



# Smithsonian

*Archives of American Art*

## Oral history interview with Tony DeLap

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Tony DeLap
<b>Date:</b>	2018 June 8-14
<b>Identifier:</b>	AAA.delap18
<b>Creator:</b>	DeLap, Tony, 1927-2019 (Interviewee) Simms, Matthew Thomas (Interviewer)
<b>Extent:</b>	14 Items (sound files (6 hr., 21 min.) Audio; digital, wav) 119 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Tony DeLap, 2018 June 8-14, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Related Materials

The Archives of American Art also holds the papers of Tony DeLap.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This transcript is open for research. Access to the entire audio recording is restricted. Contact Reference Services for more information.

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## Biographical / Historical

Tony DeLap (1927-2019) was a sculptor in Corona del Mar, California. Matthew Simms (1967- ) is the Gerald and Bente Buck West Coast Collector at the Archives of American Art, Smithsonian Institution.

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## Scope and Contents

An interview with Tony DeLap conducted 2018 June 8, 13, and 14, by Matthew Simms, for the Archives of American Art, at DeLap's home in Corona del Mar, California.

## System Details

Recorded on Tascam DR-100MKII 0251200.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Sculptors -- California -- Interviews

### Types of Materials:

Interviews

Sound recordings