



# Smithsonian

*Archives of American Art*

Research material on George Peter Alexander Healy

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Research material on George Peter Alexander Healy
<b>Date:</b>	1811-1966
<b>Identifier:</b>	AAA.demamari
<b>Creator:</b>	De Mare, Marie
<b>Extent:</b>	2 Linear feet ((on 3 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Marie De Mare is the granddaughter of George P.A. Healy. Bulk of Healy's papers were destroyed by fire. Material was donated 1956 & 1971 by Marie and Jeanne de Mare.

### Available Formats

35mm microfilm reels D130 and 1209-1210 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

G.P.A. Healy was a 19th century portrait and historical painter, who painted in the U.S. and in Europe.

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## Scope and Contents

Correspondence, writings, drawings and printed material by or about G.P.A. Healy, compiled by his granddaughter, Marie De Mare, in the process of the writing of her book G.P.A. HEALY, AMERICAN ARTIST (1954).

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## Scope and Contents

REEL D130: Correspondence, notes, clippings and draft writings, kept by De Mare in connection with her book. Correspondence is mostly between De Mare and family members, but includes copies of letters to and from Healy. Also included are excerpts from Healy's diary and that of his daughter, Marie H. Bigot, lists of his paintings, and the draft of De Mare's book. Among De Mare's correspondents are Van Wyck Brooks

and Eleanor Roosevelt; Healy's include Samuel F.B. Morse, Lewis Cass Ledyard, and Eastman Johnson. There is also a letter from John La Farge to Tiburce De Mare, 1873.

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## Scope and Contents

REELS 1209-1210: Correspondence; 3 diaries, 1866-1900, written by Healy's daughter Edith; correspondence and research notes dealing with De Mare's book; galley proofs; miscellaneous printed matter; a sketch of Healy on his deathbed by his son, and photographs of artist George De Mare, including a group photo of Atelier Bouguereau, Academie Julian, 1886, and of Henry Wadsworth Longfellow and his daughter. Correspondents include Frederic Bridgman and Thomas Couture.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Bridgman, Frederick Arthur, 1847-1928  
Brooks, Van Wyck, 1886-1963  
Couture, Thomas, 1815-1879  
De Mare, George, 1863-1907  
Healy, Edith  
Healy, G. P. A. (George Peter Alexander), 1813-1894  
Johnson, Eastman, 1824-1906  
La Farge, John, 1835-1910  
Ledyard, Lewis Cass, 1851-1932  
Longfellow, Henry Wadsworth, 1807-1882 -- Photographs  
Morse, Samuel Finley Breese, 1791-1872  
Roosevelt, Eleanor, 1884-1962

### Occupations:

Portrait painters