



Smithsonian
Archives of American Art

Joseph Delaney papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Joseph Delaney papers
Identifier:	AAA.delajosp
Date:	1934-1970
Extent:	1 Microfilm reel (50 items)
Creator:	Delaney, Joseph, 1904-1991
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1971 by Joseph Delaney.

Location of Originals

Originals were returned to Delaney after microfilming.

Available Formats

35mm microfilm roll 82 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Joseph Delaney (1904-1991) was an African American painter in New York, NY. Born and raised in Knoxville, Tennessee, he joined his older brother, Beauford Delaney, in New York in 1930 and began studying at the Art Students League. He lived and worked in New York until 1986 when he returned to Knoxville to become the artist-in-residence at the University of Tennessee.

Scope and Contents

This microfilm collection of the papers of African American painter Joseph Delaney contains correspondence, a scrapbook, three sketchbooks, clippings, writings, and exhibition announcements.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists

Types of Materials:

Scrapbooks

Sketchbooks

Occupations:

Painters -- New York (State) -- New York