 60s Show, 1997 April 13

Notes: Includes photos of Colin de Land, Gillian Haratani, Dennis Balk, Craig Wadlin, Cris Moor, David Karlin, Daniel McDonald, rephotographed Pat Hearn spread in *Vogue*, vault flood.

Box 6, Folder 11

Brunch at America, 60s Show, 1997 April 13

Notes: Includes photos of brunch at America restaurant and a vintage pop culture fair, with Colin de Land with Abraham Lincoln and George Washington impersonators, Pat Hearn, Matthew Marks, Sam Grubman, Jack Pierson, Daniel McDonald, Craig Wadlin, Dennis Balk, Gillian Haratani, Chivas Clem, Cris Moor, and rephotographed photos of models and movie posters.

Box 6, Folder 12

Burr Show, Misc. Rephotographs, 1997 April-June

Notes: Includes photos of Colin de Land, Daniel McDonald, Craig Wadlin, rephotographed newspapers and magazines, Tom Burr exhibition "Stainless" (1997), artwork by Roy Arden and Edward Schott.

Box 6, Folder 13

[Christine Tsvetanov Wedding, Gramercy Art Fair, 1997 May](#)

Notes: Includes photos of Gramercy International Contemporary Art Fair, Matthew Marks, Peter Fend, Georg Kargl, Gillian Haratani, Andrea Fraser, Daniel McDonald, Craig Wadlin, Colin de Land with antler necklace, Picasso's *Bust of Sylvette* in Greenwich Village, Karen Hallock, Pat Hearn, David Karlin, wedding of Christine Tsvetanov and Todd Parkin, with guests including John Waters, Tom Burr.

Box 6, Folder 14

Chicago Art Fair, Christine Tsvetanov Wedding, 1997 May

Notes: Includes photos of Christine Tsvetanov's wedding reception with, Christine Tsvetanov, Todd Parkin, Colin de Land, Daniel McDonald, Craig Wadlin, Tom Burr, Gillian Haratani, Cris Moor, David Karlin. Also includes Chicago Art Fair, artwork by Dan Graham, Roy Lichtenstein, and Renee Green's *Simulated Vinyl Diary*.

Box 6, Folder 15-16

Dion at the Wexner Center, 1997 May

Notes: Includes photos of Mark Dion exhibition "Cabinet of Curiosities for the Wexner Center for the Arts", Columbus, Ohio. Folder 16 also includes Colin de Land, Barbara and Howard Morse, Mark Dion, Bob Braine, Alexis Rockman, Moyra Davey, Jason Phillips, American Fine Arts façade, vault flooding.

Box 6, Folder 17

Christine Tsvetanov Wedding, Venice, 1997 May-June

Notes: Includes photos of wedding of Christine Tsvetanov and Todd Parkin, Pat Hearn, John Waters, Daniel McDonald, Cris Moor, David Karlin, Craig Wadlin, Andrea Fraser, Ira Richer, Tom Burr, Gillian Haratani, Margaret Deluccia, Christian Philipp Muller, artwork by Mark Dion.

Box 6, Folder 18	Venice Biennale, Karaoke, 1997 June Notes: Includes photos of Mark Dion, Barbara Morse, David Karlin, Ira Richer, Dan Graham, Almine Rech, Peter Fend, Julian Schnabel at the Venice Biennale (or Documenta X); Christian Philipp Muller at Documenta X in Kassel, Germany. Also includes Takahiro Imamura, Christine Tsvetanov, Daniel McDonald, Pat Hearn, John Waters, Craig Wadlin, [Brigid Berlin?] in New York.
Box 6, Folder 19-22	Venice Biennale, 1997 June Notes: Includes photos of Mark Dion installation/archeological dig, Colin de Land, Peter Fend, Orlan, Howard Morse, Barbara Morse, J. Morgan Puett, Andrea Fraser, Nils Norman, Julian Schnabel, Lisa Spellman; artwork by Mariko Mori, Jessica Stockholder, Julian Schnabel, Jeff Koons, Tracey Moffet, Jason Rhoades; photographed correspondence between Colin de Land and Roy Arden regarding Arden leaving American Fine Arts. Folder 20 also includes Daniel McDonald with black eye at American Fine Arts.
Box 6, Folder 23	Basel, 1997 June Notes: Includes photos taken at the Basel Art Fair, with Colin de Land and artwork by Mark Dion, Christian Philipp Muller, Vibeke Tandberg, Vassili Balatsos, and Mary Heilmann.
Box 6, Folder 24-26	Documenta X, 1997 June Notes: Includes photos of Documenta X in Kassel, Germany, with Christian Philipp Muller, Esther Friedman, Frank Schroder, Eva and Adele, Christian Nagel, artwork by Claes Oldenburg, Pawel Althamer, Carsten Holler and Rosemarie Trockel, Catherine Beaugrand, and Mariella Mosle.
Box 6, Folder 27	Berlin, 1997 June Notes: Includes photos of Colin de Land, Esther Friedman, artwork by Martin Kippenberger and Chuck Close, Mondo Morricone.
Box 6, Folder 28	Hamburg and Berlin, 1997 June Notes: Includes photos of Colin de Land, Esther Friedman, Berlin street scenes, Paris Bar with artwork by J. Saint Bernard, Mark Dion exhibition (likely "The Museum of Natural History and Other Fictions" at Kunstverein, Hamburg).
Box 6, Folder 29	Mark Dion Exhibition, Hamburg, 1997 June Notes: Includes installation shots of Mark Dion exhibition (likely "The Museum of Natural History and Other Fictions" at Kunstverein, Hamburg), with photos of large dinner after the opening reception with Colin de Land and Mark Dion. Also includes photos of F.C. Gundlach and rephotographed photos.
Box 6, Folder 30	Hamburg, F.C. Gundlach, 1997 June

	Notes:	Includes photos of Colin de Land, F. C. Gundlach, and Esther Friedman at the home of F.C. Gundlach, Galerie Der Gegenwart, artwork by Louise Lawler and Jeff Koons.
Box 6, Folder 31	Hamburg and American Fine Arts, 1997 June Notes:	Includes photos of Colin de Land at the Hamburg airport. Also includes photos taken at American Fine Arts, including of Ania Concilius and Gillian Haratani, plus a photo of Craig Wadlin in an unknown location. With photos of flooding behind American Fine Arts and water damage to artwork, [Roy Arden?] in a taxi driven by a clown.
Box 6, Folder 32	Santa Fe, Cape Cod, 1997 July Notes:	Includes photos of Colin de Land, Cris Moor, Lisa Spellman, Francesco Bonami in Santa Fe for group exhibition at SITE Santa Fe, "TRUCE: Echoes of Art in an Age of Endless Conclusions" (1997); artwork by Cris Moor, Dan Graham, and Tom Burr. Also includes photos taken in Cape Cod, with Pat Hearn and Chandler Hearn.
Box 7, Folder 1	Cape Cod, New York, 1997 July, 1998 December Notes:	Includes July 1997 photos from Cape Cod of Colin de Land, Pat Hearn, Pat de Groot, Jack Pierson, Rosalie Knox with a puppy, and rephotographed newspaper stories about the Gianni Versace murder. Envelope also includes photos from December 1998 of Mark Dion, Colin de Land, Pat Hearn, Barbara Morse, Howard Morse, J. Morgan Puett, Cris Moor, Nils Norman, Christopher Sperandio, Jacqueline Humphries, and Peter Fend.
Box 7, Folder 2	Various Subjects, Fall 1997 Notes:	Includes photos of book display with Jack Pierson book; Jack Pierson photographing Stella Tennant; Gillian Haratani, Colin de Land, Roy Arden, Margaret Dellucia, Daniel McDonald, Takahiro Imamura, Alex Bag, damaged F.C. Gundlach prints; postcard for Andrea Fraser exhibition "White People in West Africa 1989-1991" (1997); construction at American Fine Arts.
Box 7, Folder 3	De Appel, 1997 September Notes:	Includes photos of Anton and Anik Herberts, [Mark Dion installation?].
Box 7, Folder 4	Gramercy International Contemporary Photography Fair, 1997 October Notes:	Includes photos of photos by Hans Namuth, Bob Jackson, and John Waters; Rave shampoo installation; Also includes photos of F. C. Gundlach, Daniel McDonald, Christine Tsvetanov, [Brigid Berlin?], Pat Hearn, and Colin de Land.
Box 7, Folder 5	Gordon Matta Clark, circa November 1995 Notes:	Envelope says "S. Levine, Lawler, Lawson, Gordon Matta Clark, James Coleman, Acconci, Fisette, Melvin Ziegler," but packet includes only photos of Gordon Matta Clark split house. Includes additional negatives with no prints.

Box 7, Folder 6	Chateau Marmont, Los Angeles, 1997 December Notes: Includes photos of Gramercy International Contemporary Art Fair at Chateau Marmont, Los Angeles street scenes, Nuart theater marquee playing Cindy Sherman's <i>Office Killer</i> , Christine Tsvetanov, Dennis Balk, David Karlin, artwork by Mark Dion.
Box 7, Folder 7	De Land Family Christmas, Various, 1997 December Notes: Includes photos of James Welling, Christian Philipp Muller, Pat Hearn in the hospital, Aleta Hamada, Dr. Hamada, Colin de Land's aunt, Jack Pierson, Colin de Land, Takahiro Imamura, rephotographed documentation labeled "Driver's Revenge Refo" .
Box 7, Folder 8	Tom Burr Party, SoHo Grand Dinner, 1997 December Notes: Includes photos of Takahiro Imamura, Barbara Morse, Howard Morse, Andrea Fraser, Colin de Land, Christian Philipp Muller, David Karlin, Pat Hearn, Sam Grubman, Massimo Audiello, Jack Pierson, Cathy Torsney, Dennis Balk, Tom Burr.
Box 7, Folder 9	Paul Morris Christmas Party, New Years, 1997 December Notes: Includes photos of Colin de Land, Pat Hearn, David Karlin, Paul Morris, Sam Grubman, Takahiro Imamura, [Danette and Jean Seberg], Bruce Fuller, Massimo Audiello, computer screen with Colin de Land contact information. Includes photos of New Years at Indochine.
Box 7, Folder 10	Portraits, Fall 1997-Winter 1998 Notes: Includes self portrait of Colin de Land in the elevator at John Waters' apartment and rephotographed portrait of Tom Healy and Paul Morris. Includes additional negatives with no prints.
Box 7, Folder 11	Miami Gramercy, New Years, 1998 January Includes negatives only.
Box 7, Folder 12	Miami Gramercy, Cher at Bono's Funeral, 1998 January Notes: Includes photos of the Gramercy International Contemporary Art Fair in Miami at the Raleigh Hotel, with Daniel McDonald, Pat Hearn, Colin de Land, Paul Morris, Sam Grubman. Also includes photos of television screens with Sonny Bono's funeral.
Box 7, Folder 13	Sperandio and Grannan at AFA, Madrid, 1998 January-February Notes: Includes photos of installation and opening of the exhibition "The Bradford 100" (1998) by Christopher Sperandio and Simon Grennan at American Fine Arts, John Waters, Takahiro Imamura, Craig Wadlin, Rosalie Knox, Christian Nagel, Marta Cervera, Colin de Land, Pat Hearn, Frank Schroder, Daniel McDonald, Daniel Reich, Peter Fend, artwork by Jack Pierson.
Box 7, Folder 14-16	Madrid, 1998 February Notes: Includes photos of Tom Burr exhibition "The Medical Show" (1998) at Galeria Marta Cervera; ARCO art fair; Christian Philipp Muller

	exhibition "Naturalezas Muertas" (1998) at Galeria Oliva Arauna; Colin de Land, Tom Burr, Marta Cervera, Barbara and Howard Morse, Tom Burr, Nancy and Joel Portnoy; artwork by Vik Munez and Francis Picabia.
Box 7, Folder 17	Pierson Studio, 1998 March 1 Notes: Includes photos of artwork at Jack Pierson's studio.
Box 7, Folder 18	Schroder Opening, 1998 March 18 Notes: Includes photos of opening reception for "Crowd of Women 1909-1959, The Collection of F. L. Schroder" at AFA, Pat Hearn, Barbara and Howard Morse, Nancy Portnoy, and Daniel McDonald.
Box 7, Folder 19	Various Subjects, 1998 March 25 Notes: Includes photos of Frank Schroder, Audiello Gallery opening, Patterson Beckwith, Pat Hearn, and Takahiro Imamura, vault.
Box 7, Folder 20	Cape Cod, Easter, 1998 April Notes: Includes photos of Pat Hearn, Jack Pierson, and houses on Cape Cod.
Box 7, Folder 21	American Fine Arts, 1998 April Notes: Includes Colin de Land self portrait with <i>Society of the Spectacle</i> by Guy Debord, rephotographed exhibition announcements, A.A. Bronson and Mark Krayenhoff van de Leur with work by Christian Philipp Muller.
Box 7, Folder 22	Vault Flood, 1998 April 1
Box 7, Folder 23-24	Jack Pierson Exhibition Preview, AFA, 1998 April 17 Notes: Includes photos of preview reception for Jack Pierson exhibition at AFA, with Roberta Smith, Peter Fend, Jack Pierson, [Nan Goldin?], Christine Tsvetanov, Rosalie Knox, Daniel McDonald, Colin de Land, Alex Katz, Jess Holzworth, Craig Wadlin, Takahiro Imamura, Tom Borgese, Red Ed. Folder 22 also includes Colin de Land at Gaiety Theater with Twirl Gogo, the AFA vault, Peter Fend installation of map.
Box 7, Folder 25	Cape Cod, Garry Gross, 1998 April-May Notes: Includes photos of Moyra Davey, Jason Simon, Colin de Land, Jack Pierson, Garry Gross slides.
Box 7, Folder 26	Various Subjects, 1998 May 9-20 Notes: Includes photos of Peter Fend drawings, Marta Cervera, Barbara Morse, Howard Morse, Peter Fend, Jutta Koether, Friedrich Petzel, Craig Wadlin, Dennis Balk, Daniel McDonald, Takahiro Imamura, Georg Kargl, Matthew Antezzo paintings, Andrea Rosen gallery closing on Prince Street.
Box 7, Folder 27	Art Club 2000 Night of the Living Dead Author, 1998 May 14-21

	Notes:	Includes photos of opening reception for Art Club 2000 exhibition "Night of the Living Dead Author" (1998) with stretch limo, Patterson Beckwith, Daniel McDonald, Gillian Haratani, Craig Wadlin, Andrea Fraser, Takahiro Imamura, Colin de Land, Chelsea Ya' Later sign, zombie makeup session.
Box 7, Folder 28	Key West and Exhibitions, 1998 June Notes:	Includes photos of Pat Hearn, Colin de Land, Jack Pierson, and Mary Heilmann in Key West, the Ernest Hemingway house; Rirkrit Tiravanija, Jess Holzworth, Ed Schott, Ellsworth Kelly exhibition at Matthew Marks Gallery, paintings by Vanessa Beecroft, opening of John Waters exhibition "Marks" at Gavin Brown's Enterprise, model of Dan Graham artwork <i>Swimmer</i> .
Box 7, Folder 29	Florida and Flooding in SoHo, 1998 June Notes:	Includes photos of Key West and Hollywood, Florida, Colin de Land, Dan Graham, Jeff Wall, Jess Holzworth, Patterson Beckwith, Craig Wadlin, Daniel McDonald, vault flood, SoHo floods viewed from Novecento restaurant, rephotographed portraits of Alanna Heiss.
Box 7, Folder 30	Art Club 2000, Night of the Living Dead Author, 1998 June 12 Notes:	Includes photos of police officer cut outs in "Night of the Living Dead Author" installation by Art Club 2000 at American Fine Arts, with Daniel McDonald, Christine Tsvetanov, Patterson Beckwith, Craig Wadlin, Rosalie Knox, Takahiro Imamura.
Box 7, Folder 31	Key West, Florida, 1998 June 14-17 Notes:	Includes photos of Colin de Land, Jack Pierson, and Mary Heilmann on a boat.
Box 7, Folder 32	John Waters Pecker Dinner, 1998 June-July Notes:	Includes photos of John Waters, Christina Ricci, Brigid Berlin, Colin de Land, Pat Hearn, Dennis Balk, Daniel McDonald, [Leslie?], Craig Wadlin, Christopher Sperandio at Time Warner store after MoMA meeting, [Louis Johnson?], Ken Saylor.
Box 7, Folder 33	Mark Dion Artwork in Storage, circa August 1998 Notes:	Includes photos of Mark Dion artwork in storage, with Colin de Land and Pat Hearn.
Box 7, Folder 34	Various Subjects, circa August 1998 Notes:	Includes photos of Pat Hearn, Colin de Land, Nan Goldin, Daniel McDonald, Moyra Davey, Jason Simon, Jack Pierson, Cris Moor, Craig Wadlin, Bruce Fuller.
Box 7, Folder 35	Gallery Storage, 1998 August Notes:	Includes photos of Colin de Land, Takahiro Imamura, [Christine Tsvetanov], Jack Pierson, gallery storage space with artwork by John Dagg and other unidentified works of art.

Box 7, Folder 36-39	Cape Cod, 1998 August Notes: Includes photos of Colin de Land, Pat Hearn, Daniel McDonald, David Karlin, Rosalie Knox, Nan Goldin, Craig Wadlin, [Marion Hearn?], Paul Morris, Sam Grubman, Pat de Groot, Jack Pierson, John Waters, Mark Dion <i>Flotsam and Jetsam</i> fax.
Box 7, Folder 40	Garry Gross Opening, 1998 September Notes: Includes photos of opening reception for Garry Gross, "Brooke Shields, The Woman and the Child" (1998) at American Fine Arts, with David Karlin, Spencer Sweeney, Jaiko Suzuki, Brian Degraw, Massimo Audiello, Brice Marden, Helen Marden, Rachel Harrison, Garry Gross, Christine Tsvetanov, Daniel McDonald, John Waters, Takahiro Imamura, Carol Greene, Jacqueline Humphries, Dennis Dermody, and Patricia Hearst.
Box 8, Folder 1	American Fine Arts Renovation, 1998 September-October Notes: Includes photos of Margaret Deluccia, Peter Fend, Pat Hearn, Rosalie Knox, Gillian Haratani, Takahiro Imamura, Shikio Kozue, Colin de Land, Moyra Davey and daughter.
Box 8, Folder 2	Garry Gross and John Knight Exhibitions, 1998 September-October Notes: Includes photos of Christine Tsvetanov, Rosalie Knox, Cris Moor, Carol Greene, Pat Hearn, Daniel McDonald, Garry Gross, Julian LaVerdiere, Rachel Harrison, artwork by John Knight and Garry Gross, "Brooke Shields: The Woman and the Child" (1998).
Box 8, Folder 3	Various Subjects, 1998 October Notes: Includes photos of Colin de Land with head wound or blood makeup, Pat Hearn, Liz-and-Val, Patterson Beckwith, Takahiro Imamura, Alex Bag, John Waters at performance of <i>I'm Still Here, Damn!</i> By Sandra Bernhard, street scenes with Broadway theater marquees, John Waters installation, artwork by Christian Philipp Muller.
Box 8, Folder 4	Margaret Deluccia and Advertisements, 1998 October-November Notes: Includes photos of Margaret Deluccia, Lizzi Bougatsos, and Cher advertisements.
Box 8, Folder 5	Bill Owens, November 1998 Notes: Includes rephotographed Bill Owens prints and two photos from an opening reception.
Box 8, Folder 6	John Waters Opening, 1998 November Notes: Includes photos of Opening reception and dinner for John Waters exhibition "Low Definition" (1998), Johnny Depp, Vanessa Paradis, John Waters, Cindy Sherman, Colin de Land, Pat Hearn, Brigid Berlin, Takahiro Imamura, Daniel McDonald, Patterson Beckwith, David Karlin, Paul Morris, Sam Grubman, Jason Search, George Stoll, Alex Bag, Lizzi Bougatsos, Jess Holzworth, Spencer Sweeney, Julian LaVerdiere, Nancy Portnoy, Bruce Fuller, artwork by John Waters and John Knight.

Box 8, Folder 7	Art Club 2000 Meeting and San Francisco, 1998 November Notes: Includes photos of Colin de Land, Daniel McDonald, Patterson Beckwith, Craig Wadlin, Alex Bag, Mark Dion, Gillian Haratani; Mark Dion exhibition at Yerba Buena Center for the Arts; Collection of Themistocles and Dare Michos.
Box 8, Folder 8	San Francisco, 1998 November Notes: Includes photos of Colin de Land and Gillian Haratani. Includes additional negatives with no prints.
Box 8, Folder 9	American Fine Arts and Chateau Marmont, 1998 November-December Notes: Includes photos of Eva and Adele at John Waters exhibition "Low Definition" (1998) at American Fine Arts, Peter Fend, Mark Dion, Jessica Stockholder drawings documented before return to Jay Gorney gallery; Colin de Land, Shaun Caley Regen, [Ivy?] at Chateau Marmont.
Box 8, Folder 10	Actress Concert, Dion, Chateau Marmont, 1998 December Notes: Includes photos of concert by Actress (Lizzi Bougatsos, Amy Gartrell, Jess Holzworth, Hillary Smalls and Spencer Sweeney) at the Bowery Ballroom; Mark Dion, J. Morgan Puett, Peter Fend, Christine Tsvetanov, Colin de Land, Pat Hearn, Carol Greene, Daniel McDonald, Julian LaVerdiere, Takahiro Imamura at the opening of Mark Dion exhibition "Loot, Trophies, Souvenirs, and White Elephants, Selected Works 1991-1998" ; Chateau Marmont.
Box 8, Folder 11	Chateau Marmont, 1998 December Notes: Includes photos of Colin de Land, Daniel McDonald, Daniel's brother, Sally McDonald, Esther Friedman, [Tara Donovan?], [Dannette?], [Stephen Prina?], artwork by Garry Gross, unidentified band.
Box 8, Folder 12	Various Subjects, 1998 December-1999 January Notes: Includes photos of Peter Fend, Daniel McDonald, note from Sam Taylor-Woods and <i>Frieze</i> cover, Christmas decorations.
Box 8, Folder 13	American Fine Arts and Cape Cod, circa 1999 Notes: Includes photos of Jacqueline Humphries and Spencer Sweeney; Takahiro Imamura and Daniel McDonald with taxidermied bear; Pat Hearn in Cape Cod, [Marion Hearn?], Colin de Land.
Box 8, Folder 14	American Fine Arts, 1999 Notes: Includes photos of Daniel McDonald, Takahiro Imamura, John Armleder, Pat Hearn, Christine Tsvetanov and J. Morgan Puett, Peter Fend. Negatives also include some Global Warming performance photographs.
Box 8, Folder 15	London, 1999 Notes: Includes photos of Colin de Land, Merlin Carpenter, and Mark Dion.
Box 8, Folder 16	Openings at Team Gallery and American Fine Arts, 1999 January

	Notes:	Includes photos of Colin de Land, Pat Hearn, Peter Fend, Christine Tsvetanov, Takahiro Imamura, Shannon Pultz, Jess Holzworth, Jan Avgikos, Cris Moor, Daniel McDonald, Spencer Sweeney, Nils Norman, Jennifer Bolande, Actress collective; Tam Ochiai and Steven Parrino event at Team Gallery; opening of Dennis Balk exhibition "Photo-Magnetic Receiver" (1999) at American Fine Arts; Marden box.
Box 8, Folder 17	Takahiro Imamura and Daniel McDonald, 1999 January Notes:	Includes photos of Takahiro Imamura, Daniel McDonald; Balk installation; Toad Hall Bar and Café.
Box 8, Folder 18	Taka/Fend, 1999 January Includes negatives only.	
Box 8, Folder 19	Holzworth's Arctic Expedition, 1999 January Includes negatives only.	
Box 8, Folder 20	Colin de Land and Dennis Balk, 1999 January 23 Notes:	Includes portraits of Colin de Land and Dennis Balk, with Daniel McDonald, [Daniela Salvioni?] and Peter Fend.
Box 8, Folder 21	American Fine Arts, 1999 January-February Notes:	Includes photos of Takahiro Imamura, Peter Fend and Daniel McDonald with Marden cow box, Steven Shearer, Liz-and-Val, pills.
Box 8, Folder 22	American Fine Arts, Dan Graham, 1999 January-February Notes:	Includes photos of Paul Morris, Sam Grubman, Pat Hearn, members of the Hearn Family, Tom Jarmusch, Daniel McDonald, Takahiro Imamura, Lizzi Bougatsos, Jess Holzworth, Actress collective, Marden cow box, Dennis Balk installation, Dan Graham studio.
Box 8, Folder 23	Brooklyn, Hotel, Television Shots, 1999 February Notes:	Includes photos of South Brooklyn Casket Co., Blake Rayne with Botero sculpture in hotel lobby, and rephotographed television screens.
Box 8, Folder 24	Armory Show, From Matthew Marks, 1999 February Notes:	Includes photos of the Armory Show with a note from Matthew Marks Gallery.
Box 8, Folder 25	Armory Show, 1999 February Notes:	Includes photographs of first Armory Show in 69th Regiment Armory, Rudiger Schottle, Jorg Johnen, Seth Shapiro fashion show, Takahiro Imamura with Dennis Balk magnifying glass, Daily Soup restaurant, David Karlin, Peter Fend, Georg Kargl, Daniel McDonald, Lizzi Bougatsos, Colin de Land, Pat Hearn, and Christine Tsvetanov.
Box 8, Folder 26	Marriage License, 1999 March	

	Notes:	Includes photos of Colin de Land and Pat Hearn applying for their marriage license; Paul Morris, Sam Grubman at the Four Seasons; Marc Latamie with Duchamp box, Jess Holzworth, Almine Rech, Bernard Picasso, Peter Fend, Daniel McDonald, Takahiro Imamura, Spencer Sweeney.
Box 8, Folder 27	De Land Hearn Wedding, MoMA Opening, 1999 March Notes:	Includes photos of Colin de Land and Pat Hearn's wedding at New York's City Hall. Guests included Sam Grubman, Nan Goldin, Nils Norman, Jackie McAllister, Peter Fend, Mary Heilmann, David Karlin, Daniel McDonald, Daniel Reich, Matthew Marks, Sophie Calle, Dennis Balk, John Hearn, Craig Wadlin, Brice Marden, Torsten Wiesel, Jean Stein, [Joan Jonas?], [Jane Beckwith?]. Also includes photos of the opening reception for "Museum as Muse" (1999) at MoMA, New York, with photos of Andrea Fraser, Hans Haacke, Takahiro Imamura, Colin de Land, Mark Dion, Nils Norman, and Daniel McDonald, plus Rikrit Tiravanija and Elizabeth Peyton at American Fine Arts.
Box 8, Folder 28	Various Subjects, 1999 March-April Notes:	Includes photos of Pat Hearn at St. Vincent's Hospital, with Mary Heilmann. Jack Pierson, Colin de Land, Takahiro Imamura, Nils Norman, Daniel McDonald, Jacqueline Humphries, Peter Fend, Christine Tsvetanov, Frank Schroder, and Cosima von Bonin. Also includes Roy Arden show at Tom Cugliani Gallery.
Box 8, Folder 29	Martinique Honeymoon, 1999 April Notes:	Includes photos of Pat Hearn, Paul Morris, and Sam Grubman.
Box 8, Folder 30	Anita Pallenberg Set, Martinique, American Fine Arts, 1999 April Notes:	Includes on-set photos during the filming of <i>The Anita Pallenberg Story</i> by Laura Cottingham and Leslie Singer, with Colin de Land, Cosima von Bonin, Clarissa Dalrymple, Nicole Eisenman, Gavin Brown, Rainer Ganahl, Aaron Corbett, and Laura Cottingham. Includes photos of Pat Hearn, Sam Grubman, Paul Morris in Martinique. At American Fine Arts, photos include Ed Schott and his mother, Rosalie Knox, Jess Holzworth, Daniel McDonald, Takahiro Imamura, and Lizzi Bougatsos.
Box 8, Folder 31	Waters and Stein Dinner, Frankfurt Art Fair, 1999 April Notes:	Includes photos of dinner with Pat Hearn, John Waters, Torsten Wiesel, and Jean Stein; brown water at 440 West 24th Street; Takahiro Imamura; newspapers; gift from Elizabeth Peyton. Also includes photographs from the Frankfurt Art Fair, including of Esther Friedman, the joint American Fine Arts/Friedman/Guinness booth, artwork by Mark Dion, Peter Fend, Garry Gross, John Waters, Jack Pierson.
Box 8, Folder 32	American Fine Arts and Frankfurt Art Fair, 1999 April 20-30 Notes:	Includes photos of Takahiro Imamura, Daniel McDonald, Esther Friedman, a protest in Frankfurt, a roll of Renee Greene designed

	wallpaper, wedding gifts for "Pat de Land" and "Colin Hearn" from Gillian, Garry Gross with photograph of Brooke Shields and artwork by Jack Pierson.
Box 8, Folder 33	American Fine Arts, Spring 1999 Notes: Includes photos of Colin de Land, Nils Norman, Robert Lederman, with paintings by Robert Lederman and 1999 installation by Art Club 2000, Takahiro Imamura, Spencer Sweeney, medical documents and equipment. Includes additional negatives with no prints.
Box 8, Folder 34	Bee-In, May 1999 Notes: Includes photos of Colin de Land, Takahiro Imamura, Patterson Beckwith, Charlie Finch, Lizzi Bougatsos, Jane Beckwith, Antek Walczak, [Ally Pultz?], [Colette?], Jess Holzworth.
Box 8, Folder 35	Colin de Land's Family, Pierson Show, 1999 May 18 Notes: Includes photos of a family dinner, with Colin de Land, Aleta Hamada, Dr. Hamada, Colin de Land's aunt. Also includes photos of April 1998 Jack Pierson show by Red Ed with Katkitty.
Box 8, Folder 36	Red Ed, Blanche, Art Club 2000, 1999 June Notes: Includes photos of Carol Braddock (Red Ed), Massimo Audiello, Blanche (Chihuahua puppy), John Saaci, Pat Hearn, Colin de Land. Also includes artwork by Robert Smithson and Art Club 2000, with Christine Tsvetanov and Todd Parkin.
Box 8, Folder 37	American Fine Arts, 1999 June-July Notes: Includes photographs of Colin de Land, Rachel Harrison, Reverend Jen Miller, Christine Tsvetanov, Peter Fend, Jess Holzworth, Lizzie Bougatsos, and Daniel McDonald; Casey Kaplan Gallery; artwork by Dan Graham, Jan Dibbets, Christo, and Mark Dion.
Box 9, Folder 1	Fourth of July at the Marden Home, 1999 July 4 Notes: With photographs of Colin de Land, Pat Hearn, Brice Marden, Helen Marden, Matthew Marks, Jack Bankowsky, invitation to 1972 Brice Marden exhibition at Bykert Gallery; rephotographed photos of Brice Marden, Fran Lebowitz, and others.
Box 9, Folder 2-3	Cape Cod, 1999 August Notes: Includes photographs of Colin de Land, Pat Hearn, Christian Philipp Muller, Carol Greene, [Markus?], Morris Simon, [Marion Hearn?], Jack Pierson, Tom Borgese, Maureen Gallace, JFK Museum, Hyannis, Against the Grain Gallery. Also includes laminated photo of Pat Hearn in front of Puritan Clothing Co.
Box 9, Folder 4	Jack Pierson Birthday, Pat Hearn Art Gallery, 1999 September-October Notes: Includes photos of Paul Morris, Pat Hearn, and Sam Grubman at Harry Cipriani; Daniel McDonald, Jess Holzworth, Takahiro Imamura, Peter Fend, Mio Shirai and husband, Norman Rosenthal with "Sensation" exhibition Newsday cover story at AFA; birthday dinner

	for Jack Pierson with Colin de Land, Pat Hearn, John Derian, Tom Borgese; Pat Hearn and Daniel Reich at Pat Hearn Art Gallery.
Box 9, Folder 5	Sensation Exhibition, Brooklyn Museum, Fall 1999-2000 Notes: Includes photos of protests outside of the Brooklyn Museum during the exhibition "Sensation" (1999-2000); Colin de Land, Paul Morris, and Sam Grubman on a country outing; John Armleder.
Box 9, Folder 6	London, circa October 1999 Notes: Includes photos of Mark Dion, J. Morgan Puett, Spencer Sweeney, Hillary Smalls, Merlin Carpenter, and London street scenes.
Box 9, Folder 7	London, AFA Truck, circa October 1999 Notes: Includes photos of Colin de Land and Merlin Carpenter in London. Also includes photos of the American Fine Arts pickup truck being towed, as well as photos of Stephen Shearer, Daniel McDonald, Takahiro Imamura, and Spencer Sweeney.
Box 9, Folder 8	American Fine Arts, 1999 October-November Notes: Includes photos of Aki Fujiyoshi, Michael Clegg, Roddy Bogawa, Mark Dion, J. Morgan Puett, Moyra Davey, Daniel McDonald, Pat Hearn, Takahiro Imamura, Christine Tsvetanov, Jess Holzworth, Rosalie Knox, Rachel Harrison, artwork by Steven Shearer, Mark Dion and Nils Norman (Hiriya Portfolio) and Moyra Davey.
Box 9, Folder 9	Massimo Audiello Birthday, 1999 October Notes: Includes photos of Massimo Audiello, Pat Hearn, Colin de Land, Blanche, and others.
Box 9, Folder 10	Mark Dion at the Carnegie Museum of Art, 1999 November Notes: Includes photos of Mark Dion installations <i>Ornithological Selections from the Collections of Carnegie Museum of Art</i> and <i>Alexander Wilson—Studio</i> at the Carnegie Museum of Art as part of the Carnegie International.
Box 9, Folder 11	Schoolwerth Studio, Michelle Tsvetanov, 1999 November Notes: Includes photos of Pieter Schoolwerth's studio; Michelle Tsvetanov at American Fine Arts, with artwork by Stephen Shearer.
Box 9, Folder 12	Dope: An XXX-Mas Show, 1999 December Notes: Includes photos of Colin de Land, Massimo Audiello, Takahiro Imamura, Rosalie Knox, [Chloe Sevigny?], John Waters, Sylvia Kolbowski, Daniel McDonald, Ed Schott, Patterson Beckwith, Craig Wadlin, Glyniss McDaris, Lizzi Bougatsos, Hillary Smalls, David Karlin, Rachel Harrison, Daniel Reich, Melia Marden. Also includes photocopy of Colin de Land portrait.
Box 9, Folder 13	Christmas, 1999 December Notes: Includes photos of Colin de Land, Pat Hearn, Massimo Audiello, John Waters, Paul Morris, Sam Grubman, Carol Greene, [Markus?],

Jacqueline Humphries. Also includes photos of a gallery installation with a video viewing room.

Box 9, Folder 14	Car Cover, Pub, 1999 December-2000 April Notes: Includes photos of Hillary Smalls and Matt McAuly with portrait by Alex Bag, Peter Fend, Takahiro Imamura, "Rapid Response: Post Petroleum Gas Station" with Peter Fend, [Christina Cobb, Julia Fischer and William Meyer?], Daniel McDonald, Mark Dion, Emma Chapa, Liz-and-Val, Dan Graham, David Karlin, and [Paul?]. Also includes photo of pick up truck with covered bed.
Box 9, Folder 15	Beach, circa 2000 Notes: Includes photographs of Colin de Land, Pat Hearn, Paul Morris, Sam Grubman, Brice Marden, and Helen Marden.
Box 9, Folder 16	American Fine Arts at Pat Hearn Art Gallery Party, circa 2000 Notes: Includes photos of party with band and costumes held at Pat Hearn Art Gallery with Patterson Beckwith, John Waters, Takahiro Imamura, Pieter Schoolwerth, Spencer Sweeney, Emma Chapa, Jutta Koether, Niki Gerakos, Alex Bag, Lily Ludlow, Chloe Sevigny, Peter Fend, and Merlin Carpenter.
Box 9, Folder 17	London, circa 2000 Notes: Includes photos of Colin de Land, Merlin Carpenter, Emily Pethick, Nils Norman, photograph of poster for the People's Flag Show at Judson Memorial Church, concert, Takahiro Imamura.
Box 9, Folder 18	Pay While You Wait and Marden Home, 2000 Notes: Includes photos taken at American Fine Arts during the Team404 and John Armleder collective project "Play While You Wait", with photos of Patterson Beckwith, Takahiro Imamura, and Liz-and-Val. Also includes photos of a trip to Brice Marden's home Rainbow Farms, Eagles Mere, Pennsylvania, with Paul Morris, Sam Grubman, Colin de Land, Pat Hearn, Brice Marden, and Helen Marden.
Box 9, Folder 19	Marden Home, 2000 Notes: Includes photos taken at the home of Brice Marden in Eagles Mere, PA, with Matthew Marks, Fran Lebowitz, Colin de Land, Pat Hearn, Helen Marden, Mirabelle Marden, Melia Marden, and Brice Marden.
Box 9, Folder 20	Various Subjects, 2000 March Notes: Includes photos of Colin de Land, Karen Hallock, Spencer Sweeney and Rachel Harrison possibly at the home of a collector, Daniel McDonald, Christian Philipp Muller, Cris Moor, Takahiro Imamura, artwork by Mark Dion.
Box 9, Folder 21	Global Warming Performance, Schoolwerth Exhibition, 2000 April Notes: Includes photos of the Peter Fend and "Rapid Response Global Warming" performance and installation shots of Pieter Schoolwerth

exhibition "The Black Rainbow Domino's Effect on the Infinite Burgundy Line" (2000) at AFA.

Box 9, Folder 22	Global Warming Performance, 2000 April 25 Notes: Includes photos of Peter Fend and two others at AFA with Global Warming sign for "Rapid Response" performance. Also includes photo of Pieter Schoolwerth painting.
Box 9, Folder 23	Schoolwerth Paintings, 2000 April 25 Notes: Includes photos of Pieter Schoolwerth exhibition "The Black Rainbow Domino's Effect on the Infinite Burgundy Line" (2000) at American Fine Arts, with Pieter Schoolwerth. Also includes photos of a beach.
Box 9, Folder 24	Christian Philipp Muller, Marden Home, 2000 May Notes: Includes photos of a Christian Philipp Muller installation in progress at AFA, with Christian Philipp Muller, Daniel McDonald, Frank Schroder, Colin de Land, and Takahiro Imamura. Includes elements of "Rapid Response: Post Petroleum Gas Station", with unidentified family portrait [possibly with Christina Cobb or Julia Fischer?]. Also includes photos taken at the Marden home, with Helen Marden, Matthew Marks, Colin de Land, Mirabelle Marden, Melia Marden, as well as television screens with Cher.
Box 9, Folder 25	Various Subjects, Summer 2000 Notes: Includes photos of Colin de Land, Rachel Harrison, Jacqueline Humphries, Patterson Beckwith, police officers, artwork by Kiki Smith.
Box 9, Folder 26	Home of Jean Stein, 2000 June or July Notes: Includes photos of Colin de Land, Pat Hearn, Jean Stein, and Massimo Audiello.
Box 9, Folder 27	American Fine Arts and Printed Matter, circa July 2000 Notes: Includes photos of Jess Holzworth, Spencer Sweeney, John Waters, Lizzi Bougatsos, Hillary Smalls, Matt McAuley, Colin de Land, Daniel McDonald. Also includes photos of Wooster Street, artwork by John Waters, and a pigeon labeled "Pecker". Some photos taken at AFA and some at Printed Matter.
Box 9, Folder 28	Bee-In, circa August 2000 Notes: Includes photos of Jane Beckwith's Bee In at AFA, Wooster Street, Lizzi Bougatsos, Daniel McDonald, Spencer Sweeney, Takahiro Imamura.
Box 9, Folder 29	Cape Cod and Various, 2000 August Notes: Includes photos of Alice Hearn, William Hearn, [Marion Hearn?], and other members of the Hearn family with Pat Hearn shortly before her death, Daniel Reich, Colin de Land, [Simon Leung?], Bruce Fuller. Also includes photos of Julian Schnabel taken in Venice and photos of Takahiro Imamura, Colin de Land, Jacqueline Humphries at American Fine Arts. Included in envelope are also one late photograph of Colin

de Land and Kembra Pfahler and two prints of *Colin de Land (after a portrait of Jean-Luc Godard by F.C. Gundlach)* by Greg Gorman.

Box 9, Folder 30	Cape Cod, 2000 August Notes: Includes photos of Pat Hearn and a parade in Provincetown, MA.
Box 9, Folder 31	Pat Hearn Death, Cape Cod, 1993, 2000 August Notes: Includes photos of death of Pat Hearn, memorial party at the home of Pat de Groot, Provincetown, Massachusetts, Jackie McAllister, Carol Greene, Jacqueline Humphries, [Markus], Spencer Sweeney, Alex Bag, Daniel McDonald, [Pieter Schoolwerth?], Lisa Spellman, Patterson Beckwith, Pat de Groot, John Waters, Dennis Balk, Paul Morris, Jim Toth, Josephine Pryde, Stephan Dillemath, Peter Fend, and Renee Green. The envelope also included two photos of 1993 Gramercy International Contemporary Art Fair.
Box 9, Folder 32	Miniature Golf, 2000 August Notes: Includes photos of a game of miniature golf in Cape Cod, with Colin de Land, Patterson Beckwith, Rene Green, Jess Holzworth, Spencer Sweeney, Josephine Pryde, Stephen Dillemath, Dennis Balk, and Daniel McDonald.
Box 10, Folder 1	Pat Hearn Memorial, Providence, Rhode Island, 2000 August Notes: Includes photos of Kerry Armington, Marjie Sheehan, Miranda Hearn, John Hearn, William Hearn, Spencer Sweeney, Eileen Herbert, Louise Dunn, Sam Grubman, Elliott Hearn, Colin de Land, Alice Hearn, Amanda Hearn, Marion Hearn, Rene Green, Peter Fend, Marie Hearn, Mena McLaughlin, Paul Morris, Winnie Lawless, Frank Darcy, Paddy McLaughlin, Chandler Hearn, rephotographed Hearn family photos.
Box 10, Folder 2	Pat Hearn Memorial Sevice, St. Marks-on-the-Bowery Church, 2000 August
Box 10, Folder 3	Pat Hearn Memorial Dinner, Matthew Marks Gallery, Fall 2000 Notes: Includes photos of Pat Hearn memorial dinner at Matthew Marks Gallery, with Colin de Land, members of the Hearn family, Matthew Marks, Takahiro Imamura. Also includes photos at American Fine Arts of Colin de Land, Margaret Deluccia, and Jess Holzworth, and artwork: animal sculptures and a framed picture marked "To Jack Pierson" .
Box 10, Folder 4	Pat Hearn Memorial Dinner and Pat Hearn Art Gallery, Fall 2000 Notes: Includes photos of Pat Hearn memorial dinner at Matthew Marks Gallery and gathering at Pat Hearn Art Gallery, with Colin de Land, Alice Hearn, John Hearn, Jack Pierson, Tom Burr, Daniel McDonald, Daniel Reich, Pat de Groot, Massimo Audiello, Margaret Deluccia, Spencer Sweeney, Carol Greene, Emma Chapa, David Karlin, Takahiro Imamura, Rachel Harrison, Leslie Nolen, Patterson Beckwith, Chivas Clem, Chandler Hearn, and Sam Grubman.

Box 10, Folder 5-7	Cape Cod, 2000 September Notes: Includes photos of Colin de Land driving with picture of Pat Hearn on his dashboard, Carol Greene, [Markus?], Patterson Beckwith, Jess Holzworth, Barbara Morse, Howard Morse, Jack Pierson, Tom Borgese, Pat de Groot, Jack and Rachel Tworvok's grave, and shrine to Pat Hearn.
Box 10, Folder 8	Germany, 2000 September-October Notes: Includes photos of Art Forum Berlin art fair, Christian Nagel, and Tom Burr exhibition "Low Slung" (2000) at Kunstverein Braunschweig.
Box 10, Folder 9	Tom Burr Exhibition, Braunschweig, 2000 September-October Notes: Includes photos of the Tom Burr exhibition "Low Slung" (2000) at Kunstverein Braunschweig.
Box 10, Folder 10	Art Forum Berlin, 2000 September-October Notes: Includes photos of Colin de Land, Carol Greene, Christian Nagel, F.C. Gundlach.
Box 10, Folder 11	Art Forum Berlin and Cape Cod, 2000 September-October Notes: Includes photos of Colin de Land, F.C. Gundlach, Carol Greene, Rachel Harrison, Christian Nagel, with artwork by J. Saint Bernard at Paris Bar. Also included are photos of Cape Cod street scenes.
Box 10, Folder 12	Paris Party, 2000 October Notes: Includes photos of an opulent party, with Colin de Land, Tom Burr, Almine Rech, Bernard Picasso, Lawrence Weiner. Also includes Paris street scenes.
Box 10, Folder 13-14	Paris Street Scenes, 2000 October Notes: Includes photos of Antek Walczak and Paris street scenes.
Box 10, Folder 15-17	Paris Night Out, 2000 October Notes: Includes photos of Colin de Land, Antek Walczak, Frank Schroder and family, [Maripol?], unidentified band.
Box 10, Folder 18	Paris and Various, 1970s, 2000 October Notes: Includes photos of Colin de Land, Maripol, Antek Walczak, and artwork by Maripol. Also includes early photos of Pat Hearn, including one at Madonna concert and one likely taken in the 1970s, Mary Heilmann and an unidentified woman, as well as Lizzi Bougatsos at American Fine Arts and Spencer Sweeney.
Box 10, Folder 19	American Fine Arts, 2000 October Notes: Includes photos of AFA during Chris Verene exhibition, Colin de Land, Margaret Deluccia, artwork by Mark Morrisroe, thank you gift from Nikolai Fine Art, Pat Hearn t-shirt, broken window at American Fine Arts.
Box 10, Folder 20	Night Out, 2000 November

	Notes:	Includes photos of a party or night at a bar, with Colin de Land, Lizzi Bougatsos, Jess Holzworth, David Karlin, Red Ed, Paul Morris, Sam Grubman, Frank Schroder, Pieter Schoolwerth, Patterson Beckwith, Karen Hallock, and Christine Tsvetanov.
Box 10, Folder 21		Colin de Land and Kembra Pfahler, circa 2001
Box 10, Folder 22		Colin de Land and Kembra Pfahler Road Trip, circa 2001
Box 10, Folder 23	Beach, circa 2001 Notes:	Includes photos of Colin de Land and Kembra Pfahler at the beach.
Box 10, Folder 24-26	California, circa 2001 Notes:	Includes photos of Kembra Pfahler at the beach.
Box 11, Folder 1		Colin de Land and Kembra Pfahler, circa 2001
Box 11, Folder 2-5	The Voluptuous Horror of Karen Black and the Toilet Boys, 2001 Notes:	Includes photos of The Voluptuous Horror of Karen Black, a Toilet Boys concert, Colin de Land, Daniel McDonald, Patterson Beckwith, John Waters, Jacqueline Humphries at Squeezebox. Also included are photos at AFA with Charlie Finch, John Waters, Jackie McAllister, Daniel McDonald, Grey Rabbit Dion-Puett, Mark Dion, Liz-and-Val, Rosalie Knox, Colin de Land, Red Ed, Carol Greene or Rhea Anastas, Patterson Beckwith, Dan Graham, Merlin Carpenter, Ed Schott. This is possibly during the November 2001 Spencer Sweeney exhibition. Also included are Lizzi Bougatsos at the Pat Hearn Gallery, and possible archeological dig by Mark Dion.
Box 11, Folder 6-7	Bee-In, 2001 Notes:	Includes photos of a Bee-In event at AFA with Colin de Land, Kembra Pfahler, Daniel McDonald, Rosalie Knox, Patterson Beckwith, Ed Schott, Takahiro Imamura, Jane Beckwith, and David Karlin. Folder 7 also includes photos of Colin de Land and Kembra Pfahler at Pfahler's home.
Box 11, Folder 8	American Fine Arts, 2001 March-April Notes:	Includes photos mostly taken in AFA of Colin de Land, Takahiro Imamura, Patterson Beckwith, Karen Hallock, Daniel McDonald, Stephen Shearer, Liz-and-Val, Frank Schroder, Dan Asher, and altered photograph of Daniel McDonald and Colin de Land with ping pong ball eyes, in the style of Alex Bag project <i>Crack Up</i> .
Box 11, Folder 9	Nils Norman Exhibition, Kembra Pfahler, 2001 May Notes:	Includes photos of Nils Norman exhibition "Geocruiser. The Mother Coach. Zone: Earth" (2001) at American Fine Arts; Colin de Land and Kembra Pfahler at the home of Kembra Pfahler with Charles Addams cartoons.
Box 11, Folder 10		Vienna, 2001 May-June

	Notes:	Includes photos of Mary Heilmann show at Galerie Meyer Kainer, Vienna street scenes, television screens, VHS boxes, and photos of Mary Heilmann.
Box 11, Folder 11	Nils Norman Exhibition and Venice Biennale, 2001 May-June Notes:	Includes photos of Nils Norman exhibition at American Fine Arts and Colin de Land, Frank Schroder, and Orlan en route to Venice.
Box 11, Folder 12-18	Venice Biennale, 2001 June Notes:	Includes photos of Colin de Land, Frank Schroder, Kembra Pfahler, Julian LaVerdiere.
Box 11, Folder 19	Wax Series of Fine Art, 2001 June Notes:	Includes photos of Colin de Land and Kembra Pfahler at Kembra's home; Patterson Beckwith and [Karen Hallock?].
Box 11, Folder 20	Concave Serviette, Los Angeles, CA, 2001 July Notes:	Includes photos of Colin de Land, Kelbra Pfahler, the Girls of Karen Black at hotel performance art event in Los Angeles. Also includes photos of Colin de Land as a Girl of Karen Black.
Box 11, Folder 21	Chloe Sevigny and Lizzi Bougatsos, 2001 October Notes:	Includes photos of Chloe Sevigny and Lizzi Bougatsos in front of paintings by Steve Ellis; Colin de Land; unidentified collages/paintings. Contact sheet and negatives also include a series of photos of hardware.
Box 11, Folder 22	American Fine Arts, 2001 November-December Notes:	Includes photos of Stephen Shearer, John Waters, Spencer Sweeney, Colin de Land, Lizzi Bougatsos, Takahiro Imamura, Kembra Pfahler, New York street scenes including brick structure on a truck in Chelsea, artwork by Stephen Shearer, John Waters, and Spencer Sweeney.
Box 11, Folder 23	Cher Concert, circa 2002 Notes:	Includes photos of Kembra Pfahler at a Cher concert.
Box 11, Folder 24	Marlene McCarty Opening, 2002 January Notes:	Includes photos of the opening reception for Marlene McCarty exhibition "Poltergeist, Girls at Home" (2002) at American Fine Arts, with Glyniss McDaris, Chivas Clem, Lizzi Bougatsos, Andrea Fraser, Harbour Fraser Hodder, Colin de Land, Frank Schroder, Takahiro Imamura, John Waters, artwork by Marlene McCarty and Gary Indiana. Also includes photocopy of photo of Kembra Pfahler.
Box 11, Folder 25	Armory Show, 2002 February Notes:	Includes photos by Peter Serling of Armory show visitors and booths.
Box 11, Folder 26	Armory Show, 2002 February Notes:	Includes photos by Peter Serling of Armory show visitors and booths.

Box 11, Folder 27	Armory Show, 2002 February Notes: Includes photos by Peter Serling of Armory show visitors and booths.
Box 11, Folder 28	Armory Show, 2002 February Notes: Includes photos by Peter Serling of Armory show visitors and booths.
Box 11, Folder 29	Armory Show, 2002 February Notes: Includes photos by Peter Serling of Armory show visitors and booths.
Box 11, Folder 30	Armory Show, 2002 February Notes: Includes photos by Peter Serling of Armory show visitors and booths.
Box 11, Folder 31	Armory Show, 2002 February Notes: Includes photos by Peter Serling of Armory show visitors and booths.
Box 12, Folder 1	Jack Pierson Exhibition, Miami, 2002 March-June Notes: Includes installation shots of Jack Pierson's exhibition "Regrets" (2002) at the Museum of Contemporary Art, North Miami.
Box 12, Folder 2	Availablism and Antinaturalism, 2002 March Notes: Includes photos of Kembra Pfahler in the exhibition "Availablism and Anti-Naturalism: A Feminine Experiment & A Live Performance of A Star Is Born: The Horror Version Starring the Girls of Karen Black" at American Fine Arts at Pat Hearn Art Gallery.
Box 12, Folder 3	Serge Spitzer Exhibition, 2002 April Notes: Includes photos of Serge Spitzer exhibition "Work from the 70s and 80s" (2002) at American Fine Arts. Also includes photos of Takahiro Imamura, Jess Holzworth, Lizzi Bougatsos, Daniel McDonald, Serge Spitzer, Colin de Land, artwork by Garry Gross, and Marlene McCarty at American Fine Arts. Also includes photos of a beach vacation with Kembra Pfahler.
Box 12, Folder 4	American Fine Arts, Pajama Portraits, 2002 May Notes: Includes photographs of Ned Ambler, Brian McPeck, Lizzi Bougatsos, Spencer Sweeney, Souhi Lee, and Kembra Pfahler at American Fine Arts, as well as a series of posed portraits of Colin de Land in pajamas.
Box 12, Folder 5	Hal Foster and Colin de Land Portraits, 2002 May Notes: Includes a series of portraits of Hal Foster and of Colin de Land at American Fine Arts. Also includes photos of Lizzi Bougatsos, Christopher Sperandio, Brain McPeck, Spencer Sweeney, Jacqueline Humphries, Barbara Morse, and Howard Morse at American Fine Arts. Photo of Gareth James and Gardar Eide Einarsson artwork from "Lars Von Trier" exhibition at AFA appears on contact sheet but is not included.
Box 12, Folder 6	American Fine Arts, Opening Reception, 2002 May

	Notes:	Includes photos of an opening reception, likely not at American Fine Arts, with Hal Foster and possibly Robert Storr. Also includes photos at American Fine Arts of Takahiro Imamura, Daniel McDonald, Lizzi Bougatsos, and Margaret Deluccia.
Box 12, Folder 7	Cape Cod, Summer 2002 Notes:	Includes photos of Jack Pierson, Tom Borgese, Colin de Land, Spencer Sweeney, Daniel McDonald. Also includes series with Spencer Sweeney and others on the beach with fake blood.
Box 12, Folder 8	Hat Photos and Alex Bag Exhibition, 2002 June Notes:	Includes a series of still life photos with Colin de Land's "Don't Bother Me..." hat, Colin de Land, Chivas Clem, Alex Bag, Daniel McDonald, Brain McPeck, and artwork by Alex Bag during exhibition "Crackup" (2002) at American Fine Arts at Pat Hearn Art Gallery.
Box 12, Folder 9-11	New Orleans, 2002 June Notes:	Includes photos of Jacqueline Humphries wedding in New Orleans, with Carol Greene, Spencer Sweeney, [Carlo McCormick?], and others. Also includes photos of John Waters exhibition "Straight to Video", likely at Arthur Roger Gallery, with Mary Heilmann and John Waters at the opening reception.
Box 12, Folder 12	New Orleans and Alex Bag Opening, 2002 June Notes:	Includes photos of Jacqueline Humphries wedding in New Orleans, with Colin de Land, Spencer Sweeney, Mary Heilmann, and Carlo McCormick. Also includes photos of opening for Alex Bag's exhibition "Crack Up" at American Fine Arts at Pat Hearn Art Gallery, with Glyniss McDaris, Matt McAuley, David Karlin, Takahiro Imamura.
Box 12, Folder 13	Alex Bag, Crack Up Exhibition, 2002 June Notes:	Includes installation shots of the Alex Bag exhibition "Crackup" at American Fine Arts at Pat Hearn Art Gallery.
Box 12, Folder 14-15	Art Basel, 2002 June Notes:	Includes photos of Colin de Land, John Armleder, Colin de Land, Frank Schroder and family, Roger Pailhas, skate ramp installation, artwork by Richard Prince, Henrik Olesen, Mary Heilmann, and Mark Dion, Art Basel booths.
Box 12, Folder 16	Europe, 2002 June Notes:	Includes photos of art fair, possibly Art Basel or Art Cologne, with Colin de Land, Kembra Pfahler, Christian Philipp Muller, Esther Friedman, Georg Kargl, Christian Nagel, and [Beatrice von Bismarck?].
Box 12, Folder 17	Vienna, 2002 June Notes:	Includes photos of Colin de Land, Georg Kargl, Carol Greene, and Esther Friedman. Also includes photos of Kembra Pfahler at home.

Box 12, Folder 18	Colin de Land in the Hospital, 2003 March Notes: Includes photos taken by Dennis Balk of Colin de Land in the hospital.
Box 12, Folder 19	Armory Show, 2003 March 7-10 Notes: Includes photos by David Willems of Armory show visitors and booths.
Box 12, Folder 20	Armory Show, 2003 March 7-10 Notes: Includes photos by David Willems of Armory show visitors and booths.
Box 12, Folder 21	Armory Show, 2003 March 7-10 Notes: Includes photos by David Willems of Armory show visitors and booths.
Box 12, Folder 22	Armory Show, 2003 March 7-10 Notes: Includes photos by David Willems of Armory show visitors and booths.
Box 12, Folder 23	Armory Show, 2003 March 7-10 Notes: Includes photos by David Willems of Armory show visitors and booths.
Box 12, Folder 24	Armory Show, 2003 March 7-10 Notes: Includes photos by David Willems of Armory show visitors and booths.
Box 12, Folder 25	Pat Hearn Photographs, circa 1970s-1980s Notes: Envelope labeled "Pat Hearn" . Includes early photos of Pat Hearn, Colin de Land, George Condo.
Box 12, Folder 26	Pat Hearn Photographs, 1977-1980s Notes: Envelope labeled "Pat Hearn" . Includes photos of Pat Hearn and Colin de Land at home, New York street scenes, travels in South America, several photos of a stuffed panda with the catalogue <i>Art and Language</i> (Van Abbemuseum, Eindhoven, 1980), unidentified wedding, [Richard Prince?], one photograph of Colin de Land dated September 1977, and one photo of an unidentified concert.
Box 12, Folder 27	Pat Hearn Photographs, circa 1980s-Early 1990s Notes: Envelope labeled "Pat Hearn" . Includes photos of Pat Hearn, Colin de Land, Frank Schroder, Lisa Spellman, Chi Chi, unidentified couple at the Aldrich Museum of Contemporary Art, available office space at 445 Avenue of the Americas, Epcot Center, Disney World. Also includes a holiday card from Constantin von Haefen and an altered photo of Craig Wadlin and others at American Fine Arts.
Box 12, Folder 28	Pat Hearn Negatives, 1980s-1990s

This folder includes negatives from the collection of Pat Hearn.

Box 13, Folder 1-3	Unidentified Negatives, 1980s-1990s
Box 13, Folder 4	Unsorted Photographs (1 of 25), circa 1968-1980s Notes: Includes assortment of early photos of Colin de Land, some by Baird Jones, a dog with artwork, a 1968 photo of a woman, possibly Aleta Hamada, series of photos of a sign with religious symbols and the date 1968. Also includes a set of polaroids, some inscribed by Edward Braddocks.
Box 13, Folder 5	Unsorted Photographs (2 of 25), circa 1980s-1990s Notes: Includes photos of Jeffery Deitch in Japan, Pat Hearn, Chivas Clem, Moyra Davey with her child, Colin de Land, an unidentified art fair.
Box 13, Folder 6	Unsorted Photographs (3 of 25), circa 1980s-1990s Notes: Includes photos of opening reception for Walter Robinson spin paintings exhibition ; Colin de Land, Pat Hearn, Nan Goldin, Cris Moor, Mark Dion, Tom Burr, Howard Morse, Daniel McDonald, Jacqueline Humphries, Craig Wadlin, Gillian Haratani, Reverend Jen Miller, Barbara Morse, Nils Norman, Brain McPeck, Dan Graham, Lizzi Bougatsos, Esther Friedman ; early photo of Colin de Land with Aleta Hamada, Dr. Hamada, and Colin de Land's aunt; Mary Heilmann, Jack Pierson, David Carrino, Colin de Land in Cape Cod; Colin de Land and Pat Hearn in a still from karaoke video for "Daniel" by Elton John' artwork by Jessica Stockholder; Jess Holzworth and Lizzi Bougatsos event.
Box 13, Folder 7	Unsorted Photographs (4 of 25), circa 1980s-1990s Notes: Includes photo of Frank Schroder, Pat Hearn, and Colin de Land in front of 40 Wooster Street (labeled "CDL Desk"), a transparency of a Garry Gross Brooke Shields photograph, and a medium format negative strip of a portrait of Colin de Land in front a painting.
Box 13, Folder 8	Unsorted Photographs (5 of 25), circa 1980s-2001 Notes: Includes 1980s polaroids of Colin de Land and Pat Hearn, photos of Daniel McDonald, John Waters, Ania Corcilus, Colin de Land, Ingo Taubhorn, Mark Dion at American Fine Arts, and Pat Hearn with Chi Chi. Also includes large series of photos from the Concave Serviette event, California, with Kembra Pfahler and the Girls of Karen Black, including Colin de Land as a Girl of Karen Black.
Box 13, Folder 9	Unsorted Photographs (6 of 25), circa 1980s-2002 Notes: Includes photos of Kembra Pfahler, Colin de Land, Pat Hearn, the Marden family, Matthew Marks.
Box 13, Folder 10	Unsorted Photographs (7 of 25), circa 1980s-2002 Notes: Includes assortment of photos: Nils Norman and Daniel McDonald, Colin de Land; assorted portraits of Pat Hearn; Emergency Art Sale for Pat Hearn (1997); Bee In (2001); early photographs of Pat Hearn

in a blond wig; Gramercy Art Fair, Miami (1997); John Armleder; Nan Goldin and Cathy Torsney; Frank Schroder; Paul Morris and Sam Grubman with Pat Hearn; Lizzi Bougatsos and Takahiro Imamura; Brice Marden, Jackie McAllister, Frank Schroder, Howard Morse at Colin de Land birthday; Lizzi Bougatsos and Jess Holzworth; Brain McPeck; Kembra Pfahler, Daniel McDonald, Mark Dion, Patterson Beckwith, Craig Wadlin, Gillian Haratani, Jackie McAllister, Nils Norman, Rene Green, Mariko Mori, Spencer Sweeney at American Fine Arts; early Colin de Land travels in Paris; 1997 Venice Biennale; Cady Noland exhibition; invitation mock up for Pat Hearn memorial show.

Box 13, Folder 11	<p>Unsorted Photographs (8 of 25), circa 1980s-2002</p> <p>Notes: Includes handwritten note from Magda with two enclosed photographs. Includes assorted photos of Colin de Land (one with note from Andrea), John Waters (one signed by Anastasie Croy, 1996), Jeffrey Deitch, artwork by Garry Gross and John Waters, Pat Hearn, Lizzi Bougatsos, Charlie Finch, Reverend Jen Miller, Spencer Sweeney, Shaun Caley Regen, Mark Dion, Craig Wadlin, Gillian Haratani, Mariko Mori, Patterson Beckwith, artwork by Dan Graham, Massimo Audiello, Daniel McDonald, Antek Walczak, Tom Borgese, Frank Schroder, Andrea Fraser, Takahiro Imamura, Bee-In.</p>
Box 13, Folder 12	<p>Unsorted Photographs (9 of 25), circa 1980s-2003</p> <p>Notes: Includes photos of Colin de Land and Pat Hearn's wedding; Colin de Land during chemotherapy; various photos of Colin de Land, Pat Hearn, Christian Nagel, Matthew Marks.</p>
Box 13, Folder 13	<p>Unsorted Photographs (10 of 25), circa 1990s</p> <p>Notes: Includes an image labeled "New Years 1997" with Daniel McDonald and Colin de Land; rephotographed magazines, newspapers, and ads; Paris street scene; a performance with Craig Wadlin and Gillian Haratani; photo of McAllister jersey; rephotographed Mel Bochner piece; artwork. With photos of Patterson Beckwith, Rosalie Knox, Colin de Land, Daniel Karlin, Pat Hearn, Craig Wadlin. With signed Chris Moore [Cris Moor] photos of Shanna Shank, 1997.</p>
Box 13, Folder 14	<p>Unsorted Photographs (11 of 25), circa 1990s-circa 2000s</p> <p>Notes: Includes photos of Colin de Land, Pat Hearn, Jack Pierson, Chi Chi, [Magda?], and others.</p>
Box 13, Folder 15	<p>Unsorted Photographs (12 of 25), circa 1990s-circa 2000s</p> <p>Notes: Includes photos of Ania Corcilus, Mark Dion, Estelle Schwartz, Colin de Land, John Waters, George Gilpin, Daniel McDonald, Lisa Spellman, Pat Hearn, Spencer Sweeney, Jess Holzworth, performance by Gillian Haratani and Craig Wadlin, Wooster Street scene.</p>
Box 13, Folder 16	<p>Unsorted Photographs (13 of 25), circa 1990s</p> <p>Notes: Includes assorted photos of Peter Fend, Nils Norman, Daniel McDonald, Colin de Land, Patterson Beckwith, Margaret Deluccia, a</p>

rolodex, an event related to *Fat* magazine, Jess Holzworth, flooding on Wooster Street with the AFA truck. Includes a series of photos of Colin de Land filming a hamburger. Also includes three signed Chris Moore [Cris Moor] prints (1997) and an annotated Post-It note.

Box 13, Folder 17	<p>Unsorted Photographs (14 of 25), circa 1990s</p> <p>Notes: Includes photos of Julian LaVerdiere, Carol Greene, Craig Wadlin, Nils Norman, Barbara Morse, Howard Morse, Colin de Land, Pat Hearn, Jackie McAllister, John Waters, Fran Lebowitz, David Karlin; Sam Grubman, Christian Philipp Muller with “Fantastic Sh*t” press release, Christian Nagel, Georg Kargl, Peter Fend, Jess Holzworth, Almine Rech and Bernard Picasso; Nuart theater marquee with Cindy Sherman <i>Office Killer</i>; Mark Dion lemonade stand.</p>
Box 13, Folder 18	<p>Unsorted Photographs (15 of 25), circa 1990s</p> <p>Notes: Includes photograph of Colin de Land and Renee Green inscribed by Nils Norman; photos of Pat Hearn and Colin de Land; rephotographed Buddhist artwork.</p>
Box 13, Folder 19	<p>Unsorted Photographs (16 of 25), circa 1990s</p> <p>Notes: Includes an assortment of snapshots, most of which are included in the book <i>Colin de Land: American Fine Arts</i>. With photos of Colin de Land, Jean Stein, Spencer Sweeney, Rachel Harrison, Stuart Regen, Pat Hearn, Peter Fend, Marvin Kosmin, Christian Philipp Muller, Bee-In sign, James Welling, Moyra Davey, Reverend Jen Miller, Takahiro Imamura, Pat Hearn, Red Ed, Colin de Land as a Girl of Karen Black, Warren Neidich, Daniel McDonald, Rainer Ganahl.</p>
Box 13, Folder 20	<p>Unsorted Photographs (17 of 25), circa 1990s</p> <p>Notes: Includes portrait series, possibly by Patterson Beckwith, with David Karlin, Jackie McAllister; [Frank Schroder?]; Colin de Land and [Mark Kostabi?]; Polaroid of Colin de Land signed by Edward Braddock.</p>
Box 13, Folder 21	<p>Unsorted Photographs (18 of 25), circa 1990s</p> <p>Notes: Includes laminated Sagittarius horoscope; Postcards from John Waters, [Gottfried Tollmann?], and Patterson Beckwith; photo of Peter Fend and daughter with inscription; altered photo of Frank Schroder with inscription possibly from Colin de Land; snapshots of Pat Hearn, Kembra Pfahler, and Chi Chi; Polaroids of Colin de Land, Chi Chi.</p>
Box 13, Folder 22	<p>Unsorted Photographs (19 of 25), circa 1990s-2002</p> <p>Notes: Includes two photographs: Sam Grubman, Paul Morris, and Pat Hearn; Kembra Pfahler, Colin de Land.</p>
Box 13, Folder 23	<p>Unsorted Photographs (20 of 25), circa 1990s-2002</p> <p>Notes: Includes snapshots of Colin de Land, Rosalie Knox; a strip of photo booth pictures of Colin de Land and Peter Fend; a reproduction of a Colin de Land cartoon by Simon Grennan and Christopher Sperandio, <i>Fantastic Shit Didactic</i>, 1996; announcement for gallery talk “ Dealer As Educator: Colin de Land, February 22” .</p>

- Box 13, Folder 24 Unsorted Photographs (21 of 25), circa 1990s-2002
Notes: Includes assorted photos of Colin de Land, Kembra Pfahler, a Bee-In, Richard Prince, Cady Noland exhibition, Craig Wadlin, Peter Fend, Chi Chi, Georg Kargl, Christian Nagel, Cris Moor, Christine Tsvetanov, Daniel McDonald, Takahiro Imamura, backstage at Bernadette Corporation fashion show, Massimo Audiello, Tom Burr, John Waters, Jeffrey Deitch, artwork by Peter Fend, Jacqueline Humphries, Carol Greene, Glyniss McDaris, Rachel Harrison, Daniel McDonald, Matthew Marks.
- Box 13, Folder 25 Unsorted Photographs (22 of 25), circa 1990s-2002
Notes: Includes assorted photos of John Waters, artwork by Cris Moor, Kembra Pfahler, Pat Hearn, Mary Heilmann, Jack Pierson, Daniel McDonald, Karen Hallock, artwork by John Waters, Carol Greene, Garry Gross, Frank Schroder, Julian LaVerdiere, Spencer Sweeney.
- Box 13, Folder 26 Unsorted Photographs (23 of 25), circa 1992-2002
Notes: Includes photos of Pat Hearn, Colin de Land, Kembra Pfahler.
- Box 13, Folder 27 Unsorted Photographs (24 of 25), circa 1995-1996
Notes: Includes photos of Hans Haacke letter protesting the Philip Morris sponsorship of the 1995 exhibition "1965-1975: Reconsidering the Object of Art" , as well as letter signed by Michael Asher, Daniel Buren, John Knight, Douglas Heubler, Robert Barry, Sol LeWitt, Dan Graham, Lucy Lippard, Adrian Piper, and two others (illegible); Daniel McDonald and Craig Wadlin, Pat Hearn; party at American Fine Arts including James Welling and Moyra Davey; film canisters and Felix Gonzalez Torres catalogue; AFA and the Gramercy Art Fair of Cris Moor, Gillian Haratani, Daniel McDonald, Craig Wadlin, Colin de Land, Pat Hearn, Lisa Spellman, Rosalie Knox, Peter Fend, Jackie McAllister, Alex Bag, Patterson Beckwith and others; artwork by John Waters; Bridgid Berlin performance at the Gramercy Art Fair.
- Box 13, Folder 28 Unsorted Photographs (25 of 25), circa 1998-2002
Notes: Includes assorted snapshots of group in Basel with Georg Kargl, Colin de Land, Christian Nagel, Christian Philipp Muller, [Beatrice von Bismarck?]; Mike Ballou, Ken Saylor, Judith Barry, Daniel McDonald, Gillian Haratani, Tara DeLong, Blake Rayne, Pat Hearn, Haim Steinbach, Alice Kosmin, Marvin Kosmin.

Subseries 1.2: Other Formats, circa 1977-2003

Scope and Contents: Found here are a range of photographic material including framed personal photographs, binders and portfolios of photographic prints, contact sheets, and negatives, and digital photographs transferred from a laptop. The binders have been disassembled and their original order retained. These sometimes include more formal installation shots of gallery exhibitions, though the documentation is not exhaustive.

- Box 13, Folder 29 Dennis Balk, Shards-Splinters, circa 1980s-1990s

Notes: Includes 11 photographic reproductions of Dennis Balk paintings. One is inscribed on the back.

Box 13, Folder 30	Mounted Photographs, circa 1980s Notes: Includes a set of mounted black and white beach photographs, possibly of and/or by Mark Morrisroe or Richard Prince, and one color photograph labeled "Repose, '69, Newport, R.I., for Pat—yrs truly, Malcolm, 8/12/85" .
Box 13, Folder 31	Colin de Land Desk, circa 2000 Notes: Includes two transparencies showing Colin de Land's desk at American Fine Arts.
Box 13, Folder 32	Framed Photograph, Chandler Hearn, circa 1990s
Box 13, Folder 33	Framed Photograph, Jack Pierson, circa 1980s
Box 13, Folder 34	Framed Photograph, Pat Hearn and Colin de Land, circa 1980s
Box 13, Folder 1	Framed Photograph, Pies, circa 1990s-2000
Box 14, Folder 2	Framed Photograph, Colin de Land at Walmart, circa 1990s
Box 14, Folder 3	Armory Show, 2002 February Notes: Includes a set of Xeroxed photographs of the 2002 Armory Show with the names of the pictured galleries inscribed below the images.
Box 14, Folder 4-6	Installation Views Binder, 1980s-1990s Notes: Includes contact sheets and negatives.
Box 14, Folder 7-9	Negatives and Contact Sheets Binder, 1990s
Box 14, Folder 10	Colin de Land Portfolio, 1990s Notes: Includes an assortment of photos and press clippings related to Colin de Land.
Box 14, Folder 11	Colin de Land Portfolio, 1980s-1990s Notes: Includes an assortment of snapshots and reproductions of images related to Colin de Land.
Box 14, Folder 12	Miscellaneous Photographic Reproductions, circa 1977-2003 Notes: Includes an assortment of photocopies of snapshots, some snapshots, and a checklist for a Bernadette Corporation Fine Arts exhibition. Includes photocopied 1970s snapshots of Pat Hearn performing at Harry's Harborfront Club, Newport, RI, and photocopies of an event labeled "AC5, October 22, 1996" , perhaps a collectors' seminar by Colin de Land.

Folder ER01 Colin de Land Photo Archives from G4 Laptop, Digital Photographs, circa 1990s-2003
0.901 Gigabytes (774 computer files)

Subseries 1.3: Slides, circa 1980s-2003

Scope and Contents: Slides document daily life within the American Fine Arts, Co. circle. Many are related to vacations in Cape Cod and art related travel in Germany, including trips to Documenta and the Koln Kunstmarkt. Subject matter may overlap with the photographs found in Series 1.1: Snapshots. Slides are arranged in rough chronological order.

Box 14, Folder 14 New York, circa 1980s
Notes: Includes photos of New York street scenes, as well as portraits of [Mark Dion?].

Box 14, Folder 15 Festival, 1980s
Notes: Includes photos of Colin de Land and [Magda?] at a festival or party. Also includes photos of a bingo game.

Box 14, Folder 16 Long Island, 1988-1991
Notes: Includes photos of Colin de Land, Pat Hearn, Chi Chi, Frank Schroder, Green River Cemetery, car with inscription: "Chi Chi, 39 Wooster Street, N.Y.C." . Also includes photo of one work of art labeled "Benys" .

Box 14, Folder 17 American Fine Arts, 1989 September
Notes: Includes photos of Colin de Land, Peter Fend, Angela Cumberbirch, Erik Oppenheim, [John Miller?], Pat Hearn, Massimo Audiello, and artwork by Peter Fend, John Miller, Gary Mirabelle, and Lawrence Weiner.

Box 14, Folder 18 SoHo Galleries, circa 1990s
Notes: Includes photos of Stricoff Fine Art, Magna Gallery, and Louis K. Meisel Gallery, with [Mark Dion?].

Box 14, Folder 19 [Koln, circa 1990s](#)
Notes: Includes photos of Colin de Land, Pat Hearn, Georg Kargl, Christian Nagel, Julia Scher, Jutta Koether, with others unidentified at an art fair in Cologne, with artwork by Cady Noland, Peter Fend, Jessica Diamond, Julia Scher, and artwork.

Box 14, Folder 20 Scher at Rudolf Zwirner in Koln, circa 1990s
Notes: Includes installation shots of Julia Scher exhibition at Rudolf Zwirner Gallery in Cologne, with photos of Julia Scher.

Box 14, Folder 21 Las Vegas, circa 1990s
Notes: Includes photos of Colin de Land, Las Vegas street scenes, Wayne Newton signage.

Box 14, Folder 22 Holidays, circa 1990s

Notes: Includes photos of holiday dinner with Peter Fend, Barbara Morse, Howard Morse, Pat Hearn. Also includes photos of Lincoln Center and Rockefeller Center.

Box 14, Folder 23 American Fine Arts, 1990 May
Notes: Includes photos of Jessica Diamond exhibition "Money-Hole" (1990) at American Fine Arts, Peter Fend, [Erik Oppenheim?], Margaret Deluccia, with artwork.

Box 14, Folder 24 Stockh Empty Glass Slide, 1990 May
Notes: Includes glass slides, some empty, one with Jessica Diamond "Money-Hole" (1990) installation shot. Labeled "W. De With Stockh, copyright B. Goedewaagen" .

Box 14, Folder 25 Andrea Fraser, Nagel, 1990 November
Notes: Includes installation shots of Andrea Fraser exhibition at Galerie Christian Nagel, Cologne, Germany.

Box 14, Folder 26 Koln Kunstmarkt, 1991 November
Notes: Includes photos of an art fair in Cologne, with artwork by Mark Dion and unidentified gallerists.

Box 14, Folder 27 Documenta, 1992 June
Notes: Includes photos of Documenta IX, with installation shots from Cady Noland, "Towards a Metalanguage of Evil" , installation by Zoe Leonard, and other unidentified artwork, with Colin de Land, Peter Fend, Esther Friedman.

Box 14, Folder 28 Cape Cod, Summer 1993 or 1994
Notes: Includes photos of Pat Hearn and Jack Pierson.

Box 14, Folder 29 [Stella/Prina Opening, 1994 October 22](#)
Notes: Includes photos of the opening reception for Frank Stella "Drawings 1961-1962" and Stephen Prina "Dom-Hotel, Room 101, Cologne, Dom-Hotel, Zimmer 101, Koln" at American Fine Arts, with Barbara Morse, Lincoln Tobier, Colin de Land, Friedrich Petzel, Liz Clark, Gavin Brown, [J. Corcoran], Patterson Beckwith, and Esther Friedman.

Box 14, Folder 30 Chateau Marmont, 1994 December
Notes: Includes photos of Gramercy Art Fair at the Chateau Marmont Hotel, Hollywood, California, with Colin de Land, Pat Hearn, Paul Morris, Sam Grubman, Leslie Nolan, Craig Wadlin, John Baldessari, and Jack Pierson.

Box 14, Folder 31 Waters/Welling Opening, 1995 April
Notes: Includes photos taken during the installation of John Waters exhibition "My Little Movies" and James Welling exhibition "The Ugly America" . Includes Colin de Land, John Waters, Daniel McDonald, James Welling, and Seth Edenbaum.

Box 14, Folder 32	Cape Cod, Summer 1995 Notes: Includes photos of Colin de Land, Pat Hearn, [members of the Hearn family?], Jack Pierson, Chi Chi.
Box 14, Folder 33	Zurich, June 1995 Notes: Includes photos of Christian Philipp Muller, Tom Burr, Cathy Torsney, Mark Dion, Colin de Land, Howard Morse, Barbara Morse. Includes installation with script of Paul Morrissey film <i>Trash (or Andy Warhol's Trash)</i> . Also includes photos related to Platzwechsel exhibition at Kunsthalle Zurich with Christian Philipp Muller, Ursula Biemann, Tom Burr, and Mark Dion.
Box 14, Folder 34	Christian Philipp Muller, News and Gifts, 1995 October Notes: Includes installation shots of Christian Philipp Muller's "News and Gifts" at American Fine Arts.
Box 14, Folder 35	Exhibition Installation, 1996 February Notes: Includes photos of Craig Wadlin and Daniel McDonald installing a [Moyra Davey?] exhibition at American Fine Arts.
Box 14, Folder 36	Parking Violation Refund, 1996 June Notes: Includes photos of a check made out to Colin de Land from the bureau of parking violations.
Box 14, Folder 37	Pat Hearn Birthday, 1996 July Notes: Includes photos of Pat Hearn's birthday celebration at El Rey Del Sol, with Pat Hearn, Colin de Land, Gillian Haratani, Cris Moore, Dennis Balk, David Karlin, Patterson Beckwith, Craig Wadlin, [Alex Bag?], Renee Green, Daniel McDonald.
Box 14, Folder 38	New Years Eve, 1996 December Notes: Includes photos of Colin de Land, Pat Hearn, Paul Morris, Sam Grubman, Christian Philipp Muller, Dan Graham, Tom Burr at the home of Jeff Preiss and Rebecca Quaytman.
Box 14, Folder 39	Patterson Beckwith, Colin de Land, Cris Moor, 1997 April
Box 14, Folder 40	Balk and Balk, 1998 Notes: Includes portraits of Dennis Balk and unidentified woman. Also includes one photo of Red Ed.
Box 14, Folder 41	Elizabeth Peyton, 1998 Notes: Includes photos of Elizabeth Peyton and Colin de Land with portrait of Colin de Land painted by Elizabeth Peyton. Also includes photograph of John Waters artwork <i>Drunk</i> .
Box 14, Folder 42	American Fine Arts, 1998 January Notes: Includes photos of Jack Pierson, Peter Fend, Takahiro Imamura, and Rosalie Knox.

Box 14, Folder 43	Rephotographs, 1998 June Notes: Includes rephotographed photo of Monique Van Vooren, Jocelyn Wildenstein, David LaChapelle, and Amanda LaPore at B Bar.
Box 14, Folder 44	John Knight Opening, 1998 October Notes: Includes photos from the opening reception of John Knight exhibition at American Fine Arts.
Box 14, Folder 45	AFA X-Mas, 1998 December Notes: Includes photos of Christmas tree at American Fine Arts made of remnants from John Knight installation, Colin de Land, Esther Friedman, Georg Kargl, and [Dan Asher?]. Also includes photos of artwork by Erik Bulatov: <i>The Royal Family</i> .
Box 14, Folder 46	Crimson and Clover at P.H.A.G., 1999 Notes: Includes photos of "Crimson and Clover, Over and Over", arranged by Colin de Land and performed by Matt McAuley, Josh Diamond, Glynis McDaris, Spencer Sweeney, Brain McPeck, Brian Degraw, and Douglas Anson at Pat Hearn Art Gallery.
Box 14, Folder 47	Armory Show, 2000 February Notes: Includes photos of booths and visitors at the Armory Show.
Box 14, Folder 48	Colin de Land's Desk, 2002 Notes: Includes photos of Colin de Land's desk at American Fine Arts and Margaret Deluccia.
Box 14, Folder 49	Pills, circa 1980s-2003 Notes: Includes photos of pills in a napkin.
Box 14, Folder 50	Miscellaneous Slides, circa 1980s-2003 Notes: Includes an assortment of slides, some likely from Zurich or Cologne and include Colin de Land, Jutta Koether, and Esther Friedman. Some slides in this folder are from the early days of American Fine Arts, with Christine Tsvetanov, Mimi Wheeler, Colin de Land, Margaret Deluccia, Erik Oppenheim, and Nina Borgmann.

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Series 2: Scrapbooks, circa 1980s-2003

0.2 Linear feet (Box 19)

Scope and Contents: There are two scrapbooks containing photographs, news clippings, posters, and various pieces of ephemera. Most of the items included in the scrapbooks can be seen hanging on the wall in photographs showing de Land's desk and the back office space of American Fine Arts. It is likely that these were assembled after de Land's death. The scrapbooks have been maintained in their original condition.

Box 19, Folder 1 Scrapbook 1, circa 1980s-2003

Box 19, Folder 2 Scrapbook 2, circa 1980s-2003

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Series 3: Video and Film Recordings, circa 1980-2003

1.1 Linear feet (Box 15, 16, 18)

Scope and Contents: Audiovisual material is found in two formats: DV mini-cassettes and Super 8 film. Also found is one mini-cassette recording. The majority of the 35 Super 8 films were recorded in Cape Cod, though some were recorded in other locations, namely at American Fine Arts in New York City. Several document the final stages of Pat Hearn's illness. All but two are silent.

The videos on the 31 DV mini-cassettes were taken by Colin de Land, primarily in and around the year 2000, using video settings on a digital photographic camera. The content overlaps with the snapshots from this era, many of which are stills from these videos. There is extensive video documenting the end of Pat Hearn's illness, some coverage of exhibition openings, travels to various locations, and a lecture given by Colin de Land.

Researchers should note that some of the recordings in this collection contain segments of pornographic and otherwise sexually explicit content. The recordings documenting the final stages of Pat Hearn's illness also tend to be fairly graphic and may be disturbing to some viewers.

Available Formats: All audiovisual material in this series has been digitized for research access.

Subseries 3.1: Home Movies, circa 1980s-2003

Item FC 20 [Home Movie 1, Toronto, Canada?, circa 1980s-1990s](#)
1 Film reel (Super 8mm)

Item FC 21 [Home Movie 2, New York City, circa 1980s](#)
1 Film reel (Super 8mm)

Item FC 22 Home Movie 3, Pat Hearn Death , 2000 August
1 Film reel (Super 8mm)
Notes: Footage appears to show de Land's wife, Pat Hearn, just before and just after her death at a home in Provincetown, MA. Sensitive content, viewer discretion is advised.

Item FC 23 [Home Movie 4, Cape Cod Vacation, circa 1990s](#)
1 Film reel (16mm)

Item FC 24 [Home Movie 5, Cape Cod Vacation, circa 1990s](#)
1 Film reel (Super 8mm)

Item FC 25 [Home Movie 6, Cape Cod Vacation, 1994 July 30](#)
1 Film reel (Super 8mm)

Item FC 26 [Home Movie 7, Cape Cod Vacation, circa 1990s](#)
1 Film reel (Super 8mm)

Item FC 27 [Home Movie 8, New York City Scenes, circa 1980s-1990s](#)
1 Film reel (Super 8mm)

Item FC 28 [Home Movie 9, New York City Galleries, circa 1990s](#)

1 Film reel (Super 8mm)

Item FC 29	Home Movie 10, Pat Hearn Death, 2000 August 1 Film reel (Super 8mm) Notes: Footage appears to show de Land's wife, Pat Hearn, just after her death at a home in Provincetown, MA. Sensitive content, viewer discretion is advised.
Item FC 30	Home Movie 11, Pat Hearn Death, 2000 August 1 Film reel (Super 8mm) Notes: Footage appears to show de Land's wife, Pat Hearn, just before her death at a home in Provincetown, MA. Sensitive content, viewer discretion is advised.
Item FC 31	Home Movie 12, Cape Cod Vacation, circa 1990s 1 Film reel (Super 8mm)
Item FC 32	Home Movie 13, Cape Cod Vacation and Gallery Content, circa 1980s-1990s 1 Film reel (Super 8mm)
Item FC 33	Home Movie 14, Cape Cod Vacation, circa 1980s-1990s 1 Film reel (Super 8mm)
Item FC 34	Home Movie 15, Cape Cod Vacation, circa 1980s-1990s 1 Film reel (Super 8mm)
Item FC 35	Home Movie 16, New York City Scenes, circa 1980s-1990s 1 Film reel (Super 8mm)
Item FC 36	Home Movie 17, Unidentified Man Removes His Shirt, circa 1980s-1990s 1 Film reel (Super 8mm)
Item FC 37	Home Movie 18, Event Set Up at American Fine Arts, circa 1980s-1990s 1 Film reel (Super 8mm)
Item FC 38	Home Movie 19, Cape Cod Vacation, circa 1990s 1 Film reel (Super 8mm)
Item FC 39	Home Movie 20, Blank Reel 1 Film reel (Super 8mm) Notes: Was not digitized because film is completely black with no sound
Item FC 40	Home Movie 21, Cape Cod Vacation, circa 1980s-1990s 1 Film reel (Super 8mm)
Item FC 41	Home Movie 22, Unknown Content

	1 Film reel (Super 8mm) Notes: Video has no sound. Very low contrast. Almost completely black. Some polarized images. Hard to make out. A long scratch (tram line) almost throughout.
Item FC 42	Home Movie 23, Cape Cod Vacation, circa 1980s-1990s 1 Film reel (Super 8mm)
Item FC 43	Home Movie 24, Birthday Party?, circa 1980s-1990s 1 Film reel (Super 8mm)
Item FC 44	Home Movie 25, Paris, France, circa 1980s-1990s 1 Film reel (Super 8mm)
Item FC 45	Home Movie 26, Gallery Show Opening, circa 1980s-1990s 1 Film reel (Super 8mm)
Item FC 46	Home Movie 27, Gallery and Personal Content, circa 1980s-1990s 1 Film reel (Super 8mm)
Item FC 47	Home Movie 28, Man Being Kissed on Cheeks, circa 1980s-1990s 1 Film reel (Super 8mm)
Item FC 48	Home Movie 29, Cape Cod Vacation, circa 1990s 1 Film reel (Super 8mm)
Item FC 49	Home Movie 30, Cape Cod Vacation, circa 1990s 1 Film reel (Super 8mm)
Item FC 50	Home Movie 31, Cape Cod Vacation, circa 1990s 1 Film reel (Super 8mm)
Item FC 51	Home Movie 32, Cape Cod Vacation, 1993 1 Film reel (Super 8mm)
Item FC 52	Home Movie 33, Cape Cod Vacation, circa 1993 1 Film reel (Super 8mm)
Item FC 53	Home Movie 34, "Last Cig 7/7/96", 1996 July 7 1 Film reel (Super 8mm)
Item FC 54	Home Movie 35, NYC Studio Visit, 1996 April 1 Film reel (Super 8mm)

Subseries 3.2: Home Videos, circa 1999-2003

Box 15, Folder 1	Home Video 1; Paris Trip, Personal Content in NYC, circa 1999-2000 1 Videocassettes (MiniDV)
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Box 15, Folder 1	Home Video 2; Art Fair, circa 1999-2000 1 Videocassettes (MiniDV)
Box 15, Folder 1	Home Video 3; Gallery Party, circa 1999-2000 1 Videocassettes (MiniDV)
Box 15, Folder 2	Home Video 4; McDermott & McGough Hitler Show at AFA, 2001 1 Videocassettes (MiniDV)
Box 15, Folder 2	Home Video 5; John Waters Show "Hair in the Gate" at AFA, 2003 1 Videocassettes (MiniDV)
Box 15, Folder 3	Home Video 6; Holiday Season on Cape Cod, 1999 December 27- 2000 January 1 Videocassettes (MiniDV)
Box 15, Folder 4	Home Video 7; de Land Life in NYC, circa 1999-2000 1 Videocassettes (MiniDV)
Box 15, Folder 4	Home Video 8; de Land Life in NYC, Gallery Activity, and 2000 Armory Show, 2000 February 1 Videocassettes (MiniDV)
Box 15, Folder 4	Home Video 9; Gallery Activities, Panel Discussion Featuring Jack Pierson, Pat Hearn, and Others, 2000 March 1 Videocassettes (MiniDV)
Box 15, Folder 4	Home Video 10; Jean Stein Dinner, 2000 Whitney Biennial, Saint-Barthélemy Vacation, 2000 March 14-2000 April 1 Videocassettes (MiniDV) Notes: Includes footage of women at a topless beach who are likely unaware that they are being filmed.
Box 15, Folder 5	Home Video 11; Saint-Barthélemy Vacation, de Land Life in NYC, 2000 April 1 Videocassettes (MiniDV) Notes: Includes nude footage of Pat Hearn at beginning. Unclear if she is aware that she is being filmed or consented to it.
Box 15, Folder 5	Home Video 12; de Land Life in NYC, 2000 April-2000 May 1 Videocassettes (MiniDV)
Box 15, Folder 5	Home Video 13; Germany Trip, 2000 MoMA Strike, 2000 April 27-2000 May 3 1 Videocassettes (MiniDV) Notes: Explicit sexual content (clip of pornography) at 00:07:02.
Box 15, Folder 5	Home Video 14; Jerry Jeff Walker Concert, Gallery Activities, 2000 May 14 1 Videocassettes (MiniDV)
Box 15, Folder 6	Home Video 15; Marden Family Visit, Baby Christening Ceremony, 2000 May-2000 June

1 Videocassettes (MiniDV)

Box 15, Folder 6	Home Video 16; Evening with Patterson Beckwith and Rachel Harrison, Pat Hearn Birthday, 2000 June 13 1 Videocassettes (MiniDV)
Box 15, Folder 6	Home Video 17; Modern Culture Gallery Show Opening, Rock Concert, Bee-In at AFA, 2000 June 1 Videocassettes (MiniDV)
Box 15, Folder 6	Home Video 18; de Land Life in NYC, circa 2000 June-2000 August 1 Videocassettes (MiniDV) Notes: Explicit sexual content (clip of pornography) at 00:22:45.
Box 15, Folder 7	Home Video 19; Marden Family Visit, circa 2000 June-2000 August 1 Videocassettes (MiniDV)
Box 15, Folder 7	Home Video 20; Provincetown, MA Trip, Pat Hearn Shortly Before Death, 2000 August 1 Videocassettes (MiniDV) Notes: Video appears to have been recorded very shortly before Hearn's death, and her health is clearly in steep decline. Sensitive content, viewer discretion is advised.
Box 15, Folder 7	Home Video 21; Pat Hearn Death, 2000 August 12-2000 August 17 1 Videocassettes (MiniDV) Notes: Content first 8 minutes only. Pat Hearn death. Some nudity. Sensitive content, viewer discretion is advised.
Box 15, Folder 7	Home Video 22; Pat Hearn Shortly Before Death, 2000 August 1 Videocassettes (MiniDV) Notes: Video appears to have been recorded very shortly before Pat Hearn's death. Sensitive content, viewer discretion is advised.
Box 16, Folder 1	Home Video 23; Women (Hearn Family?) Cooking a Meal, 2000 August 15 1 Videocassettes (MiniDV)
Box 16, Folder 1	Home Video 24; Pat Hearn Shortly Before Death, 2000 August 16 1 Videocassettes (MiniDV) Notes: Video appears to have been recorded very shortly before Pat Hearn's death. Sensitive content, viewer discretion is advised.
Box 16, Folder 1	Home Video 25; Pat Hearn Shortly Before Death , 2000 August 17 1 Videocassettes (MiniDV) Notes: Video appears to have been recorded very shortly before Pat Hearn's death. Sensitive content, viewer discretion is advised.
Box 16, Folder 1	Home Video 26; Pat Hearn Death and Immediate Aftermath, 2000 August 18-2000 September 7

	<p>1 Videocassettes (MiniDV) Notes: Video recording by de Land documenting Pat Hearn's death and the immediate aftermath. Includes footage of memorial gatherings for Hearn in Provincetown, MA at Pat de Groot's home and in Providence, RI with Hearn's family. Sensitive content, viewer discretion is advised.</p>
Box 16, Folder 2	<p>Home Video 27; Cape Cod Trip Post Pat Hearn Death, 2000 September 8-2000 September 17 1 Videocassettes (MiniDV)</p>
Box 16, Folder 2	<p>Home Video 28; Performance Art Pieces, 2000 September 22 1 Videocassettes (MiniDV)</p>
Box 16, Folder 2	<p>Home Video 29; AFA Performance Art Pieces, Trip To Europe, 2000 September 22-2000 September 30 1 Videocassettes (MiniDV)</p>
Box 15, Folder 3	<p>Home Video 30; Mark Dion Visit, Peter Fend Show, Gallery Activities, 2000 January 1 Videocassettes (MiniDV)</p>
Box 16, Folder 2	<p>Home Video 31; Ron Gallega Visit, de Land Coping with Pat Hearn Death, circa 2000-2003 1 Videocassettes (MiniDV) Notes: Some sexually explicit content at 00:17:22 and 00:22:45.</p>

Subseries 3.3: Sound Recording, circa 1990s

Box 16, Folder 3	<p>Unidentified Recording, undated 1 sound cassette</p>
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Series 4: Artifacts, 1988-2008

0.3 Linear feet (Box 14, 17, 19)

Scope and Contents: Included here are objects belonging to Colin de Land and Pat Hearn. There is one small painted and matted print by artist Charles Clough, inscribed to Hearn. Also included is a baseball hat frequently worn by de Land and appearing in many of the snapshots and a one page of a calendar signed by model Claudia Schiffer, likely obtained at an autograph event in November 1995. Additionally, there is a copy of the book, Colin de Land: American Fine Arts, edited by Dennis Balk.

Box 14, Folder 51 Artwork, Christmas Gift from Charles Clough, 1988
Notes: Includes matted 1985 painting *Demilunes of Heidenhain* inscribed
 "For Pat, Charles Clough, (Christmas 1988)" .

Box 17 [Baseball Hat, 1990s-2003](#)

Box 19, Folder 3 [Signed Claudia Schiffer Calendar Page, 1994](#)

Box 19, Folder 4 Colin de Land, American Fine Arts Book, 2008

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