



# Smithsonian

*Archives of American Art*

Josephine and Salvatore Del Deo  
collection relating to Provincetown artists

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Josephine and Salvatore Del Deo collection relating to Provincetown artists
<b>Date:</b>	[ca. 1929-1970]
<b>Identifier:</b>	AAA.deldeo
<b>Creator:</b>	Del Deo, Josephine Couch (Collector) Del Deo, Salvatore, 1928- (Collector)
<b>Extent:</b>	1 Linear foot
<b>Language:</b>	Undetermined .

---

## Administrative Information

### Acquisition Information

Donated 1996, 1998 and 2000 by Jo & Sal Del Deo. They received the Moffett material Moffett's widow and used by Del Deo in preparation for her biography on Moffett. The Parr album was received from Robert Cummings, an old friend of Parr's, who had received it from Parr's parents. The Knaths sketchbooks were given by his widow, Helen, to the Del Deos. The Winslow letter was given to Josephine Del Deo by Janice Crouch who had a connection with Geiger or her family, either as a relation or a friend.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

### Conditions Governing Use

Reel-to-reel recordings of FAWC lectures and discussions: Authorization to publish, quote or reproduce requires written permission from Salvatore Del Deo. Contact Reference Services for more information.

### Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

---

## Biographical / Historical

Collectors; Provincetown, Mass. Josephine is the author of *Figures in a Landscape : the Life and Times of the American Painter, RossMoffett, 1888-1971*. Sal (b. 1928) is a painter and former vice-president of the Fine Arts Work Center.

## Scope and Contents

Material collected or kept by the Del Deo's relating to Provincetown art and artists, including Ross Moffet, Karl Knaths, James Wingate Parr, J. Madaline Winslow, Front Street Gallery, and the Provincetown Fine Arts Center (FAWC).

---

## Scope and Contents

Material pertaining to painter Ross Moffett includes photographs of his family and its farm in Iowa; photographs of Moffett's paintings and drawings; photographs of Moffett's work taken by George Yater; material pertaining to Moffett's lecture "Three Dimensional Organization in Painting"; translations from a publication by Gino Severini; and drawings of Moffett by Shelby Shackelford.

---

## Scope and Contents

Knaths material consists of two sketchbooks, one with occasional notes (1929) and one, ca. 1952; the sketches are figure and landscape compositions in Knath's characteristic cubist style. Parr material consists of a small album containing clippings, photographs of work, telegrams, and letters (undated and 1946); Winslow material is a letter to Caroline H. Geiger (1938).

---

## Scope and Contents

Also found are records of the cooperative Front Street Gallery, in which Sal Del Deo was a member for its one-season existence, including information on the "Freedom Riders Exhibition" to benefit the Congress of Racial Equality (CORE); 7 reel-to-reel tape recordings made by Del Deo at the first three sessions of the Provincetown Fine Arts Work Center (FAWC), 1968-1970, including lectures or seminars by Jack Tworokov, Henry Hensche, Karl Knaths, Philip Malicoat, Boris Margo, and Ross Moffett.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Sketchbooks
- Sound recordings

### Names:

- Front Street Gallery (Provincetown, Mass.)
- Geiger, Caroline
- Hensche, Henry, 1901-
- Knaths, Karl, 1891-1971
- Malicoat, Philip, 1908-1981
- Margo, Boris, 1902-1995
- Moffett, Ross
- Parr, James Wingate, 1923-1969
- Provincetown Fine Arts Work Center

Severini, Gino, 1883-1966  
Shackelford, Shelby  
Tworkov, Jack  
Winslow, J. Madaline  
Yater, George, 1910-1993

Occupations:

Artists -- Massachusetts -- Provincetown

Functions:

Artist colonies -- Massachusetts

Places:

Provincetown (Mass.)