



Smithsonian

Archives of American Art

A Finding Aid to the Emma Wotton De Long Papers,
circa 1870 to 1950, in the Archives of American Art

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2023/01/18

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Emma Wotton De Long papers |
| Date: | circa 1870-1950 |
| Identifier: | AAA.deloemma |
| Creator: | De Long, Emma Wotton, 1851-1940 |
| Extent: | 0.2 Linear feet |
| Language: | English . |
| Summary: | The papers of Emma Wotton De Long measure 0.2 linear feet and date from circa 1870 to 1950. The collection primarily concerns the memorial for George Washington De Long following his death on the Jeanette Arctic Expedition. Found are letters from sculptor Leonard Craske to Emma Wooton De Long concerning the gravestone memorial; photographs of Jeanette artist William Bradford, his wife Mary Bradford with Emma De Long, and home; and clippings. |

Administrative Information

Acquisition Information

Thomas A. De Long II, a cousin of Emma Wotton De Long, donated the papers to the Archives of American Art in 1986.

Available Formats

The collection is available on 35mm microfilm reel 3967 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm

Processing Information

The collection was arranged upon receipt and microfilmed onto reel 3967. The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Emma Wotton De Long papers, circa 1870-1950. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Emma Wotton De Long (1851-1940) was an author and wife of Lt. Commander George W. De Long, leader of the Jeannette Arctic Expedition. After her husband's death, she wrote *The Voyage of the Jeannette* (1883) and commissioned sculptor Leonard Craske to design a monument for the grave of her late husband.

William Bradford (1823–1892) was a marine artist in Fairhaven, Massachusetts. He accompanied the Jeannette Arctic Expedition with De Long as an artist and was present at the ship's departure from San Francisco to the polar regions.

Scope and Contents

The papers of Emma Wotton De Long measure 0.2 linear feet and date from circa 1870 to 1950. The collection primarily concerns the memorial for George Washington De Long following his death on the Jeannette Arctic Expedition. Found are letters from sculptor Leonard Craske to Emma Wooton De Long concerning the gravestone memorial; photographs of Jeanette artist William Bradford, his wife Mary Bradford with Emma De Long, and home; and clippings.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women authors

Names:

Bradford, William, 1823-1892

Craske, Leonard, 1882-1950

De Long, George W. (George Washington), 1844-1881

Occupations:

Authors -- Massachusetts

Container Listing

Series 1: Emma Wotton De Long Papers, circa 1870-1950

0.2 Linear feet (Box 1)

Scope and Contents: Five letters from sculptor Leonard Craske to Emma De Long concern the production and unveiling of the memorial gravesite sculpture in honor of George Washington De Long. In one letter, Craske suggests De Long contact Admiral Bird to ask advice about the unveiling of the sculpture. Also found are photocopies of clippings concerning the unveiling of the monument in 1928, a copy of Craske's obituary, and ordering information for a book about the De Long family by Thomas De Long.

Three photographs include a portrait of painter William Bradford, his wife Mary Bradford with Emma Wotton De Long, and the Bradford home in Fairhaven, Massachusetts.

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|-----------------|-----------------------------|
| Box 1, Folder 1 | Correspondence, 1928 |
| Box 1, Folder 2 | Photographs, circa 1870 |
| Box 1, Folder 3 | Printed Material, 1928-1950 |

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