



Smithsonian

Archives of American Art

Oral history interview with Jack and Irene Delano

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Jack and Irene Delano
Date:	1965 June 12
Identifier:	AAA.delano65
Creator:	Delano, Jack (Interviewee) Doud, Richard Keith (Interviewer) Delano, Irene, 1919- (Interviewee) New Deal and the Arts Oral History Project
Extent:	63 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Jack and Irene Delano, 1965 June 12, Transcript Audio: Oral history interview with Jack and Irene Delano, 1965 June 12, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on-line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Jack Delano (1914-1997) was a photographer from Rio Piedras, Puerto Rico.

Scope and Contents

An interview of Jack and Irene Delano in Rio Piedras, Puerto Rico, conducted 1965 June 12, by Richard Doud, for the Archives of American Art.

Scope and Contents

Delano speaks of his arts background and his background in photography; an early project photographing Pennsylvania coal miners; how he became associated with the Farm Security Administration; Roy Stryker's guidance; the growth of the project; how the FSA affected him personally; problems he had on assignments; significant experiences in the field; Stryker as an administrator; some areas he covered and his memories of them; the value of the project; his post-FSA career. Delano's wife, Irene, is also present and speaks of her own contribution to the project.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 3 digital wav file. Duration is 2 hr., 22 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Documentary photography
Photographers -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

New Deal and the Arts Oral History Project
Stryker, Roy Emerson, 1893-1975
United States. Farm Security Administration. Historical Section. Photographs