



# Smithsonian

*Archives of American Art*

Sidney Delevante papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
Business Number: Phone: 202-633-7950  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	1
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Sidney Delevante papers
<b>Date:</b>	1922-1978
<b>Identifier:</b>	AAA.delesidn
<b>Creator:</b>	Delevante, Sidney, 1894-
<b>Extent:</b>	1 Linear foot ((partially microfilmed on 4 reels))
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Material on reel 1927 and unfiled donated 1966-1979 by Sidney Delevante. Material on reels N68-114 and N69-3 lent for microfilming 1969 by Delevante. Material on reel 3948 donated 1984 by Syracuse University.

### Location of Originals

Reels N68-114 and N69-3: Originals returned to Sidney Delevante after microfilming.

### Available Formats

35mm microfilm reels N68-114, N69-3, 1927 and 3948 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

---

## Biographical / Historical

Painter, educator; New York, N.Y. Painter of child-like, fantastic figures. Taught at Columbia University and Cooper Union.

---

## Scope and Contents

Correspondence; biographical data; writings; photograph; exhibition catalogs and announcements; and clippings.

---

## Scope and Contents

REEL N68-114: Correspondence, 1922-1968. 3 volumes of letters.

---

## Scope and Contents

REEL N69-3: Correspondence with galleries; brochures and exhibition notices; lecture and teaching data; and reviews.

---

## Scope and Contents

REEL 1927: Correspondence with Isabel Bishop, Ronald Kitaj and others; typescript of "My Testament"; catalogs; clippings; and Delevante's book of poetry and drawings, GALUMPS AND COMPANY.

---

## Scope and Contents

REEL 3948: Biographical material; 3 letters, 1966-1968; clippings, 1961-1968; exhibition announcements and catalogs, 1955-1968; newsletters, 1961; school brochures, 1959-1964; and a photograph of a painting by Delevante, 1968.

---

## Scope and Contents

UNMICROFILMED: Biographical data; copies of 4 letters; exhibition catalogs and announcements; newspaper clippings; 2 published books, 1963 and 1965, with verse and illustrations by Delevante; printed material; and a photograph of a painting by Delevante. Duplicates of some of this material appear on reel N/69-3.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century

Names:

Bishop, Isabel, 1902-1988  
Kitaj, R. B.

Occupations:

Painters -- New York (State) -- New York